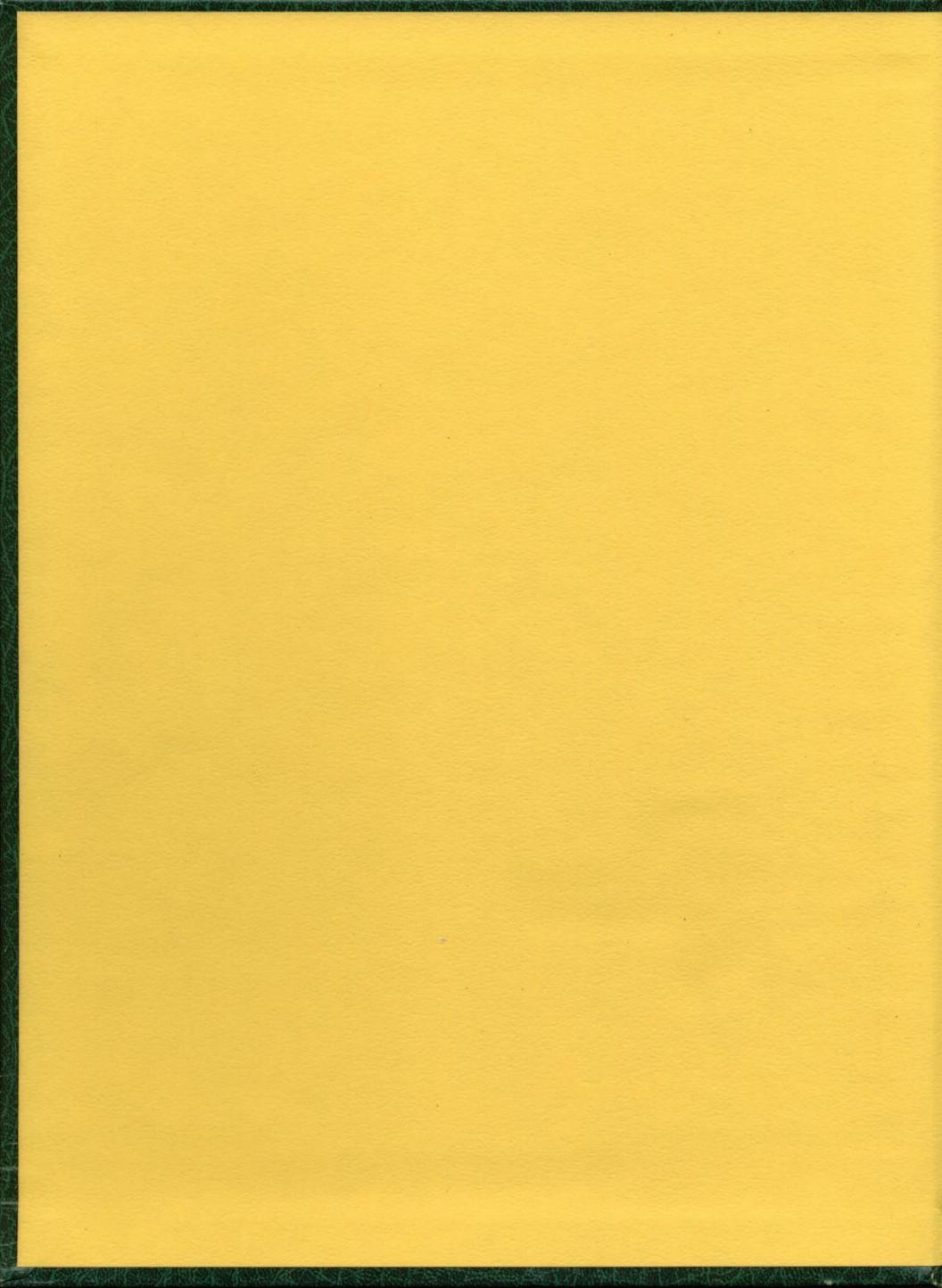


Fragments Of Unity











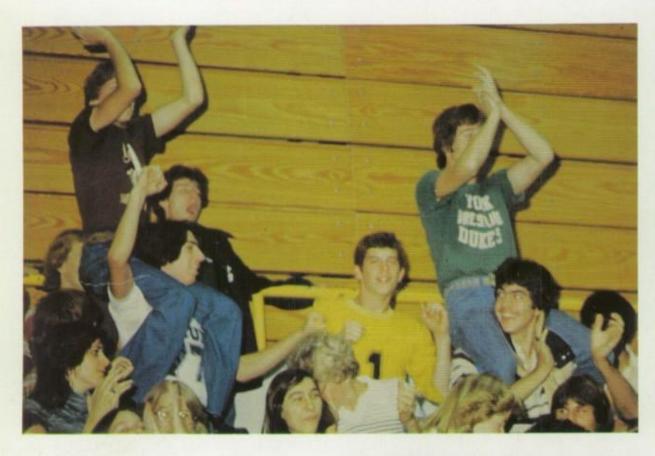
York Community High School 355 West St. Charles Rd. Elmhurst, Illinois 60126 Volume 46

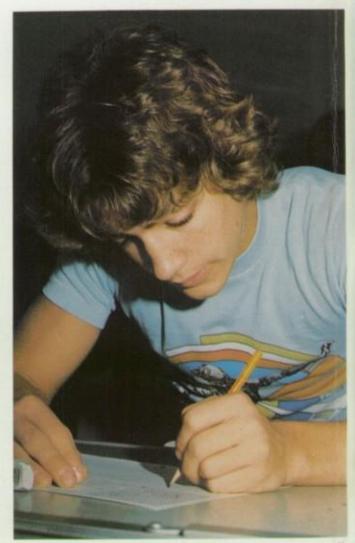
CONTENTS

Opening	1		*		+					4			4			. 2
Student	L	i	f	е												. 8
Academ	ic	:	3													
Organiz	at	i	o	r	15	3	,	+				+		œ	,	76
																110
																166
Closing																244

Intent on his drawing, an engineering student practices the fundamentals of drafting.

One way to enjoy yourself in a large crowd is to be rowdy enough to be noticed. Two restless boys, perched on the shoulders of friends, display their enthusiasm at a pep rally.







Members of the senior class attempt to catch the cheerleaders' attention by whistling and waving money.



A common sight during the day is guys and girls travelling to and from gym classes in their gymsuits. Usually they walk in packs where they can blend in with their other classmates



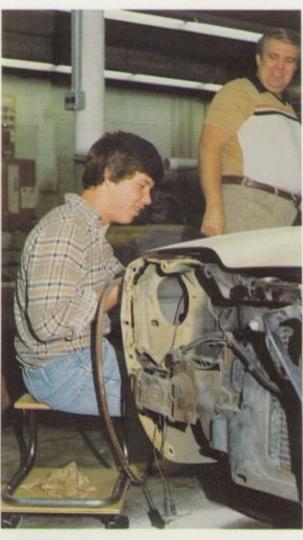
Orchesis, the modern dance club, is an opportunity for many girls to participate in putting on a production for the school.



Under the supervision of his father, junior Chuck Seidinfus works diligently to reconstruct a battered

York football fans are a loyal lot, cheering on the teams through many disappointing seasons.



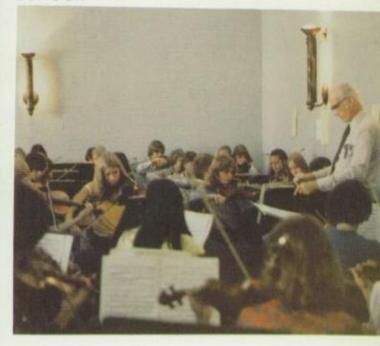




Duke Power! The football team rallies their spirit before their first win in two seasons.

The **Faces** Of York

Thespians preparing for an upcoming show ... a battle of the minds between two members of the chess team ... the band majorette leading the marching Dukes during their half-time performance ... students working during their free period as office assistants ... screaming and stomping fans at basketball games ... underclassmen cramming for exams in the cafe ... These faces are all pieces, fragments of our school.



Playing in the Chicago Youth Orchestra gives musically-inclined students invaluable experience in addition to that gained by participation in the school's music program.

Diverse And Distinct



Football season prompts an exchange of instruments for flags for these marching band members, as they take a break from playing and concentrate on providing entertainment for the fans.

The spirit of the sophomore class overwhelmed the rest of the school at soc-hops and football games.

ferent ways we spend our terests.

With a student population of time outside of class ... hit-3300, diversity is not hard to ting the books, cruising, workfind at York. The smoking ing at K-Mart, watching Gilliarea is as filled as the library gan's Island, practicing the during lunch periods. The dif- flute, all reflect our varying in-



Being a member of a group doesn't always mean being in on all of the action. It also means caring about what happens and supporting the group in any way possible.

Craziness is characteristic of many York stu-dents. Marc Pinto displays his own form of insanity at the peanut eating contest during Homecoming





The high stepping pom-pon squad awaits the first beat of their routine. While the players get ready for the third quarter, the half-time entertainment keeps school spirit alive.

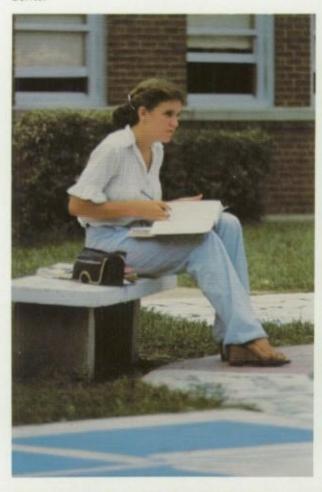
Dedication and hard work are integral parts of any band members character, whether in the practice room, on the stage, or on the field.



Fragments Of Unity

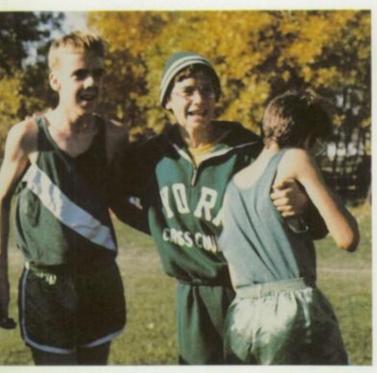
Cramming in homework and studying every spare moment are common practices for many

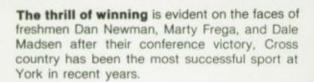
We all share many of the same ups and downs ... laughing through Second City's performance, rushing onto the field after the football team's Homecoming victory, suffering through the inconvenience of reconstruction, and complaining about the stricter attendance rules. In the good times, in the ordinary times, and even in the worst times, we find ourselves unified. The faces of York, diverse and dictinct, are fragments of that unity.



The Advance Placement programs are taken advantage of by many students. Kevin Anetsberger participates in an AP Biology experiment by measuring hydrogen peroxide in a graduated cylinder.







Although during the day students may have many diverse interests, it only takes a little encouragement to get them all standing and cheering in support of our school.





Even though the sounds of construction may interrupt conversation, on a sunny day the courtyard is still a favorite place to kick off one's shoes and relax.



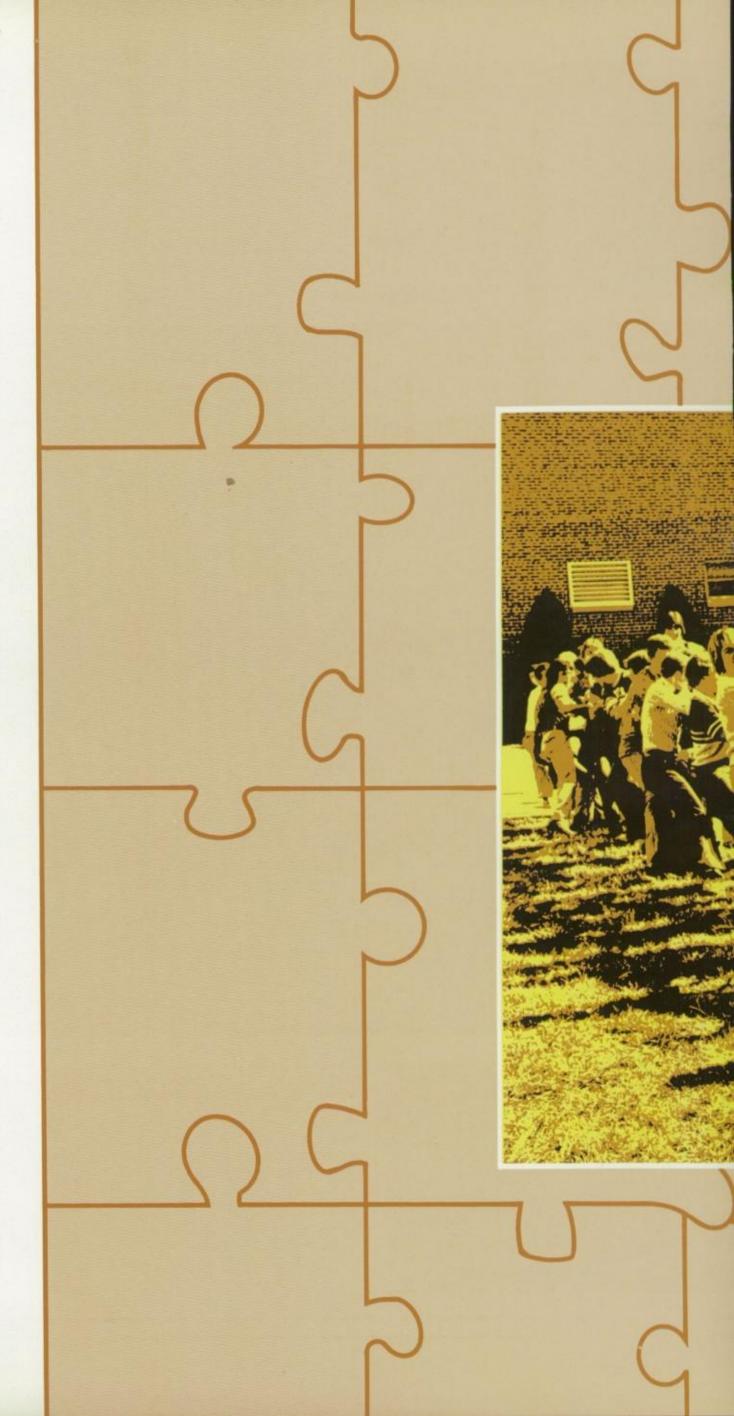


Cheering together, showing spirit as a whole class—this is one of the times when all the separate pieces of York come together and prove that in unity there is strength.

The smoking area, a popular place to spend free periods for some students, provides a place to relax and enjoy the company of friends.



S



dances, at the state cross country meet and while working on the class float for Homecoming, the unity of the York students is evident. Each of us, with our particular interest and concerns, are essential fragments of that unity.

At Pep rallies and at school

In the traditional tug of war, fought during homecoming festivities, football players team up with other students to prove that in unity there is strength.



A Surge Of Spring

It was in the air. It slowly crept through the halls of York, gaining momentum everyday until finally it could be ignored no longer. The symptoms: a general spacey feeling combined with frequent unexcused absences and a tendency to drift off during class. Does this all sound familiar? A classic case of spring fever had hit York.

Probably the first sure sign to everyone that spring had finally arrived was on March 11th-The Spring Dance. During a night of "Springtime in Paris", spring fever reached epidemic proportions. As Eric Heisen commented, "The decorations were so good, you could hardly tell that you were dancing in the gym." A true Parisian atmosphere was created with painted murals, a canopy over the gym, and a street side cafe. The Ralph Berger Orchestra provided the music but it was the couples themselves who made the evening special. Following tradition, girls were urged to do the inviting. Girls tried to get up enough nerve to ask the guy they'd had their eye on all winter, and guys, well, they got to see what it's like to wait and wonder . . . it gave both sides a taste of what the other goes through.

Judging from the views of Tammy Houk, the evening was a success. "Everyone had a really good time — the music was really nice and the decorations were fantastic."

(continued on page 12)

After crossing under the flowered archway, the class of '78 listens to the final words of their high school years.

Couples cling to each other and slowly dance to the music of the Ralph Berger Orchestra.

In the chaotic excitement of becoming Prom queen, Janet Ku takes time to adjust her slipping crown. She is escorted by Eric Ton.



Warm weather prompts many students to walk home instead of taking the bus. Another alternative is driving, always the most popular among upperclassmen.





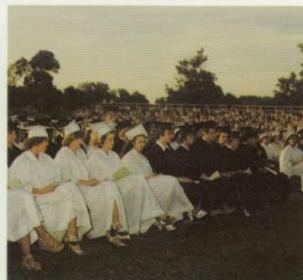




The long wait is over for Mary Alfin as she receives her diploma from Mr. Ames, president of the school



The large enrollment of the senior class makes graduation a long and tedious process. However, for these students the wait doesn't seem like much after four years of high school.



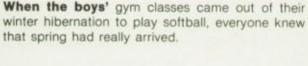
Springtime blooms along York's perimeter and adds a touch of color and life to the concrete cam-







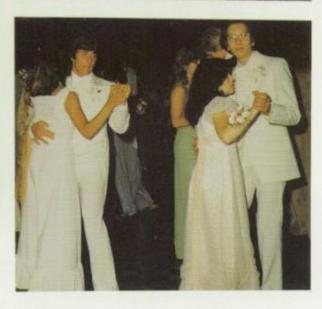
Even from a bird's eye view, it is apparant that graduation is a ceremony that many long to see. Observers who wish to get a closer look set up lawn chairs and situate themselves surrounding the graduates on the field.





For motorists using St. Charles Road, the migration of seniors is nothing more than a traffic jam. But for the seniors it brings them one step closer to receiving their diplomas.

Prom Court: Mary Alfin, Janet Ku, Holly Hodek, Tina Huber, and their escorts.



A couple of wild and crazy guys clutch their ladies in white as the magic of Prom unfolds.

Spring

continued)

As the last weeks of school dragged by, Prom was one of the things awaited by students with the most anticipation. When at last June 2nd arrived "This One's For You" - Prom '78 - turned into reality. Couples were greeted by music provided by the Ralph Berger Orchestra and the Casinos as they descended the long sweeping stairway of the Sheraton O'Hare. As Rich Biskup commented, "Leaving Elmhurst added to the excitement." At nine o'clock, the dance floor was cleared and Janet Ku was crowned Prom queen. An Elvis Presley impersonator also "did his thing" for a half hour, offering a change from the traditional slow dance music.

With Prom just a memory, seniors looked ahead to the climax of their high school days. Graduation was approached with a wide range of emotions, from a sigh of relief to sentimental tears. For the 2nd year, the graduation ceremony was held on the football field, offering a cool breeze and a large seating capacity. One potential problem was the unrelenting noise of traffic, but as Suzanne Schneegas explained, "The crew did a good job with the sound system and everyone could hear." Dick LaBarge, Ray Savich, and Kim Naftzger added the traditional touch with their student addresses, looking back as well as toward the future. A fitting end to spring, graduation released 808 seniors to a hot summer and an exciting future.

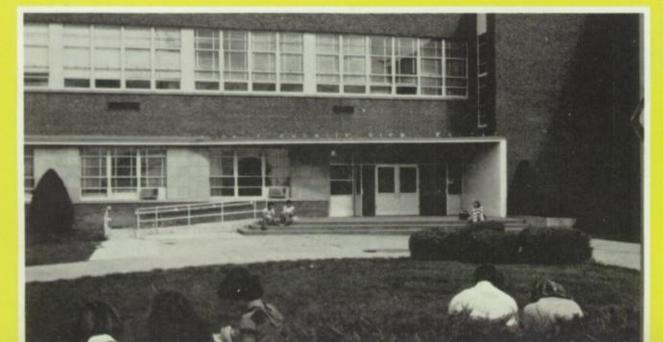
The refreshments at Spring Dance are a gourmets delight. Many can't resist temptation and sample the food regardless of dinner arrangements.

A portion of the graduation ceremony was devoted to speeches. Ray Savich delivers his graduation address "Not in a Day", before commencement begins.

A chance to pose with their date is gratefully accepted by couples Michelle Arnold and Dave Cantrell, Steve Burns and Pam Morse, for it provides a momentary diversion from the dance floor.







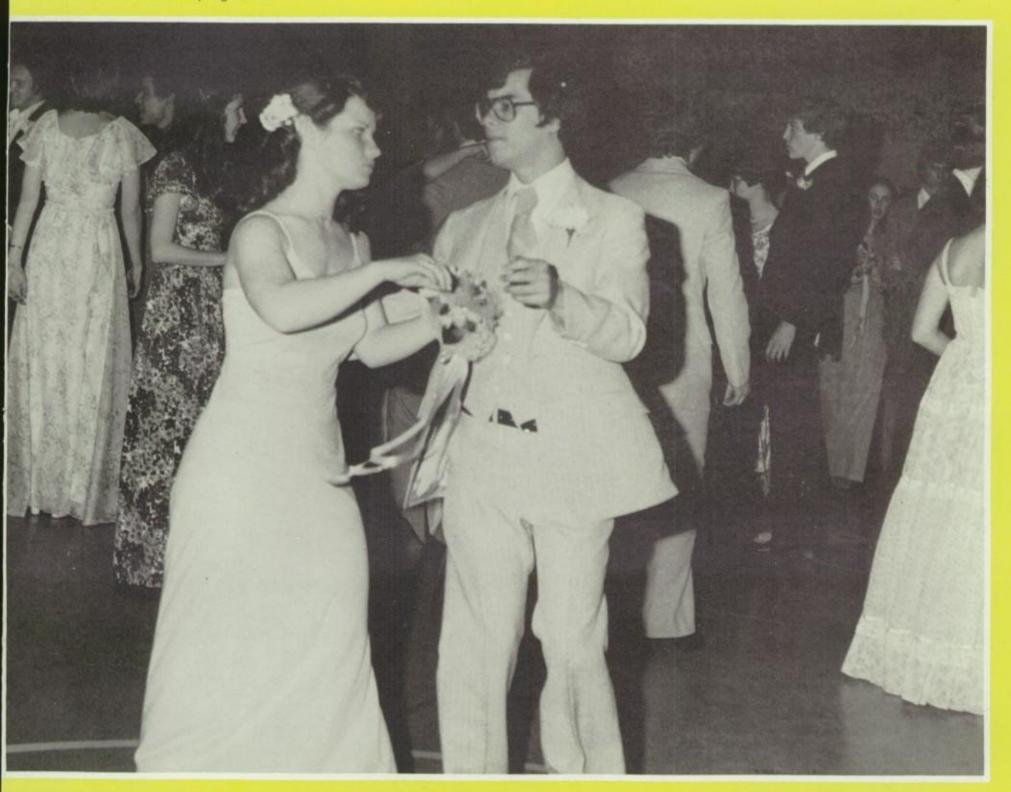




Bouquets of flowers, long dresses, and a good time was what "Springtime in Paris" was all about. Although they were in the main gym, many couples thoughts were of Paris, one of the most romantic cities in the world.

When spring is in the air and the cafeteria and courtyard are crowded and noisy, students find the front of the school a haven for quiet study or conversation.

Taking advantage of the upbeat tempo to show off their dancing talents are seniors Kelly Mathison and Eddie Colon. The *Ralph Berger Orchestra* provided the music for the Spring Dance.







Sampling the food at the Spring Dance brings a variety of reactions from dance-goers, ranging from enjoyment to mild disgust.

Few students notice the lush growth of bushes and trees around the school. Those who walk to school often have to travel these shady paths on their way every day.

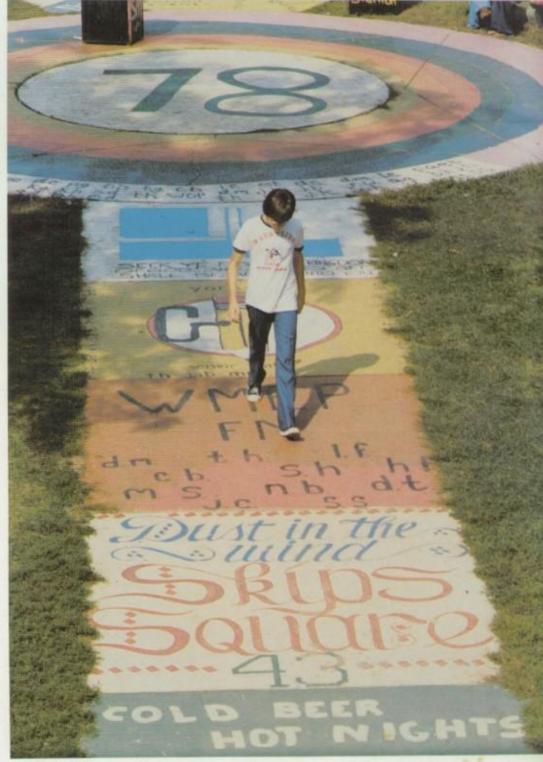


All walks lead to the center circle where the year of the graduating class is brightly emblazed.



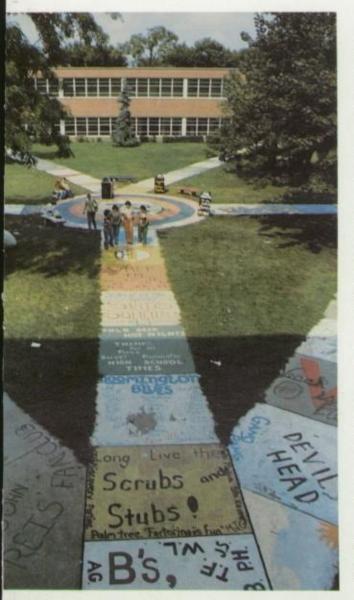
The courtyard provides a refuge for those who wish to discuss serious matters or lighthearted gossip.

The courtyard provides a wide spectrum of color and design for the interested person. Between classes and during lunch periods students can study the creative thoughts of classmates.



Courtyard Craffiti

The bright colors and sunshine of the courtyard give it an inviting atmosphere which lures students from the pressures of school.



The library is packed, the cafeteria is in pandemonium, and the main hall is carefully guarded by numerous hall monitors. The only remaining spot is the courtyard, where students are able to relax and avoid pressures inside the school. The multi-colored courtyard is a result of the creativity of the students, giving it a personal touch.

June rolls around and the tradition of painting the courtyard becomes a plan mapped out in the minds of all seniors. Vice principal Fischer does not favor this yearly ritual, but with permission and enough organization, seniors are allowed to get out their paint brushes.

The real joy of painting the courtyard is in sneaking in after school hours. Seniors leave their mark on York with such slogans as "Wasted Days & Wasted Nights", "Doobie - Wah", "Go for all the gusto you can get", "Be a Horny Toad", "Wild & Crazy - 77-78 Pom-Pons", and "Dust in the Wind, Skip's Square, 43".

Some of the slogans painted in the

The most colorful part of the school, the courtyard, brings all students out to enjoy the fresh air and descriptive writing found on the sidewalk.

courtyard are more cryptic and their true meanings remain a mystery to the underclassmen. Some of them are: "Join the C.T. Club", "C'mon Biff", "Y.I.G.", "Grambo Gang", and "Ivan Putski Fan Club".

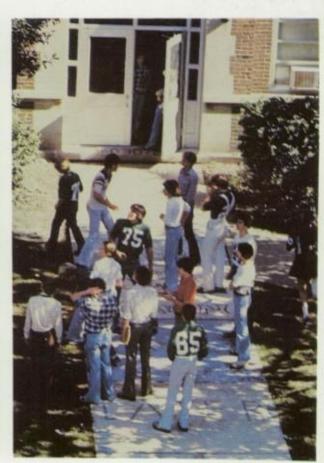
One square that everyone can understand is "To All Frosh, beware of trivial relationships — they may end up as eternal loves".

Besides the colorful sidewalks, the courtyard is liked for its vast amount of open space to sit and converse. "It has a relaxing atmosphere — it's a good place to just go and talk," commented Julie Swenson.

The courtyard is always occupied. Some students are hunched over books, while frisbees whiz by over their heads. In the fall several apple fights break out, and in the spring squirt guns rule the courtyard. The constant student activity adds to the painted sidewalks and benches, making the courtyard the most picturesque spot in the school.

Goofing off is not a lost art to the rowdies of the courtyard. Squirt gun fights, apple fights, and games of frisbee are some of the more constructive ways they spend their free time there.





If Heaven Can Wait, Why Can't Lunch?

"Are my glasses dirty or is this sandwich staring back at me?"

"Did you buy it here?"

"Yep."

"Then it's staring back."

Moans, groans, and sarcastic comments about the school food seem to be a major topic of conversation during lunch. Cries of "My fries are soggy!" and "They put carrots in my strawberry jello!" can be heard above the din. "Phoney food," "creepy crud," and "alive!" are some of the choice descriptions that echo off the cafeteria walls.

But despite all the complaints, the lines for food are always long.

Some regard school lunches with suspicion. Junior Sharon Hecox won't buy a plate lunch. "I'm a vegetarian," she explains. "Even though the food looks and smells like soy, I think it just might be meat."

"The hamburgers are all beef," claims Mrs. Blumthal, the new cafe supervisor. "We get them from Harczyk Frozen Meats," she added, showing a box of burgers to prove it.

Mrs. Blumthal doesn't understand what kids don't like about the plate lunch. "We are required to supply a minimum amount of different foods every day." This includes two ounces of protein, 3/4 cup of fruit or vegetables, a teaspoon of butter, and half a pint of milk.

Tall tales of stale cookies and leftovers being served also surprise her. "Our cookies don't sit long enough to get stale," she insists, "What happens is that the woman who makes them leaves them in longer than necessary. That's why they're hard."

And leftovers?

According to Mrs. Blumthal, anytime food is sold from the previous day, it's food that has never been thawed.

Complaints about the cafeteria food were even louder this year due to the absence of what some considered the only edible food sold there — fritos and candy bars.

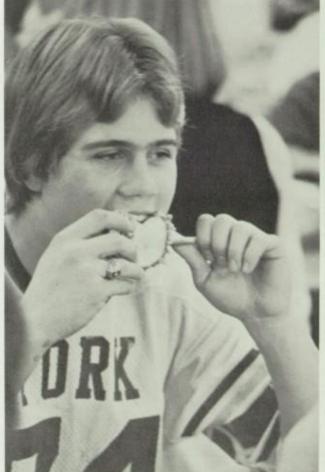
"I don't even know whether or not it's a state law," Mrs. Blunthal commented, "but so many schools stopped selling junk food that we did too." Well it's not quite like mom's home cooking, but just ignore your friends next time one of them yells, "Quick, give me a book! I have to kill my hamburger!"

Dig in and bon appetit!

Savoring bite after bite of a delicious taffy apple sold by the PTSA, junior Kevin Lamborn adds a finishing touch to his lunch.

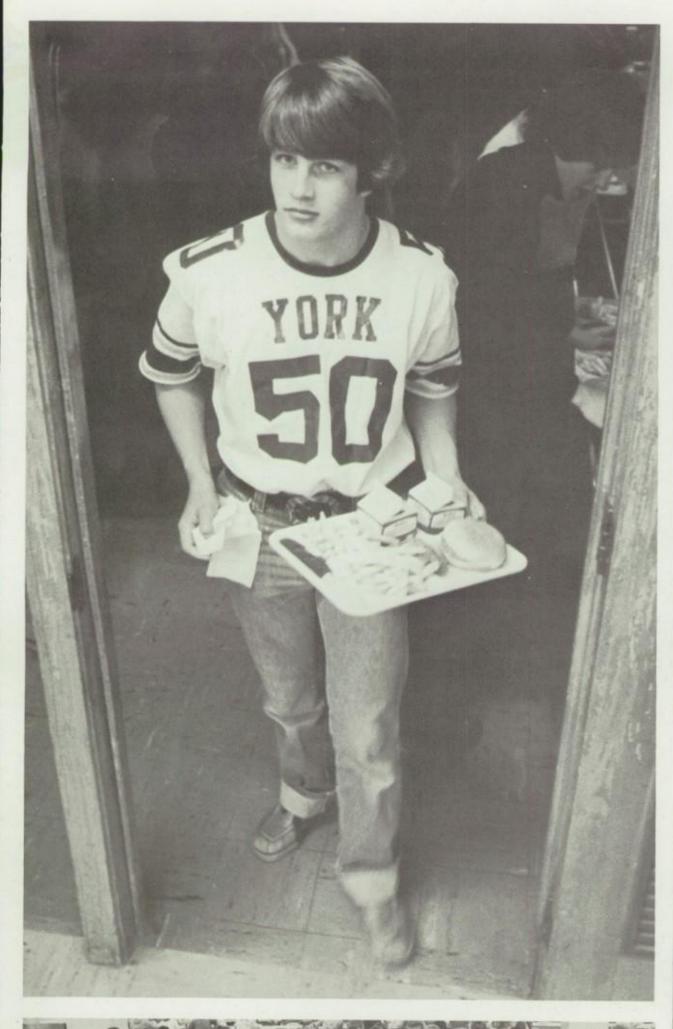
The appearance of the cafeteria food is very important since many students are picky eaters. Workers such as Grace Kania take special care in making sure the food looks appetizing.







Often a good swig of cold milk is needed to wash down the cafeteria food. Sophomore Doug Boyd finds the milk good to the last drop.





As with any athlete, maintaining strength is an important part of being a football player. Junior Tony Thompson obliges, even if it means consuming York's cafeteria food.

The kitchen of the cafeteria looks like a steam room as french fries are being deep fried.





Under the new policy of no junk food sold in the cafeteria, students are indulging in the more natural selections of food. Freshman Scott Cheffer slurps up the ever popular Dannon yogurt, bound to get every

Without the presence of junk food to supplement the students' diet, the cafeteria has been turned into a wholesome health food spa.

Did You Know

In 1955, the members of the Round Table Club (Debate) discussed the topics: Army-McCarthy issue, the Yalta Conference, the Far East situation, and the possibilities of a peaceful co-existence with Russia and China.

There are 32,778 books in the York library and 3,669 hall lockers.

The cafeteria orders: 26 dozen doughnuts, 15 cases of white and 30 cases of chocolate milk per day, and 35 cases of french fries (30 lbs. each) twice a week. The cafe takes in \$1400 a day.

The first "Y's Tales" was published in 1922 by the first class to graduate from the "new" high school. It consisted of 64 pages bound in an imitation leather cover.

"Marlboro Country" or the smoking area has been in existance only since 1973. It was created to stop students from smoking in the washrooms. The administration is considering closing or restricting the area when the campus is closed.

The Clarence D. East field, across the street from school, was named after none other than Clarence D. East. Mr. East was athletic director from 1920- 1954 coaching basketball, baseball, track, swimming and football. He also taught girls' and boys' P.E. and mechanical drawing and algebra.

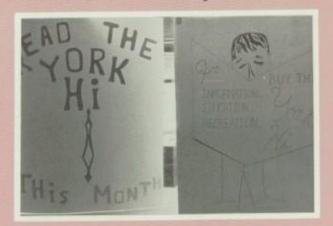
In the twenties, girls athletics was a big part of York. Girls had teams in basketball, field hockey, swimming, volleyball, golf, football, dancing, and pyramid building. However, Illinois law prohibited interscholastic sports for girls, therefore making it impossible for them to compete in games other than those between the classes.

A pep band was first formed to play in an assembly on November 23, 1928 and thereafter it played at all home basketball games.

In 1938 there was a Historical Society Club whose purpose was "to bring to the attention of its members many facts not learned in regular history courses." The club sponsored dances, assemblies, and had several yearly field trips.

The art department was created in 1926 with an Art Club forming the following year.

The York-Hi newspaper began in the September of 1921 and was in publication until 1930 when it was discontinued because of the Depression. Seven years later, a group of students asked Mr. Story, a teacher, to be their advisor and then in 1938 the York-Hi was functioning again. In 1943 they won the International Honor ranking in Quill and Scroll and in 1951 they won the George H. Gallup Award for the fourth year in a row.



The 1953 Christmas Edition was printed entirely in red and green.

The first principal of York was J.H. Crann, who served from 1918-1924. The first graduating class, in 1922, had 18 members.

The Future Teachers of America was founded in 1950.

There was a fencing team that was introduced in 1943. According to the 1942 Y's Tales, "Fencing is a healthful recreation which develops most of the muscles, and improves posture."

The honor roll plaque hanging on the wall opposite the Health Office recognizes York students who served in World War II. A gold star next to a name indicates a fatality. The plaque was donated by the classes of 1940, 1941, and 1942.

York Graduate Fred Snite, whose family owned the Elmhurst Country Club and the Ovaltine Company, was stricken with polio at the age of twenty. He traveled all over the world in one of the first iron lungs. He later married his nurse and had two children.

The monument in front of the school designates that field as the Lithgow Memorial Field. It is named in memory of senior Richard E. Lithgow, class of '36. He was a halfback on the football team and died of injuries suffered while playing football.

The Chess Club was founded in 1951.

For those of you who know Mr. Nelson, head of the Math Department, you may wonder why his nickname is Tucker. This is the story: He was born in a very, very, very small town. His mother, Mrs. Effic Nelson, knew everyone in the town. There was only one doctor and after delivering Mr. Nelson he went home and said to his 3 year old daughter,

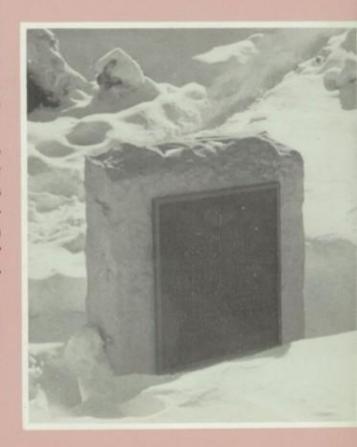
"Effie had a baby boy!"

His daughter then responded, "What did she name him? Tommy Tucker?"

This spread through the town, and soon everyone called him I'il Tommy Tucker, even though his name was actually Douglas. Effie decided to change his legal name to Thomas, thinking that people would eventually drop the "Tucker." But it was not so. People dropped the Thomas, and they called him Tucker.

When John F. Kennedy was a candidate for the Democratic primary, he spoke in the York gym in November of 1959 before 6,000 people. After explaining to York English teacher, Miss Betty Bingham, that it was his tenth speech that day, he said, "Sometimes I wonder if it's all worth it."

Charles Henninger, a York teacher, flew Air Force I, the presidential plane, to Dallas the day John F. Kennedy was shot. He then flew the new President, Lyndon Baines Johnson, out of Dallas and back to Washington.



An interesting addition to Mrs. Dorsey's classroom is the tarantula she received as a gift from a student. For her students' protection, Harry is confined to a five gallon glass aquarium.

"I started teaching because I love kids, and I still do", commented Miss Graham who's been teaching at York for twenty- seven years. The teacher that's been at York the longest, thirty-one years, is Mr. Delbert Meitz. When he was in the service he realized how much he missed the kids. "I'm going to teach 'till the building burns down!" he said as he lit his pipe.



The old swimming pool, which was located in the Girls 126 locker room is reputed to have been covered up because a student drowned. Actually the pool became too expensive to maintain during the depression and therefore was sealed up.

York once had an Equestrian club beginning in the fall of 1950 and lasting through 1955. It was organized "to increase interest in riding and the love of the outdoors among York students."

A Forgotten Beginning

Our school was constructed in several different parts. The original building, composed of what is now the 126 gym, and the locker room, rooms 138 W and E, room 134 (the health room), and the bookstore. The front of the school opened into the courtyard near the bookstore. This was dedicated in 1919. The present bookstore was the principal's office and the swimming pool was in what is now the girls' locker room.

The next section was dedicated in 1926, and included all rooms in the E-W hallway running under the big clock. The principal's office was then moved to what is now the health service, and the bookstore was established. The front of the

school faced south. The football field was located only a few feet south of the front doors, in what is now rooms 106 A-D, the library, and the foyer.

The third addition was the auditorium and the 139 gym. It was completed in 1929. The auditorium stage had previously been located in the 126 gym. The next revision came in 1942, when the cafeteria and the shop were enlarged. At that time the cafeteria was located directly east of the 126 gym locker room doors, which is now the maintenance department and auto shop.

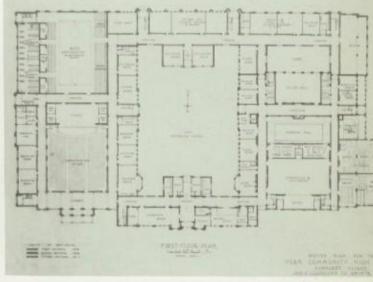
In 1951 and continuing until 1953, a few additions were made, such as the boiler room, rooms 140, 142, 144, and

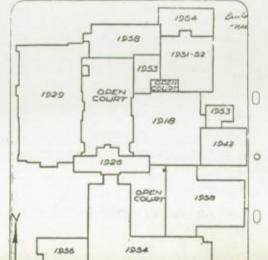
the present cafeteria. 1954 brought many changes to the early building. New additions included rooms 106 A-D, the library, the principal's office, and the main gym. By this time the front of the school was where it is now, and the football field moved across the street to the Clarence D. East field.

In 1956 the guidance, general, and counselor's offices were added, and two years later the band hall, Yorkshire Hall, and the industrial arts rooms were completed. Additional renovations, including re-modeling the auditorium and adding to the library, are part of York's latest face lift.



Airborn view of York in the 19205. Note quarry and houses in the background.





Trivia 19





A member of the Israeli consulate in Chicago signs a condolence book for the 11 Israeli athletes killed in the '72 Olympic games. The athletes were victims of the Arab "Black September" terrorists who stormed into their quarters in the Munich village and held them hostage. Five terrorists and all the hostages were killed in an attempt to rescue them as they sat in helicopters that were waiting to take them to the Arab world. (Photo by Gene Pesek of Chicago Sun Times.)

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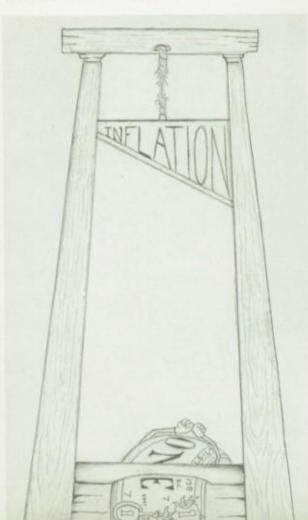
Newspaper heiress Patty Hearst was kidnapped by the Symbionese Liberation Army in February of 1974 as incidents of political terrorism rose. Patty later became a member of the terrorist group and participated in a bank robbery. She was convicted, but later pardoned by President Carter. (UPI photo)



Concern about religious cults and their alleged brainwashing came to a head when over 900 members of the People's Temple committed mass suicide in Guyana, November 1978. The members of the group, apparently some by choice and some by force, drank a soft drink laced with cyanide. They lived in a settlement called Jonestown, named after their leader Rev. Jimmy Jones. (UPI photo)

A Glimpse

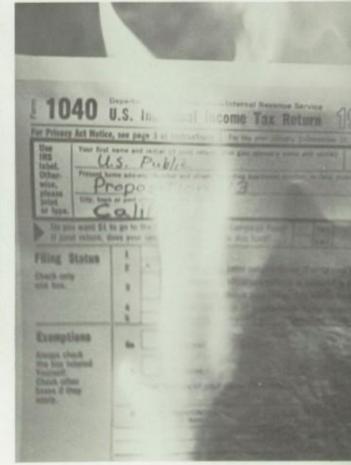
The economy was the number one problem for three presidents and a critical issue in the presidential campaigns. Despite freezes on prices and wage-/price guidlines, the war on inflation seemed to be a losing battle as double digit inflation racked the economy the entire decade.

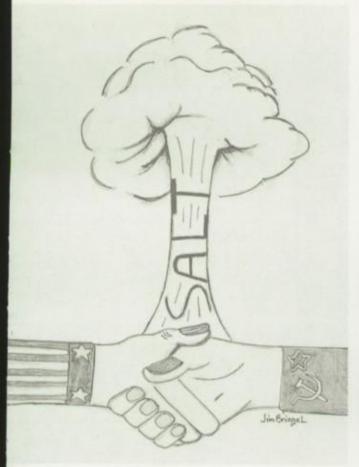


The Presidential campaign of '76 was highlighted by a series of three debates between Jimmy Carter and President Ford. Although there was no clear cut victor in the debates, Carter, the peanut farmer from Georgia, edged out Ford in the election by 2 million votes. (UPI photo)



Rising taxes caused voter fury in California in June '78 where Proposition 13, a taxpayer referendum cutting property taxes was passed overwhelmingly. The idea caught fire and soon similar propositions were being proposed across the nation, including Illinois' "Thompson Proposition."





Agreements between nations balanced the shaky world nuclear and political situations. Seeking limitations on weapons in an attempt to halt the growing arms race was a major goal of three Presidents. Another consistent foreign policy goal was normalization of relations with China. What Nixon began with his China trip in 1973, Carter completed early in 1979 when the USA established diplomatic relations with mainland China.



The Committee to Impeach the President demonstrats in front of the White House October 27, 1973. When the Watergate scandal was revealed to the public by the press, the people were infuriated. They sought integrity in government and impeachment of the President, whom they had elected by a landslide just two years earlier. Under pressure from all sides, Nixon resigned on August 8, 1974 and Gerald Ford, who Nixon had appointed Vice President upon the resignation of Spiro Agnew, became the first President of the US not to be elected. (UPI photo)



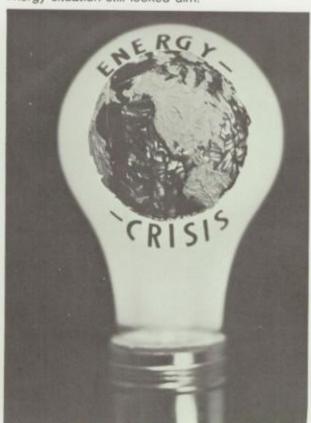
The Vietnam war, which had split the nation, ended for the U.S. when a cease fire was signaled January 27, 1973. Soom after that the prisoners of war returned home. The war didn't officially end until 1975 when the South Vietnam government collapsed under the advances of the Communists.

Of The

The earth rises over the moon in a picture taken by the Apollo 11 crew. Space flights during the 70's reached far beyond the moon however. The unmanned Pioneer Venus spacecraft sent pictures back to earth and the Voyager I spacecraft travelled to Jupiter. Both trips yielded unexpected data that baffled scientists and which might lead to new theories about the nature of these heavenly bodies and their creation. (NASA photo)

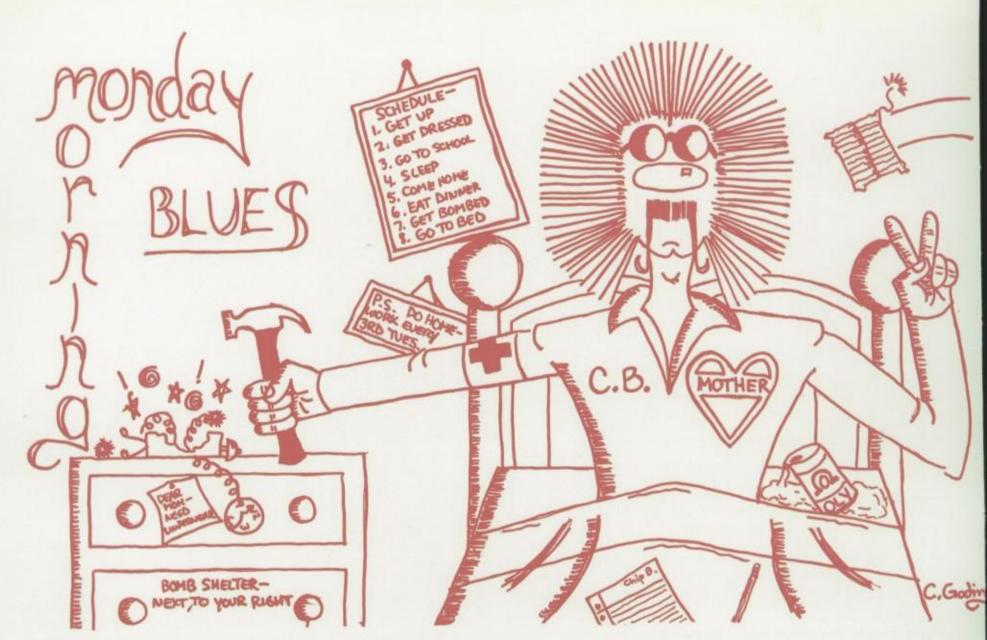


Decreasing oil supplies and a Middle East oil embargo created an energy crisis early in the '70's. No one was sure how to solve the problem but all the Presidents urged voluntary restraints. Industry did manage to cut back on their energy usage, but new sources of energy, such as the sun, were explored for the future. Nevertheless, by 1979 the energy situation still looked dim.



Medical science rapidly advanced in many fields, particularly genetics. Undocumented research in England in 1978 resulted in the first test tube baby, born to a woman unable to conceive. The experiment was applauded by some, viewed with suspicion by others, and raised serious moral questions all around.





BUZZZZ. The alarm goes off. You make a stab for the clock, turn it off, and tune in some music. One eye opens at a time — Good Lord its only 6:00 a.m. Those confounded numbers are staring you in the face; who ever invented digital

'I usually don't remember what's going on because I'm sleeping through the whole day.'

clocks anyway? "Just five more minutes and I'll get up," you say to yourself. And so starts the most dreaded day of the week — Monday. Five minutes turns into ten, ten into twenty, and pretty soon you're catching the second period bus for a first period class. As you drag into the Guidance Office and run into three other kids in the same condition, you ask yourself why God invented Mondays anyway. Those Monday morning blues have hit again.

What happens on Monday's? Not a whole lot. Next Monday, look around in some of your classes. Pretty sad, huh? As

senior Kathleen Mueller commented, "I usually don't remember what's going on because I'm sleeping through the whole day."

The weekend hangover plays a large part in Monday blahs. Monday is a definite low after two consecutive highs spanning only forty-eight hours. Let's face it, no matter what kind of highs you've had, Monday is a rockbottom letdown. It doesn't have to be, though. Sue Eckert found one bright spot, "I like Mondays because I get to see my friends that I didn't get to see over the weekend."

It's finally Wednesday. You've man-

'Let's face it, no matter what kind of highs you've had, Monday is a rockbottom letdown.'

aged to survive Tuesday, but now you're barely hanging on. Minutes seem like hours and classes drag on an on. Upcoming tests loom ahead forbodingly, and the homework piles up. Jean Schwass, however, has a good attitude toward Wednesdays. As she explained, "It's the high point of my week, I'm more alert during the middle of the week." "It's usually on Wednesday that unverified rumors of the whereabouts of parties start circulating.

'On Mondays I can't wait til Wednesdays, on Wednesdays I can't wait til Fridays, and on Fridays I've waited too long.'

The bloodstream of York is temporarily revved up. As sophomore Laura Martinek pointed out, "Only two more days to go."

Wednesday drifts on to Thursday, and then finally, its Friday. Who cares about tests or clothes. Jeans and general rowdiness dress the school — TGIF! Uninterested students nod yes to teachers' unending questions while they ponder the pressing questions of who can get the car and what excuse hasn't been used lately? The main hall clamors with excitement while the hall monitors try to maintain

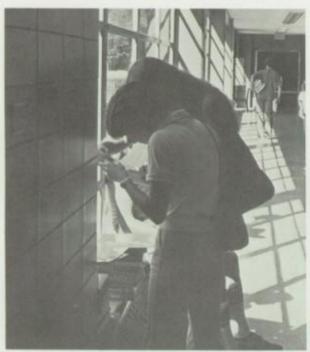
some resemblance of order. Discipline goes to pot and students and teachers alike begin to fray at the ends as the day wears on. Pat Schlesser summed up Friday the best, "It's just a wild-n-crazy kind of day."

Friday is the climax of another long week. Senior Cheryl Leoni commented, "I love it. No more tests, no more pressure, no more planning — it's finally here."

Freshman Jeff Baasch explained his view "On Mondays I can't wait til Wednesday, on Wednesdays I can't wait til Fridays, and on Fridays I have waited too long." And so begins another glorious weekend. How do York students spell relief after a long, hard week? F-R-I-D-A-Y.

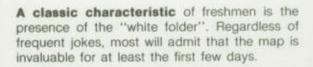








Some freshmen students choose to have their mother or father accompany them to registration. This practice has its advantages as parents can be very helpful when it comes to finding lockers and carrying heavy books.



Freshmen take time to compare their schedules after finishing registration. However, the difficult task of locating their lockers and classrooms still awaits them.

Registration is the start of the new school year and the cost can be high. As cashiers add up the price of books, students watch in amazement as the total soars.









Registration:

A Shaky Start

Excitement is mixed with mild uncertainty as these freshmen approach the all important step in the registration process — getting their schedules.

Mountains of books dwarf students now, but the piles actually dwindle rapidly in the space of four registration days.





What, me nervous? Just because I'm a "dumb frosh" who registers at this gigantic school of about 3300 kids and I don't even know where the cafe is? Ha, are you kidding?

You bet I'm nervous!

But I play it cool for the benefit of all the other kids in my shift. About thirty of us stand around in the auditorium lobby waiting to hear the introductory speech. A few kids laugh and joke around, but the rest just stand there looking petrified. Pretty soon a teacher comes out and starts collecting our dean's cards. We enter the auditorium and fill up the first several rows. Some big guy talks for a few minutes about rules and policies and how much fun this year will be. No one really listens to that, but they all snap to attention when he gives the directions for registering. After all, who needs to get lost the first day?

But as we leave the auditorium to go to another classroom I realize that I don't have to worry. There are signs all over pointing the way and tables blocking halls we're not supposed to go down. Well, that's a relief!

In the girl's gym I pick up my schedule and bus route. I have second through ninth periods and three free periods. Is that good or bad? I'm also given a brown envelope and warned, "Don't you dare lose this!" I guess it's pretty important!

We go in a little office just off the gym to get our yearbook pictures taken. I'm so busy watching the photographer make everyone laugh that I forget to comb my hair. When it's my turn for a picture he makes me laugh too, so my eyes are closed when they snap the picture.

Then I join a line for an I.D. card that seems to be moving a lot faster than any other I've stood in today. I soon figure out why when I'm grabbed by this mean-looking kid, slammed against a cork board, and ordered, "Look at that orange dot."

After a long summer, freshman students get a brief rundown on the rules and regulations of York before beginning the registration process.

After registering, a routine trip to the school map is made and an endless search for the right classroom begins.

I'm about to tell him off when CLICK the machine takes my picture in mid-word. When the card is processed and they give it to me, I see my mouth is hanging wide open, of course. I'm having really great luck with pictures today!

After that ordeal I find myself in a huge room filled with tables and it dawns on me that THIS MUST BE THE CAFE! I'm feeling pretty proud of myself for figuring that out when suddenly sales pitches bombard me from all sides.

"You're signing up for yearbook, RIGHT?"

"Everyone buys the newspaper, you've got to have a subscription!"

"What? You mean you're not buying insurance?"

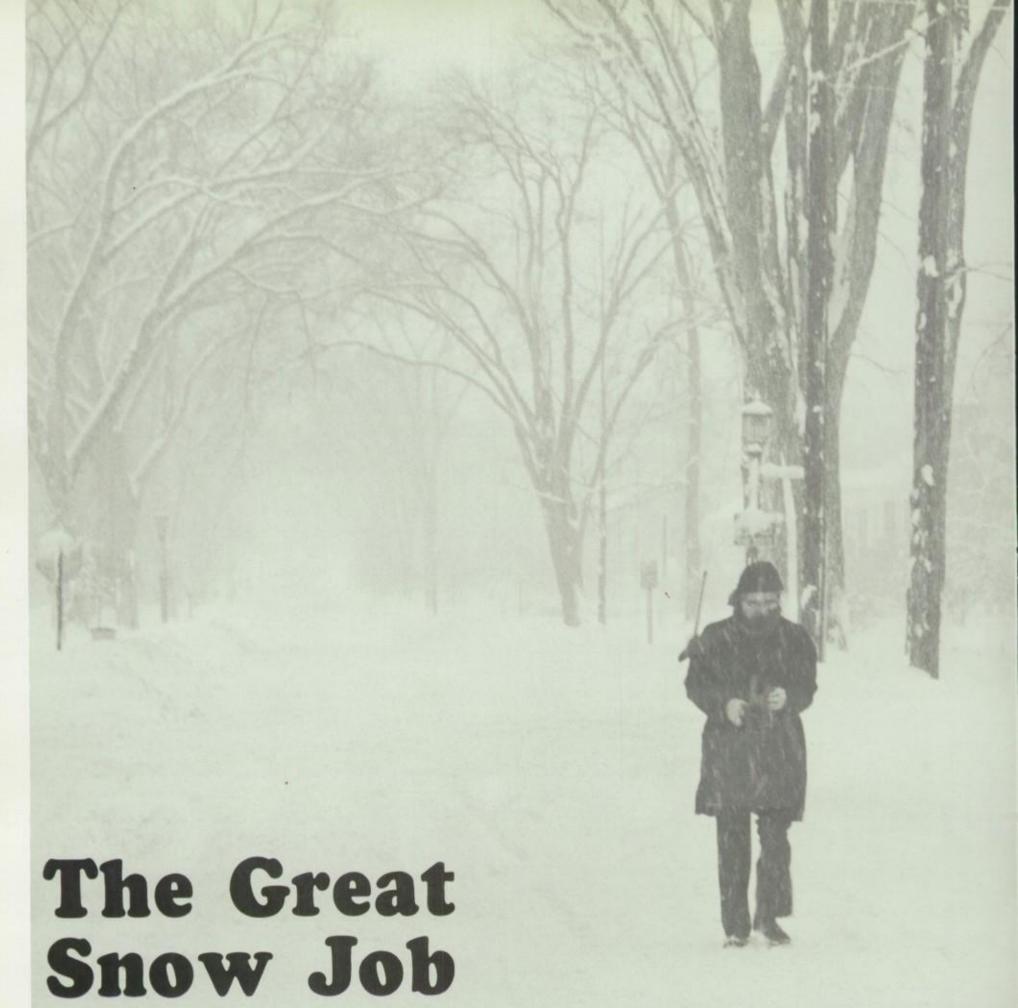
Before I know it I've signed up for everything. Boy, what a sucker I am.

I feel pretty low by the time I get in line for my books. It's all I can do to hand over my brown envelope to the student helpers and receive ten tons of books in return. When I hear the total-\$87.50-I almost faint. Think what you could buy with that kind of money!

I lug my stack of new books away with hall and gym locks stuffed in my pockets. At last, registration is over. So how do I feel now that I've gotten through my first experience as a student of York?

Don't ask! I can't find my locker.





It paralyzed Chicago, the "city that works", as well as most of northern Illinois. It shut down O'Hare, the busiest airport in the world, for two days, as well as schools, churches, sports events, conventions, business and public transportation. And it created many unusual memories for those who survived it. It was the Blizzard of '79.

It began innocently enough Friday evening, January 12, with snow flurries that accumulated into only 11/2 inches of new snow by midnight. (A storm on the New Year's Eve weekend before had left

9 inches on the ground already). The big news of the day had been John Wayne's cancer surgery; most of us were planning our weekend and gave little thought to the snow outside. Little did we know!

It snowed all night. By 6 a.m. Saturday the 13th, the total accumulation was 6.8 inches, but it was business as usual in most places. The trouble didn't really begin until Saturday afternoon, when over a foot of snow had fallen - and it was still coming down. One of the first crisises to emerge was stuck cars. "I'll never forget my experience with that," said senior Lisa

Geannopolus. "That Saturday we had had an I.E. meet and my teammate Henry French was driving three of us girls home. We got stuck in this drift and I'll never forget standing there in a skirt and heels in knee-deep snow, trying to push the car out. It was pretty funny, actually!"

By Saturday night 17 inches of snow had fallen, and by then we knew we had a bonafide blizzard on our hands. O'Hare Airport shut down officially for only the sixth time in its history. Public transportation was at a virtual standstill in Chicago

Continued on page 27



Silent and untouched, the courtyard is transformed under a blanket of snow.



As the inches of snow became feet, the danger of collapsing roofs was a problem for many Elmhurst residents.



Getting to school took a little extra effort during the week of the blizzard. Sidestreets often proved to be too much for the lumbering buses which were constantly getting stuck.

Foot after foot of snow fell until the courtyard hecame desolate. A few brave students did venture out into the cold though, in order to reach classes.



Nothing was left untouched - even wildlife suffered from the snowy onslaught. Stranded animals such as this bug were abandoned by the road.

A slow moving procession of cars head down York Road, led by the most indispensable vehicle during "The Week" - a snowplow.





and the suburbs, and everyone was thankful that the blizzard had not occurred on a weekday.

Finally, very early Sunday morning, January 14, the snow stopped for the first time in 30 hours. Over twenty inches had fallen, just three inches short of the record set by the Great Snow of '67. We awoke that bright, sunny morning to drifts that were anywhere from knee-deep to headhigh. After the initial shock of all that snow wore off, we began to attack it with a vengence. It had to be cleared from streets, sidewalks, and even roofs. Reports of collapsing roofs drove anxious homeowners and storeowners up on their own roofs to relieve the burden of nearly two feet of snow. This proved to be dangerous in some cases. York Athletic Director Jack Tosh was coming down a ladder after trying to clean snow off his roof ankle.

day night was whether or not school would be called off the following day. It was the first time we had two days off for snow in a single year.

But it was back to school Tuesday, for those whose bus came, or who had a working car. A normal school day was returned to for a brief period, Wednesday and Thursday, but the threat of another big snow, and concern about the schools roof collapsing caused the cancellation of classes on Friday. As it turned out, the expected snow never materialized.

Exams were pushed back to Wednesday because of the missed snow days, but the carefully laid plan of the department heads and administration was ruined by yet another snow on Tuesday. Exams were set back to Thursday, Friday, and Monday.

But even though nearly everyone was when the ladder slipped and he broke his inconvenienced in one way or another, there were some pleasant things about The question in everyone's mind Sun- the snow. Shovel and snow-blower deal-

ers were ecstatic, crime was way down, (in Chicago, at one point it was down 30 %), new car pools created new friends, and people learned to laugh at their trouble and go on with life. "One of the things I'll remember about the blizzard was the night a few of my friends and I were walking on Spring Road and we saw all these couples walking, cross-country skiing, and snowmobiling to get to the Spring road bar," commented Carrie Mahler.

But AFS student Ana Marie Miro of Venezula, who had the dubious pleasure of spending her first winter with snow in Elmhurst, had the best outlook of anyone about the snow. "Some people never take the time to look at it, but it's so pretty! It sparkles so much! I love it!"

Well, maybe we didn't love it, but somehow we did survive the Blizzard of







How Well Do You Know Your Girlfriend?

- 1. What is the real color of her hair?
- 2. How long did she go out with her last boyfriend?
- 3. The first magazine she would read would be:
 - a.) Sports Illustrated
- b.) Seventeen
- c.) Newsweek
- d.) Teen Beat
- 4. What perfume does she usually wear?
- 5. Which would bother her most:
 - a.) a spider

b.) a rat

c.) a snake

- d.) a bat
- 6. How long does it take her to get ready for a date?
- 7. What's her favorite song?
- 8. Her favorite male comic is:
 - a.) Woody Allen
- b.) Chevy Chase
- c.) Steve Martin
- d.) George Burns
- 9. She would describe herself as:
 - a.) a rah

b.) a flirt

c.) studious

- d.) athletic
- 10. Who is her best friend?
- 11. If she had \$300 she would:
 - a.) spend it on clothes
- b.) save it for college
- c.) spend it on you
- d.) save it for a car
- 12. How much does she weigh?
- 13. What pet would she like to have?

- 14. Her dream vacation would be:
 - a.) a Carribean cruise
- b.) a trip to Europe
- c.) hiking down the Grand
- d.) skiing in the Alps

- Canyon
- 15. The food that she hates the most is:
 - a.) cauliflower
- b.) liver
- c.) sauerkraut
- d.) fish
- 16. What are her parent's first names?
- 17. What is her favorite color?
- 18. What is the last book she read?
- 19. She would most like as a gift from you:

 - a.) dinner at a nice restaurant b.) tickets to a concert
 - c.) a ring

- d.) clothes
- 20. Is she her mother's daughter or her father's daughter?
- 21. What size clothes does she wear?
- 22. Does she want a career?
- 23. If she was out alone and had a flat tire, she would:
 - a.) attempt to change it herself b.) walk to the nearest gas station
 - c.) flag down a car
- d.) sit in the car and cry
- 24. What does she think of premarital sex?
- 25. She most admires:
 - a.) Cheryl Tiegs-model
- b.) Barbara Jordan-U.S. Representative
- b.) Jane Fonda-actress
- d.) Nancy Lopez-golfer









How Well Do You Know Your Boyfriend?

- 1. What was the date of your first date?
- 2. Does he mind if you pay for a date?
- 3. On a Friday night he would stand in line to see:
 - a.) "Night of the Living Dead" b.) "The Goodbye Girl" c.) "Superman"
 - d.) "Midnight Express"
- 4. He would describe himself as:
 - a.) a jock
 - c.) a brain

- b.) class comedian
- d.) macho
- 5. What's his favorite food?
- 6. Where does he go when he goes out with the guys'?
- 7. How many kids does he want to have?
- 8. The fictional character he would most like to be is:
 - a.) Rhett Butler
- b.) Inspector Clouseau
- c.) Huckleberry Finn
- d.) James Bond
- 9. Does he wear black or white socks?
- 10. What's his middle name?
- 11. If he had to lie, he would:
 - a.) never think twice about it
- b.) keep a straight face

c.) laugh

- d.) feel guilty
- 12. What's his favorite beverage?
- 13. How many times a week does he call you?
- 14. What grammar school did he go to?
- 15. He would most like as a gift from you:
- a.) tickets to a Bull's game
- b.) night out on the town

c.) a sweater

d.) a tape deck

- 16. What is his favorite album?
- 17. He most admires:
 - a.) Henry Kissenger
 - c.) Walter Payton
- d.) Walter Cronkite

b.) himself

- 18. Who was his first girlfriend?
- 19. What was the first movie you saw together?
- 20. He would like to see you dressed this way:
 - a.) Annie Hall
- b.) disco

c.) sports

- d.) classics
- 21. If he were a movie star, he would most like to be:
 - a.) Clint Eastwood
- b.) Robert DeNiro
- c.) Burt Reynolds
- d.) John Belushi
- 22. After you have a fight he:
 - a.) waits for you to apologize
 - c.) pretends that nothing
- b.) makes the first move d.) says it's all over
- happened
- 23. He would most like to drive a:
 - a.) Mazaratti

b.) Thunderbird

c.) jeep

- d.) customized van
- 24. He would most like to go out to lunch with:
 - a.) Cheryl Tiegs
- b.) Chris Evert
- c.) Linda Ronstadt
- d.) Jane Byrne
- 25. What is the last book he read?



A Week To Remember

Another Homecoming, another parade and the Marching Dukes take a rest from their musical contribution to the festivities.



The Week. It was a perfect week. Splashes of red and gold brightened the streets and the crisp October days were sunny. When school started Tuesday, (there was no school Monday because of Columbus Day), everyone was in a great mood and the excitement began to build. Hand painted signs declaring "Get A Date Before It's Too Late" and "Come See The Dukes Kill The Panthers", decorated the main hall. The Art Staff's posters for the soc-hop and the dance were found in every classroom.

Craziness reached its height during the lunch periods when the class competition took place. On Tuesday there was some confusion because of the lack of publicity about the games, but by Wednesday they

were better organized. Craig Nelson apologized, saying, "Standing on the tables is a good attention getter, but signs would have been better publicity." Nevertheless, all turned out well. The peanuteating contest and the tug of war were big successes. Overall in class competition, the seniors took first place, with the sophomores second, and the juniors third.

Probably the most fun had during Homecoming week was at night working on the floats. Homework was foresaken for chicken wire, crepe paper, and paper napkins and the students dreamed up ingenious ways of fitting the theme, "Chicago - Our Kind of Town", to their floats.

(continued on page 32)



Although seniors worked till early morning on their float, Mrs. O'Leary and her barn didn't light the judges fancy, taking 2nd in the class competition.

Seldom does the occasion arise to stuff peanuts down a friend's throat, so when it does, Deneen Simonetti enthusiastically takes advantage of it with Lisa Leyden amused permission.







Newspapers in hand, the sophomore team closes in on a helpless victim during the homecoming sochop games.

At the Homecoming soc-hop the crowd waits anxiously for the start of class games and the royalty to be announced.





With time running out, seniors work feverishly into the night to put the finishing touches on their Chicago Fire float. Saturday morning there will be many tired workers, but it will all be worth it when the winners are announced.

Senior nominees for Homecoming queen put a determined effort into the race for royalty in each class. The effort payed off and the seniors tri-

A Week To Remember

The Pep Rally. Streamers brightened the halls on Friday along with decorated lockers of the football players. Red roses and carnations were sold by HERO in the cafeteria. The halls buzzed with talk of weekend plans. Eighth period classes were dismissed so that everyone could attend the pep rally. And what a pep rally it was! Contrary to the constant talk about student apathy, the gym was packed. Everyone knew something was different this year - this just wasn't the typical hohum pep rally we were used to. The excitement was contagious and soon the whole school was caught up in the spirit.

ment", the name given to the soc-hop by the Student Council, featured *M&R Rush* as the band. Although a few student danced, most just listened to the band or screamed in each other's ears. The floor was cleared around 9:00 and games were played. Everything was just building up to the highlight of the evening — the announcement of the royalty. The gym hushed before each name was an-

nounced. Cheers and screams of surprise came from scattered places in the bleachers as each name was announced.

"It was enough just being nominated," exclaimed Cheryl Leoni, senior Homecoming queen. "Winning is ... unbelievable." When the excitement of the Royalty being crowned died down, students began to drift off. Many went to the floats in a last ditch effort to finish them before the morning parade. Others went home to catch a few hours of sleep before the big day ahead.

The Parade. "I feel that the parade went very well. We made some majors changes this year, such as adding a bandstand and having the judges ride in the parade. We were trying to generate more interest by including Sandi Freeman as the grand marchal and by having prominent judges," commented Sharon Hecox, parade chairman. The parade, which marched through downtown Elmhurst, consisted primarily of Pom-pons, floats, and the band. It drew many early risers out to see it.

The Game. Packed in the stadium and wrapped in blankets, the excited York fans sat through a scoreless first half against the Panthers of Proviso West. Talk of "Gee, wouldn't it be great to win?" and "That'd make Homecoming just perfect." ran through the crowd. The football game generates the most excitement during Homecoming and rowdiness pervaded the football fans this day.

After the half-time performance of the Marching Dukes, which included and alumni jazz ensemble, the football team was back on the field and the fans were fired up.

Something must have clicked, because before anyone could realize it, we were ahead 3-0. Soon the score was 10-0 and the fans went wild. Crys of "Were gonna win! We're really gonna win!" went up from the crowds. Despite a 4th quarter scare in which Proviso intercepted and scored, the football team won their first game in over a year — and it was Homecoming. What a perfect day.

(continued on page 35)





A rare scene at the soc-hop, which kicked off the Homecoming weekend, was couples dancing. Alumni David Jans and Carolyn Ganzel got into the swing of things and danced to the music of M & R Rush.

Senior Homecoming king and queen Dave Fox and Cheryl Leoni enjoy the honor of their position as they lead the Homecoming procession through town.

The fact that the Junior float did not win the class competition did not keep these students from cheering their float through the Homecoming parade.







The loud music and ring tricks of *M & R Rush* has many students standing up close to get the best view as the group performs at the soc-hop.

The benches are in place, the streamers have been hung, and the mural is finished. Except for a few finishing touches, all is ready for a night on the town in the windy city.



Nominees for Homecoming royalty add their enthusiasm to the Friday night soc-hop as they slowly make their way across the gym floor on a bed sheet.

Homecoming magic is in the air as the "Dukes go marching in." The hoop, designed by the cheerleaders, produced an entrance for the charging football players.

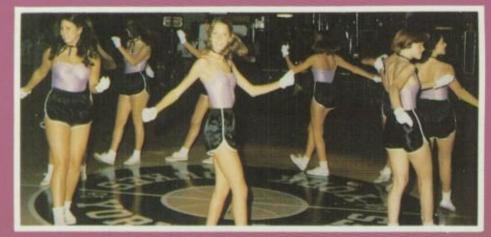


Despite the popular belief that "the seniors always win the float contest", the sophomore class ran away with the honor by constructing the impressive "Send'em to 'L" float. Throughout the Homecoming activities the sophomores showed spirit and enthusiasm unequaled by any class in recent years.

The football team contributed to the magic of Homecoming with their miraculous 10 to 6 win over Proviso before a huge crowd. The win ended a nearly two-year winless streak.





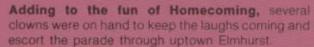


The senior pom-pon girls wowed the homecoming soc-hop crowd with their flashy outfits and equally flashy routine to the disco beat of "Dance With Me." Every year their routine is eagerly anticipated and once again the crowd was not disappointed.

The climax of the Homecoming festivities was the semiformal dance. Under a canopy of swirled crepe paper, couples danced, content with teach others company.



With the Windy City skyline in the background, couples share their comments about the dance and discuss their plans for dinner.







A Week To Remember

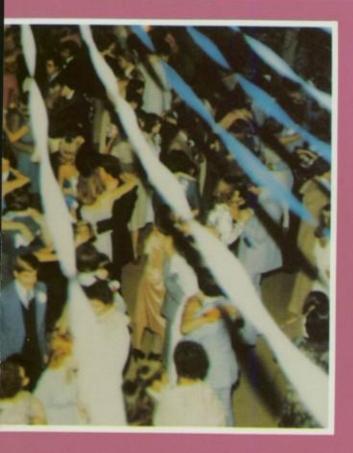
The Dance. Homecoming activities were nearly over, there was just one final event: the dance. The theme was "The Magnificent Mile" and the gym was transformed with the backdrop of the Chicago Skyline done by Cindy Hilliard. "The highlight of the evening was Cindy's wonderful decorations. They were even used as a backdrop for the photographer," commented Meg McNichols, the Saturday Night Chairman.

The George Allen Orchestra and Seventh House provided the music for the evening. "It was one of the best dances ever," said Michelle Arnold.

The music faded and the couples drifted to their dinner plans. It was a perfect end to an exciting week - certainly a week to remember.

The Dukes were deadly in their victory over Proviso West. Quarterback Don Hobbs and Mike Fitzmaurice were a winning combination.







HOMECOMING ROYALTY Freshmen: Lisa Brandt, Brian Gaetto. Juniors: Terri Ames, Mike LeBeau, Seniors: Cheryl Leoni, Dave Fox Sophomores: Tammi Timmer, Rob Michi.

TAKING

"Bus driving may seem like a strange occupation," admitted one driver with a laugh, "and in some ways it is. But overall it's just a job, no different from any other. We like some things about our work and hate others, and I know sometimes I'd like to quit. But mostly it's fun, and bus drivers are some of the nicest people you'd ever want to meet." Another driver simply said, "I'm not sure why, but I really love my job."

The workday of a bus driver is far from easy. "I get my bus rolling at about 6:30 a.m.," said one driver. "Maybe a little earlier if the weather looks bad. But I can't be too early, or there'll be complaints from kids who missed the bus." Another driver added, "Most of the kids are ready for me when I come, but this one girl, now she's another story! Every morning, it's like a game — will she catch

the bus, or won't she?" He laughed, "She sure keeps us guessing!"

When the drivers have a few moments between pick ups, they do several different things to help them relax. "Some drivers get coffee or a bite to eat in the school," explained a driver. "It all de-

'... Every morning it's like a game — will she catch the bus or won't she?'

pends on your route; different drivers have different times between runs." Another added, "I like to read in the time I'm not driving, or talk to friends who also drive a bus for York."

Because of York's staggered schedule, the buses start bringing students home beginning sixth period, and some drivers

GARE

remain until 6:15 p.m., when the late, late bus leaves. "The hours are probably the worst part of this job," pointed out one driver. This is a common feeling among drivers when listing bad points of the job. Another is the monotonous nature of the job. "Driving the same route day after day, that's what gets to me," sighed one driver. Another said, "One of my biggest hassles is the weather, when the streets get icy, driving takes every bit of my concentration."

The biggest headache of all can sometimes be the kids themselves. "Most of the passengers are wonderful, real nice kids," said one lady who is a grandmother and has been driving a bus for about ten years. "But there always seems to be one or two who like to make trouble. Of course," she added with a smile, "it's nothing I can't handle myself!" Different

The only exceptions to obeying the "No Parking" and "No Entrance" signs around school are the buses, which have exclusive free run of the front drive for the entire day.



OF

BUSINESS

drivers deal with problem passengers in different ways. "The way I take care of goof-offs is to talk to them," said one man. "I just calm them down." One passenger related how her driver deals with very obnoxious passengers. "She's really cool! If kids are causing trouble, she stops the bus and goes right up to them and says, 'One more word out of you and I'm turning this bus around and going back to school and then you can walk home.' That really makes them settle down, believe me!" If a driver can't control a rider with just talk, the student's bus pass can

'The hours are probably the worst part of the job.'

be taken away, he can be thrown off the bus, or the driver can submit a report on the student's behavior to Mr. Fisher. But these extreme measures usually are avoided with a little patience on the part of the driver.

With the bad hours, monotony, and trouble-making kids that the drivers have to put up with, not to mention a lot of responsibility for the safety of hundreds of

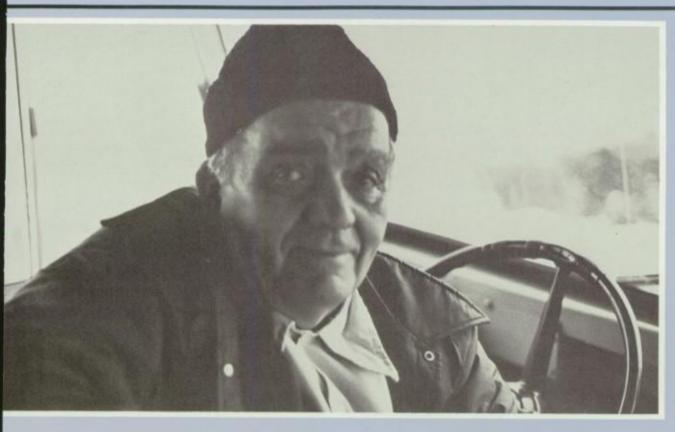
'Some people think I'm crazy because I've been driving a bus for so long and I still love it.'

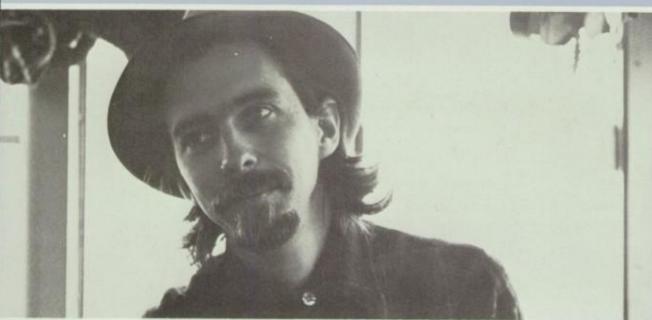
kids, the good things about bus driving may seem, at first glance, few and far between. As one driver put it, "A fondness for the kids that I drive is one of the major reasons for staying on the job. When they get on and off the bus, they say 'hello' and 'good-bye' and that makes me happy," said one driver. Another added, "When my kids are happy, it

spreads to me and I'm happy." Drivers also take pleasure from just the driving itself. "I love to drive," stated one woman, "and driving around is a nice way for me to spend the day." One driver concluded, "It's a job, and you find things to like about it to make the day go by enjoyably."

Despite the bad days when the bus won't start, or the driver is behind schedule, or there's a blizzard, or the kids are a little too wordy, bus drivers seem to be satisfied with their job. As one old man who has driven a bus in, among other places, Holland, Belguim and East Germany put it, "Most drivers stay on the job for 10 or 20 years; I have stayed more than 30. If you don't like something, you stop, right? You can see, I love my job!"

And no one could argue with that kind of testimony!





Lack of experience is no problem for driver Arthur Menzel, who drove in Holland, Belguim, and East Germany before coming to America.



The question "Why do you drive a bus?" is frequently asked of bus drivers. The reasons vary, but to Joy Ertel the reason is that she really likes kids.

A sympathetic ear is lent by many drivers to the problems of their passengers, proving the genuine fondness they feel for "their kids."

A WEEKEND IN ODADIND

No matter how many times you've seen it, the Chicago skyline is always an impressive sight.



Hook at my watch one more time. 3:16. It's another Friday, and I can think about only one thing - the weekend. The problem is, where can anyone go in Elmhurst? York Theater? Wilder Park? McDonalds? Pretty dull stuff, huh? Twenty miles outside of Elmhurst, however, is an obvious and popular alternative - Chicago.

My friends and I get together Friday and plan out the weekend. We decide to start off Saturday with a trip to Lincoln Park Zoo. We drive to 1st Avenue and take the "El" downtown. We each buy a balloon and walk lazily through the zoo, trying to pick up a tan and anything else that might come along. The animals are kind of cute too, especially the monkeys and the polar bears. We see a lot of things other than animals and flowers, however. Just watching the people is one of the best parts of coming to the city. While we eat lunch, we're entertained by a saxophone player who plays some pretty decent jazz. We applaud as we leave, but he

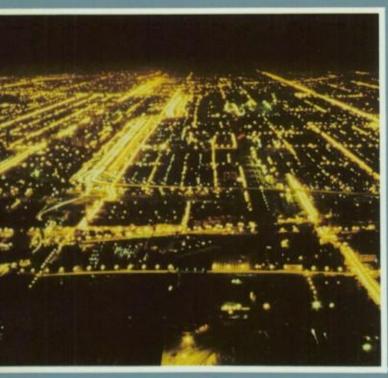
just kind of smiles, caught up in his own world.

At about 12:30, we head over to Comiskey Park to see the Sox battle the Angels. It feels good to stretch out in the sun after walking all morning. We spend the half-hour before the game getting autographs, watching the players warm up, and yelling into the visiting team's dugout. Once the game gets under way, though, the Sox get our undivided attention. We also manage to down two hotdogs, a bag of peanuts, and three cokes each. The Sox pull through with a 5 to 4 victory, putting us all in a great mood.

It's now about 4 o'clock so we head back to Elmhurst to change clothes before a night out on the town. Where should we go? Chicago offers innumerable possibilities, but we finally agree on Greek Town. Our target in this ethnic area is Dianna's, famous for good Greek music and beverages. Original Greek food is also served in the spicy, exotic manner of that country. OOPA!

Several hours later we make our way to the State and Lake Theater to see "Up In Smoke." We can't figure out what the critics found so offensive - we thought that it was terrific!

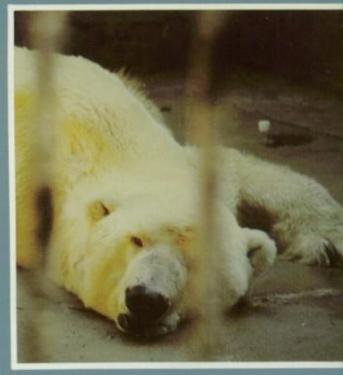
We return to Elmhurst in the early hours of Sunday to catch a few hours of sleep before heading for Daley Plaza and Mayor Daley Marathon. (continued on page 40)



The view from atop the Sears Tower at night is a brilliant display of the millions of lights that illuminate the city and surrounding suburbs. Chicago night life is a strong attraction for York students eager to break away from the routine life of Elmhurst.



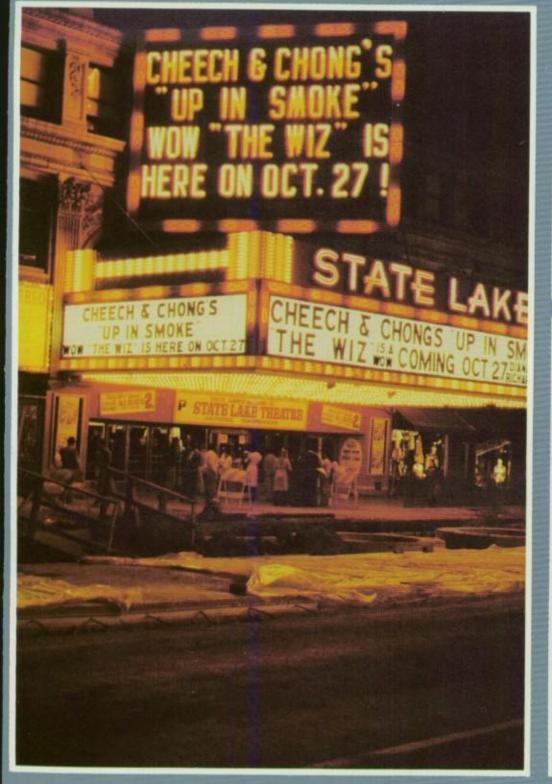
Chicago would not be the same without Lincoln Park and the people who visit it. The park offers something for people of every facet of life, be it jogging, rowing, eating, or just walking along the tree-lined paths.

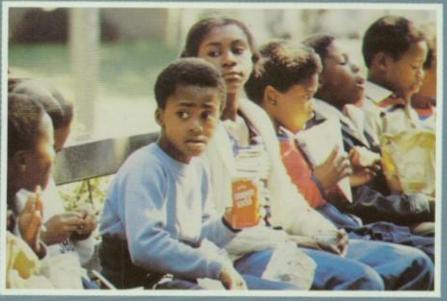


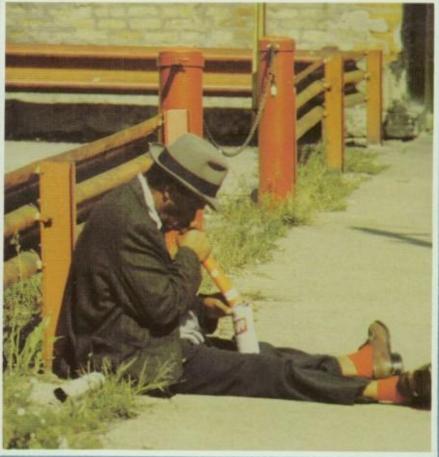
A Lincoln Park bears' necessities include a cozy nap on a concrete floor and an appreciative audi

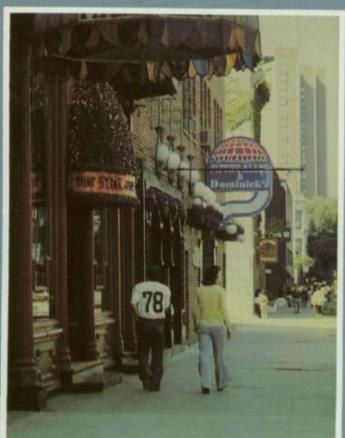
Regardless of the poor reviews by movie critics, Cheech and Chong's "Up In Smoke" rates favorably among high school students.

After a long morning exploring Lincoln Park Zoo, these children take a well-deserved lunch break.







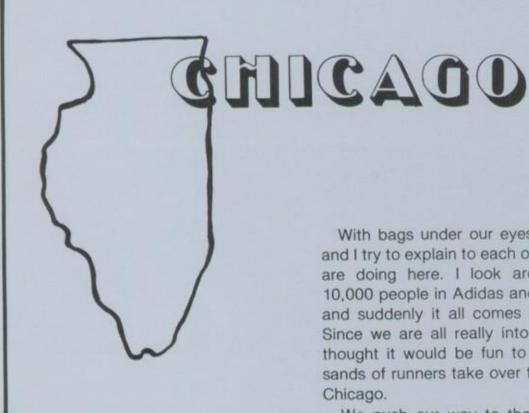




Old Town is a popular place for students to visit. Its attractions include Piper's Alley with it's many stores, and the ever popular Second City.

An old burn on South State street entertains pas-sersby with music from a rolled up program and a can of beer.

Though he was only there to officiate on the day of the race, Mayor Bilandic had run the entire 26 mile marathon on the previous Sunday.



(continued)

With bags under our eyes, my friends and I try to explain to each other what we are doing here. I look around at the 10,000 people in Adidas and gym shorts and suddenly it all comes back to me. Since we are all really into running, we thought it would be fun to watch thousands of runners take over the streets of Chicago.

We push our way to the front of the crowd just as the gun goes off. The media coverage is terrific; there are helicopters, mini cams, the whole bit. We even catch a glimpse of Mayor Bilandic and Heather mingling with the crowd. An hour later we've had enough of the crowd so we head back to the car.

Tired from watching all of those people

run but not ready to bring an end to the weekend, we walk around Old Town for about an hour. Nothing is really happening at this time of day, but we do meet a bum who tries to teach us the fundamentals of playing a beer can with a rolled up newspaper. We all pay close attention who knows when such an art may come in handy?

We decided that we might as well make a day of it, so we drive over to Water Tower Place. After eating at D.B. Kaplans's, we browse through Lord and Taylor and Field's, trying on everything and buying nothing. Riding the elevator is also kind of fun.

As darkness settles in, we make a quick stop at the Sears Tower. I feel a little sick after the elevator ride, but it is worth the trip to the top. The city is ablaze with lights — it's really impressive.

We know that we should be home doing homework, but how can we skip Buckingham Fountain? We can't, and we get there just as the color show begins. With a final look at the lake, we pile into the car, dead tired but happy. Chicago is our kind of town!



In tune with nature, a young man serenades the visitors at Lincoln Park.

Nothing beats an afternoon of exciting all-American baseball. To the delight of some 8,000 fans, the Sox slipped by the Angels 5 to 4 in this Saturday afternoon contest.

The running boom hit Chicago when 10,000 runners competed in the 2nd annual Major Daley Marathon. The race began at the Daley Plaza and ended in Grant Park.





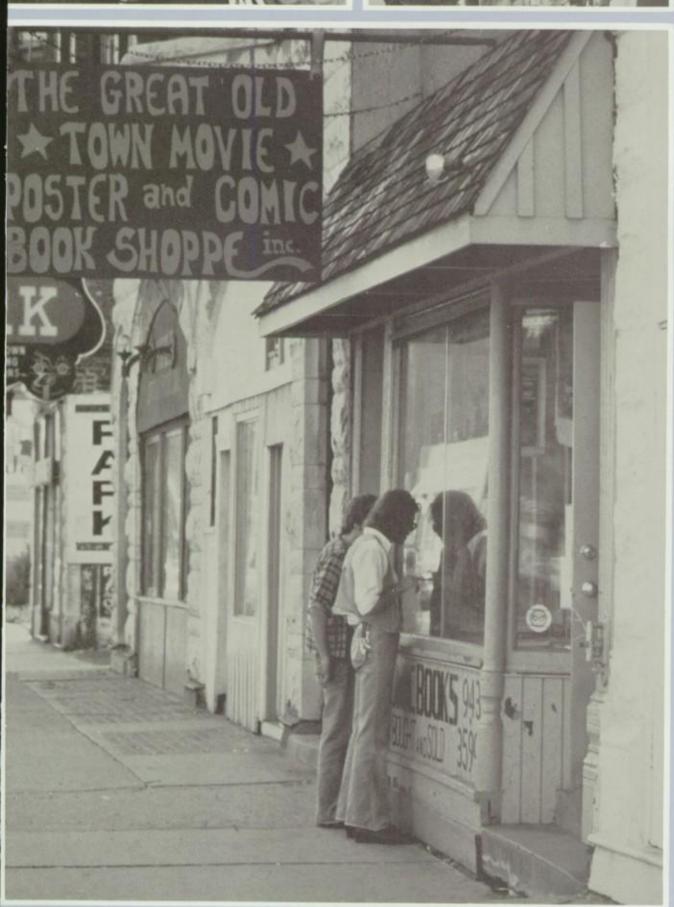


Running a twenty-six mile marathon isn't everyone's idea of how to spend a Sunday morning. Seemingly unaffected by it all, Chris Snyder surveys the scene and gets ready to give it his best.

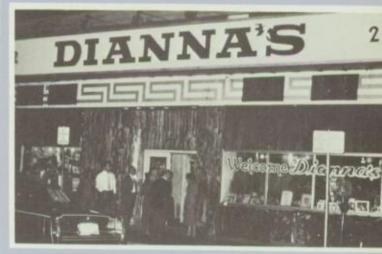
The confusion caused by the State Street construction is frustrating to the shoppers, yet the lure of the stores brings them back again and again.



The elevated tracks have been around Chicago for a long time and are even being considered for landmark status. Amidst the controversy of mugging and disrepair, the "EI" is still one of the best modes of transportation in the city.







After eating Big Macs and fries all week, dinner at Dianna's is a welcome change. The exotic Greek food and music are things you just can't find in Elmhurst.

A stroll through Old Town gives you a look at the city and a style that just can't be found in the Loop. The shops themselves reflect the unique lifestyle of the people and the neighborhood.

Life In The Fast Lane



Ian Anderson is the driving force behind *Jethro Tull*. His haunting flute playing and his grueling vocals make up an entirely unique style. (Photo: Steve Pines)

To make music as intricate of Yes' requires a special kind of musical know-how. Chris Squire plays his triple neck bass, only one of the novel instruments which gives Yes their poetically original sound. (Photo: Steve Pines)

High energy rock 'n' roll and living in the fast lane is what life is all about according to Bruce Kapp of Celebration /Flipside Productions. He finds himself perpetually surrounded by gold and platinum albums by such rock greats as Foghat, Black Oak Arkansas, and Kansas. Celebration/Flipside has been in the business for eight years, backing such big names as The Rolling Stones, Aerosmith, Yes, Jethro Tull, and Rush, and grossing an average of 12 million a year.

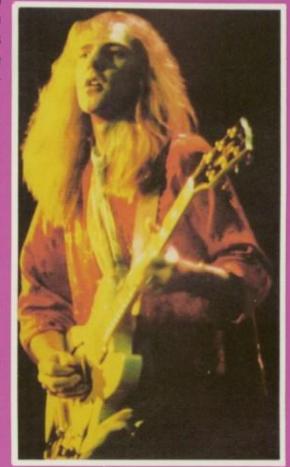
Live shows add a new dimension to rock music through various antics and props employed by the musicans. Yes puts on a big stage show with fancy props and a revolving stage, while Keith Emerson of Emerson, Lake, and Palmer stabs

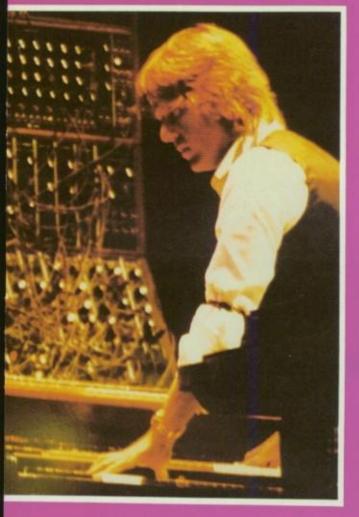
knives into his organ keys to sustain notes. Rush, the leading three man heavy-metal band, uses smoke and lights to bring out their theme of fantasy and the future. Not all groups use such sophisticated props and devices though. Fleetwood Mac simply uses a backdrop of bare trees and a moon on their stage.

The biggest concerts of the year belonged to Rush, which grossed over \$300,000 and to The Rolling Stones outdoor concert at Soldier Field. The Stones piled in over 75,000 people to become the year's biggest drawing concert. At Alpine Valley, Fleetwood Mac broke attendence records during their three nights there.

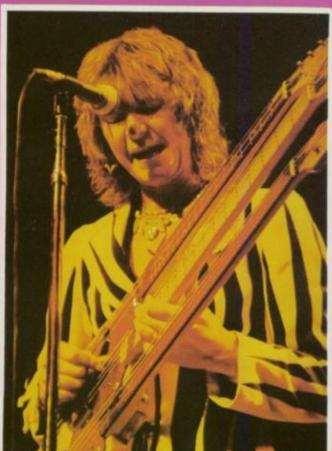
The pounding bass of Geddy Lee is a key element in Rush's success as one of the most popular heavy metal groups ever. (Photo: Steve Pines)

The concentration needed to perform intricate live music is mirrored on the face of Keith Emerson as he displays his keyboard virtuosity. (Photo: Steve Pines)





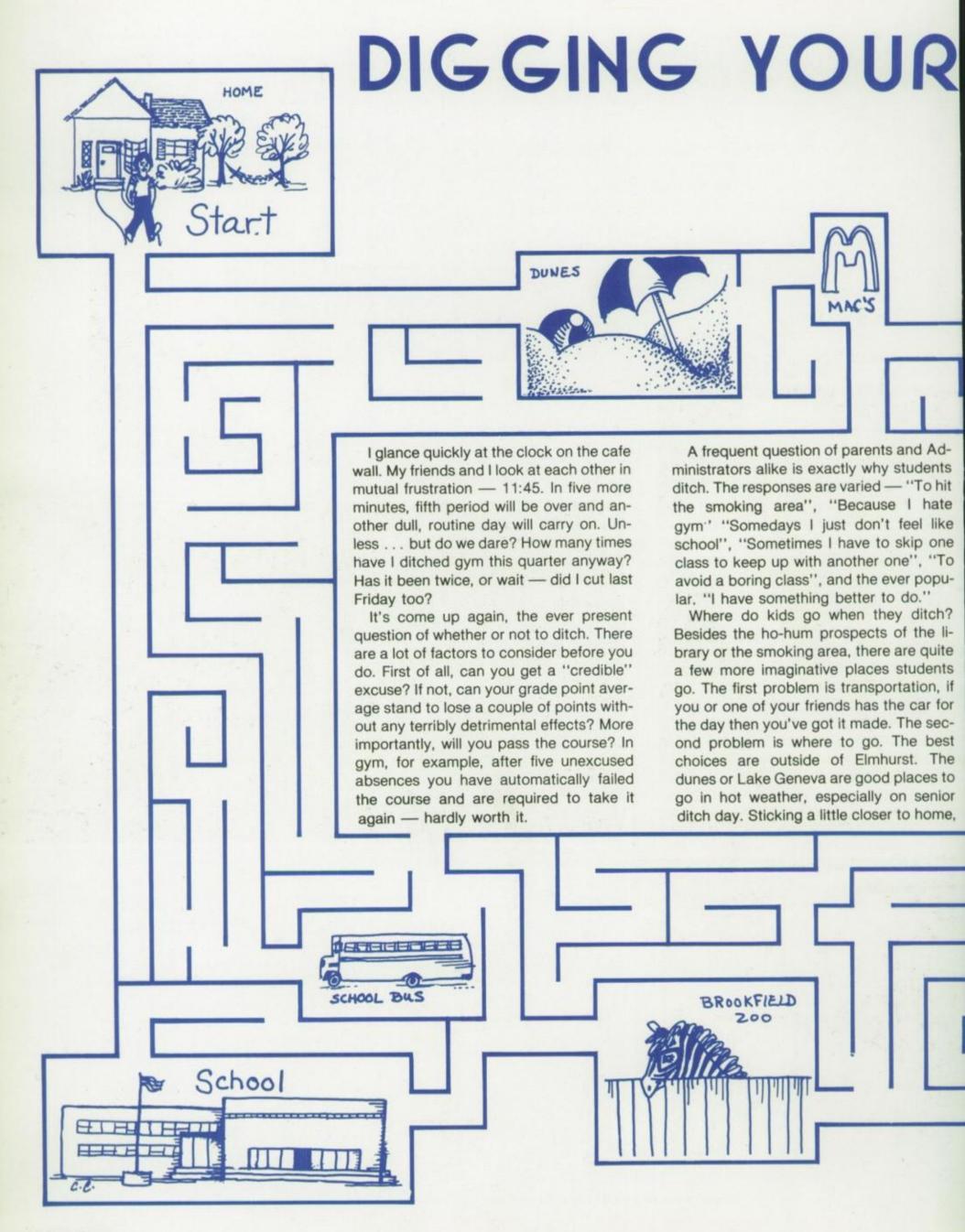


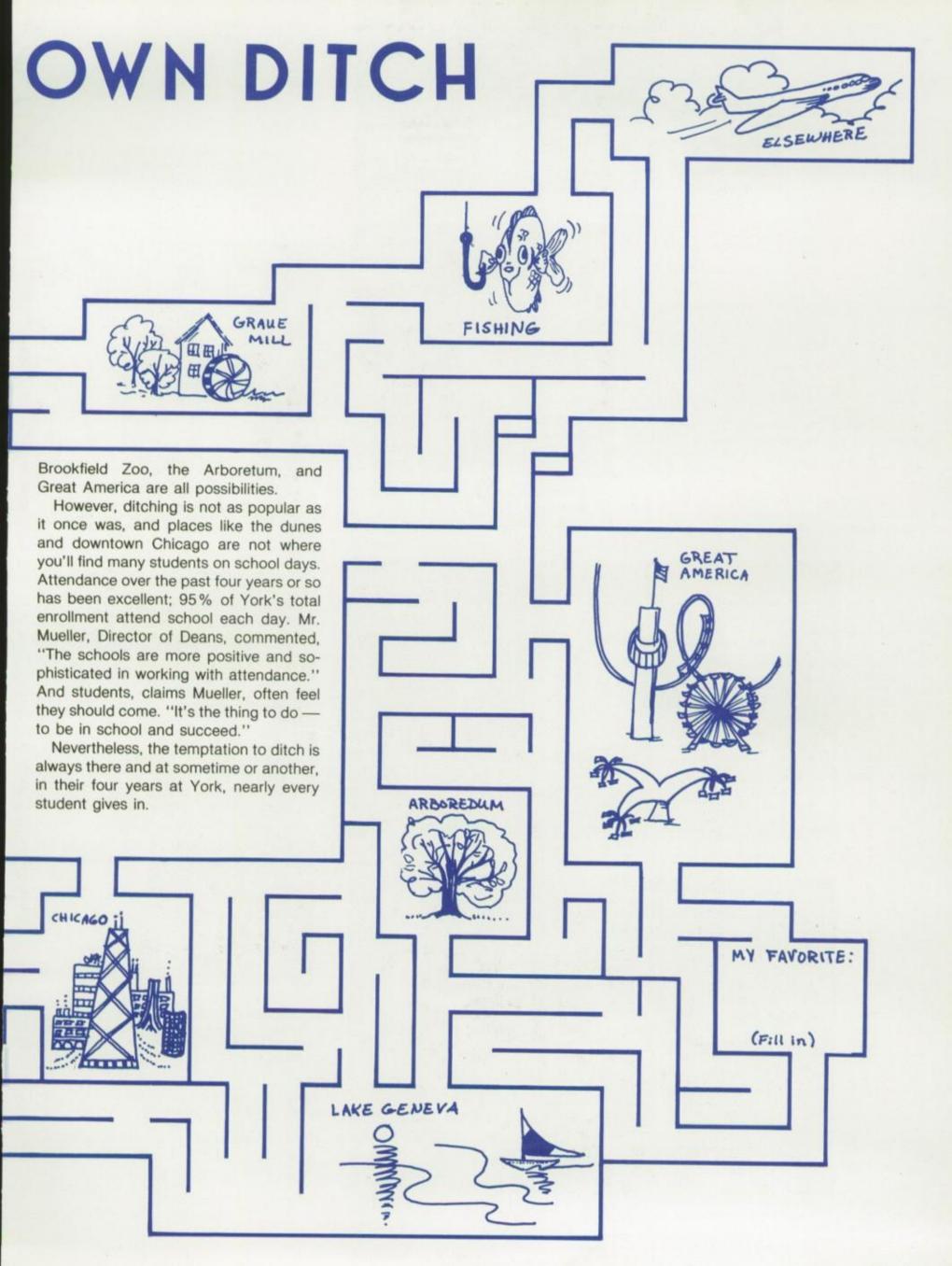




The Beatles are back! Amid speculation of a reunion of the original mop tops, four look alikes sang the old favorites in front of sellout crowds at the Blackstone Theatre.

Fleetwood Mac's most well known face is that of female lead singer, Stevie Nicks. Compositions such as the haunting "Rhiannon" have achieved high acclaim from both critics and rock fans alike. (Photo: Steve Pines.)



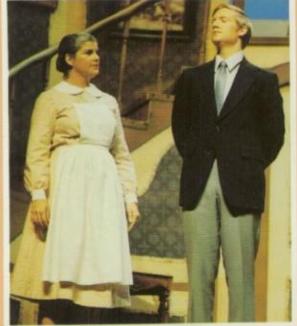


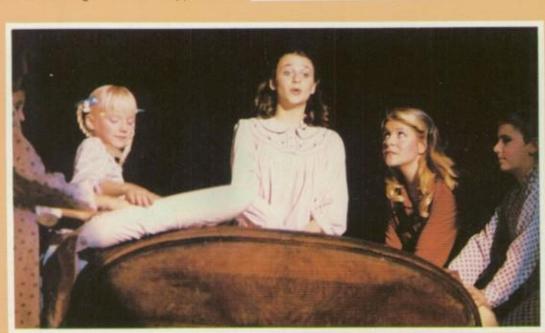


A conversation between the Captain (Jim Worden) and his servant Frau Schmitt (Karen Schaub) reveals that yet another governess has departed from

Due to a fierce thunderstorm, Maria (Jo Marie Fredericks) finds herself comforting the frightened children on her first evening in the Von Trapp home.

the Von Trapp household.







"I even heard her singing in the Abbey," adds Sister Sophia (Jane Easterly) to the argument she and Sister Berthe (Lisa Geannopulos) are putting up to convince the Mother Superior (Eileen Johnson) that Maria definitly is no asset to the Abbey.

A peeved Herr Zeller (Frank Simonetti) waits impatiently while Admiral Von Schreiber (Chuck Chicoine) explains that the Captain (Brian Kinsella) has been commissioned by the German High Command and must leave his family to take his new command.





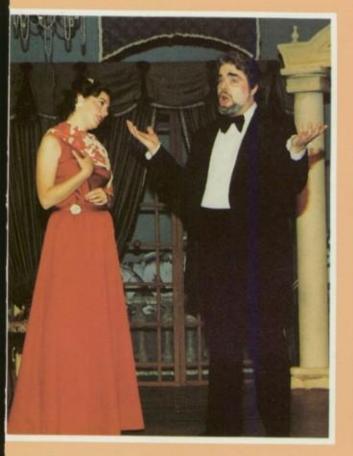
A timid Lies (Meg McNichols) listens obediently to the overly-confident telegram boy, Rolf (Ken French) as he cautions her about the outside world, for she is, after all, only "Sixteen going on seventeen."

A friendly game of Blindman's Bluff finds Max (Les Zunkel) at the mercy of the playful children.

The wedding procession is the final act of separation between Maria's life at the Abbey and her new life, which she has found in the love of the Vonn Trapp family.

CURTAIN

"I'm here!" exclaims Max (Les Zunkel) as if this alone is assurance that the Captain's first party in years will be a success.



THE SOUND OF MUSIC

Rumors started circulating at the start of the school year. Soon it became a fact - the fall musical was going to be "The Sound of Music." A somewhat skeptical student body waited around to see if the Drama Department could pull this one off. After all, wasn't it a pretty big venture? What would they do about scenery -Alps on the stage? What about all of those little kids and nuns, and who could ever play Maria? Even some drama members were a little hesitant. Co-student director Terri Ames commented, "At first I was skeptical about this play because of the popularity of the movie, but everyone put in a conscious effort and I think the show was a definite success."

Upon hearing the astonishing fact that the Von Trapp children do not sing, Maria (Jo Marie Fredericks) procedes to teach them how — starting at the very beginning with "Do-Re-Mi".

"The Sound of Music" is the story of a young postulant, Maria, who comes to live with the Von Trapps, a motherless family with seven children. Maria sings her way into the hearts of the children and eventually into the heart of the formidable Captain Von Trapp.

"The Sound of Music" went well beyond all expectations in acceptance and performance. Performing to packed houses, the cast, crew, and orchestra did a fantastic job of capturing the enthusiasm and vitality of the play and passing it on to the audience. As cast member Julie Fabris said, "It was worth losing my voice for!"

(continued on page 48)





The play centered around family — Mr. and Mrs. Fix two daughters, Clara and A

The Showoff

continued,

The time was the early 1920's. The setting was west Philadelphia. The curtain rose and the audience became caught up in the Drama Department's Spring presentation, "The Showoff". Written by George Kelly, this comedy dispelled many ideas of what a comedy "should be like" — a lot of trivia often found in comedies was missing. "The Showoff" was really moreof a character study, doing an excellent job of portraying human personality in it's many facets and moods.

The play centered around the Fisher family - Mr. and Mrs. Fisher and their two daughters, Clara and Amy. The elder daughter, Clara, is not quite-so-happily married to Frank Hyland, while the younger daughter, Amy, is seeing and obnoxious man, Aubrey Piper, quite appropriately known as "the showoff". Because "The Showoff" is a very detailed play, Mr. Les Zunkel, director, decided to double cast four of the main roles. This also gave more students a chance to participate in the production. Although "The Showoff" was a little different from the type of plays usually presented, it was still quite warmly received and enjoyed by all of its audi-(continued on page 50)

Despite a warning of "That's where all the trouble starts- getting married" from her mother, Amy (Laura Kudenholdt) wants to marry the flattering Aubrey (Eric Ton) and she eventually succeeds.

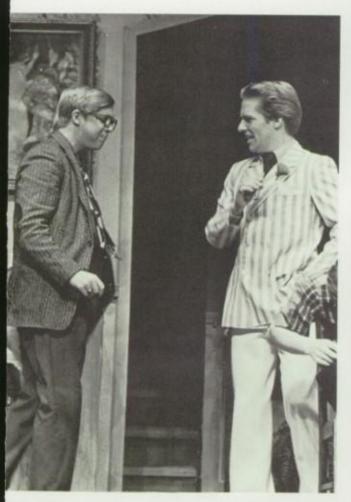




Upon hearing the news that Mr. Fisher has had a heart attack, Clara (Julie Fabris) tries to console her mother.



Total frustration is the most frequent felt emotion by Mr. Fisher (Jim Worden) when he finds himself in the company of the unquenchable show-off, Aubrey Piper (Eric Ton).





A snatched conversation between Mrs. Fisher (Mary Beth Keegan) and Frank Hyland (Don Loseff) is a rare thing due to Frank's ever wandering mind.

In the final tense moments before the curtain is to rise, Mr. Zunkel takes time out for a few final instructions and words of encouragement to the cast and crew of "The Sound of Music."



While the actors perform, the stage crew is busy putting up and taking down sets. The job requires strength and endurance, as Carrie Mahler and Carolyn Ganzel moved the staircase 112 times throughout the play performances.

While the audience is absorbed in the scene going on in front of the curtain, there's another scene equally important going on backstage. Platforms are moved, walls are raised, and props are set, all with the smooth efficiency of people who know exactly what must be done.





CURTAIN

Intense fear of her husband has caused Mrs. Manningham to be afraid of everyone, but the Inspector assures her that he has come to help her escape her menacing husband.





Because her husband has decided to take her to the theater, Mrs. Manningham (Terri Ames) for once feels secure enough to speak to the insolent maid Nancy (Laura Kudenholdt) in a confident manner.

It is an eerie, frightening image of something which happened many years ago. A handsome, debonair young man is in a frenzy, growing more and more frustrated as he frantically rips apart a mansion in search of jewels - the jewels of an old woman whom he has just murdered. With the jewels still undiscovered at daybreak, he finally leaves the ransacked house, still filled with an overwhelming obsession to return and find the jewels.

This is the image which is presented to a beautiful young woman in the thriller "Gaslight," a play set in 1880 London, as an explanation to the strange occurences in her house. The drama, presented February 8-10, deals with Bella Manningham, who is convinced that she is going insane, and the kindly retired Inspector, who proceeds to inform her that she is most definitely not going mad.

Inspector Rough explains that the odd occurences designed to drive her insane are all being done by her husband, who is also the frustrated murderer from so many years back. After marrying Bella for

"GASLIGHT" Mrs. Manningham Julie Fabris (A) Terri Ames (B) Henry French (A) Mr. Manningham Larrý Welzen (B) Michelle Madda (A)Laura Kudenholdt (B) Elizabeth Anna Kasten (A) Lynn Westcoat (B)

	"SHOW-OFF"
Mrs. Fischer	Patty Steadman (A)
	MaryBeth Keegan (B
Mr. Fischer	Jim Worden (A,B)
Amy	Terri Ames (A
Control of the Control	Laura Kudenholdt (B
Aubrey Piner	Greg Banasek (A
Audicy i ipei	Eric Ton (B

The faithful housekeeper, Elizabeth (Lynn Westcoat), comforts Mrs. Manningham after devious Mr. Manningham is taken away by they police.

her money, the devious Mr. Manningham purchased their present home - the mansion containing the jewels. Since he now owns the mansion, he no longer has any use for his wife and is trying his hardest to dispose of her by driving her crazy, while at the same time searching for the jewels. His evil plans are eventually thwarted when the Inspector reveals all to Bella, has Mr. Manningam arrested, and finds the jewels himself.

"Gaslight" is a very complex play containing all of the intrigues of a good thriller. Cast-member Anna Kasted commented, "At every rehearsal you could see the play improve; you found a new meaning to something, no matter how small."

The two casts and stagecrew had only a month to put the show together, but all three performances were polished and well executed.

The hours and hours devoted by all involved in "Gaslight" were apparent and appreciated by the audiences. Everyone seemed to enjoy the production, although attendance at the performances was not overwhelming. As Lynn Westcoat (housekeeper Elizabeth) remarked, "I don't regret one minute of the time I spent on the play and I was sorry to see it end."

	"SOUND C	
Maria	Jo	Marie Fredericks (A)
		Suzy Korpan (B)
Cantair	Von Trapp	Jlm Worden (A)
		Brian Kinsella (B)
Barone	ss Schraeder	. Wendy Proulx (A)
Daione	55 0011140001	Julie Fabris (B)
May D	atwoiler	Dave Lasser (A)
Max D	atweller	Leslie Zunkel (B)





The diabolical Mr. Manningham violently attempts to force information out of his wife Bella. He fears she has been told of the dreadful murder he committed years ago and that she knows he is trying to dispose of her by systematically driving her in-

Although he has always been attentive to young women, Mr. Manningham is taken by surprise when the maid is willing to enter into a relationship with





Confident that he has finally succeeded in driving his wife insane, Mr. Manningham asks her what she "dreamed" had happened earlier that evening when he was not at home.

Most of the actual construction is finished, so Technical Director Mrs. Lamon and two stage crew members can take time out to discuss the little but important details that add much to the performances.





The York-High

Saturday, February 3, 1979

fina

Inter Visits Elmhurst



It's not often a city the size of Elmurst has the honor of receiving such a distinguished guest as President Carter. (photo: R. Dicker)

uncil Revises Drinking Laws: A Matter Of Age

The beer that many teen-agers have come to expect at parties may appear less often due to a new city ordinance passed City Council on May 2, by the Elmhurst 1978.

buying packaged liquor in Elmhurst from 19 to 21. Beer and wine can still be The ordinance raised the age for

purchased in bars by 19 year olds under the law. According to Alderman Betsy ger people." She went on to explain that man Jeanne Stuart said, "(the city) was chase of liquor by older people for youn-Another reason was given when Alder-Aldred, the old law "involved the purthat was the main reason for the change.

for any dangers. "We were instructed to waiting for a glimpse of the President. The Secret Service men were always around Carter for his protection. In order leave while the house was being searched, so we don't have any idea what they did," said Mrs. Wall. All of the neighbors around the Wall's home were houses and the names of all the people hood the night of the President's visit People were lined up and down the street for him to sleep at the Wall house, the building had to be totally checked out told to use only the front doors of their that would be staying in the neighborple, including radio and TV reporters. were given to the Secret Service men. On Thursday May 25, 1978, the Presi-Wall home by motorcade at about 10 al visit. The Walls had met the President when he was campaigning in Illinois. hurst. He stayed at the home of Mr. and worth. President Carter arrived at the Before coming to Elmhurst, the Presicratic supporters at the Conrad Hilton Mr. Wall was President Carter's State Campaign Director for the 1976 president of the United States came to Elm-Mrs. James Wall, located at 451 Kenildent spoke to a group of Illinois Demo-Hotel in Chicago. He was invited to Elmhurst by Mr. and Mrs. Wall for a person-

1 ne crowd consisted of over 5,000 peo-

has raised the age for buying all liquor to

The law is designed to protect junior high and high school students. Mrs. Stuart feels that the law will cause a decrease in teen-age drinking.

having a lot of problems with vandalism, Villa Park have both proposed raising accidents, and littering." The Elmhurst City Council has folcils. For example, the Chicago City Council has proposed a revision to their lowed in the footsteps of other city coundrinking laws which bans carryouts of liquor by people under 21. Addison and

Sports: Bulls, Bears Highlights

Even before the baseball season ends the weather is still scalding hot, thousands of Chicago Bear fans break out the sters of the Midway. Unfortunately the monsters were slain by 10 teams in the season with the Monnew 16 game season; a record which stadium blankets and booze in preparashattered all hopes of a playoff berth. tion for another

ning of the season sent Bear fans into ecstasy with dreams of another play-off Three decisive victories in the begincontender. However, a horrendous string al supporters. The strong point in the ter Payton and Roland Harper. Their of eight losses soon demoralized the loy-Bears attack was their backfield of Walyardage totaled 2,300 yards, a truly remarkable feat. combined rushing



Walter Payton, Chicago Bears. (Tribune Photo)

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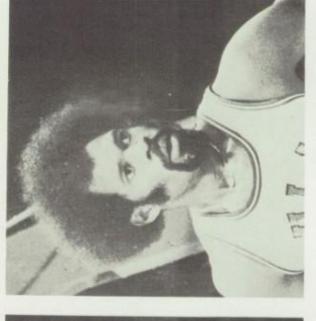
Reactor Meltdown In Penn? Page 8

Question: What do Charles Duldey, Ollie Johnson, Tom Brown and Reggie Theus have in common?

Answer: They were new members of the Chicago Bulls and owner Arthur Wirtz's latest attempt at building a championship team without spending any money.

The Bulls started rebuilding for the time contract. They also lost game after game, finishing 30 & 60 and hoping to future at the beginning of this season by signing superstar Artis Gilmore to a lifedraw a high draft choice in the 1979-80 season in preparation for next year.

Hopefully the Bulls will pick up a prospect fresh from college or a free agent. But until then, Chicago Bull's fans must say again "Wait 'till next year".



Artis Gilmore, Chicago Bulls. (Tribune Photo)

Radical Surgery

York Faces A "Face Lift"

1976, the projected completion date for York is getting a facelift. Begun in the renovation is May, 1980. When finthe library will be enlarged to twice it's another small gymnasium, a third floor addition to the business ed. department, a new bookstore, and a horticultural lab for the science department. In addition, ished, there will be a new auto shop, present size.

When asked why the school was being Mr. Waite, director of operations expleted, the building will have a capacity of about 3100 students. We figure that enrollment will have dropped to about that much by then. This way, we won't enlarged when enrollment is dropping. have to run the buses in waves anyplained, "By the time the work is com-

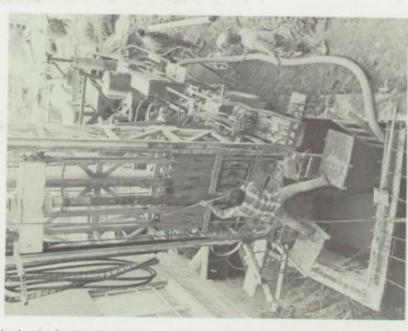
time? Mr. Waite pointed out that due to tion was held up and it will take a lot of But will the work be completed on strikes by cement workers, the construchard work to make the May, 1980 date.

house a new media-center, the A-V The large addition to the library will equipment, and many of the books.

When asked if the construction had caused any problems, head librarian Betty Boyd said, "We lost part of our foreign language collection when the ceiling

started leaking on a long weekend, but So have the students. We have had no extra trouble with the kids as a result of aside from that, we've adjusted very well. the construction.

and the changing of several rooms into Other minor work includes new lighting in most of the classrooms, new flooring, an addition to rooms 170 and 270, science labs.



A New elevator shaft being dug for the Media Center.

Byrne Edges Bilandic; Dem Regulars Stunned; Vatican Mourns Second Pope; Page 52

Page 53

A political debate, sponsored by the Social Studies department, gave students an opportunity to ask local candidates questions and to become more knowledgeable on the issues before the November election.

During ski trips to Villa Olivia, the political forum with the state candidates, and simulations of the Civil War, the students share in fun and learning. Each of us, with our own goals, are an essential part of the academic program, a fragment of that unity.



Elect An Elective

Have you ever been on a prarie burn? Did you ever wonder about African Tribal life? Do you wish you lived in the Stone Age? How much do you know about crime in the Eskimo culture? If your answers were "no", "yes", "yes" and "nothing", perhaps one of the electives courses is the thing for you.

Whether taken in preparation for a career, for knowledge, or just for fun, electives can be a relief from required courses. Two of the most popular electives are Anthropology and Archaeology. "Both are one semester courses, with mostly freshmen in them, though anyone can take them," commented Mr. Hill, Social Studies department head. Both courses can be useful for museum related careers.

Another extremely popular course, according to Mr. Hill, is criminology.

This one semester course looks at crime and punishment in various countries. The class also studies new concepts of crime delinquency, punishment and correction.

There are many electives available to students with careers in mind. Among them are Data Processing, Advertising, Television Production, and Probability and Statistics. Students interested in data processing or computer knowledge might want to take Data Processing. All department store employees or employers to be would be helped by the Advertising class. This covers the elements and the creating of layouts and displays. Some of the projects are writing an ad campaign for a company, filming a TV commercial and recording a radio commercial. For the star-struck, there is the Television Production course, in which students write, direct and perform programs, and operate cameras and the production console. A practical and extremely useful course is Probability and Statistics. According to Mr. Petersen, "There isn't any field really that you don't use probability and statistics in. Even teachers use it in making curves and seeing if a test is good."

Three other electives are World Geography, Man's Story: A Survey of World History, and Cultural Geography. In World Geography, students learn to think geographically about world problems and the political and economic geography of nations. Man's Story: A Survey of World History deals with the great moments of man through the ages. In Cultural Geography Survey, students gain an understanding of the geography of and why man engages in certain activities to earn a living in the United States

Continued on page 59



An introduction to all the details that go into a television production is the offering of a course appropriatly called Television Production. Phil Culbert takes a turn at being a cameraman, while other students are the actors.



Pinpointing the exact location of countries in World History is easy with the help of an atlas.

Learning through experience is the idea behind the one period field trips taken by the Environmental Studies course. Mr. Olsen explains the ecosystem to his students along the Illinois Prarie Path.





YOUTH IN GOVERNMENT Front Row: D. Kuta, L. Hafer, J. Fredericks, J. Balluff, M. McGowan, A. Dahle. Second Row: J. Thorsen, S. Foranatto, L. Warner, L. Berretini, C. Carney, L. Kania. Back Row: L. Scott, L. Westcoat, H. Maxon, B. Hood, M. Lisy, L. Eck.





Discussion is a major part of Humanities 12, an art awareness class. Mr. Kamka is very informal in his approach to his class, which makes discussion

Simulations and discussions on topics such as ancient civilization and archaeology digs in part make-up Mr. "Cookie" Jarvis' Archaeology class. art awareness class. Mr. Kamka is very informal in his approach to his class, which makes discussion more free-flowing.



Semester courses such as Data Processing interest students who crowd as many classes as possible into one year.

Elect An Elective

and around the world.

The English department offers the Creative Writing Class, a one semester course open to juniors and seniors. "The students write poetry, short stories, descriptive passages, and papers reacting to situations," stated Mr. Brown, English Department head. Much emphasis is placed on imagery. "We try to get the students to write in specific detail rather than generally," he explained. Modern American Poetry or Modern World Literature are two possibilities for students who don't want to take regular English senior year. The students examine poetry as a channel for American thoughts of today, and are encouraged to develop preferences through writing and researching poetry. The reading of bestsellers and books from all over the world is done in Modern World Literature.

Students who are interested in newspaper-writing can take Journalism in place of English sophomore year. The students read the same books as regular English

classes, but much emphasis is placed on interviews, writing, and vocabulary.

Two electives that involve a lot of individual work are Sociology and Contemporary Problems. In Comtemporary Problems students study current issues in our society with their own research and information from a textbook. An emphasis is placed on thinking and speaking logically and effectively.

A semester of Economics can be taken to fulfill half of the Senior Social Studies requirement. "We can't take field trips because of our budget, so instead we bring speakers and candidates to the school to speak," remarked Mr. Hill.

For those with a flair for languages, Foreign Languages including French, German, Italian, Latin, Spanish, and English as a second language can be taken as a fourth or fifth subject.

Two courses along the same lines are Humanities and The Movies. Humanities helps students to enjoy and understand the fine arts to a fuller degree. The Movies helps students to enjoy, understand and talk about films that they see here at York and at theatres. Movies are viewed daily in this course.

The Environmental Studies class studies different problems in the environment. Many field trips are taken and students must watch an hour of television on an environmental issue per semester. In the spring, the students have a prairie burn. They burn trees on the prairie path so that there is room for the plants to grow. The students learn by actually doing projects rather than listening to lectures.

Electives allow students to explore interesting courses outside the realm of the basic required classes and they give students an opportunity to make some choices in their education. With all of the elective courses offered, what are you waiting for? Elect an elective!



Instead of a final exam, the students in Advertising class must do an ad or commercial from each of the three subjects studied during the semester course: radio, television, and magazines.



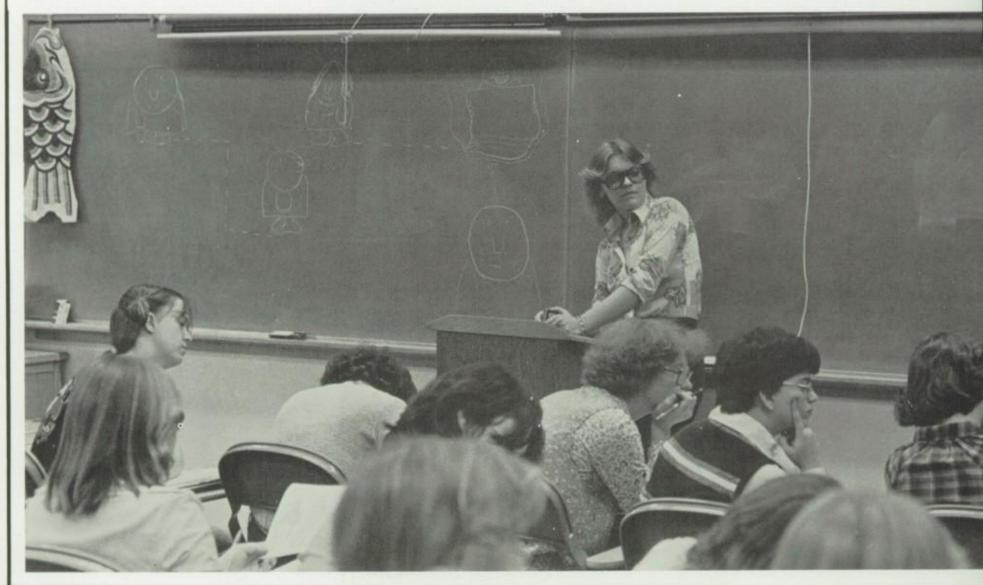
Creative Writing is taken by students who desire a more creative approach to writing than offered by regular English classes. Mrs. Couser's class involves much practice with descriptive informal writing.

Sophomores line up at the board and await a chance to show their skills. Even a routine English class come alive when students are allowed to actively participate.



College Prep Math gives students a chance to review the previous years of math in order to pre-pare them for college. Sharon Allison and Mike Frega draw a circuit, a basic mathematical concept.

Unified studies is a combination of junior English and history. With another project underway, Cheri Smith prepares early for her quarter project with a unique "ziggy" illustrations of the progression of the Puritans.





The Bare Essentials

Although a "back to basics" movement is sweeping the country, teachers at York are using novel and creative approaches to supplement their curriculum.

Students are beginning to look forward to classes like English, math, Consumer Ed, and history because extra activities are being used in addition to textbook work. Mr. Brown, head of the English Department, supports such activities wholeheartedly. "The use of projects allows the students to be creative and should encourage students to take the course." Such projects include outside readings, field trips, drama presentations, and debates. During sophomore year, one semester of speech is taken in place of English. Laura Martinek commented on her

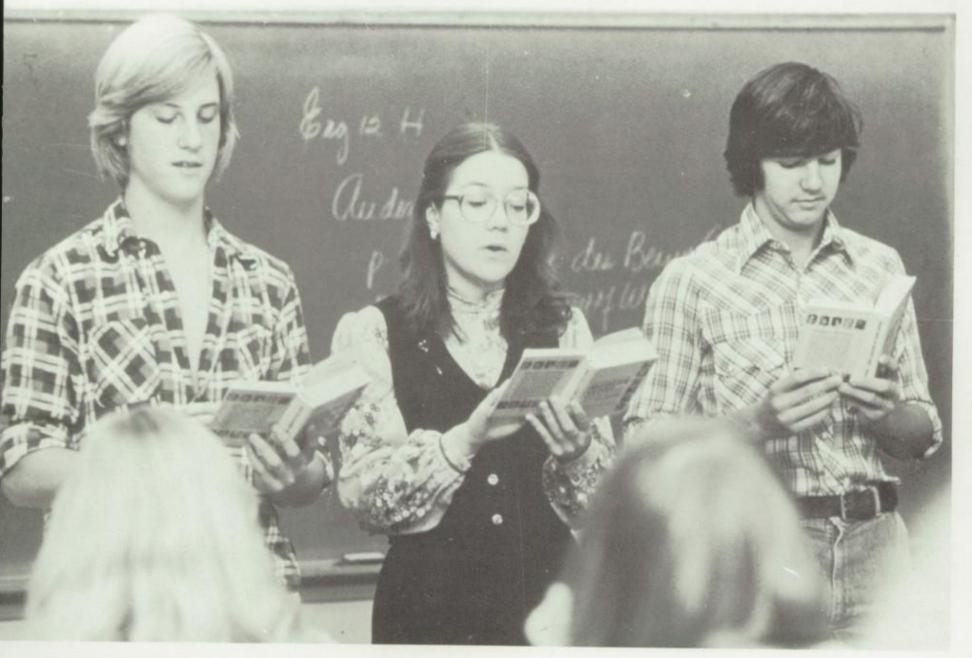
speech class, "Speech teaches me how to face other people. The topics are interesting and it's fun to try diffrent types of speeches."

One of the most difficult classes for many students is math. Unfortunately two years of math are needed to graduate. These years are spent struggling with theorems, equations, and angles. Without a head for numbers, these can be two very long years. But York math teachers feel it is time well spent.

Mr. Nelson, head of the Math Department, believes that math is one of the necessities in life. "Everything, whether it be an academic major, college career, or a profession requires math."

(Continued on page 62)

One of the aims of Honors English is to enable the student to interpret literary works. In Honors English 12, Jeff Grothendick, Anna Kasten, and Jim Libovicz read poems aloud, adding their interpretations to those of the class.



The Bare Essentials

(continued)

The material learned in the first two years of math is applied in Consumer Ed, which is taken Junior or Senior year. The class is designed to show students how to manage money, balance a checkbook, take out loans, and other money-related skills. "It is essential that students are aware of this information to be economically literate in the business world," stated Mr. Randal.

In the Social Studies Department, headed by Mr. Hill, projects are used to add interest and enrich historical background. "All the teachers find opportunities to add interesting aspects to their class," he said. One of the major branches of the department is American History, a course which the state requires all high school students to pass. Mr. Wilkerson includes films book reports, class discussions, and simulations of all the major wars. "The old fashioned way of teaching by the book alone is pretty much on the way out," he commented.

There is no way to get around required classes if you plan on graduating. But with the help of York's creative faculty, the courses are far more interesting than they once were.

Listening intently, junior Maureen Garafalo follows a lecture in her Law in American Society class. Open to juniors and seniors, one semester of government is required for graduation.





A game show format is one teaching technique used in Mr. Torney's history class. In one game, students such as Mary Pat Revane compete against each other by trying to answer trivia questions concerning events in history.



Psychology is the study of the mind and its functions. In Mrs. Miner's Psychology class, students break-up into groups to discuss such topics as education, relationships and shyness.

If a poll were to be taken of students interest in Consumer Education, the results would be low, but not in Mr. Gilmer's Consumer Ed. Class. Mr. Gilmer adds "mood music" to make the class more appealing to the students; it's also an effective way to keep the class awake.



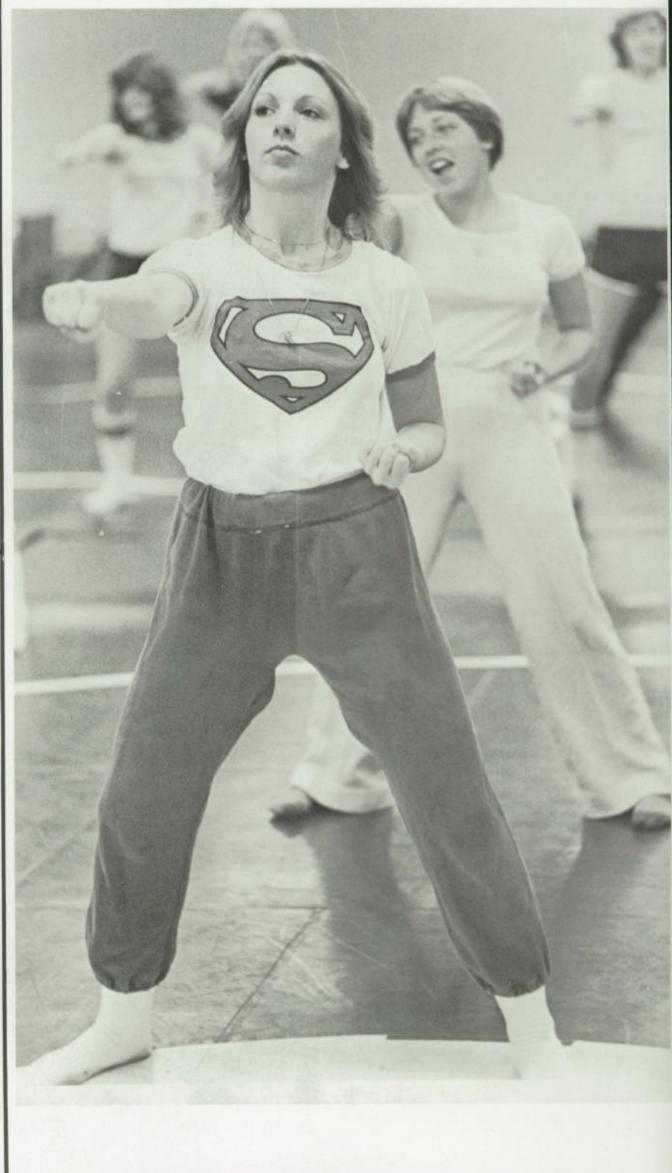
Basketball is one of the most popular gym classes among the boys. With a look of anticipation on his face, sophomore Brian Breisemeister attempts a very professional-looking layup.



The administrators were elated with the hiring of Mr. Bassett. Not only was he a new electronics teacher, but the first official one in two years. In past years, other industrial technology teachers had to double up to teach electronics classes, giving some teachers seven classes.

Without her red cape "Superwoman" is de-fenseless so she learns how to protect herself barehanded in a co-ed karate class.

Driver's Ed. serves as the six week replacement for sophomore health. The course is the highlight of the second year gym classes because driver's liscences are finally within the student's grasp.







No Dozers In These Classes

The room is brightly lit with disco music playing loudly from an old record player. Thirty or so kids are lined up and boogying down with the latest Saturday Night Fever line dance. This familiar scene is taking place in York's own dance studio during an eighth period gym class. It is one of the many classes in which the students themselves participate. If you walk into a class such as the disco dance class, you will find students awake and contributing instead of dozing off in the back row or passing notes across the room while the teacher lectures on and on. By participating, students often better understand and enjoy the class; their direct involvement helps to make the ideas being taught us "come alive."

Besides the disco dance class, the P.E. department offers more than twenty different classes. These include badminton,

Learning how a car is put together, what makes it tick, and how to repair it are all intriguing subjects for auto class students. The class can help to prepare a person for a career in automotives or just teach him how to maintain his own car.

which Linda Cottone finds exciting, "I like the action", gymnastics, which John Fabris feels is ridiculous, "All we do is lift weights and develop our bodies so we can become macho men", and ski conditioning, which is well-liked because of the half-day ski trip to Villa Olivia offered to members of the class.

Freshman and sophomore gym classes went co-ed this year for the first time in accordance with Title Nine. Sophomore Gregg Young doesn't favor this change. He comments, "The guys don't get to do as much now as when the girls weren't there."

Home Economics is another department in which student involvement is an integral part of the learning process. Courses dealing with foods and clothing are only part of this department. Vivian Campbell finds her Interior Design class "Intriguing." The students make floor plans, design rooms and "all kinds of stuff."

The Child Life and Literature class spends one semester in an English class-room and one in a Home Ec. classroom. They learn about the behavior and development of children as well as reading widely in the field of children's literature.

The Industrial Technology department offers courses dealing with woods, drafting, electronics, auto mechanics, metals, and graphic arts. Perry Morris commented on his graphics course, "It can take you as far as you want to go."

(continued on page 66)



Seeing is believing when trying to visualize exactly what the teacher expects. Mrs. Dick demonstrates the stitches that will be included on the next test in her sewing class.



Students in the Child Development class gain valuable experience by working directly with young children. The children's participation in the class was rewarded by the presentation of diplomas.

No Dozers In These Classes

(continued)

Students taking courses offered by the Art department also have the opportunity to work with woods and metals. The jewelry classes work with different metals to create pins, pendants, and rings. Materials used in 3-D classes include wood, plaster, and clay. Other areas of art covered by this department include ceramics, sculpture, drawing, printmaking, painting, and commercial art.

Unlike what many people seem to think, the Band, Orchestra, and choral groups are not the full extent of the music department. Four other courses are available to let students with different levels of musical ability participate. Music Unlimited exposes the student with little musical experience to many different styles of music. Two courses are offered which give instruction in guitar - Guitar I for beginners and Guitar II for the more advanced player. Students who are already able to read music and have experience on an instrument can take the more advanced Harmony and Theory course, going indepth into many facets of music.

American History Seminar is a class which is essentially taught by the students themselves. Besides simply history, students learn research skills, basic study skills, how to take notes simply and efficiently, and how to visualize ideas. The students pick topics every nine weeks and gives a seminar on their chosen topic. Karen Schaub commented about the class, "It's good because we get the opportunity to express our opinions, and with all the students lecturing we don't get bored of one lecture."

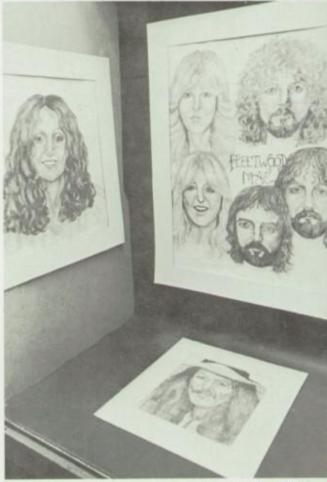
Labs are the major element in the Science department's goal for student participation. In IPS, the sludge test is an introductory lab in which the student evaluates an unknown substance by testing properties such as density, volume, and mass. Biology is an investigation into life and physical sciences. The course includes the dissection of a variety of plants and animals. Students also learn and apply microscope technique. Chemistry and Physics emphasize the application of math concepts and theories.

All of these courses enable the student to become involved and participate. In many of the classes, the student can get up and express his own ideas or try things out for himself, whether it's in a lab, a seminar, a painting, or a song.



One of the newer additions to the music department, guitar class instructs students in the fundamentals of playing, theory, and composition. Taught by Mr. Wells, the course enables students to learn guitar in school for credit instead of having to take lessons outside of school.





The Art Department encourages talent by organizing several major projects including its art show twice a year, painting of murals for various classrooms, and setting up display cases. The work of outstanding students such as Julie Nuter are chosen for these exhibits.



A presentation was given to art students by Bob Carlson, a professional potter, on the Racu method. The glazed plates are heated to 1800 degrees farenheit and placed in sawdust to create the blackening of the design.

MATH LAB ASSISTANTS Front Row: T. Fitzmaurice, J. Peshkin. Second Row: G. Grover, D. Eichorst, J.R. Pett, D. Glass. Back Row: O. Huebner.

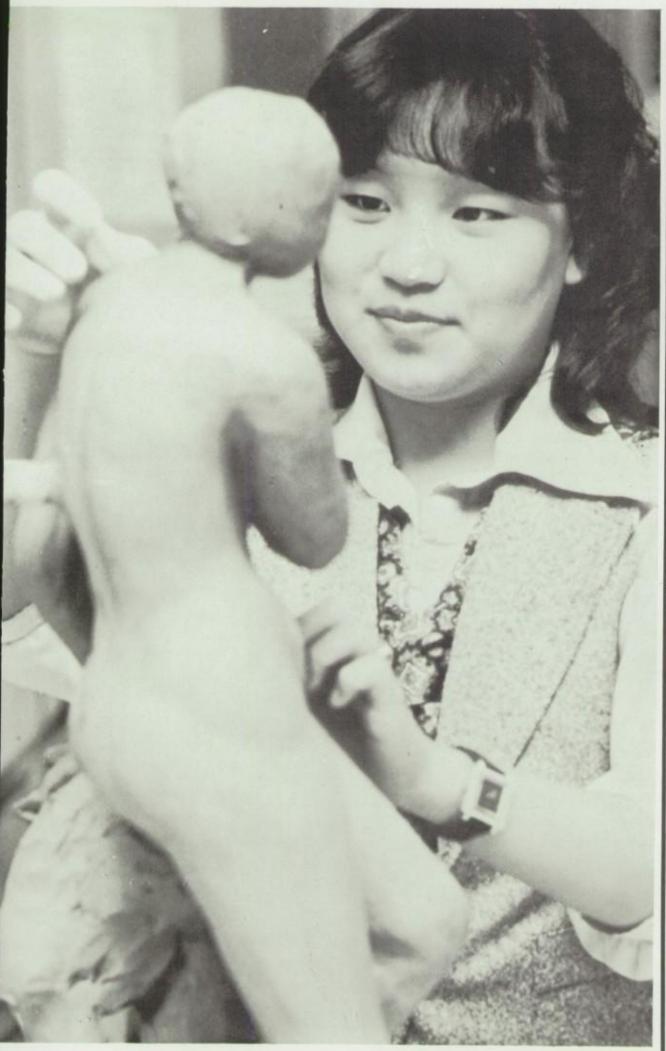




SCIENCE LAB ASSISTANTS Front Row: T. Rezhula, J. Schroeder, J. O'Rourke, R. Park, S. Eckert, C. Hazekamp, K. O'Rourke, Back Row: R. Board, D. Hock, M. Lisy, C. Webber, J. Keegan, T. Nicoli, B. McCarthy, D. McClure.

A typical day in American History Seminar consists of a presentation delivered by a student followed by class discussion. Using visuals and quotes junior Rene Stratton reports on the Southern defense of

Physics students listen intently to Mr. Hohman's explanation of centripetal acceleration. He makes frequent use of three dimensional models to demonstrate properties and add interest to dis-



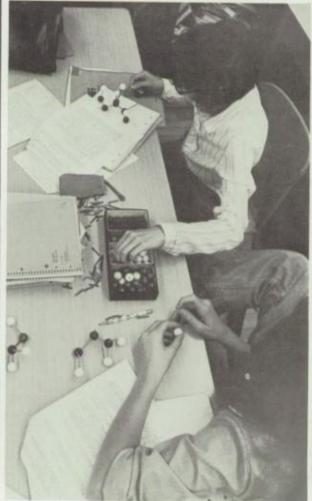
A push here, some smoothing out there, and Hyun joo Yi has almost finished her clay sculpture. Forming a human figure is considered one of the most difficult concepts taught in the 3-D art class.

In Mr. Forte's Biology class, one lab is set aside primarily for building molecules. Although this is a good way to learn about molecular structure, most students find putting the little balls on the springs very frustrating.





A monster-like imaginary animal was created by Steve Henry as an independent project for art. The most difficult part of the project was transporting the life size body of chicken wire and newspaper to Steve's house.



One of the work programs available to York students is Cosmetology in which students are trained in the art of using beauty aids. At Tricoci's where the class is held, Shelly Grady polishes Priscilla Zambetta's nails and Catherine Mary Edenhofer styles Sherri Botten's hair.

Part of the Cosmetology course involves learning how to cut and style hair. Before they can display their talents on people, however, students practice on a dummy's head of hair.



Working It Out For Themselves

How many kids do you know who get stuck with a 1st thru 6th schedule, go home after 6th and then just lay around the house watching T.V., raiding the refrigerator and sleeping? Not everyone spends their afternoons like this; there is a percentage of students who are members of a work program and spend their afternoons more productively, earning money or credits.

The work-study programs are designed for students who have an interest around which they might want to build a career. These programs offer training in an occupation on a part-time basis while the student also attends school, fulfilling requirements for graduation. The purpose of these programs is to make the transition from high school to a full-time job easier.

Cosmetology, HERO, and ICE (VICA) are three work-study programs that are supervised by a teacher-coordinator who counsels the student and evaluates his progress in the program. Each program has a different occupational area with a major emphasis on developing skills related to that particular program.

Cosmetology, supervised by Mrs. Adams, is offered to juniors and seniors from different schools in our district. The program is a two year procedure worth four credits a year — eight credits for the whole program. Seniors who join Cosmetology can finish their second year over the summer.

The beauty instruction class is held at Tricoci's School of Beauty Culture from 1 P.M. to 5 P.M. on Tuesdays thru Fridays and on Saturdays from 8:30 A.M. to about 4 P.M. The state requires that each girl in the program complete 1,500 hours over the two year period-this includes a requirement of a few hundred hours of class work.

Each girl is dispatched to different areas of the clinic to "work on" people.

They do everything that's done in a beauty shop — wash and set hair, and give permanents, tints, and cuts.

Since Cosmetology is a class, the students are graded. These grades involve pratical work which covers their performance, and theory which includes written tests once a week.

Upon completion of this program the students can apply for their beauty license. Yet some of the girls want more experience. Liz Hidalgo comments, "After high school I plan to attend a college for cosmetology."

HERO is both a class and a club. Juniors and seniors enrolled in a home-ec course related to HERO's work program are automatically members of the HERO club. Membership in this work-study program fulfills the consumer Ed. requirement.

The class covers consumer demands such as leases, income tax returns, and tips on how to buy a used car. Senior Peggy Abbott considers HERO as a replacement for a management class.

A home-ec class plus required classes occupies time in the morning while a home-ec related job occupies the afternoon. Some of the places where HERO members work are restaurants, clothing stores, and as cashiers.

HERO members receive two credits for their job and two credits for the HERO class. They receive one grade from the class and one grade from their employer. The employer grades them on punctuality, amount of work completed, and how well the student follows directions. After high school quite a few of the HERO members go to college, since some students are eligible for scholarships. Yet some dive right into the business world by either continuing their jobs in the hope of receiving a promotion or by working in specific home-ec areas like buying and selling.

The Industrial Cooperative Education program (I.C.E.) is for seniors who are interested in pursuing careers in auto, electronics, woodwork, architectural drawing, and graphics. When the senior signs up for I.C.E. he automatically becomes a member of the V.I.C.A. club.

Four credits are earned in the workstudy program — two for the class and two for the job. The jobs range from welders and wood-workers to auto mechanics. Employers grade the boys in appearance, attendance, and how well they work. The president of V.I.C.A., Cal Swanson, also grades each member of the club.

Being a member of I.C.E. work-study program aids the student in finding a job and also gives him a sample of unions and apprenticeship.

Believe it or not, there are a number of students who belong to work-study programs instead of laying around after school watching "The Three Stooges" and "the Brady Bunch". Cosmetology, HERO, ICE and the other work programs benefit the student both during high school and afterwards, whether the goal is to go to college or to work.

Preparing For The Big Step

Each year, approximately 68% of York's graduating seniors go on to college. To help prepare these students, many college preparatory and advanced placement courses are offered. The preparatory courses enable students to obtain additional help in many of the essential skills necessary in college. In the advanced placement courses, it is possible to receive college credit depending on how well the student does on the placement test.

Two popular courses which greatly aid the college bound student are College Reading Skills and College Writing Skills. College Reading Skills gives instruction in speed reading, vocabulary development, study skills, and critical reading. It also stresses skills in developmental reading. College Writing Skills, which deals with expository writing, is similar to a college

freshman course in composition or rhetoric. Both courses make the transition from high school to college a lot easier.

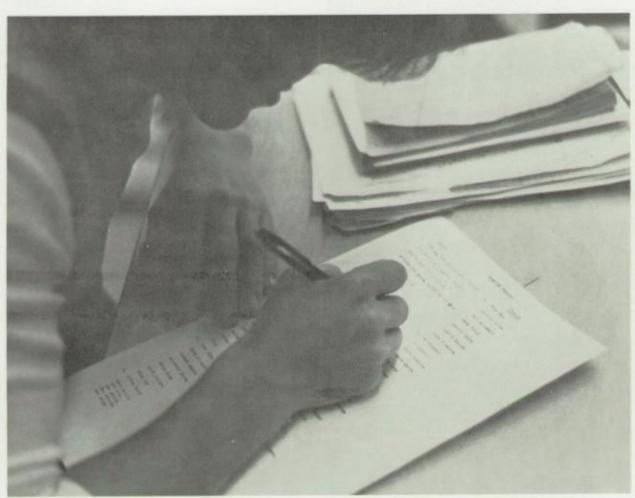
Mr. Brown, head of the English department, stated, "Only the year courses are required, but the department highly recommends such semester courses as College Reading Skills and College Writing Skills for those anticipating college and Business English, Debate, Creative Writing, and Modern American Poetry for all students with those particular interests or needs."

Many colleges are reinstating foreign language as a pre-requisite to entering their school. With three or four years of experience, York students can usually test out of this foreign language requirement. As Mr. Berger, head of the Foreign Language department, explained, "In a world that is becoming increasingly smaller, stu-

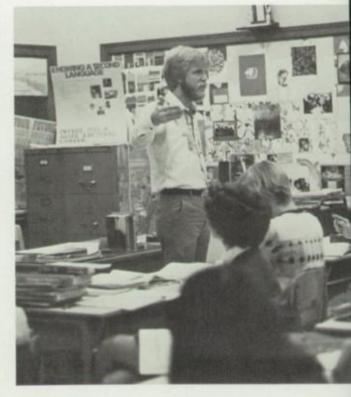
dents take a foreign language to better understand other people and their cultures. The fringe benefits from this study could be in the area of job opportunities and opting out of a foreign language requirement in college."

With the countless papers required in college, the ability to type is invaluable. Mom's not available to type that paper at 2:00 A.M. like she used to be. A course in shorthand is also useful. Because accurate notes are important, shorthand teaches the student how to gather clear, concise notes quickly. Advanced Accounting, also offered by the Business Department, is invaluable to the student planning on a business administration major in college.

(continued on page 73)



The main goals of a College Reading Skills class are to increase the students vocabulary, reading speed, and comprehension. As part of vocabulary, students learn the meanings of many foreign phrases frequently used in English.

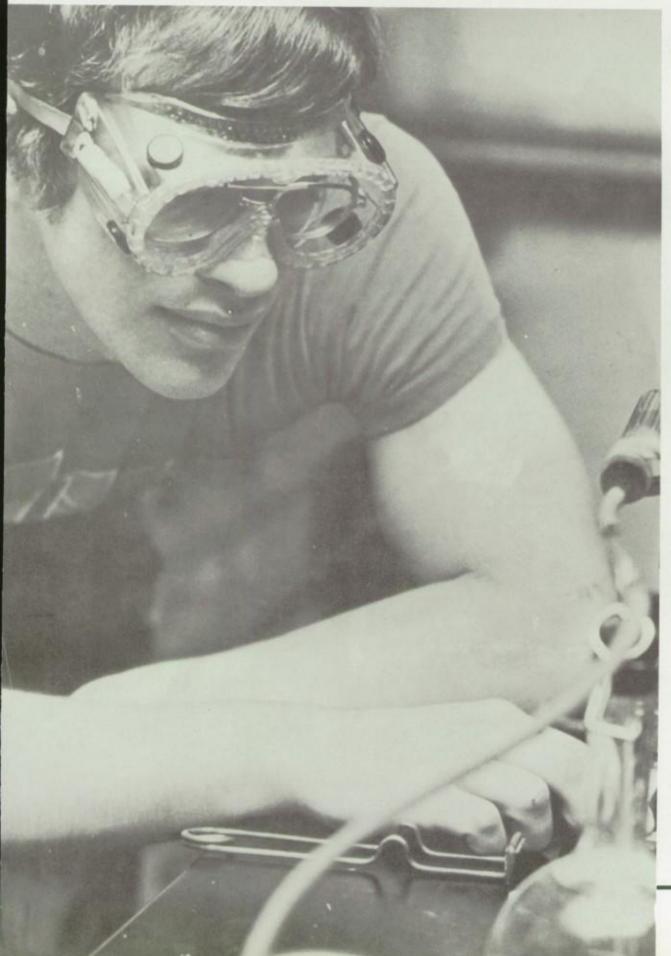


"Knowing a second language offers you a more exciting career." Senor Svoboda emphasizes the importance and advantages of a second language to his freshman Spanish class.



As part of a special unexpected dramatization, Warner Brown delivered the sermon from Murder in the Cathedral to a Senior Honors English class. College bound students need not be surprised if their professors use similar techniques in addressing their students.

To simulate a typical business situation, Advanced Shorthand students receive a tape-recorded dictation. The use of recordings also provides a welcome break from the regular Shorthand text-





Advanced placement chemistry offers students the benefit of labs comparable to those of college freshman. Through this experience, Carl Palmer may earn college cerdit or honor's placement in college.

Although College Writing Skills involves about four times as much writing as a regular English class, there is less emphasis on grades. Mr. Cloud focuses on the students awareness of contemporary issues and their preparedness for college.





Although it is a dead language, four years of Latin is offered at York. The course attracts many students, particularily those with ambitions of being doctors or lawyers.



Preparing For The Big Step

(continued)

The Math Department offers three courses which are particularly good for students who want a well-rounded background in math. Elementary College Preparatory is for college bound seniors who do not plan on majoring in either math or science. The idea of the course is to acquaint the student with the mathematical notations, terms, and concepts used in their required math courses - the necessary basics. Probability and Statistics deals with the fundamentals of probability from a modern point of view. A College Algebra course is also offered.

A variety of courses are available for the student who wants to do college-level work with the possibility of receiving advanced placement in college and/or college credit.

In most cases, students with four years of high school foreign language fulfill college entrance and graduation requirements. Accelerated courses are offered in French, Spanish, and German, preparing students for the A.P. exam.

Calculus, taught on the college level, will meet the needs of the student who is following the advanced placement program in math. An incentive to students tackling this course is that up to six semester hours of undergraduate college credit can be obtained through high performance on the A.P. exam.

In Psychology Honors Seminar, students use an introductory text. Emphasis is placed on oral reporting, group discussions, independent study, and experimentation. In the past, students who have taken this course have had good success in testing-out of freshman college courses.

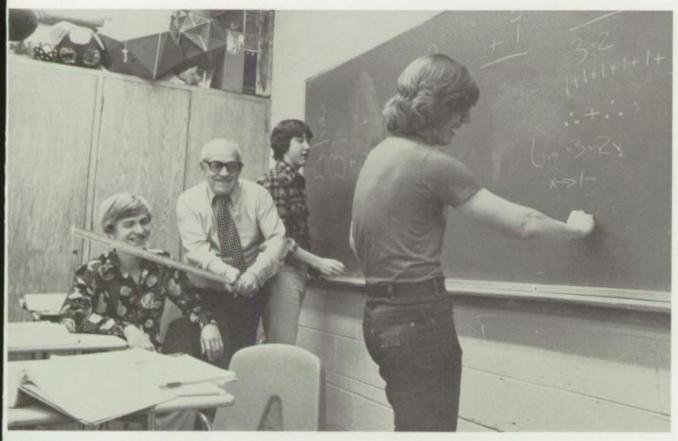
Two rigorous A.P. courses are also offered by the Science Department. A.P. Chemistry deals with essentially the same material that is customarily covered in a freshman college course. In A.P. Biology, college textbooks and lab materials are used. Certain colleges and universities grant college credit and/or advanced placement to those Chemistry or Biology

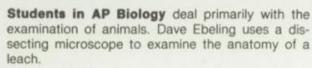
students who pass a qualifying exam. Chris Stuart, now a freshman in college. took A.P. Biology his Senior year. He commented, "A.P. Biology is a lot harder than most people think, but if you stick it out you learn more about the subject at high school than at college."

Seniors Honors English also has a reputation for being difficult. Mrs. McKinney teaches half the year as a freshman college class to prepare the students for the A.P. test in the spring.

Taking college preparatory and advanced placement courses has many benefits for the college bound students, including re-enforcing basic skills, preparing them for college-level work, getting them placed in honors classes, and giving them college credit for scoring high on the A.P. test. In some cases a student who has taken several A.P. courses can receive college credit for all of them and enter college as a sophomore.

Although calculus is one of the most difficult courses offered, students can still have a good time in class. They are reprimanded in a curious way by their teacher, Mr. Benson.







A Chance To Learn

"Everyone has the right to an education, no matter what their capabilities are to learn." This is the whole philosophy of the Special Education Program, which consists of several divisions that deal with physical, emotional, or intellectual problems. There are approximately 150 students enrolled in this program, plus an extensive staff that includes a social worker and a teacher for special math and English classes. Department Chairperson Len Bewersdorf said, "Someone enrolled in a Special Ed class could have any of a lot of different types of problems, ranging from an iron lung to a chronic class-cutting problem. The purpose of the program is to help the kids stand on their own feet so they can learn responsibility for themselves, and so that they can return to regular classes, if possible."

The largest branch of Special Ed is the Individual Achievement Program (IAP). Mr. Bewersdorf explained, "This program is for the student who is, for one reason or another 'turned-off' to school. He may have the intelligence, but he refuses to take the responsibility to achieve. The IAP focuses on the causes and cures for

this kind of attitude and offers an opportunity for a more structured day."

Those who have a normal IQ, but whose physical disabilities prevent them from participating in regular classes can be enrolled in the Learning Disabilities Program (LD). "An extreme illustration of this might be a person who sees the letters backwards when he reads. Most disabilities are much more subtle — there is really no clear-cut definition for learning disabilities — but whatever the degree of disability, the program gives the students the added help they need to adequately read, write and compute."

Another branch of Special Ed, Educable Handicapped (EH) is designed for the person who has an intelligence level very much below the average high school student. The program is tailored to the individual, with a large emphasis on pre-vocational education. EH students meet for classes in the basics of reading and math, as well as gym and Home Ec classes.

The central feature of the final program, the Alternative Learning Program (ALP), is a group counseling class which meets one period a day. ALP has students who

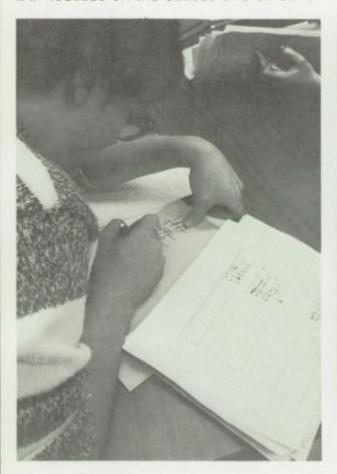
Creations which come out of the Home Ec. department take on some very strange forms. This particular dish is known as the "edible mudple".

primarily have emotional adjustment problems and who may be enrolled in regular as well as Special Ed classes. The counseling class enables the student to look at himself and his behavior to help him get along in everday classes.

When every possible measure has been taken to help a student and he still is not able to adjust, the school makes arrangements to send him to a more structured institute. Special Education pays for tuition and transportation to and from the school, and keeps tabs on the student's progress while he is there.

Students in Special Education classes receive letter grades or a satisfactory/unsatisfactory, the same as other students. The only difference is that these grades do not count towards honor roll standing.

The Special Education Program gives students whose problems were formerly ignored a chance to get an education that will help them when they graduate from high school. In the course of learning the basics, they also acquire self-respect and confidence in themselves that is invauable in later life.



Long columns of numbers are computed by Bob Lewis as he learns the fine points of banking. A solid background in business math is one of the things that is stressed in the Special Ed Program.



A small class situation like this Special Ed math class enables Mrs. Gwendolyn Tveter to work more closely with her students.

A secluded work area offers Ed Shepit and Ron Thermos a chance for quiet study in one of the Special Ed classrooms.





Outside of class, students spend their time singing in the choir, building floats for the German club, competing in tournaments for the chess team, and printing up posters for plays.

The many clubs and activities sponsored at York exemplify the diversity of interests that we have.

The chess team takes part in Interscholastic competition in the conference such as this meet against Proviso East.



On A High Note

The group is still, anticipating the first cue from the baton that is held delicately between the director's fingertips. As the baton lifts, bows are placed, breaths are inhaled, and throats are tightened. Musical sounds are ready to begin.

These sweet sounds come from members in the band, choir, and orchestra. Students participating in the music program are given the opportunity to develop their own attitudes and approaches to music. "I think I've gained more of an appreciation for various kinds of music than that of the average person at school," said Nancy Leemis, an oboe player.

Mr. Plondke, the orchestra director and new head of the music department, believes in the unique experience students receive when learning the challenging music set before them. "Playing music is an accomplishment that cannot be duplicated anywhere else," he commented.

Hearing the delightful sounds of the strings as a whole convinces one of the dedication and seriousness each individual has. Mr. Plondke tries to instill this seriousness as soon as one enters into the freshman Cadet Orchestra. A main goal is to teach the new members how to be sensitive to the music they are playing. Their music classes begin in the summer before freshman year. These students are drilled with the basics of scales and etudes before stepping up to the high caliber music of the Concert Orchestra.

The Concert Orchestra is comprised mostly of sophomores, juniors, and sen-

CADET ORCHESTRA Front Row: D. Baron, K. Linowiecki, C. Lhotka, L. Fredenburgh, L. Blair, K. Foulser, A. Hoffman, M. Marek. Second Row: C. Lucchinetti, S. Rudnik, D. Mitchell, D. Klein, K. Gleeson, P. Fucciolo, F. Caldwell, M. Nickolaus, M. Movagh, S. Morling. Back row: Mr. Plondke, L. Luther, C. Conner, P. Duggan

CONCERT ORCHESTRA: Front Row: P. Garrigues, L. Benson, M. Micks, M. Morling, G. Selig, J. Bagge, J. Klutetos, K. Aseby. Second Row: L. Berrettini, S. Vasquez, S. Scoville, P. Sullivan, P. Sluk, L. Blaha, L. Maniaci, S. Stuewe, R. Dallas, D. Mead. Third Row: C. Hill, J. Quix, C. Karttunen, K. Karttunen, H. McNamee, S. Shea, W. Prouts, M. Roy, M. Tripsas, G. Jordan, M. Lore, E. Miller, L. Shea. Fourth Row: Mr. Plondke, B. Prokot, L. Khalili, P. Reichart, L. Guertler, C. Barner, C. Laine, M. Carroll, R. Kantner, T. Muhlena, M. Brinkman, D. Galion, L. Fousier. Fifth Row: A. Griffith, G. Tveter, D. Spradin, J. Cordoba, N. Tripsas, L. Waters. Back Row: J. Stemple. T. Houk, M. Stoner, B. Aurand, G. Madsen, V. Canelas.

iors. There are some freshman who enter second semester after having the opportunity of trying out for the higher position. When wind and brass players are added, the Symphonic Orchestra is formed. The music repetoire of this group is the same as the repetoire of a famous symphony orchestra's. At their holidays concert, the orchestra played such pieces as "Fingal's Cave" by Mendelssohn, depicting the eerie and excited feelings Fingal had going through an unexplored cave, and "Morning Music" by Lawrence Widdoes, a modern piece with many clashing sounds. Jane Bagge, first chair violist in the Concert Orchestra, performed a solo, "Concerto in B Minor" by Handel, with the orchestra accompanying. Jane found quite a difference when playing with orchestration. "The orchestra fills out all the rests I have. The solo makes more sense when it is completed," she explained.

The quality of the Concert Orchestra is known in the circles of music education. One of the biggest honors the orchestra receives is being invited to a university to perform. In February the group went on a weekend trip to the University of Illinois where they played in the acousticaly perfect Krannert Hall. The Chamber Orchestra, composed of the higher positioned players in the Concert Orchestra, went on a four day trip to Minnesota in March, staying at the homes of high school students in the area.

The orchestra also benefits the drama department each year by providing the necessary element for the annual musical. It was especially vital in the fall production, "The Sound of Music". The whole group is divided into PROrch A and PROrch B, with PROrch standing for public relations orchestra. For a two weekend performance, each orchestra rehearses one week with the cast and then plays in the orchestra pit at following performances. This different function of the orchestra is considered one of the necessary requirements of being a member and no extra credit is received.

(Continued on page 81)













JAZZ BAND B Front Row: J. Hocking, A. Cordoba, T. Glitto, M. Fisher, D. Schroeder, M. Brinkman, T. Mitchell, D. Madsen, M. Strunk, D. Alessio, D. Obert, Back Row: W. Schalk, G. Maxson, D. Waite, Mr. Wells, T. Young, R. Buetow, J. Bull, R. Drury.

JAZZ BAND A Front row: D. Stumpt, J. Kallas, J. Schallock, S. Mayer, D. Gallon, D. Lane, G. Madsen, S. Sluk, S. Obert Back Row: K. Johnson, R. Stillson, B. Aurand, M. Stoner, J. Cordoba, N. Tripsas, C. Weber, Mr. Wells,

The Pit Orchestra, now called the PROrch. changed its name when it became a requirement for the Concert Orchestra members. Mr. Moss conducts a rehearsals preparing the orchestra for its performance as part of the fall musical.



Cadet Orchestra focuses on musical technique and theory as well as on concert pieces. Mr. Plondke directs a daily practice as his students strive for the excellent caliber of the Concert Orchestra.



Intermediate Choir: Front row: V. Mirshak, L. Bartier, L. Burkland, K. Stapleton, J. Hedman, L. Fredenburgh, S. Bender, D. Haskell, C. Tarpey, D. Haidle, C. Cichelli, A. Malefyt, P. Sheehan, C. Westphal, E. Austria, R. Williams, A. Freundt, G. Aguto. Second row: S. Zisk, C. Weiss, L. McLain, K. Oeissner, H. Gordon, D. Woldman, L. Foulser, K. Dahle, K. Lejman, M. Arvidson, G. Baez, R. Seiple, D. Schwass, D. Ahlberg, accomp., T. Mittermeyer, P. Cronin, J. Swenson, K. Foulser, K. Kohl, D. Terrafino. Third row: G. Lithas, T. Sachs, J. Lindstrom, C. Husch, M. Boutin, J. Hartman, L. Wenz, E. Keske, D. Wolfe, G. Young, S. Youngdahl, B. Klein, G. Thompson, L. McLaughlin, L. Shwass, A. Corry, M. Smalley, K. Singer, K. Phelps, L. Kelly, H. Lynch.

On A High Note

(Continued)

CHAMBER CHOIR Front row: J. Macinnes, S. Korpan, E. Baker, Second row: R. Rysell, T. Champagne, Third row: L. Laning, S. Guelli, K. Lisauskas, Fourth row: J. Natale, C. Wang, M. Webb, Fifth row: E. Rasnic, N. Lippert, A. Kasten, M. Kasten, Back row: D. Eide, J. McMullen, D. Beckman, T. Tumbarello.

SWING CHOIR Front row: B. Wellnan, E. Baker, J. MacInnes, T. Champagne, Second Row: M. LaPorte, C. Edenhofer, Third row: R. Rysell, R. Lippard, L. Laning, M. Webb, D. Dufort, B. Kleiser, Fourth row: A. Kasten, C. Wang, S. Sheehan, J. Natale, Fifth row: S. Coltrane, D. Gifford, H. Vonderohe, E. Rasnic, D. Eide, Back row: J. McMullen, J. Vince, T. Leerschen.







The orchestra is not the only musical was good because we got to hear other ment has also excelled to fine caliber per- weak points to theirs." formance. Their three major concerts, the Holidays Concert, the Mid-Winter Con- the Chamber Choir, a group which sings cert, and the Spring Concert, not to mention the various community concerts performed, enable hundreds of people to enjoy the talents of the singers.

The Concert Choir, composed of ninety auditioned students, has added several more community concerts to its calender since last year. To name a couple, the Elmhurst Presbyterian Church invited them to sing at a service in December, and they also sang at the Marriot Lincolnshire Resort in Lincolnshire Illinois. For one hour they sang such Christmas songs as "Fum Fum Fum" and "Carol of the Bells". Other choirs in the area also performed. Remarked junior Julie Vince, "It

Their eyes intent on the director, the intermediate choir begins their first number in the Christmas Concert, "A Child Was Born",



group of high quality. The choral depart- choirs and compare our strong points and

Also involved in community service are renaissance and medieval music, and the Swing Choir, a group that does choreography while singing. The Chamber Choir sings a cappella, which is using only their harmonizing voices with no instrumental accompaniment. The Swing Choir is an extracurricular that consists of twenty four people chosen from the Concert Choir. Each person has a partner with whom he dances. "It's the only choir that dances," remarked Laurie Laning, a Swing Choir member, "and it gives more freedom because there are less people than in the other choirs."

There are five choirs that meet as classes during the school day. The Freshman Girls' Chorus and the Freshman Boys' Chorus meet separately and then come together to form the Freshman Mixed Choir, which is the largest choir of all. There is also the Intermediate Mixed Choir composed of sophomores, juniors, and seniors and the Concert Choir.

The kind of music these choirs sing ranges from traditional to Western European, in addition to recent American music. Having Ana Maria Miro, AFS student from Venezuela, in the choir has brought a new and challenging twist to the singers. She taught them a native song of her country entitled "Juan Jose". "You can't

just pick it up and sing. You've got to really work hard," admitted Kathleen Mueller. "You have to roll all the r's and sing as authentically as you can."

Besides meeting in the large groups all of the time, some singers from the Concert Choir audition for small ensembles to be entered into the state solo and ensemble contest held at Elmhurst College each winter. Here students from several schools in the area sing diligently prepared pieces for a judge and are rated on a scale. These ensembles are all extracurricular which means that students meet on their own time, lunch hours or after school, and receive no credit for their willing effort.

When Mr. Stone is out of the room or it is time to warm up the voices, student directors take over responsibility. Directors Ellen Baker, Stacey Bender, Tom Leerschen, and Jon Natale also direct before-concert rehearsals for some of the choirs waiting to go on stage while another group is performing. The selection of some music is also done by the student directors.

Word has gotten around about the excellence of the choirs, and when concerts are performed in the auditorium, a full house is often drawn. Standing room only results and family and friends line the aisles.

(Continued on page 82)



Concert Choir: Front row: J. MacInnes, I. Lanz, L. DeBoer, L. Kudenholdt, E. Baker, D. Ruiz, K. Toole, M. Smalley, J. Moroney, T. Champagne, B. Beall, S. Richmond, L. Rudman, S. Wright, Second row: J. Schultze, T. Perrin, S. Korpan, S. Frick, M. LaPorte, D. Malamis, L. Smith, B. Wellman, J. Natale, T. Leerschen, J. McMullen, D. Gifford, R. Rysell, J. Roberts, L. Cosgrove, K. Edenhofer, D. Hakanson, J. Zoromski, J. Dreyer, K. Mueller, E. Naimann, Third row: D. Dufort, L. Oestrich, E. Rasnic, L. Laning, K. Lisauskas, M. Kasten, T. Ames, T. Tumbarello, T. Ulmer, J. Orton, D. Eide, M. Webb, R. Lippard, A. Miro, L. Pilz, S. Guelfi, S. Smith, S. Sheehan, S. Fick, K. Suter. Back row: S. Egeland, H. Lawton, R. Baker, S. Brock, L. Carter, V. Masters, L. Brown, C. Schafer, H. Vonderohe, N. Lippert, J. Herr, C. Wang, S. Guenther, D. Beckman, J. Worden, B. Kleiser, J. Vince, S. Goltrane, A. Scheunemann, C. Cosentino, C. Moedt, K. Smith, K. Mellinghousen, A. Kasten, S. Kruse.

Freshman Mixed Choir: Front row: J. Filek, J. Cobb, R. Roscoe, K. Sears, D. Schlage, S. Burnside, R. George, C. Gifford, J. Mogni, C. Warmann, A. Ewald, A. Mackay, P. Spirgel, A. Stach, C. Shelton, A. Seu. Second row: C. Buhrliend, C. Magnus, K. Whisler, A. Messimer, J. Nyquist, C. Zielen, K. Bartels, L. Wolin, N. Rautio, K. Quinn P. Haeckel, D. McKnight, T. Johnson, E. Read, L. Doan, C. Dulles, P. Ruhlander, C. Deboest, C. Weilwood, C. Costello, D. Campo. Third row: L. Laning accomp., L. Brandt, M. Blossfeld, S. Jacobsen, G. House, M. Merrinette, K. Melda, C. Danis, C. Merrill, M. Eskandani, T. Frantzis, G. Hanke, A. Bernstein, H. Wenz, M. Lee, N. Glegoroff, D. Wiseman, A. Menard, K. Scheuerman, S. Kreher, R. Surowiak, T. Cherry, C. Cornwell, M. Frazier, C. Gallesero, B. Park. Back row: R. Thierris, L. Brock, N. Oelssner, L. Bosse, D. Zouvas, L. Homiak, L. Briesemaster, S. Unti, K. Cookingham, G. Giatras, B. Harrison, L. Altendorf, M. Zable, R. Lentz, S. Cheffer, T. Meyer, C. McMillan, G. Damijonaitis, L. Lemke, J. Cloud, M. Bohnert, N. Kinsella, H. Del-Passo, J. Lawrence, K. Jaskowiak, K. O'Dwyer, K. Derrough, J. Ruiz.

Both the Concert Band and its director, Mr. Bruce Moss, work hard at rehearsals. This was the first year for Mr. Moss as head of the bands and he threw himself wholeheartedly into both rehearsal and performance.

The Concert band's only two oboe players, Mary Tripsas and Nancy Leemis, practice to sharpen their technique during daily 4th hour rehearsals.









VARSITY BAND Front Row: J. Allen, K. Radomski, A. Cordoba, D. Kasperski, J. Fredericks, L. Olds, B. Berwick, L. Purtell, T. Snyder, G. Carson, T. Jerger, L. Kocsis, A. Wiseman, S. Grelecki, Second Row: K. Watson, B. Erickson, B. Santucci, B. Slothower, P. Tober, K. Olson, K. Schaub, D. Egeland, S. Carter, J. Schultze, B. Curnmings, T. Belcher, R. Buetow, D. Field, T. Balazs, L. Paladino, Third Row: S. Monsen, S. Saporta, J. Keegan, L. Schwass, J. Piche, R. Parent, D. Waite, B. Swan, M. Johnson, M. Cookingham, C. Browne, W. Schalk, Mr. Moss, Back Row: M. Frega, A. Reinertsen, S. Obert, J. Genthe, C. Pieper, C. Weber, K. Nelson, D. Parent.

Individuals must work diligently if the band as a whole is to be successful. These Cadet Band members are striving to enter the Varsity or Concert Band.

On A High Note

(Continued)

Recognized just as much as the two previous groups is the band. Whether it be marching on crisp fall Saturdays during a football game, pepping up the spirit of fans at basketball games, or sharing some classic pieces at annual concerts in the auditorium, the dedication of the band department is strong.

This branch of the music department has kept strong despite the changes of band directors in the last three years. Mr. Moss' third year at the school has given him the position of head director of the bands, and Mr. David Wells was chosen fresh from the University of Illinois to take Mr. Moss' last job as assistant band director. He shares direction of the Cadet Band, which is a freshman band, is solely in charge of the two jazz bands, and teaches guitar classes and Harmony and Theory, a class for those showing exceptional talent in music. Mr. Moss heads the Varsity Band and the Concert Band. Concert Band tryouts are held in the fall and the people who do not make it are placed in the Varsity Band.

During football season, the instrumentalists march out to the football field during their band period and practice a half time show for an upcoming game. When the Saturday game comes, the Marching Dukes file out to the field dressed in hats, spats, and overlays, ready to put on the half-time show featuring popular tunes like Carly Simon's "Nobody Does It Better", the Bee Gee's "Night Fever", and a baton twirler feature, "Saber Dance".

Pepping up the crowds and cheering the team does not stop after football season. As soon as basketball season starts,

(Continued on page 83)

CONCERT BAND Front Row: C. Laine, T. Simpson, C. Barner, M. Tripsas, N. Leemis, S. Foster, N. Dunlop, L. Scott, S. Shea, W. Proutx, M. Roy. Second Row: A. Dahle, J. Easterly, M. Fisher, B. Janowski, D. Johnson, M. Carroll, R. Kantner, A. Griffith, G. Tveter, D. Spradlin, L. Karnstedt, J. Griffith, M. Choma, S. Docimo, G. Zelenka, K. Kalinowski, Third Row: K. French, M. Frantz, J. Oltendorf, B. Bogart, J. Foulkes, J. Schallock, R. Stilson, S. Mayer, T. Schmeegan, J. Kallas, D. Stumpf, L. Waters, N. Tripsas, J. Cordoba, G. Sainer, Back Row: Mr. Moss, T. Houk, M. Frega, E. Heisen, C. Burnett, R. Johnson, M. Widicus, V. Canelas, B. Swan, R. Mundle, B. Spera, D. Haller, D. Beckman, J. Carroll, D. Lane, B. Aurand, G. Madsen, M. Stoner.

one can view the band up in the south balcony of the gymnasium and listen to music such as "Light My Fire", "Theme From 'Rocky", and "Saturday in the Park" as well as the school song and fight song. The Concert and Varsity Bands are combined and then split into the green band and the white band, which are two separate bands alternating the performances at home games. These smaller pep bands are directed by student directors who try out for their position. Student directors are juniors George Sainer, Diane Spradlin, and Laurie Waters, and seniors Melissa Roy and Brian Swan.

Being involved in the music department for four years not only brings students together five days of the week, but also creates many bonds of friendship. Said Carol Laine, first chair clarinetist, "Besides having fun performing, it is also a chance to have a good time with my friends." Last spring vacation, the band and orchestra were able to have memorable times with their friends when they went on a tour of southern California. They traveled from San Diego to Los Angelos, visiting such places as the San Diego Zoo, Sea World, Universal Studios, and Disneyland. "It's really different to be with friends so far from home," remarked cellist Rhonda Dallas. The groups visited various high schools in California and performed concerts for them. To show their appreciation, families of the California bands and orchestras acted as hosts and provided the traveling musicians with places to sleep.

(Continued on page 84)



After practicing eight hours a day for three days during registration, the marching band was able to entertain the home football crowd with highly-polished performances.

CADET BAND Front Row: M. Tarpey, M. Strunk, C. Westphal, J. Kline, K. Tang, L. Ebner, M. Nitz, S. Johnson, K. Haller, J. Foulkes, S. Hanrahan, K. Lang, J. Grishow, L. Johnston, T. Mittermeyer, Second Row: T. Mitchell, J. Cain, M. Rybinski, D. Glaudell, D. Schwass, M. Cassidy, K. Wells, S. Fleming, L. Mirabella, B. Potts, P. Jirousek, D. Craker, K. O'Rourke, J. Kane, M. Feed, T. McKenna, P. Suchecki, Third Row: J. Hocking, A. Cordoba, J. Meyer, M. VanDahm, M. Jerger, J. Stibal, M. Becker, M. Ralston, R. Schultz, C. Noonan, T. Wartinbee, K. Fischer, J. Look, D. Madsen, B. Moore, J. Bull. Back Row: D. Alessio, D. Obert, C. Schultheis, S. DiBenedetto, L. Stevens, P. Prosek, R. Read, G. Masson, S. Stone.





On A High Note

(Continued)

Among extra highlights of the year are the selling of Christmas greens and the money raising spaghetti day. On Christmas greens, each student gets 25% of his sellings. "It helps to pay for our trips, like to California, so we can continue to take trips," said Diane Spradlin, a French horn player in Concert Band. The spaghetti day is held on a Saturday each spring in the cafeteria. The bare tables are covered with red and white checked tableclothes and topped with a candle. Music is provided by the various orchestras.

In order for the players to always remember what their high school band sounded like, a record is made of each Concert Band concert, which are held at Christmas time, in mid-winter, and in the spring. Most selections performed are included on the recordings. The Cadet and Varsity Bands have their Holiday Concert recorded and the jazz band records their Spring Concert.

The Concert Choir has some extras during the year, including recordings and a citrus fruit drive. Like the Concert Band, the Concert Choir records each of their concerts. The citrus fruit drive has the singers selling grapefruits and oranges by twenty and forty pound boxes. Money raised goes toward summer vocal music scholarships at the University of Illinois and Western Illinois University.

Performing, recording, and selling are all part of being involved in the music department. Whether it be in the school auditorium, church sanctuaries, hotel lobbies, or across the United States, the young musicians carry their talent to the many who come to enjoy beauty to the ear.

At the annual Holiday Concert, trst soprano Jean Schulz contributes to the performance of traditional Christmas songs — some lighthearted, some solemn, and even some sung in Latin.





With standing room only, the auditorium was packed for the December holiday concert. The boys of the Intermediate Mixed Choir sang their part in a special Christmas rendition.

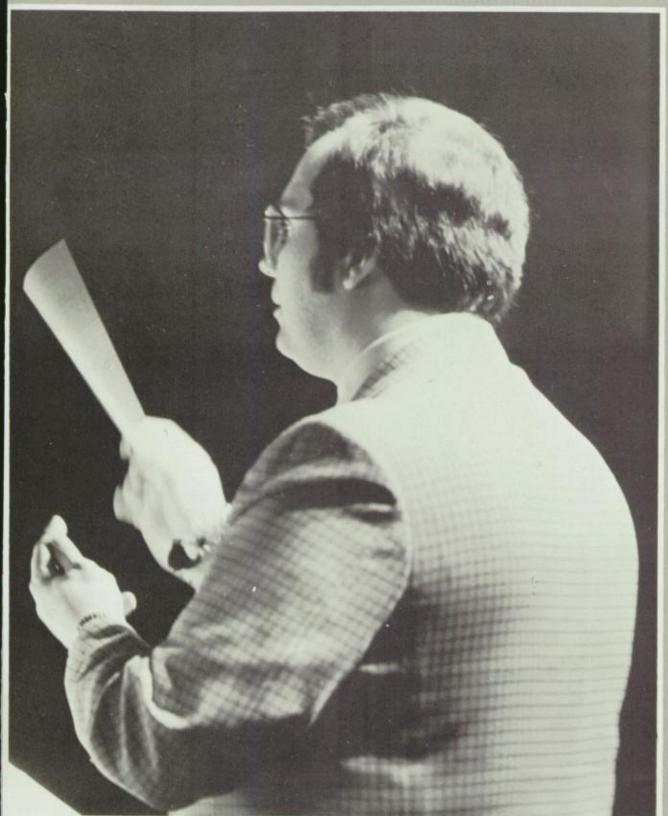
"Six geese a-laying," the traditional gift for the sixth day of Christmas, would cost a fortune today, explains sophomore Tony Champagne. This was a part of the Concert Choir's unique rendition of "The Twelve Days of Christmas," where different members of the choir read the cost of each gift at today's prices.





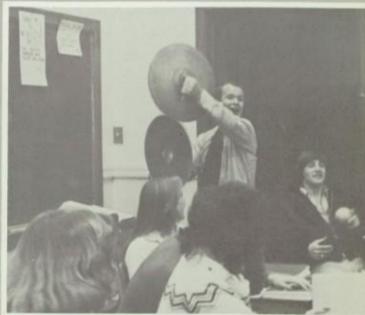
Much of the Concert Band's music calls for both trumpets and coronets, two instruments similar in appearance, but different in sound. Senior John Cordoba can attest to that, as he and the other players in the section must master the subtle differences between playing the two, and be able to switch readily from one instrument to the other.





The strict attention that the boy's section of the concert choir gives to Mr. Stone is an indication of their real respect for the music.

Bringing music into the hearts of students who aren't in the Music Department, an exuberant Mr. Moss "crashes" a College Writing Skills class.





Every portion of the Concert Band, no matter how small, is none the less important. The bass clarinet section, consisting of three people, helps to supply the vital underlying elements of the music.

The choir director, Mr. Robert Stone, works to maintain proper tempo and dynamics, thus insuring that the annual Holiday record of the concert will be of high quality.

Charges of not being worthwhile to the school and of not involving the student body, but of being an exclusive social organization have been made to the student council in the last few years. Answering the call for change, the council instituted, with the help of their new advisor, ...

The New Approach

What do Thursdays in the auditorium, the Homecoming events, and a proposal to renumber classrooms all have in common? Each was a part of the variety of Student Council's activities, and each one marked a change from the past. Among such changes, Student Council has a new advisor, a new meeting place, and a new approach.

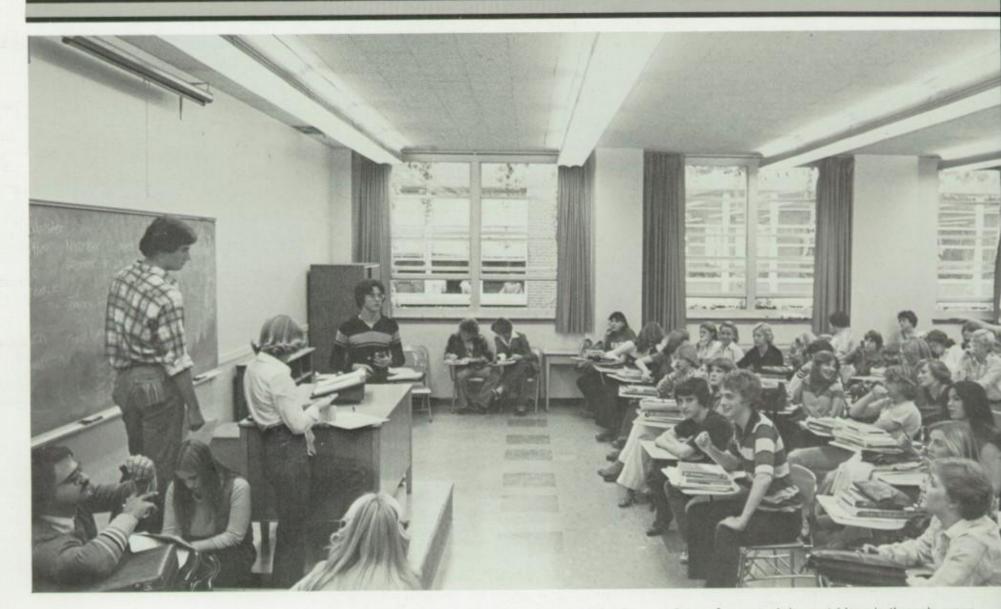
Under Mr. Belmonte's system, the whole council now meets only on Thursday's, rather than every day, and most of the work is done in committees which meet another day of the week. Mr. Belmonte and his two assistant supervisors, Mrs. Haizman and Mrs. McCarthy, feel that dividing the work helps council to be more efficient.

One of the highlights of the year was Homecoming week. According to Rich

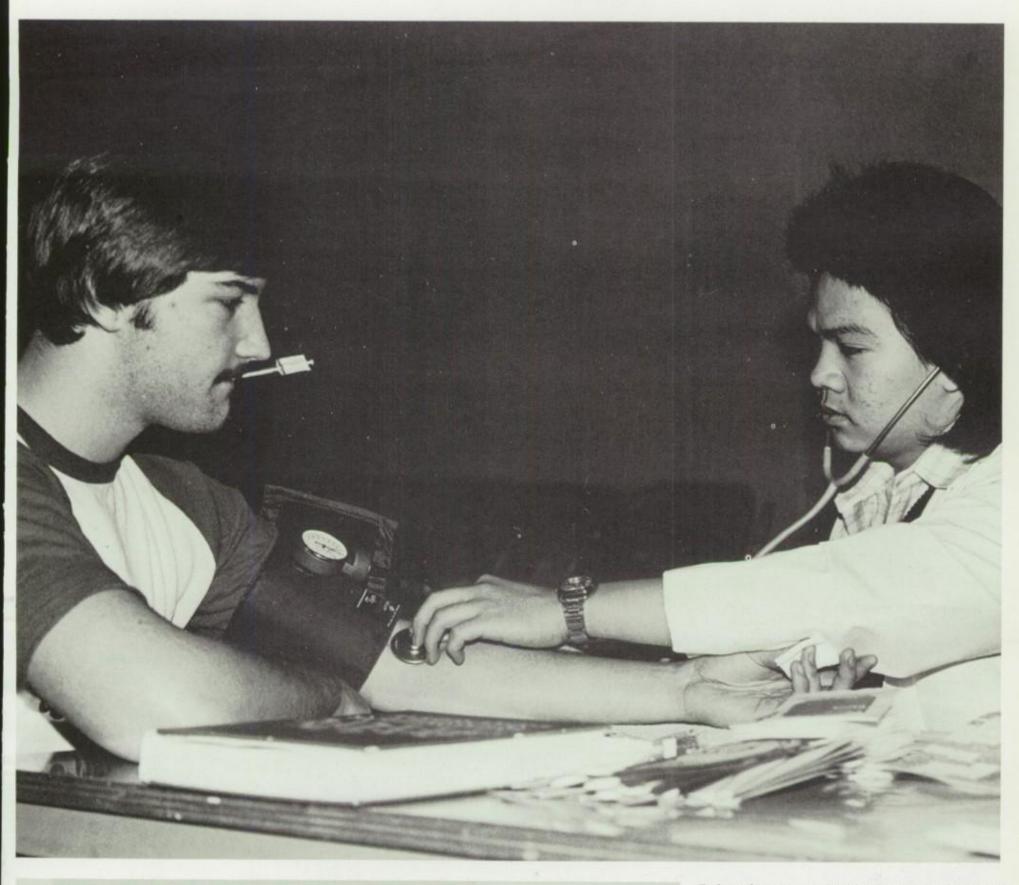
McLaughlin, "It was the best Homecoming we've seen in a long time." Mark Carlson felt that the break from tradition when the Senior float passed up the rest of the parade was one of its most outstanding successes. Work on Homecoming began in the summer, and for the first two months of school there was no time for individual committee projects. The effort involved everyone on student council and many others, including Cindy Hilliard who designed the skyline mural for the dance. Afterwards, on a scale of 1-10, Mr. Belmonte rated Homecoming a conservative 9.5.

Although student council may receive a lot of notoriety for big projects and social events, Mr. Belmonte feels that it is more important to serve for the benefit of others. The council sponsored the Thanks-

giving food drive for the needy, went Christmas caroling at a nursing home, and raised money for the Salvation Army. Money made by the Faculty-Intramural All-Star basketball game is donated to either the Kurt Atlas Leukemia Fund or the DuPage County Mental Health Association's suicide hotline, in memory of last year's Student Council president, Skip Skarzynski. The annual blood drive, in cooperation with the Chicago Regional Blood Association, can receive enough student participation to provide blood, if needed to the entire student body and their families. (continued page 89)



A good way to bring out ideas is through group discussion. The 80 members of Student Council contribute thoughts during a routine meeting.





Before donors can give blood, several precautions are taken, including a check of temperature and blood pressure and sampling of the blood.

The large variety of matters which come before the Student Council necessitates the intermixing of all the Council participants. Junior Representative Julie Vince and Beth Prokof work together to complete some of the paperwork as not all Council business goes directly to the officers.

A full calendar is a sign of a busy Student Council. Sue Garrett, Social and Student Events Department head, lists the coming attractions.

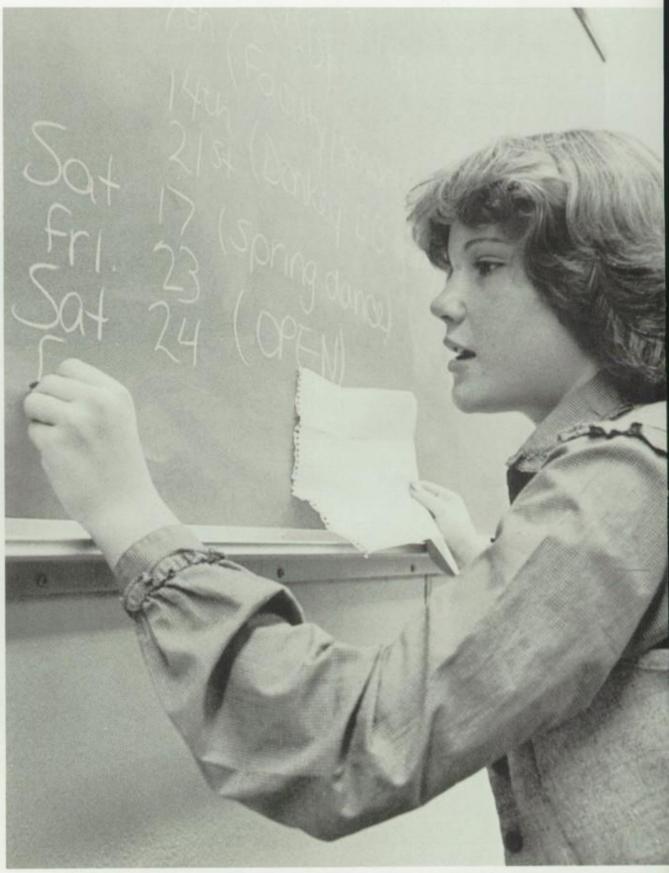
A significant factor in determining the winning Homecoming royalty is the Student Council members' job of tallying the votes.





Student Council members and last year's Homecoming candidates congratulated the incoming royalty with corsages, Julie Allan, Jill Dreyer, Meg McNichols, (representing Helen Howarth), and Julie Vince represent the freshman, junior, senior, and sophomore past candidates respectively.

STUDENT COUNCIL JUNIOR-SENIOR Front Row: R. Stratton, D. Laspisa, M. Ku, P. Pilolla (Sr. Sec.), S. Hecox, A. Tade, S. Allison, C. Schafer (Exchange Student), L. Schultheis, (Corr. Sec.), L. Wilson, M. Kucera (Sr. Treas.). Second Row: T. Arnes. J. Vince, P. Toliver, D. Swanson (Rec. Sec.), M. McNichols, M. Croci, L. Geannopulos, B. Pollock, H. Maxson, L. Schwarz, S. Moore, B. Blossfeld, Mr. D. Belmonte (Advisor). Third Row: S. Miller, S. Allison, M. Nilles, D. Slavin, M. LeBeau, B. Broderick, J. Balluff, T. Porter, C. Nelson, (Treas.), B. Sylvester, M. Slatalla, Mrs. McCarthy (Asst. Supervisor). Back Row: T. Breckenfelder, B. Kinsella (Pres.), R. McLaughlin, S. Thiems, K. Rohn, B. Prokof, A. Fordyce, M. Carlson, C. Snow, D. McClure, Mrs. Haizmann (Asst. Supervisor). Haizmann (Asst. Supervisor).





The New Approach

President Brian Kinsella said, "I believe that Student Council is not only an extremely worthwhile organization, but a necessary one. Most importantly, it provides a direct and open line of communication between students and the administration." This essential function of the council is responsible for the fact that odd and even numbered classes may someday no longer be on opposite sides of the building. In order to make finding classes easier, especially for freshmen, members have been devising a new system to number rooms.

Student Council consists of about 80 people, including the executive board, and operates under Mr. Belmonte's supervision. As the advisor, he assists in any monetary deals, but tries to keep his involvement minimal. As he explained, "Council runs on the energies of the students". Mr. Waite, the director of oper-

ations, helps coordinate the calender for social events and has the last say on any actions.

Committees are the basis of student council's new approach. There are regular standing committees and special or floating committees for temporary projects. Each one is expected to organize a monthly project. The social committee plans social events such as the Spring Dance, Prom, and most of the soc hops. The Rules and Service committee sponsors food and blood drives and community service projects. Ways and Means raises money through fund raising efforts like bake sales. It is the Publicity committee's responsibility to inform the student body of council activities. Elections are carried out by the Elections committee, which also worked on other types of projects such as renumbering the classrooms. There is an Exchange committee

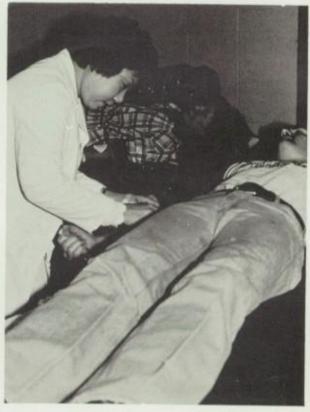
which plans student exchanges with other schools in order to learn more about them and their councils. The Awareness committee, in charge of informing students and encouraging interest, was responsible for the showcase bulletin board and the athlete of the week honor. Last there is an Evaluations Committee to evaluate all projects and keep a record on file for years to come.

There are several ways to become involved with student council. Committee chairpersons are chosen from the student body rather than by election. Many projects require outside help. Student Council has opportunities for students who wish to run for office, head a committee, or just help out.





Student Council meets 8th period to discuss matters concerning student affairs. President Brian Kinsella and Recording Secretary Lauren Schultheis begin each meeting by taking attendance and making other important announcements.

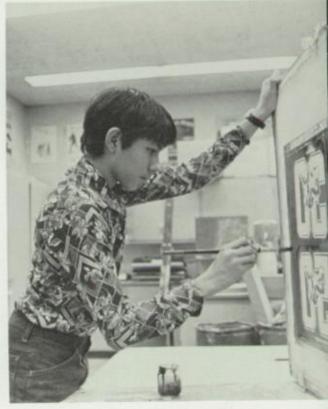


One requirement for giving blood is that the donor be seventeen or older. Seniors Eric Cedergren and Mary Croci recover from the loss of one pint of blood that their bodies will replenish in six weeks.

STUDENT COUNCIL FROSH/SOPH Front Row: K. Renno, K. Edmier, D. Simonetti, S. Beranek, M. Renno, N. Edwards, K. Krumal, S. Fick, S. Garrett. Second Row: B. Murray, B. Rydstrom, T. Timmer, J. Allen, M. Blossfeld, K. Van Gunten, C. Coyne, L. Karnstedt, J. Fabris (Pres.), M. Lynch. Back Row: B. Penrod, B. Moore, K. Funk, R. Johnson, J. Starzyk, R. Nelson, T. Beiskis, T. Schultheis.







The Music Department's Christmas album is designed by individual students on the Art Staff. Holly Maxson, Brian Pond, and advisor Mr. Randle discuss the adjustments to be made on the cover.

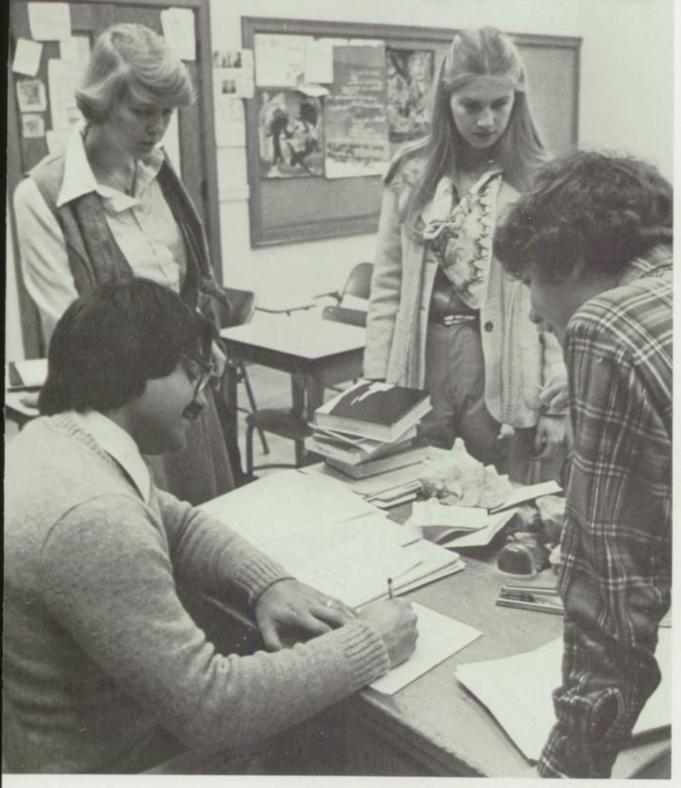
The Wrestling Team's t-shirts are designed with the creativity possessed by the Art Staff. Bob Gil touches up the transfers before he submits the final draft.

ART STAFF Front Row: M. Chybik, R. Gil, L. Guttenberg, K. Sitaras, M. McCartney, K. Klefer. Second Row: C. Pighini, J. Petrdil, L. Beranek, B. Pond, J. Thorsen, P. Yousif, R. Gore. Third Row: H. Maxson, L. Kania, B. Hummel, J. Briegel, D. Scott, H. Lopez, C. Barnes, Back Row: T. Ewald, L. Hodge, T. Sachs, A. Koett, B. Stutzman, D. Waters, Mr. J. Randle (Sponsor).



Through the efforts of the Art Staff, Yorkshire Hall was converted into a gallery to display student's works.

While everyone else is home eating dinner, Mr. Belmonte and the staff of Mirrors work out the arrangements for "The Return of Second City". This was the second year that the literary magazine sponsored the comedy troupe's appearance at





The Fine Arts

Having your own story or poem in print or seeing a poster you designed hanging up all around school can give you a tremendous feeling of exhilaration and pride. Mirrors magazine and the art staff give students a chance to have these experiences.

Mirrors comes out twice a year and consists mainly of contributions from the student body. Under the guidance of Mr. Dominic Belmonte, the staff of fifteen sophomores, juniors, and seniors reviews, analyzes, and selects work for publication in the areas of poetry, prose, humorous and satirical pieces, art, cartoons, and photography. The staff also writes indepth articles for the magazine and contribute their own work. "The work comes in spurts through the year; teachers give us most of the material," commented staff member Florence Giannola.

Mirrors not only entertains the students with their two issues that come out in early February and late May, but they also bring the popular comedy group "Second City" to the school in January. "Second City", which inspired Saturday Night Live and has a show on T.V. Saturday nights, is the major money making project. Originally scheduled to perform January 19th, snow caused the cancelation of school and "The Return of Second City" was rescheduled for February 3rd.

Another group for creative students is the Art Staff, which provides services for various school organizations by printing up posters, making T-shirt iron-ons, and making banners for school events such as homecoming. "Art Staff is made up of some of the most talented students in the school," commented Mr. Randle, director of the staff. The Art Staff meets daily 6th period and besides making t-shirts for Aviation and Flashettes, designing and printing posters for the plays and dances, they also mat all the artwork and set up the showcases of student artwork in the halls.

As two outlets for creating expression, Mirrors and Art Staff give students the freedom and space for their talents to flourish.

MIRRORS Front Row: D. Gresens, S. Allison, R. Pusateri, J. Fabris, P. Mahon. Second Row: B. Pollock, M. Croci, A. Elfline, F. Giannola. Third Row: R. Baker, A. Scheunemann, J. Cavender, Back Row: O. Murray, R. Hinkle, D. Stadler, Mr. D. Belmonte (Advisor). Not Pictured: A. DeBoest.

Behind The Scenes Of

A mass of students congregated around a table in the front foyer on a Friday or in front of tables set up in the 126 gym in late May are signs of only one thing: a school publication has put out a new edition. Whether it is the newspaper or the yearbook a lot of hours are put in behind the scenes before the finished product reaches the students.

The York-Hi staff of 35 juniors and seniors is divided into two separate staffs. The juniors are the reporters, writing and typing their own sotires as well as contributing their own ideas. The seniors fill the positions of sports, copy, news, managing, business, circulation, and page edi-

Besides news, feature, and sports articles in the paper, there is also a column in each monthly issue. There were two columnists this year, Neil Fick and Alison De Boest, who traded off issues. Neil's column was titled "Words of Big N" while Alison's was "Alison's Wonderland".

Alison is also a member of the York Byliners. The Byliners write articles for the Elmhurst Press. The purpose of this organization is for the community to gain insight into the school events through a student's point of view. The members are all on the York-Hi staff and meet weekly.

"The paper is needed at school be-

cause it gives the opportunity for the students to express their feelings," explained co-editors Anna Kasten and Julie Fabris. "The staff itself gets a chance to do something worthwhile for the school."

Upstairs in crowded room 216, thirtytwo students meet 8th period to put out a yearbook.

The sophomores, juniors, and seniors who comprise the Y's Tales staff have varied interests. Ken French remarked, "Artists, sports fans, photographers, or just the average student interested in journalism find something to do on our staff."

(Continued on page 93)

YEARBOOK STAFF Front Row: E. Baker, K. Stapleton, E. Fowler, C. Coseglia, D. Turner, M. Huebner, (co-editor), J. Bojko, P. Schneegas, K. Beck, P. Cronin, M. Carroll, J. Groch. Second Row: F Giannola, J. Miller, J. Handke, B. Eichenfelds, S. Harrington, K. Heithoff, K. Ahlberg, T. Gorman (co-editor), C. Mahler, J. Easterly, E. Aherne, Back Row; K. French, C. Goding, J. Briegel, B. Robinson, M. Kahler, K. Hlavenka, M. Roy, C. Burnett, K. Nelson, R. Dicker, Mr. M. Torney (Advisor). Not Pictured: J. Carlson.

YORK BY LINERS Front Row: D. Janet, A. Ferrer, A. DeBoest. Back Row: J. Cappeck, J. Nagle









Celebrations after making monthly deadlines are a time for the Yearbook staff to unwind. Seniors Mic Kahler and Jon Carlson dance to "Animal House" music at the toga party after the first deadline.

YORK-HI Front Row: C. Kelch, P. Yoh, I. Lanz, P. Pliolla, E. Clark, M. Slatalla, A.M. Calderala, E. Naimann. Second Row: D. Hock, B. ster, F. Hatz, K. McGinty, A. Ferrer, J. Klin Third Row: G. Tarnawa, S. Wilki, M. Kucera, L. Schwass, J. Weberling, L. Geannopulos, L. Sutherland, K. Rooney, Fourth Row: T. Trojanek, J. Cappeck, K. Campbell, F. Austria, D. Janet, J. Fabris, B. Murphy, Back Row: M. Ruta, M. Fredriksen, B. Costello, D. Hartman, J. Nagle, P. Toliver, A. Kasten. Not Pictured: N. Fick, A. DeBoest.

York-Hi And Y's Tales

(Continued from page 92)

Although the entire staff meets 8th period everyday and all editors stay ninth period also, yearbook work often extends late into the night as the monthly deadlines draw near. "We order pizza and play "Animal House" music until about 10:00, when the janitors kick us out," laughed co-editor Tracy Gorman.

But, as faculty-editor Jane Easterly noted, "It takes a lot of work to put out just a mediocre book. If you want a really good book you must be willing to spend countless hours to add the extra touches that make it special."

There are monthly deadlines for the

staff to meet beginning in November and the whole book is sent to the publisher by early March.

"Our biggest problem with deadlines comes from the fact that we had only three photographers when we really need at least five," commented co-editor Margie Huebner. "It caused a lot of difficulties and the photographers had to work extra hard and long this year."

Having a new advisor, one with little experience with yearbooks, also presented problems for the staff. But in the end everything worked out well. "Mr. Torney brought a lot of fresh new ideas," remarked Karen Ahlberg, "along with a de-

The latest copy of the York-Hi is hot off the press, and seniors Erika Naimann and Judy Weberling can't wait to check out their work.

sire to make us work hard to put out a quality book."

Mr. Torney was happy with his new job despite the relative chaos of the room during eighth period and the sleepless nights before deadlines. "This staff is great," he said, "They stick together in and out of class. They have fun in everything they do from ice skating to toga parties to Saturday workdays."

Producing a newspaper and a year-book involves a lot more than the finished projects relate. Besides long hours, missed homework, and last minute copies, they involve a lot of fun.

Before the day's work begins, co-editors Margie Huebner and Tracy Gorman, and advisor Mr. Mike Torney make announcements and brief the Yearbook staff on the work that needs to be done.



An important but monotonous task in Yearbook is filing names for the index. One person goes through the proof book looking for names, while the others do the recording of page numbers.





Country Clubs

Weihnachtsfest, Mardi Gras, a trip to Marguirita — the list is endless. These are just a few of the activities available from the foreign language clubs at York. AFS, German, Spanish, French, and Latin clubs are formed from students who want to learn more about a foreign language than what's available in the classroom.

The German club, sponsored by Mrs. Smulkstep, takes field trips to Glenbard West, where a program of German dances and folk customs is sometimes held. An annual event is the Weihnachts-

fest, a festival of German folk customs. As club president Larry Browne explained, "We hold a program of dances and sell crafts and bakery goods." German club also plans activities for the members. During the summer, for example, the club goes to the Warren Dunes in Michigan and in the winter they go to Wilmont for a ski trip.

For students with the interest, Spanish Club offers a chance to learn more about Spanish customs. Their annual Christmas dinner at the club president's house is just

one opportunity that members have to get together and discover more about these customs. Another popular activity that the club sponsors is a trip to a Mexican restaurant. This year, the invitation was extended to all Spanish students to go to La Marguarita in Schaumburg. This trip is also a way in which the club attracts new members. But, as the sponsor, Mr. Jacobson commented, "Membership is open all year long."

(Continued on page 96)

GERMAN CLUB Front Row: J. Mogni, C. Patt, A.M. Freundt, R. Schultz, N. Grigg, D. Schlage, J. Kranz, G. Baez. Second Row: L. McLain, J. Schultz, (vice-pres.), C. Wilhelmi, L. Hafer (freas.), S. Krbec, B. Murphy, S. Youngdahl, D. Bauer. Back Row: K. Schaub, V. Amidt, S. Frick (sec.), J. Nelson, T. Nicoli, A. Javois, M. Webb, M. Lisy, D. Gifford, Not Pictured: L. Browne (pres.), K. Derrough, M. Frazier, C. Carson, T. Lurschen, G. Lattemann, H. Lawton.



SPANISH CLUB Front Row: C. Scott, I. Lanz. A. Malefyt, S. Wright. Second Row: M. Tripsas (V.P.), M. McNichols, L. Geannopulos, J. Bojko, (Treas.), Third Row: J. Easterly (Pres.), P. Yoh, L. Weizen, T. Simpson (Sec.), Back Row: D. Anderson, M. Peters, K. Sullivan.

AFS Front Row: K. Delssner (Sec.), J. Aguilar (Exchange Student), A. M. Miro (Exchange Student). Second Row: C. Novak (Returnee) C. Schafer (Exchange Student), F. Giannola (Host Sister). Back Row: L. Hodge, (Officer, Host Sister), N. Ketelhut (Officer, Host Sister). Julie Fabris (Returnee).





For the German Club, the Weichnactenfest marks the focal point of the year. Dancing and skits by club members provided the entertainment for the audience who also sampled a German-style dinner.







After a busy AFS weekend which seemed too short for most, the York host brothers and sisters and their foreign exchange students met for brunch at Denise and Renee Roscoe's house.

The annual Homecoming float is just one of the many successful endeavors of the German Club which consistently places high in club competition.



Nous sommes en grèvel (We're on strike). The elves in the French Club Christmas play revolted to the requests of le Pere de Noêl (Santa Claus), Joyce Boyko, French Club president.

A party thrown with a touch of Spanish flair com-nes the business of the Spanish Club with plea-sure. Although this is his first year of sponsoring the club, Mr. Allan Jacobson finds little trouble in joining with the student members in all club activities.



Country Clubs

Daffodil sales and the Mardi Gras festival in February are just two activities that the French Club sponsors. Like the other clubs, French club, sponsored by Mrs. Wallace, attempts to extend French customs to French members. "We have freshman orientations to attract new club members." commented president Joyce Boyko. "And we hold Mardi Gras and a Christmas party for the club," she added.

The Latin club offers a unique way to learn more about the little-known world of Rome and its Latin heritage. Under the direction of Mr. Countryman and president Al Javois, the club has taken several field trips, including a trip to the Pompeii exhibit at the Art Institute in Chicago. At their regular meetings the club plans everything from informal club parties to the Homecoming float.

The Latin Club banquet is considered the climax of the club's planning. The banquet takes around the Ides of March. marking the death of Julius Caesar. According to Al Javois, "At one time the festival was continued for fifty years. It was dropped for a while, but we started it again last year." The festival is centered around a Greek play, or a parody of one.

One Foreign language club which includes aspects of all foreign language clubs is American Field Service, or AFS. Mrs. Goes, who along with Mr. Forte sponsors AFS, explained, "The purpose of AFS is to raise money to be able to bring students to other countries. Thereby exchanging cultures." This idea of exchanging cultures is continued throughout the year by AFS-sponsored programs (for other AFS students). At their club meetings, for example, foreign students present programs about their countries and their customs. York AFS also sponsors area picnics and an annual AFS "weekend" in which students are invited to come to Elmhurst, stay with a host family and talk to foreign language classes and other students.

Parties, banquets, and a new knowledge of a foreign language and a foreign country are all adventures to the student who joins a foreign language club.





FRENCH CLUB Front row: K. Stapleton, A. Lanz, P. Ruhlander, N. Roberts, D. Baron. Second row: J. Bojko, C. Warmann, P. Garri-Cornwell, K. Derrough, D. Eliason, C. McNamee, M. Eskandini. Back row: K. Ahlberg, L. Benson, L. Schwass, M. Morling, L. Homiak, D. Schwass, L. Blaho, K. Erickson, M. Lisy.



A revived interest in Latin Club has appeared recently, and the ever-growing membership created this imaginative float for Homecoming.

LATIN CLUB Front Row: S. Park, G. Sherlock, C. Dulles, D. Baron, Second Row: A. Javois (Co-Consul.), C. McMillan, K. Oelssner (Sec.), I. Lanz, T. Fitzmaurice (Co-Consul). Back Row: M. Lisy, J. Mahler, C. Weber, D. Kahn, R. Park. Not Pictured: D. Oelssner, T.

Of Clouds, And Wings, And Numbers, And Kings

Four special interest clubs which involve small groups of York students give challenging training for careers or hobbies. The clubs include Chess Club, Math Club, Weatherman's Club and Aviation Club.

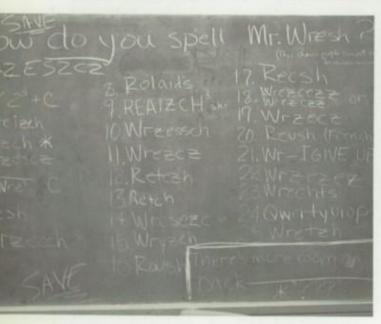
"We play chess in the same conference as the football team," Mr. Horace-Greene, sponsor of the Chess Club stated. The Chess Club, which involves about twelve members, also has a team that is made up of the best eight players in the club. One big problem which the club faces is that seven of the eight Chess Team members are graduating seniors. Prospects for next year will be bleak unless other students with interest and even the slightest ability come out and play chess. Chess, they may find, is a skill which can give life-long enjoyment.

Math Club, headed by Mrs. Linda Venture, changed its basic plan this year. Previously the club had a team, the Mathletes, which, like the Chess Team, competed against other schools. This year club time was used to practice for the annual math contest. Mr. Nelson held practice sessions in the math lab, beginning each meeting by reading a problem or a set of problems. Students used the time provided to solve and discuss the problems.

The Weatherman's Club, under the direction of Mr. William Johnson, includes seven members who are learning the aspects of meteorology and how to operate and maintain the weather station which they own. These amateur forecasters use various instruments in room 238 to predict weather. Appropriate field trips have been take to weather stations such as WGN and Northern Illinois University, one of the most outstanding schools for meteorology in this area. The club has had seventy-five to eighty members in the five years since its founding by Greg Storey,

Aviation club is the extension of the practical knowledge taught in aviation class. Students with an interest in flying attend the monthly meetings to hear lectures on gliders, aviation careers, and other related subjects.





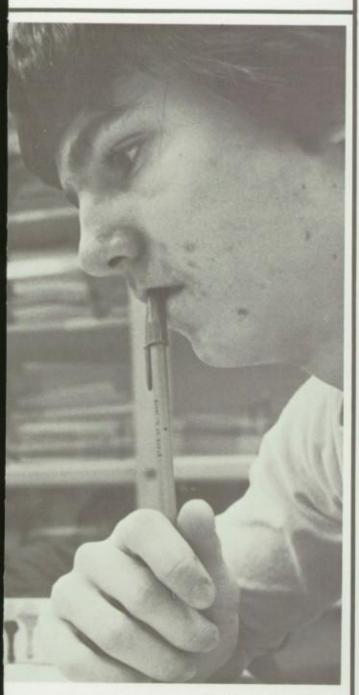


Although there is only one correct way of spelling Mr. Wrzeszcz, the math lab assistants thought up 25 different ways of spelling it.

who now works professionally as a weatherman.

Meeting the second Wednesday of every month in room 244, the Aviation Club, led by Mr. Charles Henninger, consists of approximately fifteen members, four of whom are girls. One of the main purposes of the club is to give students who can't be in aviation class a chance to learn more about aviation as well as career possibilities, that are either commercial or military.

Throughout the year, Mr. Henninger turns over the wheel to each student on orientation flights, each student receiving about fifteen minutes flying time. At the end of the year, Mr. Henninger takes his students on their big trip to Ray Patterson Airport in Dayton, Ohio. Both of these events improve the amateur flyers' skills and give them invaluable experience, which is especially important when they begin looking for jobs.



A chess match between Proviso East and York sets the mind of Jim Libovicz to work in the hope of outwitting his opponent.



CHESS CLUB Front Row: S. Park, S. Murray, I. Lanz (Second Lady), K. Lyman (First Lady), Second Row: D. Eide, G. Walther, T. Cronin, Back Row: M. Burke, J. Quix, A. Augustine (Treas.), B. Fallon (Capt.), Not Pictured: Jim Libovicz (Sec.), S. Saporta (V.P.).



AVIATION Front Row: K. Oelssner, D. Hartwig, (V.P.), J. Handke. Second Row: R. Radtke, J. Schroeder (Pres.), K. Hlavenka, M. Biarnesen (Sec.), Back Row: D. Bosse (Treas.), J. Inskeep, J. Brinkman.

MATH CLUB Front Row: D. Glass, M. Sabelli, P. Garrigues, C. Drews, L. Borchardt, J. Kranz. Second Row: T. Lorenzen, A. Taira, A. Kallas, L. Benson, M. Tripsas. Third Row: B. Leonardson, J. Movagh, D. Mondi, T. Driscoll, Mr. Nelson, sponsor. Back Row: P. Grina, T. Nicoll, D. Haller, J. Quix, R. Forster.



WEATHERMAN'S CLUB Front Row: D. Kopp, I. Lanz, A. Cordoba, Back Row: M. Kopp, Mr. W. Johnson, W. Schalk, Not Pictured: J. Quix.



Room Service

It looks innocent enough on the schedule - one period a day, a half-credit a semester, and no homework. Being an assistant sounds very tempting. What does an assistant really do anyway? Deliver a couple of passes, check out books — it doesn't sound very difficult. Well, maybe it's not quite that easy ...

It all begins when the unsuspecting student requests the job of assistant on her schedule, accepting a half-credit a semester in exchange for the challenge of delivering notes to the four corners of the school. Day after day, a familiar scene takes place. After an endless search for the right room, the assistant gathers all of her courage and knocks forcefully on the door. As she walks into a packed classroom, all eyes turn to stare. After the teacher finally locates the student in question, the assistant can make a quick exit from the hostile stares and whispers. With a sigh of relief, the assistant heads for home, be it the Guidance, Health, or General Office.

Seven students spend their free periods within the confines of the Health Service rooms. When not running notes, they are required to straighten the waiting rooms and often make beds. The assistants help students who come to the Health Office by checking in those who are well enough to walk in and assisting others who need to be escorted by wheelchair. When a student leaves school ill, the assistant retrieves books from his locker and helps in any way possible.

The fifty Guidance Office assistants are skilled in filing, stuffing envelopes, and other office duties. Another responsibility of a Guidance assistant is to escort new students to their classes. The assistants are also partly responsible for the attendance records since the attendance office is part of the Guidance Office.

The General Office has nineteen student assistants, incuding boys, who aid in delivering passes and sorting mail for the faculty. Occasionaly the General Office has too many assistants in one period so the extras are sent to the Guidance Office, where there is always work to be done.

The students that help out in the library remain basically in one place. They might

file a book or two, but usually they can be found behind the front desks on each floor. Sixteen students work here checking books in and out. They also prepare books for circulation and alphabetize cards that aid students in finding a specific book.

Approximately ninety-two students find spending their free periods as aides worthwhile and rewarding. Laura Dolores and Margery Bailey agree that working as a library assistant is a great experience. "It's worthwhile because we can see what it would be like to work in a library and we can help the kids and the librarians."





The advise of library assistants is not only helpful but friendly. Margery Bailey gives service with a smile as she performs her daily tasks.









Working in the bookstore is the perfect solution for those who don't have transportation to a job or just don't have the time after school. Students are able to pick up some extra money by working just one period a day at any of the various jobs offered throughout the school.

HEALTH ASSISTANTS Front row: C. Chierici, C. Roskowski, C. Kramme, Back row: J. Smith, K. Keehn.

LIBRARY ASSISTANTS Front row: K. Sears, B. Bowen, M. Eggert, C. Battaglia, D. Schlage, Second row: L. Sheinbrum, J. Kustak, S. Emerson, P. Neven, Back row: L. Welzes, C. Eggert, S. Beckmann, D. Westaway, D. Kuch.



GENERAL OFFICE ASSISTANTS Front row: A. Mackay. Second row: S. Rudnik, K. Hinchley. Back row: S. Skidmore, M. Seablom. Back row: K. O'Rourke. Not pictured: S. Martin, J. Pierotti, T. O'Leary, D. Paradis, D. Sanders, T. Stahlecker, T. Hanus, J. Howard, L. Luther, L. Borowski.

GUIDANCE OFFICE ASSISTANTS Front row: K. Power, A. King, R. Allegrini, L. Tenerelli, L. Austermuehle, J. Peshkin, Second row: L. Carlotti, K. Ruth, R. McDermott, M. Taylor, T. LeGere, D. Karth, Back row: L. Rizzo, P. Marlow, C. Barnes, S. Dahle, K. Fults, P. Rizzo, Back row: S. Klufetos, S. Wilke, R. Paradis, P. Russell, V. Beach, E. Libby, I. Shaw. Not pictured: C. Fonzino.

Each member of debate club is required to keep their own subject file. Don Anderson looks through his file on the club's current subject, energy, for a necessary piece of information.



LE. Front Row: R. Clark, J. Groch, S. Bender, E. Baker, J. Swenson. Second Row: L. Kehalili, J. Fabris, L. Geannopulos, T. Ames, K. Derrough, Third Row: Mrs. Campbell, coach, P. Cronin, J. Fabris, B. Fox, N. Deddo. Back Row: J. Worden, P. Cuthbert, J. Easterly, K. Schaub, M. Frantz.

A passionate love scene is played for laughs by John Fabris and Lisa Geannopulos as they practice a portion of "Four On A Garden", their selection for competition in the Individual Events Tournaments.



DEBATE Front Row: J. Kranz, B. Beall, L. Hafer, J. Aravosis, Second Row: D. Anderson, L. McLaughlin, P. Mahon, A. Javois, J. Trafirmow. Back Row: Mr. Cloud, sponser, J. Cloud, M. Tripsas, A. Bernstein, R. Forster. Not Pictured: M. Baer, J. Lee.





Greasepaint, Cameras, And Competitive Speaking

In room 106C, students thumb through writes a news program), original comedy, books and plays. In room 159, other students thumb through pamphlets on "Energy". The students in 106C then begin oral interpretations of the literature while the students in 159 begin arguing a resolved issue. In 106C the students are practicing for an I.E. meet and the ones in 159 are preparing for a debate.

I.E., Individualized Events in speech, is a club which trains students in events concerning acting, reading, and speaking. Each event has several categories. For example, acting includes dramatic and humorous duets along with dramatic and humorous interpretations of a scene or scenes from a play. This year two people who have done especially well in humorous duets are John Fabris and Lisa Geannopolus. Reading involves reciting prose and verse, while speaking includes radio speaking (in which a competitor

oratorical declamation, and original oratory. Ellen Baker, Julie Swenson, Julie Fabris, and Dave Koropp are four students who deserve mention in these speaking categories.

Some students tend to shy away from I.E. because they are afraid to speak, especially creatively, in public. But, according to the sponsor, Mrs. Campbell, I.E. is "very worthwhile because it develops poise." She also explained that clubs such as I.E. are "good for developing skills in communication."

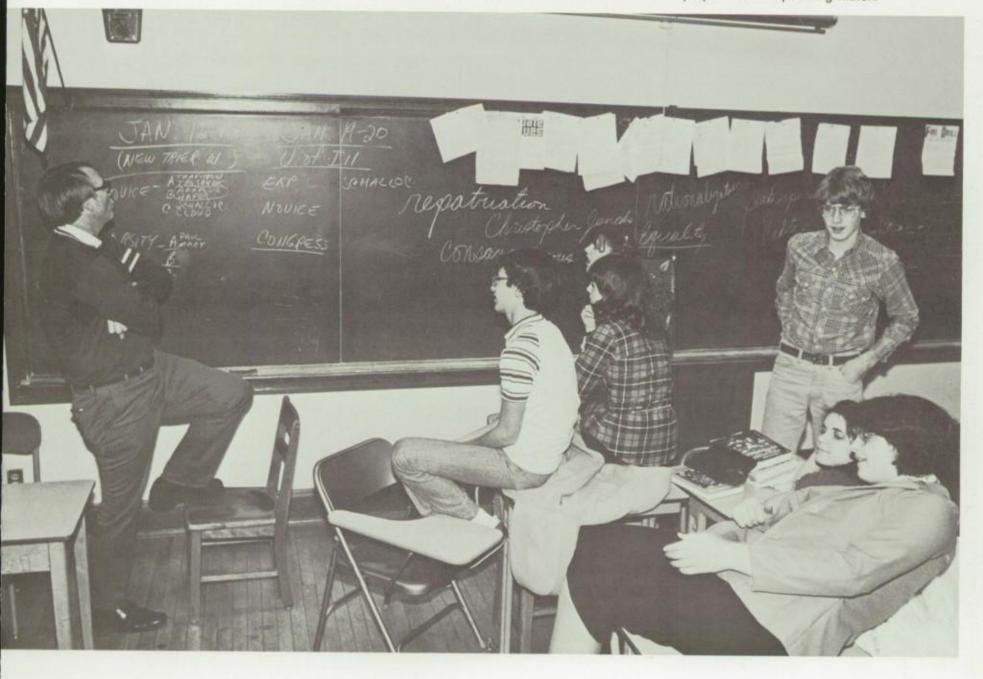
The Debate Team is another club which aids in the development of speech skills. But as Mr. Cloud, the sponsor, pointed out, "Debate requires more learning." Team members compete at the novice (sophomore), Jr. Varsity, and Varsity levels. Two varsity level debators, Paul Mahon and Mary Tripsas, have debated well

throughout the year. The team researches the national topic for the year which is chosen by high school debate coaches. This year the topic is energy.

Like I.E., Debate members are trained in different speaking techniques. For example, I.E. members are trained in delivering comical, dramatic, and "newsy" presentations, and Debate members are taught straight persuasive speeching. As Martin Sabelli commented, "I like Debate because you learn how to speak, and different speaking styles."

For those students who aren't interested in speaking clubs, stagecrew and Audio-Visual have a lot to offer. Both groups contain some form of manual labor, although Stagecrew more so than Audio-Visual.

An unstructured, relaxed atmosphere prevails when the debate team meets in Mr. Cloud's room to prepare for an upcoming match.



Greasepaint, Cameras, And Competitive Speaking

(Continued)

The job of Stagecrew is mainly construction, painting, props, and lighting. These elements all add up to a well produced play. Mrs. Lamon, Stagecrew head explained, "One of the most important aspects of a play is the setting. The setting communicates the theme and establishes a relationship between the actors and their environment." Working on Stagecrew can be very time consuming. Many students work as much as 120-200 hours per show. Although the work is hard, the results are well worth the effort.

Unlike Stagecrew, Audio-Visual members are seen while doing their job. They wheel films from room to room and set up films in the Auditorium. Some of the projects they do are audio-tapes, videotapes, and occasionally an animated movie. Students involved in Audio-Visual receive ½ credit per semester for their work. Members consist mostly of freshmen and sophomores, with one or two juniors. Although most of the group is made up of mostly boys, girls are welcome.

These four organizations, I.E., Debate, Stagecrew, and Audio-Visual, give students a chance to express themselves in the way that they like best. Whether it be speaking or physical work, there's something for everyone.

A trial run with the video equipment gives A.V. assistant Don Jamski a chance to perfect his techniques before it's time for the "real thing"

AUDIO VISUAL Front Row: D. Craker, D. Zable, L. Kelly, J. Redman, Second Row: K. Heidelbach, T. Lindahl, T. Mescher, D. Jamski, Back Row: D. Urban, R. Lippard, T. Trojanek, D. May.









STAGECREW Front Row: J. Groch, E. Baker, C. Scott, L. Kudenholdt, J. Swenson, S. Weiss, S. Frick, P. Cronin, Second Row: M. Huebner, L. McLain, G. Baez, P. Morris, C. Mahler, C. Ganzel, K. Schaub, C. Keegan, Back Row: B. Spera, J. Wordan, B. Kleiser, J. Keith, G. Old, M. Webb, T. Nicoli.



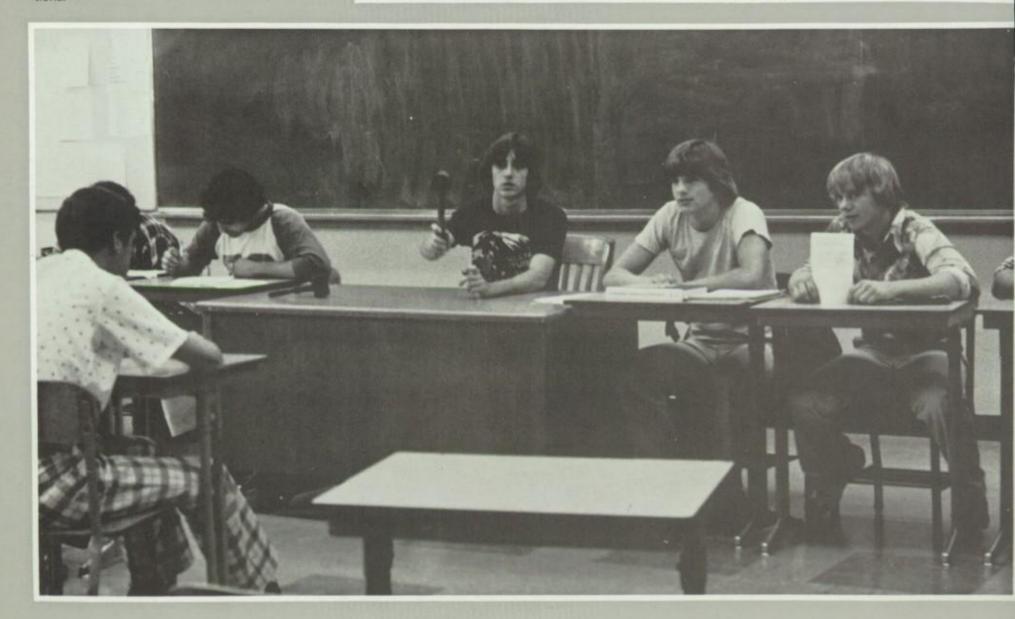
It may not look like much at this stage, but a lot of time and effort turned this tangle of rope into the beautiful macramé curtain used in "The Sound of Music". Mrs. Margie Morris and her crew put hundreds of hours into the project. For their efforts they were rewarded by special applause at every performance.

By manning the console, A.V. assistant Jon Jamski has a chance to perfect his techniques before it's time for the "real thing"

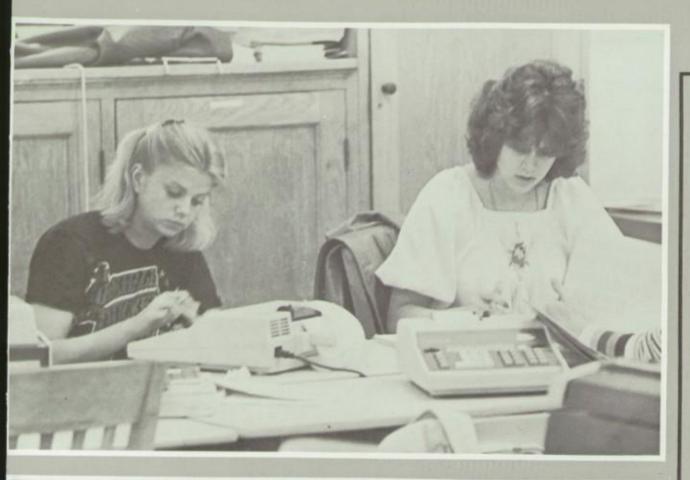


VICA Front row: D. Lindstrom, (Historian), P. Morria, (Parliamentarian), B. Simpson, P. Sidener, V. Sperando, (Sec.) Second row: J. Lambert, B. Hardt, (V.P.), J. Hedman, F. Stenzel, (Chaplin), J. Boehm, W. Loftsgaarden. Third row: C. Swansen, (Pres.), G. Garrett, P. Menard, B. Farmer, J. Power. Back row: W. Howler, J. Mitacek, D. Elliott, (Treas.), P. Keske, M. Doyle, Mr. Burke. Not pictured: R. Jablonski, D. Law. The gavel comes down and President Cal Swansen calls to order a meeting of the York chapter of VICA, (Vocational Industrial Clubs of America).

Members of VICA have a common interest in craftsmanship, industry, techology and health occupations.



With their adding machines clacking away, these OE students absorb themselves in learning the art of business. While some students may make use of their skills after graduation, others take advantage of them now to get better part-time jobs.







All **Those** Initials

"No class work can make up for outside work experience," said Mrs. Helen Westlake, Home Economics department chairperson of work related programs. One way a student can gain experience in work while still attending school is through the HERO Program.

HERO, (Home Economics Related Occupations), work-study program helps students become more aware of the job they are exploring. By working at jobs in food, clothing, and design oriented fields, students have the opportunity for on-the-job training plus a class to study further into the field.

In the Business Department OE, (Office Education), and DE, (Distributive Education), are the two work study programs through which students learn by experience, including clerical, secretarial, marketing and management occupations. Jane Griffith, senior in the OE program commented, "Working through the OE program I gained skills that I wouldn't have in a regular class."

(continued on page 108)

O.E. Front row: D. Haack, C. Medema. Second row: J. Cihlar, J. Griffith. Back row: P. Hughes, L. Gallardo.

D.E. Front row: M. Damiani, J. Belskis, C. Baer, Second row: M. Murphy, D. Wehrenberg, L. Pauscher, Third row: J. Budgell, C. Hilliard, J. Brinkmann, Back row: B. Novak, D. Nosek, G. Grote. Not pictured: C. Pape.

All Those Initials

(continued)

ICE (Industrial Cooperative Education) and CWT (Cooperative Work Training) are two more of the work-related programs. Designed for those interested in anything from auto mechanics to printing, the ICE program is an excellent way to explore a desired field more carefully. More general in job selection than the others, the CWT program is a great chance for the student to decide just what kind of a job he wants.

The SCNT (Special Cooperative Work Training) program is a way for physically, mentally, and socially handicapped students to learn by experience. Working in the York Subcontract Workshop or at the Ray Graham Association, the handicapped student can adjust more easily as well as receive more individual attention.

With the help of these programs, students are learning what skills are required for their desired occupations and practicing those skills on-the-job.

HERO II Front Row: S. Riley, M. Nicosia, T. Purpura, P. Abbott, C. Williams Second Row: C. Kluever, L. Proctor, M. McGuirk, D. Nelson. Back Row: J. Lehmann, J. Phillips, L. Sehr, L. Snyder, D.





HERO I Front Row: N. O'Toole, S. Lopez, Second Row: A. Chiovari, A. King, Mrs. Schumate, Back Row: G. Abram, A. Baker, K. Westaway, G. Wood, K. Jones, K. Horgan, V. Jacobsen.



FHA Front Row: G. Aguto, E. Schumacher (Sec.), C. Zenny, D. Tiberi, L. Brandt. Second Row: P. Broderick, L. Stankus, M. Balley, P. Murphy, Back Row: L. Krause (V.P.), R. Doyle (Treas.) S. Beckmann, B. Maloney (Pres.).

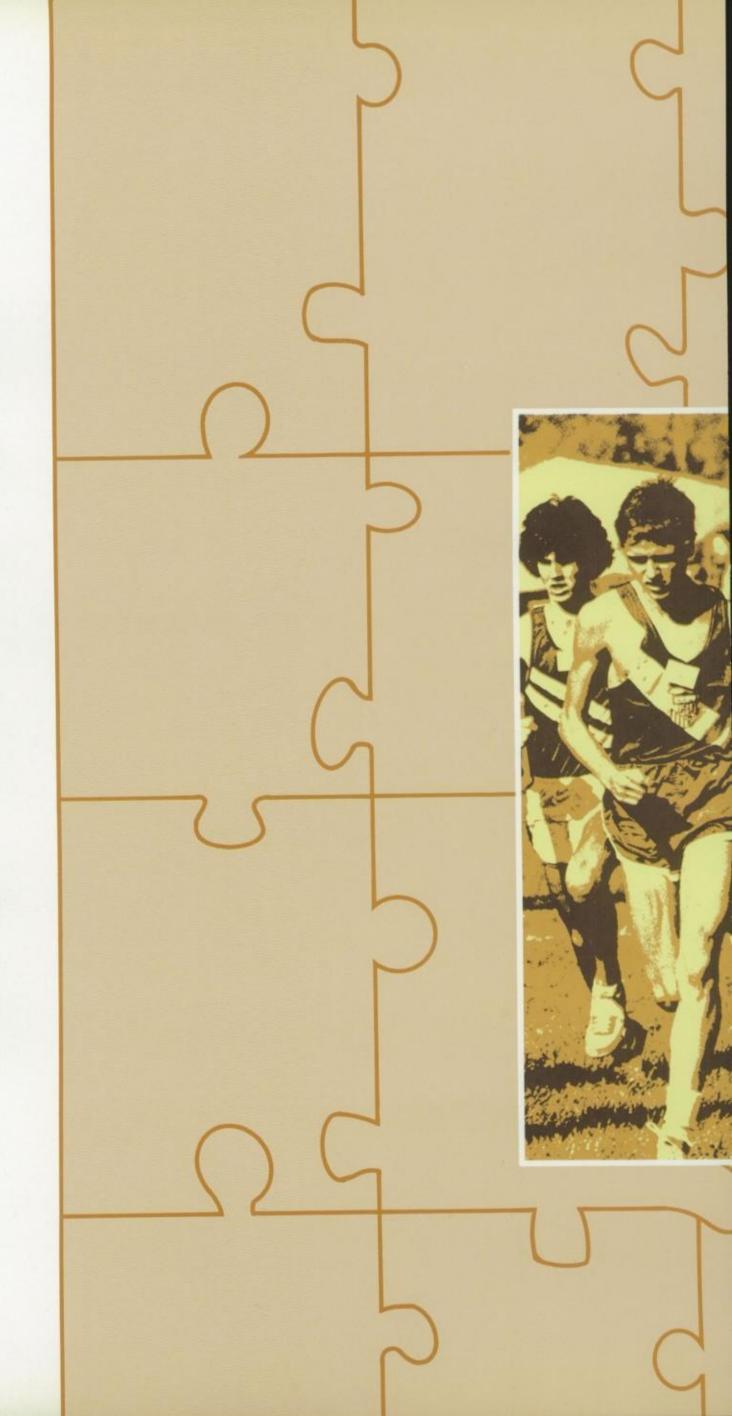
CWT II class (Cooperative Work Training) aids students in finding jobs that suit their interest and abilities. Newspaper reading is included in classroom studies to allow the students to be socially and economically aware of world affairs.





COSMETOLOGISTS Front Row: M. Loibel, C.M. Edenhofer, L. Hidalgo, T. Tidd, J. Jacobsen. Second Row: L. Padalik, M. Edenhofer, T. Grimaldi, S. Bottens. Third Row: C. DeFilippis, S. Kirch, P. Zambetta. Back Row: R. Lambert, K. Schaefer, L. DeLetto, S. Grady

0 (1)



Sharing the ups and downs, disappointments and victories of the sports teams brings us closer together. In cheering the Cross Country team to a state championship, the football team to a Homecoming victory, and the basketball team to a second place conference championship, we find ourselves unified.

The Cross-Country team led York Sports by winning the State Championship.

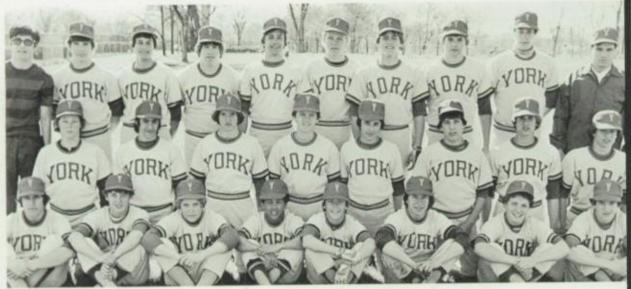




A possible wild pitch from sophomore Mike Vachta is saved by catcher Rob Granato in a three hit battle against Glenbard West. York won the game 3-0.

VARSITY SOFTBALL Front Row: M. Mech, E. Simonetti, B. Sawicki, R. Perez. Second row: P. Johnson, L. Martinek, C. Leoni, T. Fults, B. Schwolow. Last row: L. Walsh, J. Hayes, E. Cronin, L. Czubak.





FRESHMEN BASEBALL Front row: B. McDonnell, B. Hayes, S. Stanton, J. Minor, D. Hall, E. Lomnicki, R. Johnson, J. Purdom. Second row: J. Lawson, L. Stelzner, P. Fricano, M. Fitzgibbons, M. Taylor, J. Whitney, R. Michi, S. Metz. Last row: B. Janowski, M. Kapsalis, L. Georgelos, D. Elliott, M. Gregor, E. Lenberg, P. Regole, M. Breaker, C. Hansen, Coach Aggen.

Pitching problems plagued the varsity baseball team, while the bullpen salvaged the sophomores, the freshmen were conference champs and girls softball had one of its best seasons ever. All in all, it was a year of . . .

Highs, Lows, And Ball Four

Two major problems held the varsity baseball team to a sixth place finish in conference in 1978. One was pitching and the other was team unity.

"Everybody seemed to question our pitching right from the very start," reflected Coach Ellingson. As any baseball fan knows, a ball club is dependent on strong pitching. Despite being tough in hitting and fielding, the team couldn't overcome their deficiency in the bull pen. Dan Cardea led the team in fielding while John Rodgers headed the hitting attack.

"Just about everyone played to their ability," continued Ellingson, "But it just didn't amount to much in such a tough conference. Our pitching just couldn't carry us through."

Besides the pitching problems, a lack of team unity hurt the ball club. As one senior player said, "Some of those guys are in the game only for their statistics and they could care less about the outcome of the game so long as they themselves played good." Ellingson lectured about team unity, but obviously to no avail.

There were a few memorable moments in their season however. A pair of close losses to powerhouse Proviso West and a two-hit victory over Glenbard West stood out in Ellingson's mind.

The state tournament ended quickly for the troubled ballplayers. After soundly defeating Hinsdale South 15-1, the Dukes blew a four-run lead to Willowbrook in a shocking extra-inning loss. The team was expected to go farther with their ticket of good hitting and fielding, but these dreams were dashed by a highly competitive Willowbrook team.

(continued on page 115)



After fielding a tough grounder, freshman Laura Martinek hurls the ball to first base to wind up the third inning. The Dukes lost 4-10 to Lyons Township.



	VARSITY SOFTBAL	L
YORK	OPPONENT	
8	Glenbard West	1
9	Oak Park	6
4 3	Hinsdale Central	14
3	Downers Grove	16
15	Proviso East	7
10	Proviso West	6
15	Rvrsde-Brkfld	9
4	Lyons Township	10
WSC Cor	The state of the s	2nd place

One of the most exciting plays in baseball is the squeeze bunt. To execute it properly there must be a speedster on third and a dependable bunter at the plate. Seniors Dave White and Bill Coen are able to fill the bill perfectly.

YORK OPPONENT Lyons Township Proviso East Glenbard West Proviso West Hinsdale Central Downers Grove N Rvrsde-Brkfld A Oak Park Proviso East Proviso West Glenbard West Glenbard West A Hinsdale Central Lyons Township	1
1 Proviso East 7 Glenbard West 5 Proviso West 3 Hinsdale Central 8 Downers Grove N 7 Rvrsde-Brkfld 4 Oak Park 4 Proviso East 1 Proviso West 3 Glenbard West 1 Oak Park 3 Hinsdale Central 3 Lyons Township	
7 Glenbard West 5 Proviso West 3 Hinsdale Central 8 Downers Grove N 7 Rvrsde-Brkfld 4 Oak Park 4 Proviso East 1 Proviso West 3 Glenbard West 1 Oak Park 3 Hinsdale Central 3 Lyons Township	
5 Proviso West 3 Hinsdale Central 8 Downers Grove N 7 Rvrsde-Brkfld 4 Oak Park 4 Proviso East 1 Proviso West 3 Glenbard West 1 Oak Park 3 Hinsdale Central 3 Lyons Township	
3 Hinsdale Central 8 Downers Grove N 7 Rvrsde-Brkfld 4 Oak Park 4 Proviso East 1 Proviso West 3 Glenbard West 1 Oak Park 3 Hinsdale Central 3 Lyons Township	
8 Downers Grove N 7 Rvrsde-Brkfld 4 Oak Park 4 Proviso East 1 Proviso West 3 Glenbard West 1 Oak Park 3 Hinsdale Central 3 Lyons Township	
7 Rvrsde-Brkfld 4 Oak Park 4 Proviso East 1 Proviso West 3 Glenbard West 1 Oak Park 3 Hinsdale Central 3 Lyons Township	
4 Oak Park 4 Proviso East 1 Proviso West 3 Glenbard West 1 Oak Park 3 Hinsdale Central 3 Lyons Township	
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3 Glenbard West 1 Oak Park 3 Hinsdale Central 3 Lyons Township	
1 Oak Park 3 Hinsdale Central 3 Lyons Township	
3 Hinsdale Central 3 Lyons Township	
3 Lyons Township	
	1
4 Downers Grove N	
6 Rvrsde-Brkfld	



Caught in the rundown between third baseman Bill Haerr and catcher John Hermansen is the Proviso East baserunner. He was tagged out, but to no avail. The Pirates conquered York by a score of 5-1.

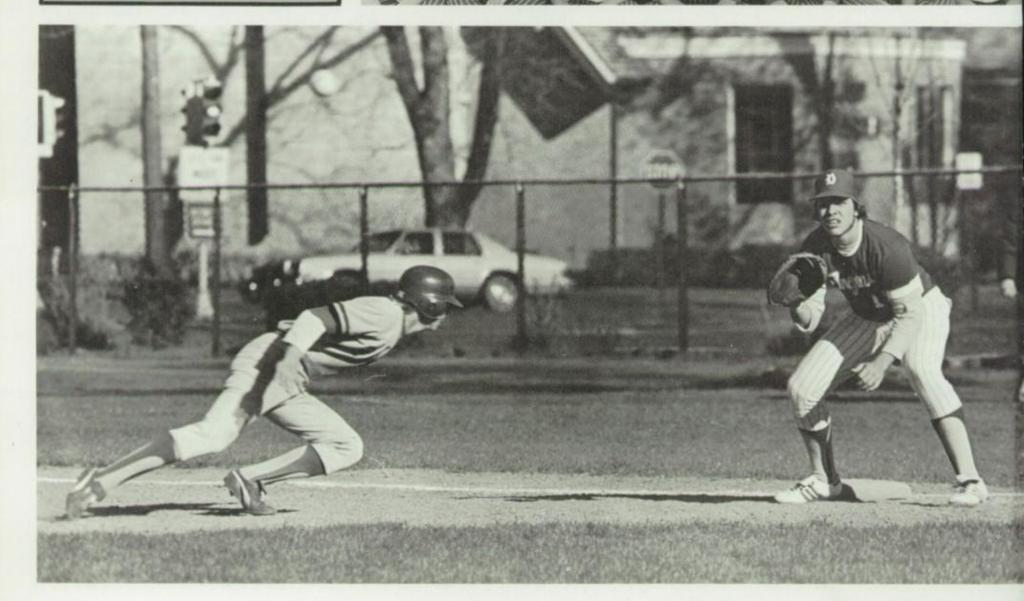
Slidel Slidel Sophomore Mike Hanke attempts to tag an approaching Hinsdale Central player. The end result, despite a good throw, was not in favor of Mike. The game was eventually won by York.

1	FRESHMAN BASEBAL	L
YORK	OPPONENT	
5	Lyons Township	8
7	Proviso East	10
5	Proviso West	5
5	Hinsdale Central	4
4	Glenbard West	0
7	Downers Grove N	8
9	Rvrsde-Brkfld	4
5	Oak Park	4
7	Proviso East	4
2	Glenbard West	1
6	Oak Park	4
9	Proviso West	4
7	Rvrsde-Brkfld	1
10	Hinsdale Central	2
2	Lyons Township	0
6	Downers Grove N	2
WSC Cor	nference	1st place









Caught off base, Dave White lunges back to first base to avoid the tag by Downers' first baseman in a 5 to 3 victory for York.

A good stretch on the part of first baseman Mark Holstlaw gets the runner out. York put out Downers Grove North 8-2.

VARSITY SOFTBALL Front row: M. Mech, E. Simonetti, R. Perez. Second row: P. Johnson, L. Martinek, C. Leoni, T. Fults, B. Schwolow. Last row: L. Walsh, J. Hayes, E. Cronin, L. Czu-

Pre-game practice is a necessary part of any game. Ann Saboe warms-up the pitcher in a game against Glenbard East which York went on to win by a score of 9 to 6.



SOPHOMORE BASEBALL

TORK	OPPONENT	
6	Lyons Township	4
3	Proviso East	4
8	Proviso West	5
3	Hinsdale Central	5
3	Glenbard West	0
2	Downers Grove N	12
8	Rvrsde-Brkfld	3
0	Oak Park	12
0	Proviso East	4
1	Glenbard West	2
7 7	Oak Park	1
7	Proviso West	8
5	Rvrsde-Brkfld	2
4	Hinsdale Central	1
3	Lyons Township	5
5	Downers Grove N	10
WSC Con	ference	6th place

Ball Four

(continued)

When the baseball season rolled around in the spring, sophomore coach Trayser was confident he had a strong ball club in all aspects except pitching. But as the season progressed, their pitching kept them in many games that would have been lost earlier. "Our pitching did a great job of keeping us close and this made our losses less painful," commented Trayser. The hurling staff was headlined by Brian McCarthy and ace reliever Leif Lenberg. Their hitting attack was strong also, led by Pat McDermand, who had a .431 average.

"Our pitching did a great job of keeping us close and this made our losses less painful."

Many of the team's losses were a result of their poor defensive games. The Barons committed 76 errors in 18 games. "Those errors brought on a lot of unnecessary defeats," said Trayser. According to him, the fielders lacked the use of simple defensive fundamentals which hurt them badly. A three hit win over Glenbard West and a 6-1 victory over conference champs Oak Park highlighted the otherwise dismal season.

The freshmen season started out gloomily when the Serfs lost two of their first three games in a schedule of only sixteen games. They couldn't afford to lose too many more.

"After the boys got over the jitters, we turned things around," commented Coach Aggen. "We started to play good defense and in freshmen ball that's how you beat the other teams," The team won 13 of their last 14 games.

The club was strong all around. Defensively infielders Marty Gregor and Larry Stelzner and outfielders John Purdom led the club. Most-valuable Scott Metz, Marc Kapsalis, and Jim Minor dominated the over-powering defense and Mike Breaker led the pitching, throwing the only two shut-outs of the season.

Compiling a ten game winning streak and beating runner-up Oak Park twice were important accomplishments for the freshmen.

(continued on page 117)

JUNIOR VARSITY SOFTBALL

YORK	OPPONENT	
10	Glenbard West	14
14	Oak Park	11
25	Hinsdale Central	14
11	Downers Grove N	18
26	Proviso East	16
10	Proviso West	16
7	Lyons Township	9
WSC Con	ference	3rd place

First baseman Tommy Houk makes a fine play as she snags a high throw from the shortstop to get the out against Glenbard East. York won the

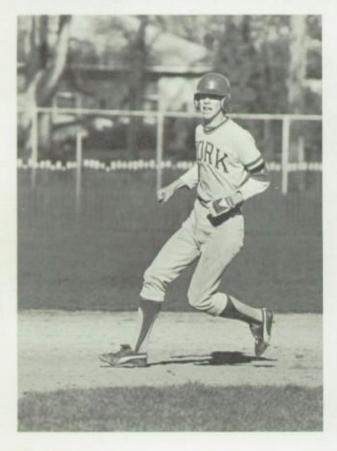




With a little luck and some fancy footwork, John Hermanson makes it safely to second and went on to score the winning run in a close match against Downers Grove North. The score was 4-3.

A close play at second base is sometimes disputed but always exciting. Shortstop Pete Ruvarac takes a wide throw from the catcher, allowing the runner to slide in safely.





Baserunning depends almost totally on the third base coaches judgment. As speedster Dave White rounds second Coach Ellingson gives him the stay put signal, hoping that he'll be hit in by the on deck



SOPH BASEBALL Front Row: J. Klingelhoffer, S. Olds, K. Kochan, G. Less, M. Hanke, G. Cozzi. Second row: B. Granato, R. Luke, M. Kruse, B. McCarthy, G. Lapointe, A. Naspinski, M. Bloomfield, Last row: Coach Trayser, W. Cleeton, T. McLennand, F. Hatz, P. McDermand, D. Slavin, L. Lenberg.

Ball Four

After ending up at the bottom of the conference in 1977, the girls varsity softball team bounced back to have their best season in years. "We really started out fantastic," commented Coach Damratowski. "I was proud of how all the girls played."

The team's offense was productive as the club slashed a .362 mark for the team average. The hitters were led by Barb Sawicki who hit .429 and Eileen Cronin who slugged at .523.

The defense was strong also. With a .864 fielding average. The top players in the field were first baseman Leslie Walsh and leftfielder Mary Ellen Mech. Damratowski concluded, "A well-rounded club is what will win and it's good to know we have that. This is the best team we've had in the last four or five years."

"We really started out fantastic ... This was the best team we've had in four or five years."

The junior varsity softball team had a successful season also. "We had a really fine season," commented Coach Lacey. "The team had fun and we played well on top of it."

Balance is a good word to describe the J.V. team. The offensive attack was led by Ann Saboe and Annette Baten who helped bring the team's batting average to .481. Smart baserunning also helped the club's offense. The defense was strong with freshmen outfielders Katie Jaske and Janet Kane. The pitching staff was headed by Debbie Woldman and Kelly Spaulding.

A big victory for the girls was beating first place Proviso West. But according to Coach Lacey the biggest event of the season was finishing third in conference. The well-balanced team was the reason for such a rewarding season.



At an intermission on the infield, sophomore Dan Slavin takes a break from his score keeping duties to blow a bubble which was popped by teammate Steve Salvatore.

Photo finish . . . This is the type of play that makes an umpire's job impossible. Sophomore Pat McDermand makes the play close with a good stretch.



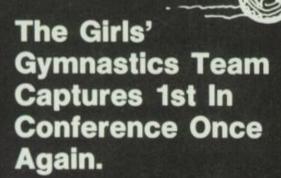




VARSITY BASEBALL Front row: F. Simonetti, B. Pennington, D. Cardea, M. Holtslaw, R. Lubbering, D. Pflum. Second row: G. Bosworth, F. Bombino, C. Brueske, D. Potter, B. Fielder, M. Kahler, M. Fitzmaurice. Last row: B. Coen, H. Seltzer, J. Hermanson, D. White, J. Rodgers, B. Haerr, B. Krauss, B. Hood, B. Ciciora, Coach Ellingson.

Determination etched on her face, sophomore Debbie Woldman swings hard at a fastball thrown by the Hinsdale Central pitcher. The final score was 10-7, York claiming the victory.

A Sparkling Success



This was their day. Months of hard work and determination paid off when for the fourth straight year in a row the girls gymnastics team was no. 1 in the conference.

Shining stars appeared on the scene. Sue Carlson captured first on the optional level Senior Lisa Jongeblood won the compulsory level with a 31.00 score. Others had their share of the limelight too. On bars Linda Magnesen received first and Anne Heur vaulted her way to a first place finish. With the home court advantage, the York gymnasts were as unstoppable as they had been all season. Coach Weber commented, "The girls were really looking for this victory. It was the highlight of the season."

Constantly up against tough compitition such as Oak-Park River Forest, the team pulled through with a flawless 9-0 conference record. Besides Carlson, the team got top rate performances from Kathy Brown, Lynn Stone, and Bonnie Gooch on the optional level. The compulsory level showed off with Jongebloed, Magnesen, Heuer, and Sarah Larson.

After taking second place in the district meet, the optional level proceeded to sectionals. The girls faced Maine East and eventual state champion Addison Trail. This time the York girls only managed a third place on their home turf. Carlson qualified for state on the uneven bars and the beam. Hampered by a knee injury, Sue made the finals but seriously injured her knee on her dismount off the uneven bars. Her final score on the bars, 8.2, placed her in a tie for sixth. Although quite a disappointment, Sue looked at her injury philosophically. "What happened happened, but I tried my hardest and so did everyone else."



A seat circle catch high was one of the tricks ratny brown utilized in her performance on the unevens in the conference meet. This meet capped an undefeated season for the gymnasts.

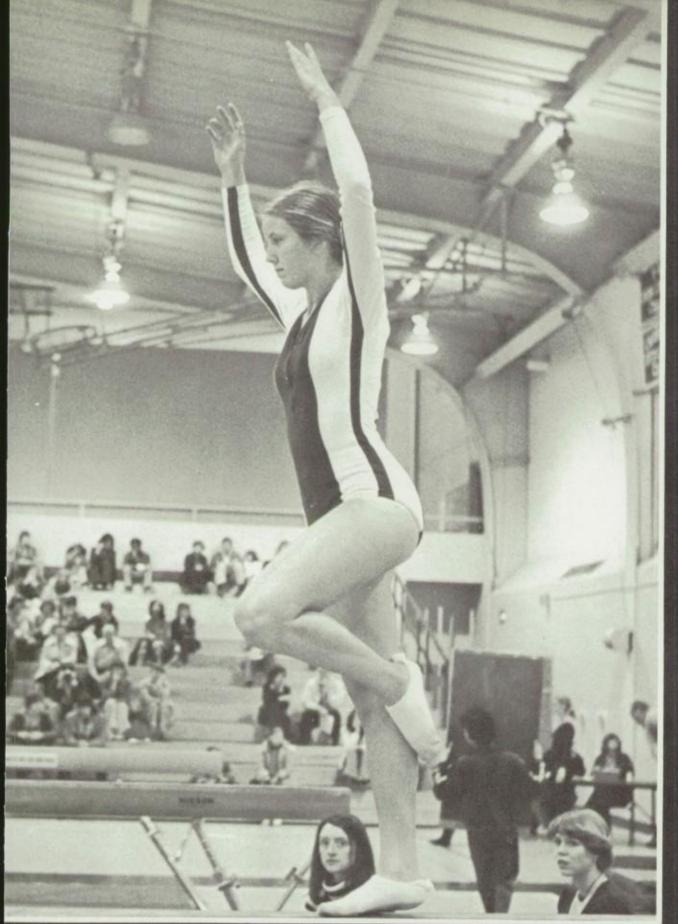


Rowdie

-1-C-T-O-R-)

Muscles taut and form perfect, Kathy Brown performs a tsukara vault at the conference meet at York where the team captured 1st place

GIRLS GYMNASTICS Front Row: J. Price, C. Hazekamp, S. Wilke, S. DiPilla, L. Baker, J. Cowan, L. Olds, S. Cashman, A. King. Second Row: L. Stone. P. Rizzo, S. Klufetos, B. Crum, M. Kindelin, E. Ferguson, P. Ryan, L. Magnesen, J. MacInnes, A. O'Brien. Last Row: Coach Larsen, S. Carlson, A. Heuer, J. Stih, M. Spravka, S. Gager, S. Kurth, L. Tosh, C. Hughes, K. Brown, G. Holy, S. Larson, L. Jongeblood, M. Kocsis, S. Merkel, L. DeBoer, K. Ellingson, P. Fuller, M. Borta, Coach Weber.



GIRLS GYMNASTICS

YORK	OPPONENT	
171.8	Glenbard West	163.0
181.15	Proviso West	141.05
185.1	Oak-Park	178.2
174.85	Hinsdale Central	173.50
175.9	Riverside-Brookfield	152.
173.6	Proviso East	141.25
195.55	Lyons Township	183.55
WSC Co	nference Meet	1st place
IHSA DIS	strict Meet	2nd place
IHSA Se	ctional Meet	3rd place

For the first year compulsory routines were on the intermediate level. This proved to be an asset for the York team who benefited from depth and talent. Sophomore Kristi Ellingson competed on the compulsory level in the conference meet where she scored a 6.5 on the beam.

A glib smile sported by Mary Kocsis belies the effort which goes into a gymnasts every move. In floor excercise competition facial expression plays an important part.





Fish Out Of Water

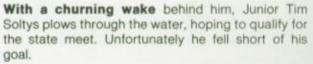
Despite the bath tub size pool, nonexistent lockeroom, and daily 5:30 am and 3:15 p.m. practice times, the Boys Swim Team had their best season ever in their six years of existence.

In the Riverside-Brookfield Invitational, they placed third and received their first trophy. The team then placed third in conference and districts, close behind Lyons Township and Hinsdale, the state champions. Another victory for the team was the fact that all the records for the sophomore and varsity level were broken.

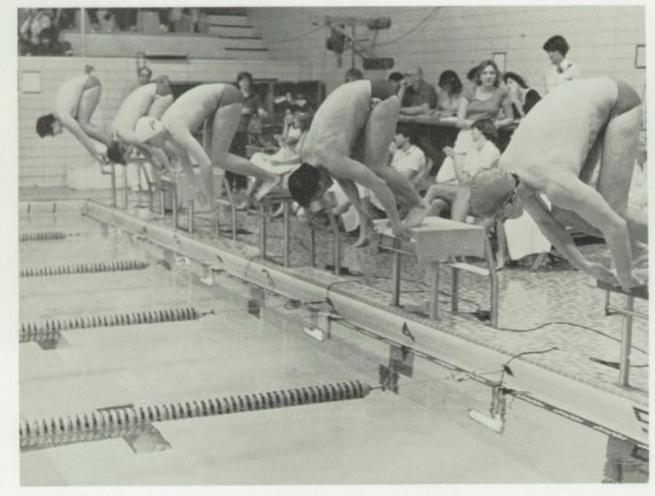
Breaststroker John Sullivan continued

his success by not only being the first York swimmer to go to the state meet in 1976, but by placing twelfth in the state finals this year. Senior freestylers Ted Soltys and Fred Leadbetter also qualified for state and helped Sullivan place York at 48 out of 200 schools.

To give support to the team, fan buses were provided. As Fan Debbie Gramer stated, "It was an honor to be the team's manager. It's great when we win because I can brag that we don't have a pool. I know that they will do even better in the future."







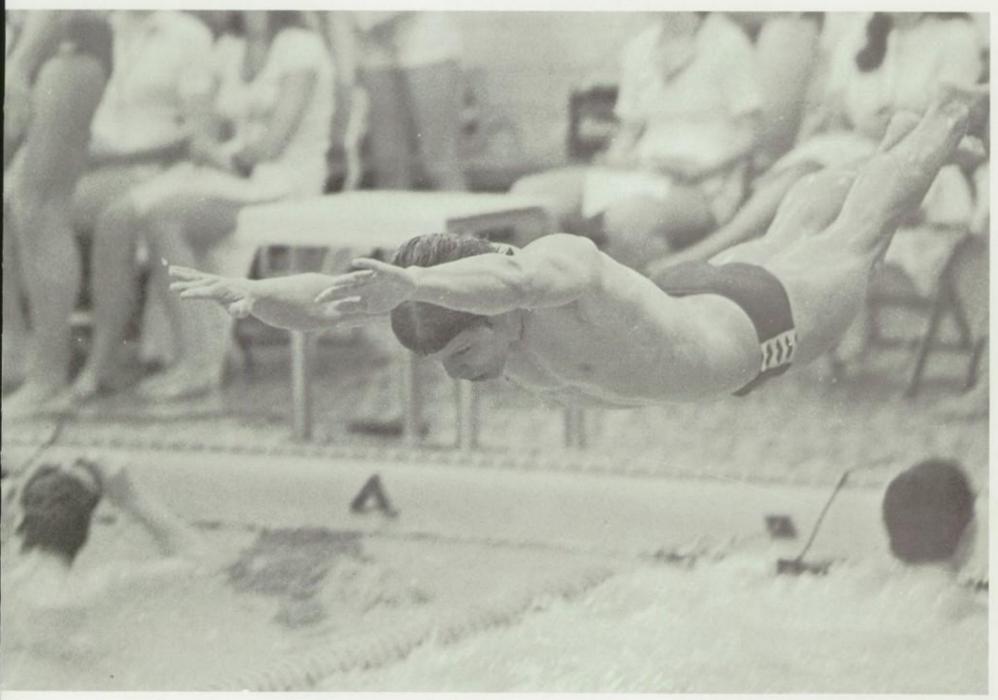
YORK	OPPONENT	
67	Riverside-Brookfield	106
57	Proviso East	26
80	Lyons Township	90
86	Downers Grove North	.86
90	Proviso West	81
47	Oak-Park	36
62	Hinsdale Central	109
WSC C	onference Meet	3rd place
IHSA D	istrict Meet	3rd place

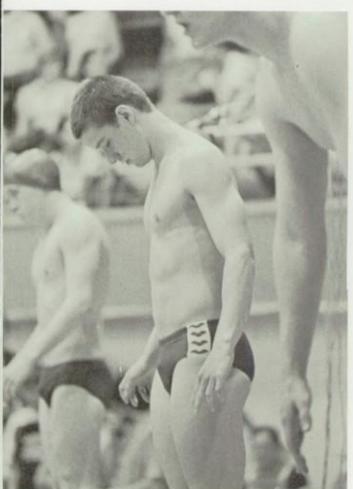
As the gun signals the start of the 100-yard freestyle, the swimmers shoot out of the blocks. York placed third in the district meet.

Controlling the center of gravity is the secret to performing a good backflip. Senior Cliff Kennedy, by tucking in his legs and keeping a smooth rotation, executes this dive to near perfection.



In the third leg of the 200-yard medley relay, butterflyer Tim Soltys flys off the blocks with a good







All around swimmers are among the best conditioned athletes in any field of sports. In the heat of competition Fred Leadbetter exhibits the intense strength and determination required of the freestyle swimmer.

Psyching up for a race is important to build confidence. Ted Soltys concentrates on his start while listening for his name to be announced.

VARSITY BOYS' SWIMMING

Coach Dennis Jones

Augustine, Mark Clark, Joe Dunteman, Skip Durum, Mete Freda, Frank French, Henry Grieve, Jeff Halverson, Pat Kennedy, Cliff

Knopf, Roger Leadbetter, Fred Little, John Soltys, Ted (captain) Soltys, Tim Streder, Greg Sullivan, John Switzer, Stu Wegner, Steve

FROSH-SOPH BOYS' SWIMMING

Coach Dennis Jones Canelas, Vic

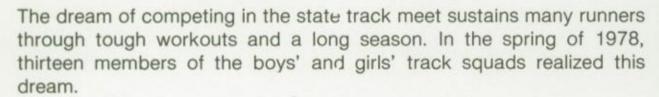
Cavallaro, Joe Dunteman, Kirk Fitzgerald, John Flasch, Dave Irwin, Wayne Karnatz, Dan Little, Bill

McClelland, Pete Ravenna, Mike Robinson, Brian (captain) Rzechula, Todd Seyferlich, Ray Sullivan, Patrick Switzer, Craig

Wozniak, Mark

Running On A Dream

Stopwatches in hand, Coach Joe Newton surveys the action in a dual meet against the Pirates of Proviso East. The varsity Dukes were defeated 78 to 61, their only dual meet loss of the season.



Eight of the athletes who made the trip to Charleston to compete in the state meet were members of boys varsity team. They posted an impressive dual meet record of 10-1, not being beaten until the final meet of the season against Proviso East, but they only finished fifth in the conference meet. Hurdler Chuck Chicoine, who was voted most valuable, felt the team had the talent to do better but it was a case of not putting out. However, the following weekend the team regrouped and qualified eight boys for state competition. Senior Warren Frey threw the discus 152'6" to qualify and Kurt Hoffman won the two mile in a 9:32.4. A surprise qualifier was the mile relay team consisting of seniors Brett Terbush and Bill Webb, junior John Kalomiris, and sophomore Jim Carroll. Senior Al Strunk qualified in the half mile. At Charleston he ran a 1:54.7 for a sixth place finish, which gave the team their only points of the two

day meet.

The sophomore team ended their season by tying with Proviso East for the conference crown. Back-to-back victories set the pace for the day. In the twomile relay Al Taira, Dave Schuyler, Steve Reid, and Mike Custer combined efforts to break the conference record with an 8:32.6. Just minutes later Tim Krull fended off Glenbard West challenger Brad Rutherford to win the two mile with a 9:49.7. Later in the afternoon Doug Horn broke the tape with a 2:01.1 to bring home the half mile laurels. In the field events Scott Morrison placed in three events: fourth in the long jump and the triple jump, and second in the high jump with a six foot jump. Marty Larsen took first in pole vault at twelve feet. In the sprint department Jim Kurotsuchi finished second in the 220-yard dash with a 23.5.



(continued on page 125)



In the dual between Proviso East and York, the Pirates dominated the sprints, but the Dukes were leaders in the distance department. A member of the two-mile relay, senior Kevin Kopp, brings home the baton for a victory.

A dual between Frank Yang and his Proviso East opponent draws to a finish with Yang in the lead. Despite their valiant performances, the varsity team fell short of victory by 17 points.





Leading off the 440 yard relay, junior Fran Austria practices his starts before the race. Austria, an important sprinter for the Dukes, was plagued by a pulled muscle for much of the season.

Stride after stride, Liz Schiffman and Kim Kalinowski keep on running at a triangular meet against Downers and Glenbard West.



	VAF	RSITY	воу	S TRACK	
YOR	K	OPPO	NEN.	г	
77 86 77 107 108 61 71		Oak F St. Pa Hoffm Addis Holy (Provis Maine	atrick nan Es on Tr Cross so Eas	ail st	68 32 59 33 33 78 52
84 78½ WSC	Morton	West south ence M	56 63½ feet	Wheaton N Rvrsde-Brkfld Glenbrook N	10



VARSITY TRACK Front row: J. Plass, F. Yang, R. Ragusin, R. Ragusin, S. Boyd, M. Frega, J. Kalomiris, M. Riva, D. Smith, B. Terbush, C. Finan. Second row: Coach Newton, C. Palmer, B. Webb, P. Williams, K. Kopp, M. Gannon, P. Schuyler, M. Wagner, C. Chicolne, F. Austría, D. Bates, K. Palmer, E. Cedergren, Coach Howard. Last row: Coach Janulis, W. Frey, K. Dort, R. Francisco, C. Hoffman, M. McMahon, A. Strunk, M. Lisy, L. Kantner, J. Hedman, J. Rueffer, T. Johnson.

SOPHOMORE BOYS TRACK

YOR	K OPPONE	NT		
64	Oak Park			81
110	St. Patric	k		8
102	Addison	Trail		38
130	Holy Cros	SS		11
100	Hinsdale		ral	40
69	Proviso E			72
77	Proviso West	77	Wheaton N	24
71	Rvrsde-Brkfld	27	Morton West	61
64	Maine South	59	Glenbrood N	33
WSC	Conference M	teet	tied for	1st



Even a tremendous effort by discus thrower Carl Palmer couldn't stop the Panthers as Proviso East defeated York.

FROSH-SOPH TRACK Front row: D. Padalik, M. Tully, D. Boyd, B. Pond, M. Frega, C. Webb, M. McDermott, T. Yang, M. Medema, K. Spirgel, D. Field, D. Buczkiewicz, B. Wagner, J. Aravosis, G. Johnson, M. Lamborn, manager. Second row: D. Lavin, S. Olszanowski, M. Smalley, B. Padalik, R. Lippard, S. Topper, P. Espensen, A. Taira, D. Schuyler, P. Yousif, D. Lane, D. Haller, R. Flory, R. Seyferlich, J. Cavins, E. Flieckman, T. Scudder. Third row: J. Lavin, M. Larsen, R. Cantrell, A. Slatalla, D. Weeden, J. Muschier, D. Armstrong, R. Stilson, R. Kantner, C. Goding, P. Stoll, K. Senderak, C. Trojanek, S. Deshich, S. Dort, M. Bergin, S. Walent. Fourth row: Coach Newton, R. Slater, J. Kurotsuchi, D. Janson, S. Robertson, D. Martin, J. Perez, M. Newman, J. Carroll, M. Pettineo, M. Custer, D. McClure, K. Lamborn, N. Palmer, L. Paladino, D. Moskovitz, Coach Howard. Last row: Coach Janulis, D. Horn, G. Kinsella, P. Grina, P. Lavin, B. Johnson, T. Krull, S. Morrison, D. Yavorski, C. Snow, T. Roberts, P. Songel, S. Reid, T. Schmiechen.

GIRLS TRACK Front row: K. Senderak, K. Wolff, G. DeCicco, K. Lavin, A. Luppino, J. Foulkes, L. Cogger, B. Bogart, C. McNamara. Second row: L. Balluff, M. Andrie, T. Gorman, J. Winkler, T. Gildea, J. Buck, C. Garofalo, D. Klemann, S. Shone, T. Heuer, K. Pedersen, K. Kallinowski. Third row: E. Ohlsson, S. Fleming, R. Stratton, B. Sylvester, K. Reedy, V. Valancius, D. Snyder, B. Kall, P. Berger, C. Gorman, B. Crean, Coach Cannon. Last row: Coach Naidenovich, P. Kramer, K. Kiefer, B. Stutzman, C. Hutchison, D. Ritchason, K. Kindelsperger, L. Kantner, K. Beck, K. Ellingson, T. Zouvas, K. McGinty, Coach Johnston.

A 13'6" jump by junior Kris Pedersen was helpful to the team in overcoming Glenbard West in a conference triangular meet. This late season victory was avenged in the conference meet where second place Glenbard West triumphed over York by 17 points.

An expert in the jumping field, sophomore Scott Morrison displays his talents in the long jump in the Proviso East dual. The sophomores won by 3 points. Morrison also competed in the triple jump and the high jump, placing in all three events in the conference meet.

Captured in mid-air, freshman Roger Kantner exhibits his ability to hurdle in the third heat of the 110-high hurdles at Proviso East. The eventual outcome was in favor of Proviso East.











FRESHMEN BOYS TRACK

YORK OPPONENT

66 Maine West 51
129 Addison Trail 11

129 Addison Trail 11 123½ Hinsdale Central 16½ 812/3 Proviso East 501/3

45 Proviso West 75 Wheaton N 24

51 Maine South 88 92 Hoffman Estates 26 WSC Conference Meet 5th place **Warming up** is an essential part of a high jumper's performance. Junior Denise Gresens clears the bar in 4'2" in preparation for a meet against Glenbard East.

GIRLS TRACK

Oak Park
78 Rvrsde-Brkfid
67 Rvrsde-Brkfid
63 Naperville N
64 Glenbard West 60 Downers
65 Grove
66 Grove
67 Grove
68 Proviso West 23
69 Proviso West 23
60 Naperville N
60 Downers
61 Grove
62 Grove
63 Proviso West 23
64 Downers
65 Grove
66 Downers
67 Grove
67 Downers
68 Downers
69 Downers
60 Downers

Palatine Relays WSC Conference Meet IHSA District Meet 11th place 3place 5th place





(continued)

The freshman squad was hit late in the season by the loss of Doug Martin who suffered an appendicitis attack. Had Martin been healthy, Coach Newton feels they might have placed better in the conference meet where they ended up fifth. In the conference meet, Al Taira finished second in the two mile with a time of 10:38.1. He was followed closely by Len Paladino. In the mile run, Rich Seyferlich ran a 4.52, barely edging out teammate Dave Schuyler for first place.

The boys' teams are known for their distance runners, but the girls are turning out a crop of sprinters who Coach Cannon believes are unbeatable. The fleetfooted females were led by junior Barb Crean, conference champion and state qualifier in the 100 yard dash. Crean was also a member of the state qualifying 440 yard relay which included Kim Reedy. Vicky Valancius, and Peggy Berger. Due to an oversight by the coach, the girls were placed in the slowest heats in the district meet, making it harder for them to qualify for the state meet. Nonetheless, Reedy qualified in the long jump and freshman Chris Gorman qualified in the mile run along with Crean in the 100 yard dash and the 440 yard relay team. As Coach Cannon said, "Great athletes don't give up and they don't make excuses. They perform."

The 440 yard relay team dropped the baton and none of the individual qualifiers made the finals. But competing in the state meet was, to five girls and eight boys, at least in part a dream come true.



The last leg of the 880 relay was run by junior Barb Crean in 27.5 seconds to help secure the team victory. The triangular meet with Glenbard West and Downers Grove North was won by the York girls by a slim margin of two points.

Causing A Racket

VARSITY TENNIS YORK **OPPONENT** Oak Park 0 5 0 Lyons Township 2 Proviso West 3 2 Riverside-Brookfield 3 2 3 Downers Grove North Provison East 5 Hinsdale Central 0 Glenbard West WSC Conference 8th place

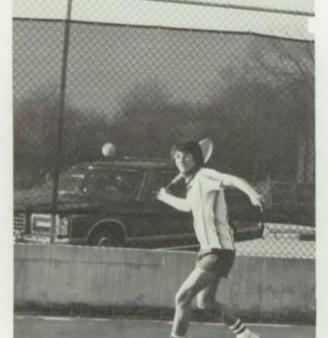
In the past few years, high school tennis has improved immensely. The reason for this is the young age at which the players are starting. Coach Grote stated, "The quality of this team has greatly improved, but so has the rest of the conference."

One example of young athletic prowess can be found in sophomore Tom Wanglin, the undisputed number one singles player on the team. He competed in the districts, doubling up with Marty French to win. After districts they went on to state, but didn't place. The other players who were the main strength of the team were Paul Yusem, who won the conference meet, Rich Fredericks, the most improved player, and Ed Rohn and Mike Zimmer-

man, who played first doubles.

The conference meet for the sophomore tennis team promised to be a repeat of their disappointing season. With a 2-7 record, no one expected them to finish in the top three, but surprisingly enough, they did. Their third place finish gave them fifth in the conference. Sophomore Bob Penrod was the main reason for the team's success, finishing third in the singles competition. Coach Thompson attributed this late season success to the fact that the team was very close knit. He evaluated them as being, "strong in singles play with a slight weakness in doubles play. However they were all aggressive and liked to attack."

(Continued on page 129)



Deep in his back court, junior Ed Rohn gets ready to smash a cross-court volley to his opponent from Hinsdale. York lost the match 5 to 0.

Varsity Tennis Front Row: E. Rohn, R. Fredricks, L. Brown, P. Yusem, T. Wanglin, Back Row: M. French, D. Quebbman, M. Zimmerman, D. Flasch, M. Johnson, Coach Grote.







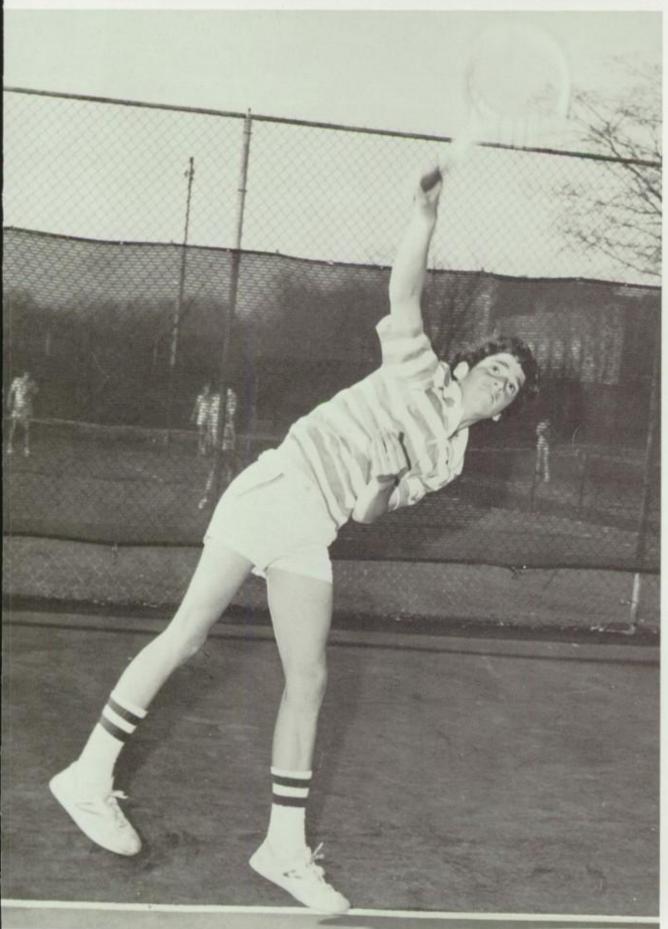
A powerful two-armed backhand shot after a long volley gives Tom Wanglin the edge in his match against Riverside-Brookfield. York came out on top 3 to 2.

FROSH-SOPH TENNIS Front row: A. Javois, R. Wallis, S. Kearny B. Keane, B. Penrod. Back row: C. Browne, B. Pai, T. Sullivan, K. Reimer, C. Wang, Coach Thompson.



	GIRLS' TENNIS	
YORK	OPPONENT	
0	Hinsdale	5
4	Downers Grove North	1
1	Lyons Township	4
5	Proviso East	C
3	Riverside Brookfield	2
5	Oak Park	C
4	Glenbard West	0
5	Proviso West	0
WSC Convere	nce 3rd place	

The boarding house reach of junior Dave Flasch is a great asset to his game, enabling him to cover the base lines with a high degree of efficiency.





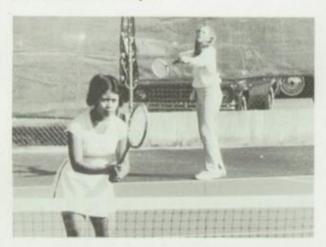
Keeping a stiff upper lip along with a stiff forearm is the key to Marty French's success. A blistering backhand makes him one of the key performers on the team.

Reaching high to come down on the ball, sophomore Bob Penrod comes close to foot faulting but manages to catch his opponent off guard.

FROSH	SOPH TENNIS	
YORK	OPPONENT	
1	Oak Park	4
2	Lyons Townshop	3
2	Proviso West	3
3	Riverside-Brookfield	2
0	Downers Grove North	3
5	Proviso East	0
0	Hinsdale Central	5
2	Glenbard West	3
WSC Conference	6th place	

A strong forehand greatly benefits freshman Linda French as she hits the ball back to her Pirate opponent. York won the meet handily 5 to 0.

In doubles competition Myrrha Maglasang and Jenny Cloud dominate the entire game against Downers Grove North. York controlled the match and defeated the Trojans.





A hard serve starts the game off right for junior Andrea Fordyce in her match against a Glenbard West player. York also came out in good form, winning 4 to 0.

GIRLS TENNIS Front Row: J. Carlin, C. Buhrfriend, M. Maglasang, M. Maglasang, V. Cataldo, L. French, S. Hickey, J. Renier, C. Garfolo.

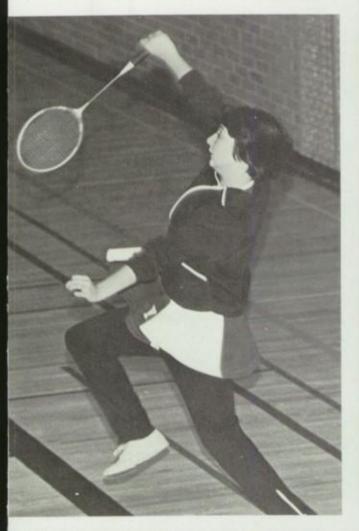
Second Row: W. Brockway, G. Wozniak, K. Renno, L. Brandt, J. Holtslaw, S. Jacobson, P. Russell, M. Bohnert. Third Row: P. Stoike, C. Danis, A. Fordyce, L. Webb, S. Luke, C. Carney, M. Renno, P. Douglas, D. Janet. Back Row: C. Wellwood, L. Homiak, R. Hienz, A. Bates, J. Halverson, S. Penrod, J. Bartler, G. Westerdahl, J. Cloud, Coach, Williams. Coach Williams.





Following through on a smash, senior Tessie Lopez, uses her skills to beat her Hinsdale Central foe 11-6, 11-7. Unfortunately, highly developed skills didn't pay off for the team as they lost 5 to 6.

For the second year in a row, Anne French placed 1st in singles at the state badminton meet at New Trier East. Anne is also highly ranked in the national badminton competition.







BADMINTON Front Row: L. Negus, C. Baldwin, N. Campabello, S. Keith, S. Harrington, N. Leto. Second Row: D. Johnson, T. Lopez, A. French, B. Cieslak, D. Turner, M. Luloh. Back Row: C. Madigan, H. Luloh, P. Morse, Coach Adams, M. Lisy, J. Dziagwa, G. Ruta.

A successful season for junior Colleen Madigan, playing first doubles, greatly contributed to the badminton teams' 3rd place conference finsih behind Oak Park and Lyons Township.

Racket

(continued)

"Strength in numbers," was the motto which Coach Williams used in his first season as the girls' tennis coach. At the beginning of the season, 63 girls tried out for the team. All of them made it, but this number was later trimmed by the girls own choosing.

Non-conference meets gave each girl a chance to play and gain experience. Apparently William's strategy paid off since the team sent six girls to state competition.

During the season, matches were characterized by come from behind victories which were decided in the third set. Several girls who contributed to the winning season were Marivic Maglasang and Linda French, who played number one and two singles respectively. Jennifer Cloud, Myrrha Maglasang, Julie West and Georgie Westerdahl played in the doubles competition, compiling a joint conference record of 22 wins and 6 losses.

Unknown to most York students, the badminton team has been fortunate to have one of the top badminton players in the country — Ann French. For the second year in a row, Ann won the state title for singles. Later she teamed up with a partner and won the national crown in doubles.

Ann wasn't the only one on the team grabbing awards. In the conference meet Suzanne Kieth grabbed a second place finish in singles, and Nancy Canpabello and Cindy Baldwin took third in doubles. Mrs. Adams commented, "Even without Ann, the team still would have been strong."



When Fall descended upon York, it seemed as if the football team would do an encore to last year's winless season. It came down to battling the last place team in the conference, but ...

They Won One For The Gipper

It was Homecoming and Seniors Day, and the stands were all filled. The Dukes were playing the Proviso West Panthers, the only other team in the conference who had yet to win a game. Uptown, the thermometer on York State Bank registered a 32 degree temperature, but the varsity football didn't mind the chilling wind — for once they were hot. Although the first half went by scoreless, with key plays by Mike Fitzmaurice, the Dukes scored a field goal and touchdown. Final score — 10-7. And so the varsity Dukes ended their 13-game losing streak. They couldn't have picked a better day.

Despite not winning any other games during the season, there were a few silver linings in the dark clouds of defeat. They lost to defending conference champion Glenbard West by only one point and they out-played state ranked Hinsdale South, although they lost that contest too

"I'm not sure our seniors really knew how to win," admitted Coach Howard. "The concentration needed to win was rarely there. The players worked hard, but when it came time for the game, they would beat themselves with lapses of concentration, bringing about horrendous results such as the 41-0 beating from Oak Park-River Forest."

With the exception of the Oak Park diaster, the varsity defense was fairly consistent. The defenders were led Tom Klatt and all-conference stars Jim Dvorak and Dan Spaeth. The offense was a bit more erratic with the exceptions of back Mike Fitzmaurice and captain Don Hobbs. Fitzmaurice led the club on total offense with 600 yards and won the team's offensive MVP award.

Coach Howard feels a gradual improvement of the team's record is eminent. "We haven't had success for quite awhile and that makes it harder to turn things around," he commented. But with such junior standouts as Tom Roberts, Gary Vance, Brian Goebel, and Kent Sinson, and the respectable success the junior-varsity had, its obvious that better days are ahead for the Dukes.

(Continued on page 132)



VARSITY FOOTBALL Front row: D. Strouse, J. Toliver, T. Thompson, J. Kurotsuchi, C. Hansen, D. Garlisch, N. Noonan, M. Hanke, T. Szalinski, S. Olds, D. Slavin, N. Kunzendorf, G. Howarth, M. Turk. Second row: B. McCarthy, K. Sinson, M. Moore, J. Plass, K. Urness, D. McClure, J. Klingelhoffer, T. Klatt, G. Fikaris, D. Hobbs, P. Pezza, G. Vance, J. Dvorak. Third row: D. Pelz, K. Campbell, T. Roberts, D. Nagle, A. Vaisvilla, J. Perez, M. Riva, M. Fitzmaurice, J. Szott, K. Palmer, G. Kennedy, W. Stuewe, T. Breckenfielder, P. Reagan. Back row: T. Johnson, L. Kantner, B. Goebel, D. Matsas, R. McLaughlin, J. Stronk, T. Kelly, M. Denning, D. Spaeth, J. Rodgers, C. Snow, T. McLennand, B. Follo, E. Slavin, K. Lamborn, M. Nilles.

A good fake pays off as halfback sophomore Paul Regole takes a screen pass and, after a brilliant run, scores as time runs out in the 1st half.

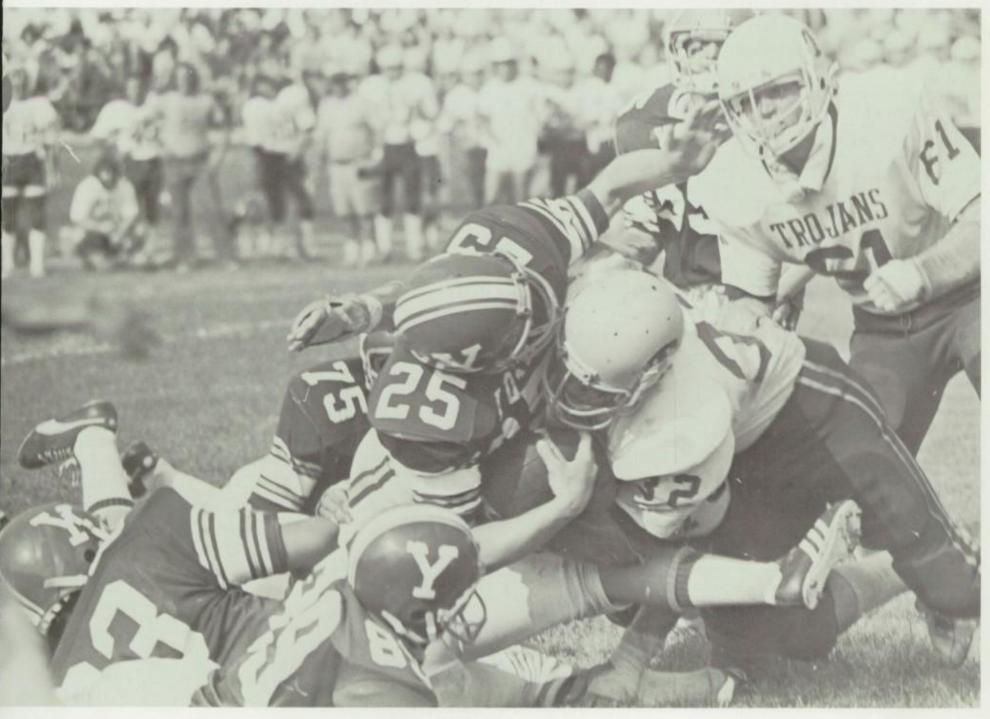




VARSIT	Y FOOTBALL	
YORK	OPPONENT	
0	Downers Grove N	14
0	Hinsdale C	7
0	Lyons Twnshp	26
6	Proviso East	24
0	Oak Park	41
10	Proviso West	6
8	Glenbard West	10
9	Ryrsde-Brkfld	10
WSC Conference	8th place	

On an important 3rd down from the three yard line, quarterback Mike Breaker powers the ball into the endzone for the score. This touchdown helped the Barons overcome Oak Park-River Forest 28-6.

After a short gain, junior Tim Polk is met by a strong Trojan defense. The loss to Downers Grove in the season opener set the precedent for the remainder of the year.



They Won One For The Gipper

When they lost their opening game 30-7 to Downers Grove North, the sophomore football team also lost their confidence. It wasn't until the end of the season when they won three of the last five games that they recovered from that first beating. In the last game against Riverside-Brookfield the team finally got everything together offensively and defensively and romped them 27-6.

The offensive unit, headed by quarterback Mike Breaker and fullback Marc Kapsalis, was very strong, but the defensive unit was not as dominant as it should have been. Standouts in that squad were Marty Gregor and Jack Slatells.

Part of the problem with the team lay with the new strategies that were instituted. "By the last couple of games we had

everything together pretty well, but before then it was a real learning experience for the teams," said Coach Grider.

Despite their slow start, the sophomores did show promise. "I think we have a lot of good football talent in these guys," commented Coach Grider.

Not all the football squads at York had such dismal seasons. Both the "A" and "B" freshman teams played respectably as their 4-4 and 7-1 seasons showed.

"With as many players that came out (120), we were sure we'd find some talent," commented Coach Campbell. "It takes a little doing with freshman though, because you have no idea who the standout players are."

Campbell insisted that the "A" team was a better club than the .500 season indicated. The team lost two games in the last few minutes, which showed a lack of concentration. A big win for them was the 10-9 victory over R-B. The leading players for the Serfs were captain Bob Frantz at quarterback, linebacker Tom Belskis and leading receiver Jeff Zec, who caught seven touchdown passes.

The "B" team's 7-1 record spoke for itself as it was hard for Coach Campbell to point out any weaknesses. "They had the consistency that the "A" team did not have," he commented. The team was lead by star quarterback George Acosta. "The guys are just fine football players and some of them still have a bit of physical growing to do, which makes me believe that better days are coming soon to the varsity," Campbell concluded.

FROSH F	OOTBALL"A"	
YORK	OPPONENT	
8	Downers Grove N.	10
24	Lyons Township	14
0	Hinsdale C.	23
26	Proviso East	0
20	Oak Park	12
0	Proviso West	15
6	Glenbard West	34
6	Rvrsde-Brkfld	0
WSC Conference	5th place	

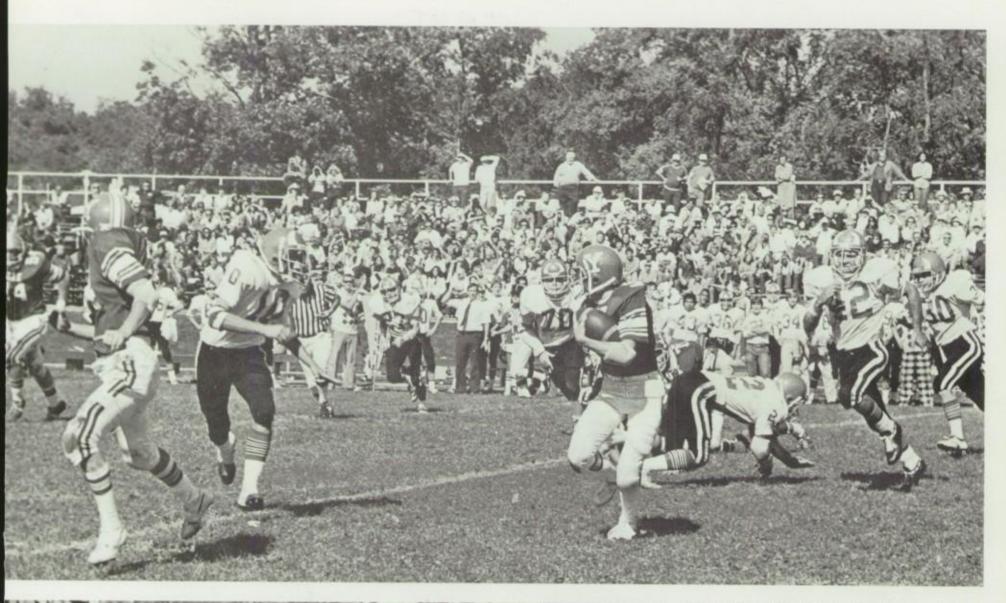
FROSH FO	DOTBALL "B"	
YORK	OPPONENT	
14	Downers Grove N.	0
14	Lyons Township	0
0	Hinsdale C.	6
36	Proviso East	12
20	Oak Park	12
34	Proviso West	8
24	Glenbard West	22
27	Ryrsde-Brkfld	0
WSC Conference	2nd place	

The offense takes a breather and intently watches their defensive counterparts tear apart the Hinsdale Central ball carriers.

SOPHOMORE FOOTBALL Front row: R. Johnson, D. Reedy, S. Husch, P. Mitacek, R. Buetow, J. Purdom, D. Finnestad, L. Schwass, M. Smalley, J. Minor, M. Erickson. Second row; S. Robertson, B. Moran, M. Tully, J. Slatalla, D. Kastholm, R. Hardt, B. Bashaw, B. Lawlor, M. Despinich, R. Gale, T. O'Keefe. Third row: K. Nelson, A. Elfline, J. Elletsen, J. Woltas, G. Donner, D. Martin, P. Regole, M. Gregor, R. Michi, M. Kapsalis, D. Bok. Back row: S. Marzec, M. Leone, S. Wright, A. Preuss, S. Holmes, R. Board, J. Kuchenbecker, C. Hansen, T. Rasnic, M. Breaker, G. Hoffman, V. Diaz.









Without the aid of a single blocker, quarterback Don Hobbs scrambles for a short gain before yielding to the Red Devil defense.

A crucial field goal by junior Mike Hanke put the varsity squad on top in the Homecoming contest against Proviso West. The victory marked the first for York in three seasons.

	DRE FOOTBALL	
YORK	OPPONENT	
7	Downers Grove N	. 30
0	Lyons Township	€
7	Hinsdale C.	7
15	Proviso East	28
33	Oak Park	22
23	Proviso West	8
15	Glenbard West	28
27	Rvrsde-Brkfld	6
WSC Conference	5th place	

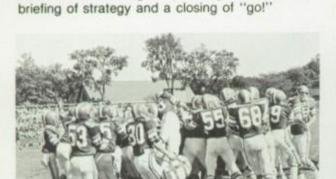


FROSH FOOTBALL Front Row: D. Pezza, M. Tarpey, M. Peterson, K. O'Connell, C. Fidler, G. Chierici, B. Hopkins, T. McDonnel, C. Noonan, D. Duford, K. Kuczwara, T. Johnson, R. Hernandez, R. Perez, M. Luchetta, J. Stout, K. Vandenheuvel, K. Eidel, J. Borta, S. Kimbrel. Second Row: S. Forslin, G. Acosta, H. Bees, S. Szalinski, B. Cubas, B. Howarth, C. Murchy, G. Walde, R. Widesen, R. Leiter, T. Chies, R. Howarth, C. Murchy, G. Walde, R. Widesen, R. Leiter, T. C. Walde, R. Widesen, R. Leiter, R. Walde, R. Wald Kimbrel. Second Row: S. Forslin, G. Acosta, H. Bees, S. Szalinski, B. Cubas, B. Howarth, C. Murphy, G. Wajda, P. Widener, R. Lewis, T. Cannella, M. Daly, R. Frantz, J. McGee, D. Ewert, G. Lavryk, R. Drury, T. Luby, C. Edwards. Third Row: D. Nelson, T. Ruane, D. Sailor, J. Black, G. Eubanks, H. Bieber, B. Follo, M. Lynch, J. Fagan, E. Huntzinger, L. Tatera, T. Howler, M. Ettner, D. Fields, B. Nelson, G. Fry, J. Zec, B. Gaetto, E. Stenberg, Back Row: J. Carriedo, D. Feely, T. Ebert, M. Keske, T. Arnold, C. Cremeens, F. Morisette, D. Mueller, B. Vaughn, D. Vecchio, T. Belskis, M. Britton, P. Rantis, B. Kucera, J. Cooxi, I. Mathiera, M. Olson, C. Rudow, B. Adamec, M. Perno, G. Croci, J. Mathisen, M. Olson, C. Rudow, B. Adamec, M. Pernno, G.

The tension before the state meet is evident on the faces of Mike Frega and Mike Newman. Although the cross country runners are under a lot of pressure, they never choke at Peoria.

The steady rhythm of clapping before the game deters nervousness and gives the volleyball team a sense of unity.





The football team gets up for a game with a short



Once players are "up" for a game it is part of the coach's responsibility to keep them that way. Coach Howard employs wild gyrations and vocal intimidation.

Assembled in the meeting room, the members of the basketball team use the twenty minutes prior to the game time to put themselves in the right frame of mind.





Psyching Up:

The Key To Success

Before a big meet, the guy's swim team had a shaving down party. Basketball center Jay Jordan will listen to an hour of Led Zepplin before a game. Three members of the girls' gymnastics team have an odd ritual before a meet - one plays the piano while the other two dance on the desks. Psyching up for a game, a match or a meet is as much a part of an athletes preparations as daily practice.

Most high school athletes agree on the necessity of mentally preparing themselves for competition, but the methods of psyching up vary greatly from individual, team, and coach. Some athletes withdraw into their own shells before competition, like runner Chris Gorman. "I like to be by myself and just think about the race," she said. The boys' cross country team also keep to themselves before a meet, warming up in silence while thinking about the race. But the girls' volleyball team becomes very rowdy before games and huddle together clapping their

Coaches play an integral role in getting the athletes ready for competition mentally as well as physically. Cross country coach Joe Newton does this by making his runners believe in themselves. Confidence, he insists, is essential to success in cross country. He encourages his runners to read books geared to producing a positive mental attitude and he shows them motivation films.

Football coach Corby Howard also recognizes confidence as being essential in competition. "Concentration goes with it," he reflected. "Our football team lacked the confidence and the concentration during games that is needed to be successful."

Coaches often give pep talks to their teams before an imporatnt game or meet, but the athletes themselves often have strange ways of psyching themselves up. some of which become virtual rituals to the athletes. Football player Scott Stuewe

insists he chews beer cans the night before a game while several athletes, such as hurdler Fran Austria, spend and hour listening to loud music.

Others take a more serious approach. Basketball starter Henry Stelzner imagines all the good plays he can make against a tough team. "Once I'm in the game," he confesses, "I play by instinct. My mind is blank." Baseball player Bob Ciciora takes a similar approach. "I visualize how I'll play each guy on the opposing team defensively," he related.

However it is accomplished, preparing mentally for competition often seems to mean the difference between winning and losing. Psyching up is the key to success for many athletes.

Pep talks before games and meets are important in psyching-up the athletes. However, true motivation ultimately comes from the individual.



Goal Oriented

Scoring points was the specialty of the varsity soccer team. They averaged almost 2 goals a game, a vast improvement over last year.

Coach Janulis was very pleased with this team's performance. "We were looking to improve our record from last year. In the beginning we had several key injuries that hurt us. But when these people returned, our defense tightened and we began to score more."

"The high point in our season," he commented, "had to be when we beat Hinsdale 4-1. There is a keen rivalry between the two schools, and this was the first time in our history that we beat them." The annual soccer tournament hosted by York was another bright spot. There were two divisions, sophomore and varsity, and between the two the Dukes managed a tie for first with Naperville Central. This was the best they had ever done.

The varsity was led by senior

"The high point of our season had to be when we beat Hinsdale. There is a keen rivalry between the two schools and this was the first time in our history that we beat them."

Dave Pflum, who was voted Most Valuable Player by his team-mates and selected to the all-conference team. Pflum scored 12 goals, breaking the varsity individual scoring record and managed 2 hat tricks, scoring 3 goals in a single game,

YORK	Y SOCCER OPPONENT	
4	Hinsdale	1
2	Proviso West	2
0	Oak Park	7
2	Downers Grove N.	0
3	Hinsdale C.	3
0	Lyons Township	5
2	Proviso East	5 2
0	Proviso West	0
0	Oak Park	1
5	Downers Grove N.	2
WSC Conference	Tied for 3rd	

including 1 against Hinsdale. Other standouts included seniors Mark Cherry and Todd Porter who were both named to the all-sectional team, which is the level above all-conference. "I was very happy," said Cherry. "I really didn't expect to make all-sectional." Junior Phil Soregel was also picked for the all-conference team.

Coach Janulis feels that the sophomore team, which he calls "one of the best ever at York", together with the juniors will be "a team to be reckoned with." This year the sophomores enjoyed a sensational season. They were 6-4 in their conference and 15-5 overall, which is the best sophomore record in the history of York.

"There is no question that the highlight of our season was our game against Oak Park," reflected Coach Larsen. The conference champion this year, Oak Park had 23 game winning streak coming into the contest. Not only that, "Their goalie hadn't allowed a score in almost 2 years." Nevertheless, the Barons pulled off a 2-1 victory. The sophomores also managed to go undefeated throughout the tournament hosted by York.

Coach Larsen was very happy with the performance of his team, especially in passing. "We had more than just 3 or 4 stars out there. We had 11 good individuals with a good bench to back them up."

Individual standouts included cocaptains Mike Wyllie and Bill Mc-Donnell. Wyllie managed 8 goals and was a good control player, while McDonnell set an all-time sophomore scoring record of 13 goals. The MVP was Tim Schmiecher who played "fantastic defense" in the words of Coach Larsen. Ken Grabenhoffer was named the most improved player.

Struggling through a very dismal season, the freshman team compiled an 0-5-3 conference record

"Sure, winning is important. But the development of character is just as important."

and were 0-8-3 overall. However, despite their record, Coach Sibley was not discouraged. He feels that people often put too much emphasis on winning and look past other accomplishments. "Sure, winning is important. But the development of character is just as important."

In the beginning of the year Coach Sibley believed he had the material to win the conference; a good group of athletes and a good group of people. "We had the basis for a tremendous team. However, the lack of skills and of experience is what cost us."

Coach Sibley believe that this group will have a bright future ahead of it. "They are a tremendous group of kids. With a little more desire, experience, and understanding, along with some work on fundamental skills, they could win everything next year."









VARSITY SOCCER Front Row: S. Park, P. Ruvarac, M. Cherry, B. Jemmi, B. Mogni, R. Park, F. Ostling, K. Wallin. Second Row: D. Bates, D. Biddenstadt, S. Heithoff, J. Carroll, D. Trafimow, D. Stumpf, T. Porter, J. Lee. Third Row: Coach Januils, J. Cashman, T. Woods, C. Seidenfuss, B. Hayes, M. Bloomfield, J. Rosentreter, Coach Shaw. Back Row: J. Kalomiris, D. Pilum, C. McDonald, R. Francisco, P. Grina, K. Dort, P. Sorgel, D. Potter, D. Keim.

FROSH SOCCER Front Row: B. Moore, M. Burke, J. Bongiorno, J. Mogni, C. Smith, S. O'Toole, D. Koropp, D. Kisseloff, K. Schmidt, C. Ostling. Second Row: J. Fabris, T. Ruvarac, R. Schroeder, L. Rymarcsuk, D. Drake, T. Schultheis, G. Thompson, T. Lavin, M. Langeler, D. Bukowski. Back Row: S. Creed, R. Rusnak, R. Nelson, J. Bogdan, J. Francisco, K. Stange, M. D'Alessandro, G. Peterson, T. Oidtman, Coach Sibley.



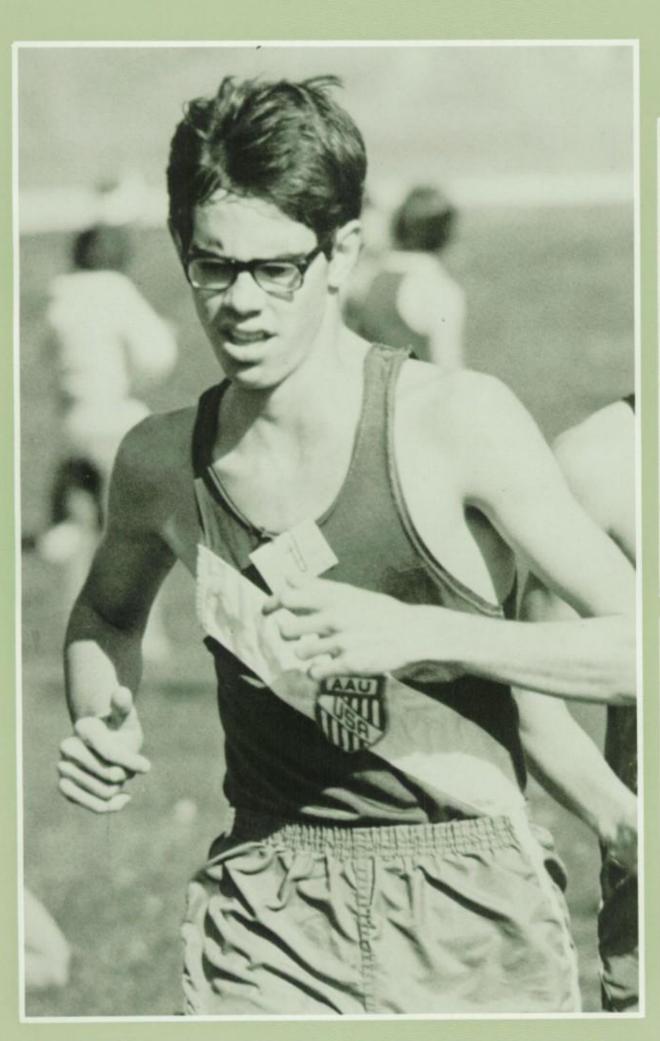
A corner kick from the left enables sophomore Bill McDonnell to put the ball back in play. With opportunities such as this, York beat Hinsdale Central 3 to 2.

One moment can be the difference between getting a shot off and having it blocked. Senior Steve Park's split-second timing enables his team to battle to a 1-1 tie with Lyons Township.

SOPHOMORE SOCCER Front Row: T. Champagne, M. Velasco, B. Keane, M. Sabelli, M. Esposito, B. Allison, S. Stanton, A. Discher, F. Infanger, D. Fick, Second Row: B. McDonnell, C. Vela, E. Heller, Coach Larson, Back Row: B. Penrod, C. Browne, S. Metz, C. Jans, M. Wyllie, S. Zimny, D. Padalik, T. Schmiechen, K. Melda, D. Yavorski, P. Johnson, T. Carr, M. Fitzgibbons, K. Grabenhofer.

YORK	OPPONENT	
3	Hinsdale C.	2
0	Lyons Township	4
3	Proviso West	1
2	Oak Park	1
4	Downers Grove N.	0
0	Lyons Township	2
1	Hinsdale C.	2
3	Proviso West	2
1	Oak Park	4
7	Downers Grove N.	0
WSC Conference	3rd Place	

	ROSH SOCCER	
YORK	OPPONENT	
1	Hinsdale C	1
0	Lyons Township	3
1	Proviso West	5
1	Oak Park	5
0	Hinsdale C.	5
1	Lyons Township	4
2	Proviso	2
2		5

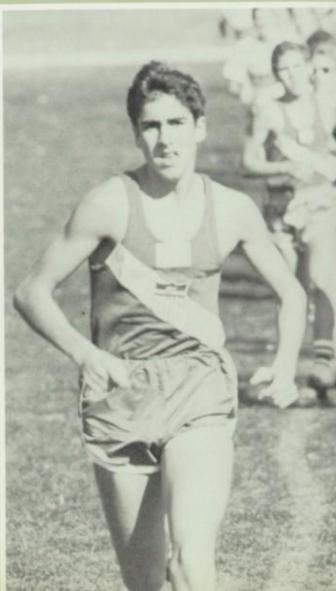


Revenging last years conference meet loss to Glenbard West, Phil Williams ran an excellent race finishing second.

Coming on strong in the latter part of the season. Rob Ragusin was instrumental in the conference meet victory, placing sixth. finishing second.

A snake like course such as Peoria's enhances the stiff competition of the state cross-country meet. Mike Newman, a junior, found the course to his liking, finishing in the top fifty out of more than two hundred runners.







The Year Everything Fell Into Place

On November 13 at 11:30 a.m. the starting gun went off in Detweiller Park, Peoria. The class AA Boys' Cross Country State Meet had begun and 220 runners sprinted off the line. As the mass charged to the first turn at the quarter mile mark, the crowd squinted and scanned, looking for their teams in the horde of runners. The seven green clad York harriers were dead last.

"Our plan was to get to the outside so that we didn't get caught around the first turn," related Coach Joe Newton. "We wanted the guys to stay together and to hit the quarter mark in 65 seconds. They were right on it."

And the York harriers stayed right on pace for the remaining 2.75 miles. At the mile mark, which number one man Phil Williams hit in 4:48, the first six guys were only six seconds apart. Trailing the pack by six seconds was Rob Ragusin, but he didn't stay behind for long. With a mile to

go "Rags" took off, passing five of his teammates and finishing up twenty-third. Phil Williams, captain of the team and the only one with state meet experience. placed fourteenth. Williams and Ragusin were followed by one of the tightest packs ever in the state meet. Mike Frega, who had lost one shoe during the race, was thirty-second, junior Dave Haller was thirty-third, and Mike Wagner came in thirty-fourth. Not far behind them was the other junior on the team, Mike Newman, placing 49th. Senior Jim Hedman, who was shoved into a pole and knocked down at the mile and a quarter, came in 109th.

Although everyone present knew the York harriers had run well, no one was sure that they had won. Willowbrook had given the Dukes good races in the District and Sectional meets and both Maine East and Fremd had beaten them earlier.

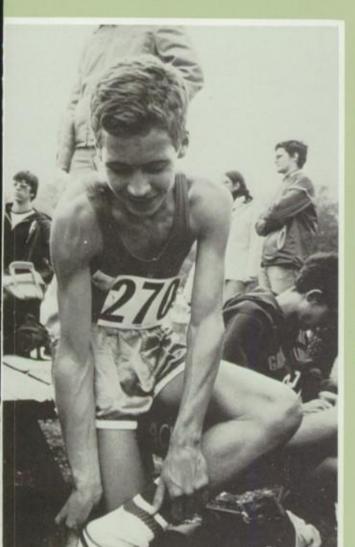
"I knew right after the race that we had

beaten Willowbrook," said Coach Newton. "The others we weren't so sure about. But about ten minutes after the race had finished, a Peoria newspaperman came over with the numbers of the finishers. We figured out rather quickly that we had won."

The seven bus loads of fans went wild in the Peoria gymnasium throwing confetti and drowning out everyone else with their cheers and songs. The top twelve runners came in wearing their yellow tuxedos, their faces beaming. But the road to the state championship had been a long and unsure one.

"At the beginning of the season winning state was just a dream. I was worried about Tim Krull and Pat McCarty when they both got injured, but others guys picked up the slack. As the season wore on, the chemistry of the team fell in and about halfway through I knew we had a chance to be number one."

(continued on page 141)





The exhilaration of winning is evident on the face of Dave "Henry" Haller. Haller ran consistently in the top seven all season.

Despite his shoeless condition, senior Mike Frega finished the race in thirty-second place. Close behind, making up the famous York pack, were Dave Haller and Mike Wagner, who finished thirtythird and thirty-fourth respectively.

FRESHMEN CROSS COUNTRY **OPPONENT** YORK 15 Proviso West 50 18 Oak Park 45 Proviso East 15 50 Rvrsde-Brkfld 15 50 15 Hinsdale Central 50 15 Downers Grove N 50 Glenbard West 15 50 Lyons Township 50 15 1st place WSC Conference Meet

In her accustomed place near the front, sophomore Chris Gorman runs to a seventh place finish in the Conference meet. Gorman was York's first runner in every meet this season.



SOPHOMORE CROSS COUNTRY **OPPONENT** 50 15 Proviso West Oak Park 48 15 15 Proviso East 50 Rvrsde-Brkfld 50 15 Hinsdale Central 50 41 19 Downers Grove N 15 Glenbard West 50 Lyons Township 45 1st Place WSC Conference Meet



"We got it!" Coach Newton exalts over his team's victory with alumnus Dr. Mark Schmelz, who placed 10th in the 1969 state meet. Only ten minutes after the race was completed, Newton knew for certain that his men had won.

Although the girls placed fourth in the conference meet, a moral victory was won as they handily beat rival Oak Park-River Forest who had defeated the harries earlier in the season. Tammy Timmer's, Chris Barne's and Peggy Burger's great improvement were the key to the girls revenge.





Placing first and second in the conference meet, sophomores Al Taira and Rich Seyferlich pull far ahead of their opponents.



The Year Everything Fell Into Place

(Continued)

It wasn't until the week of the state meet, though, that they were ranked first. For most of the season they had been underdogs, working their way up from being ranked seventh. That was all right with Newton though, who felt everything worked out perfectly. Being underdogs kept the boys working hard all season and gave them confidence at just the right moment - the week before the state

"We were lucky," reflected Newton. "Everything just fell into place."

All but two of the runners who ran at state were seniors, but the harriers have a lot of talent to look forward to. At the

conference meet which was held on York's home course, East End Park, the Dukes swept all the races except the girls'.

The day started out with the freshmen race. Led by Glenn Campbell, Pete Dunham, Tom Wartinbee, and Joe Gleason, the serfs packed up and took the first four places. They were only one point away from a perfect score. The conference meet topped off the freshman's undefeated season. They won all their dual meets with perfect scores except one, against Oak Park.

The sophomore team also was undefeated in all their meets including the Du-

Page County meet and the York Sophomore Invite. Led by the one-two punch of Rich Seyferlich and Al Taira, the harriers dominated their race. Tony Yang, Dave Schuyler, and Marty Frega placed 4th, 7th, and 8th respectively. "It was just an outstanding season on the frosh-soph level," praised Newton.

The varsity was just as successful in dual meets; the only team that gave them any problem was Glenbard West. The conference meet was sweet revenge for the Dukes after losing to Glenbard West a year ago. "Our goals were to win state and to win back conference from Glenbard," explained Phil Williams.

GIRLS' CROSS-COUNTRY Front Row: D. Schiller, M. Seablom, A. MacKay, C. Haller. Second Row: P. Berger, L. Hoelscher, T. Timmer, T. Gorman, C. Barnes. Third Row: C. Gorman, K. Beck, K. Ellingson. D. Ritchason, K. Kiefer, Coach Cannon.

GIRLS' CROSS COUNTRY

Hinsdale Central

Downers Grove N

Glenbard West

Lyons Township

4th place

19

22

17

19

38

OPPONENT

Oak Park

16th place

YORK

II. Invite

WSC Conference

36

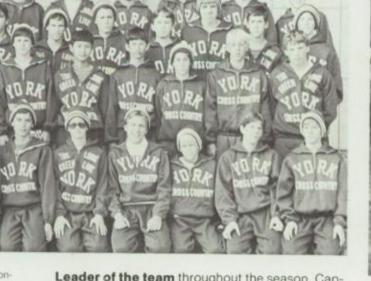
39

42





FROSH-SOPH CROSS-COUNTRY Front Row: D. Jonson, B. Jonson, R. Tauber, G. Campbell, J. Driscoll, M. Frega, D. Boyd, P. Dunham, J. Gleeson, B. Clark, J. Soitys. Second Row: R. Seyferlich, M. Medema, D. Schulyer, A. Taira, M. Fisher, J. Connolly, T. Yang, D. Madsen, D. Weeks, J. Brandt, D. Field. Third Row: Coach Newton, M. Vance, mgr., S. Howell, C. Webb, B. Kramer, G. Flory, M. Jerger, D. McKnight, D. Newman, K. Spirgel, T. Wartinbee. Fourth Row: J. O'Rourke, K. O'Rourke, R. Armstrong, J. Bidwill, R. Guelz, M. Bergin, D. Gil, K. Heidelbach, D. Alessio, D. White.



Leader of the team throughout the season, Captain Phil Williams triumphed at Peoria and placed





The pack was strong at the conference meet as they lap a lagging Proviso East runner.

The frosh team fell one point short of having a perfect score at the conference meet, but still captured the season crown. Glen Campbell, Pete Dunham, Tom Wartinbee, Joe Gleason pack up and move into the top positions.











Coming off the line, senior Kali Kiefer looked to take the lead in a non-conference meet with Rich South and Palatine.

VARSITY CROSS COUNTRY Front row: J. O'Rourke, S. Boyd, R. Ragusin, R. Ragusin, M. Frega, D. Haller, S. Reid, Second Row: Coach Joe Newton, S. Vance, M. Newman, P. McCarty, P. Schyuler, D. Garcia, T. Krull, Back Row: K. O'Rourke, D. Horn, E. Pett, M. Wagner, J. Hedman, P. Williams, M. Lisy, M. Custer.





The Year Everything Fell Into Place (continued)

The depth of the varsity team showed up in the junior-varsity race, where seniors Mark Lisy and Pat McCarty took first and second for an easy victory. The majority of the runners in the race were from York.

The girls cross country team, only in their third season, has yet to build up a program comparable to the boys. But as coach Mark Cannon commented, "I hope we can establish a winning program as quickly as possible."

The girls came to the conference meet knowing they had no chance of winning: The top two teams in the state, Downers Grove North and Glenbard West, are in their conference. Despite having been beated handily by Oak Park earlier in the

season, their goal was to beat the Huskies this time. The York harriers were successful as they slipped by the Oak Park girls on the efforts of several of their runners who ran their best race. Sophomore Chris Gorman, who led the team all season and was voted Most-Valuable, placed seventh. She was followed by a pack of three girls: Tracy Gorman in 20th, Tammy Timmer in 21st, and captain Kali Kiefer in 23rd. Fifth runner Peggy Berger placed 29th. Berger's success was a surprise to Cannon; She is a track sprinter out for cross country just to get into shape.

"I was very pleased with beating Oak Park in conference, The girls had their best efforts of the season, but I would have like to have beaten Hinsdale Central also."

For the third year in a row, Downers Grove held the "mythical state meet" for the girls, since there was no sanctioned state meet. Nevertheless, the Downers Grove Invite attracted most of the top teams in the state. Forty teams competed.

The course was very hilly, something the York girls were unused to. Chris Gorman placed thirteenth, but second runner Kali Kiefer was far behind in 72nd Tracy Gorman and Chris Barnes were still farther back. The team took sixteenth.

The girls cross country team is long way from the program that Mr. Newton has developed. But Rome wasn't built in a day and neither are cross country teams.



With the fans cheering them on, seniors Rob Ragusin and Jim Hedman kick hard into the chute. The Dukes regained their conference title from the Glenbard West Hilltoppers in the meet held at East End Park.

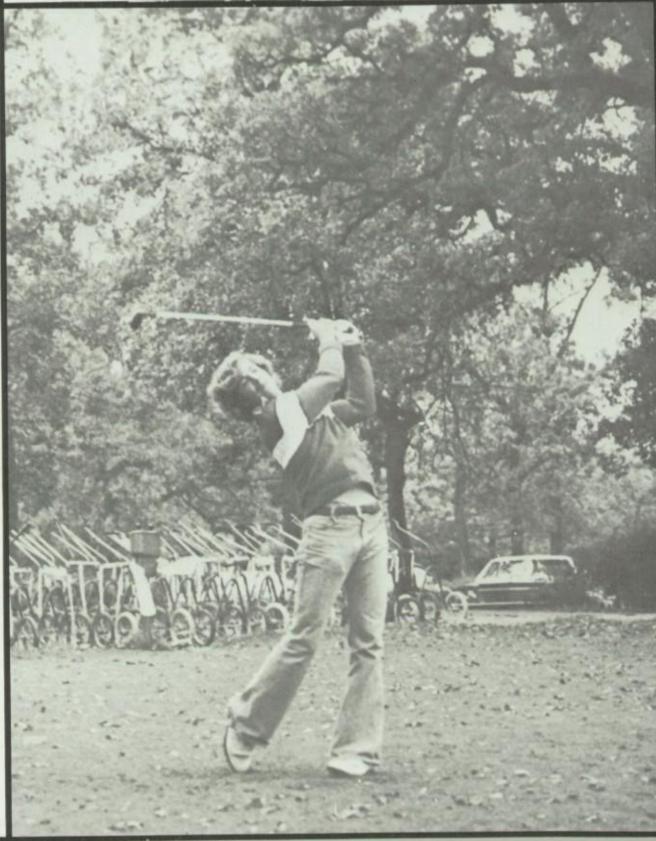
FROSH-SOPH GOLF Front Row: J. McCracken, T. Kuban, G. Maxson, T. Schultze, K. Kriete. Back Row: Coach Thompson, L. Paladino, L. Steizner, D. Klein, Coach Chambers.

Only a few feet from the hole. Dave Rylowicz carefully lines up the ball and putts it in on a par four hole.





FROSH/	SOPH GOLF	
YORK	OPPONENT	
237	Hinsdale C.	315
265	Lyons Twnship	226
266	Oak Park	259
259	Downers G.N.	239
238	Rvrsde-Brkfld	254
250	Proviso West	209
255	Glenbard West	242
201	Proviso East	273
WSC Conference	7th place	



There were several long hitters on the Varsity team and Bob Szyper was one of them. They had an advantage over their opponents on the long par 4's such as this hole, the first at St. Andrews Golf Course.

On The Edge Of The Hole

At the end of the day, every player and coach who had participated in the conference meet were gathered around the leader board. When the final results were tallied, York had stolen a third place finish from Lyons Township and finished just three strokes behind Glenbard West.

The site of the conference meet was Cog Hill, which has a combination of long open holes and short tight ones. Because of this, both long hitters and finesse players have an equal chance. The varsity golf team was able to tear this course apart. Rounds of 79, 79, 79, 80, and 82 by Todd Beja, Greg Selig, Mike Donoven, Dave Rylowicz, and Jon Carlson gave them a total of 399, with which Coach Thompson was very happy.

The rest of the season was marred by inconsistency and psychological problems. Each player experienced meets in which shots just missed the green and putts would not drop. Coach Thompson

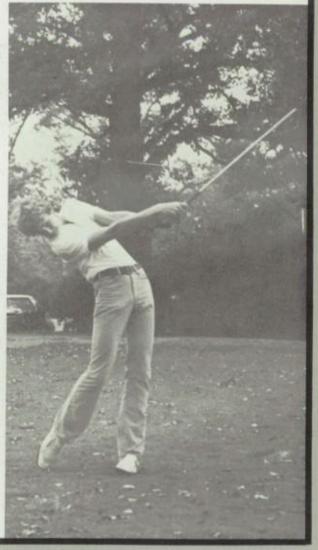
commented, "The varsity was intimidated by power houses such as Hinsdale Central, Glenbard West, and Lyons Township." So despite their great talent, they just missed putting it all together and having the ball drop in the hole.

In every meet during the season at least five freshmen played on the sophomore team. "The purpose of a sophomore team is to gain experience," said coach Thompson. By their freshmen year the golfers had a sound knowledge of the basics, but needed work on the intricacies of the game. Putting, strokes, distance judgement, and shot accuracy were a few of the things the team worked on. Unlike their varsity counterparts, the freshmen were not intimidated by their opponents even though they won only two meets. Several golfers who played consistently were Greg Maxon, Kevin Kriete, and Tim Schultheis, all freshmen.

Vars	ity Golf	
YORK	OPPONENT	
391	Hinsdale C	369
426	Lyons Township	420
391	Oak Park	393
402	Downers G. N.	397
383	Rvrsde-Brkfld	400
205	Proviso West	207
206	Glenbard West	198
207	Proviso East	223
WSC Conference		
Meet	3rd place	
WSC Conference	5th place	







On the first hole, a par 4 dogleg left at St. Andrews Golf Course, Senior Jon Carlson chooses a three wood and hits a solid 200 yard drive in a meet against Willowbrook. York won the meet hands down despite the inclement weather.

With poor showings in a tough conference and a disqualification in the district tournament, it was a dismal season for both the varsity and junior-varsity volleyball teams. But, as Coach McBroom contends . . .

Consistency Counts

"We had tremendous team spirit and effort this year," enthused varsity volley-ball coach Nance McBroom. "Volleyball is a team sport, so everyone must work together in order for the team to be successful." Although the record shows a poor standing, Coach McBroom believes that this is only because of the difficulty of play in the conference. "Hinsdale, Oak Park, Lyons Township — they all are extremely good teams. Next year I hope to develop the kind of power-hitting it takes to beat these teams. But I was very pleased with the consistency of play by my team."

Two seniors were cited as outstanding players: "Betty Beckman has been an excellent scorer throughout her four years of playing and they chose her as their captain this year. Sheila McGuire, who was a transfer student from I.C., always gave 180% effort to the team." stated McBroom. Other top players included freshman Bonnie Moskovitz and junior Eileen Cronin. "Eileen and Betty Beckman are my two setters," explained McBroom. "I feel setting is one of the most important aspects of the game — the setter can make the spikers look like All-Stars."

The most exciting game of the season was against long-time rival Oak Park. "I feel we played our best at that game,

even though we only scored 11 points," said McBroom.

One unfortunate incident occured at the district finals in a game against Addison Trail. York was favored to take second place in the tournament, and they had a good chance for first place. Although York did beat Addison Trail, they were disqualified for suiting up one too many players. "It was a District Championship down the drain," moaned Coach McBroom. "Next year I hope I won't let that happen, so we can end the season much more happily." With twelve of fourteen players returning, the prospects of this seem good.

The Junior Varsity team's season went much the same way: poor conference showing, with most of the wins occurring in non-conference play. The most valuable player was Margie Maloney; Joan Smith and Mary Cihlar also contributed much to the efforts of the team. Said Margie, "We had some disappointments, but for the most part it was a fun season. When the team works together it makes the game fun." Sophomore Joan Smith summed it all up when she said, "If you want to learn how to play a sport well with other people, try out for the volleyball team!"





A spike by sophomore Margie Maloney set up the point which put the team in position to defeat non-conference foe Willowbrook.



High above the heads of her Willowbrook counterparts, Angela Czubak slams a spike to the floor. York was able to dominate the net and defeat Willowbrook.

	JV VOLLEYE	
YORK	OPPONENT	SCORE
York	Riverside-	
	Brookfield	(6-15), (5-15)
York	Proviso West	(15-13), (13-15), (15-6)
York	Proviso East	(8-15), (15-9) (15-6)
York	Oak Park	(15-11), (15-7)
York	Lyons Township	(4-15), (7-15)
York	Hinsdale Central	(9-15), (13-15)
York	Glenbard West	(14-16), (7-15)
York	Downers Grove	All an anternation of
	North	(7-15), (7-15)
WSC C	onference 5th Pl.	ace



VARSITY VOLLEYBALL OPPONENT YORK SCORE Riverside-York Brookfield (5-20), (16-20) Proviso West York (16-20), (7-20) Proviso East York Oak Park York (4-20), (10-20) Lyons Township York (2-20), (5-20) (8-20), (7-20) York Hinsdale Central York Glenbard West (6-20). (8-20) Downers Grove North (7-20), (12-20) WSC Conference 7th Place

Outnumbered two to one, Cathy Cichelli fought a losing battle at the net. However, the line judge called a net violation on Hinsdale Central and York received the point.

JUNIOR - VARSITY VOLLEYBALL Front Row: H. Horn, D. Simonetti, L. Paver, P. Schiller, M. Krull. Second Row: L. Herter, L. Brock, A. Sego, D. Wolfe. Back Row: C. Cichelli, K. Tracy, M. Cihlar, M. Maloney, A. Czubak. Not Pictured: J. Smith.





VARSITY VOLLEYBALL Front Row: D. Woldman, L. Martinek, B. Moskovitz. Second Row: B. Beckman, K. McGinty, J. Cwiklinski, P. Johnson. Back Row: E. Cronin, T. Fults, D. Hottat, S. McGuire, T. McGuire.

Close, But No Cigar

The gymnastics season was characterized by improvement. Recovering from the effects of a rebuilding year and the loss of several of their top performers, the varsity finished 10th in state. The sophomores repeated as conference champs, while the freshmen finished .500.

When two of the top six teams in the state are in your conference, it presents a challenge which can be a motivating force or a reason to let down. The varsity team responded by qualifying five gymnasts for the state meet and finishing tenth overall.

Prior to the state meet, John Balluff was ranked second in the pommel horse competition. However his performance in the meet was good for an 8.65 score and 4th place. Joe Leo also competed on the horse, but missed the finals by .05 of a point and finished 11th. In floor exercise, Mike Cavasos finished in 7th, just missing scoring a point. Cavasos was the only gymnast who took first place in the conference meet. Also taking the trip to state

were Steve Vrany in All-Around and sophomore Dave Moskovitz on the long horse vault.

The sophomore team lost their first meet of the season to Hinsdale Central, but they regrouped and concluded the season without another loss. Led by Dave Moskovitz, who won five events, and Ray Schwinig, who captured first on the still rings, the Barons score beat Hinsdale in the conference meet, scoring 106 to Hinsdale's 93. That championship combined with a 7-1 record gave the sophomores the conference crown.

The freshmen squad was not quite so successful, but coach Dave Wetta insists, "They abound with talent." He contends

their lack of stature and background were the reasons for their 3-3 conference record. In each of their three losses the margin of defeat was minimal, in some cases only tenths of a point. The team was paced by Brad Santucce and Tim Schulteis, both working All-Around Schulteis also competed as on the sophomore squad in the conference meet.

At all three levels the gymnastics team experienced a surge of talent. From Tim Schulteis of the frosh squad to State finalist John Balluff, every one played a part in the teams success. As coach Wetta stated, "Every member contributed to the team's overall performance."

VARSITY GYMNASTICS York Opponents Opponents

 132
 Hinsdale C
 139
 Proviso E
 96

 143
 R - B
 46
 DGN
 45

 133
 Lyons
 85
 Glenbard W
 116

 133
 Oak Park
 143
 Proviso W
 79

WSC Conference 3rd place

SOPHOMORE GYMNASTICS

LOLK	Opponents		Opponents	
74	Hinsdale C	82	Proviso E	65
85	DGN	51	R-B	73
88	Lyons	55	Glenbard W	81
106	Oak Park	87	Proviso W	45

WSC Conference 1st place

FRESHMAN GYMNASTICS

York	Opponents	
69	Glenbard West	76
58	Oak Park	55
64	Hinsdale Central	73
51	Proviso E. 53 R-B	37
1	WSC Conference 4th place	

Winner of the district and sectional crowns on the pommel horse, senior John Balluff performs a difficult maneuver in his routine which aided in sending him to state. Balluff was considered a contender for the state title, but finished a disappointing fourth.



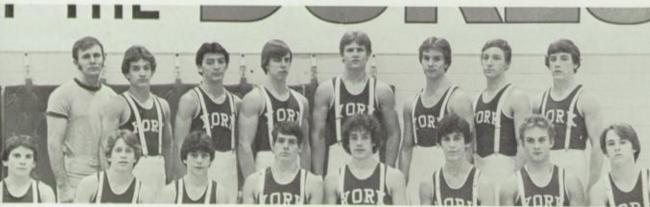
Though the handstand on parallel bars is primarily a power move, it also requires perfect form and intense concentration.

Pre-meet encouragement from teammates helps to put Bill Ferguson, Dave Moskovitz, Steve Vrany, and Marty Larsen at ease before the sectional meet. The team finished a distant second to Addison Trail in the meet and just missed qualifying for state atlarge, by two points.



GYMNASTIC FLASHERS: Front row: M. LaPorte, P. Rizzo. Second row: E. Rasnik, J. Oltendorf, D. Seidenfuss. Back row: T. Coltraine, A. Westcoat

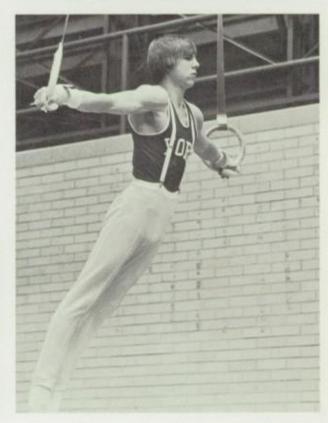












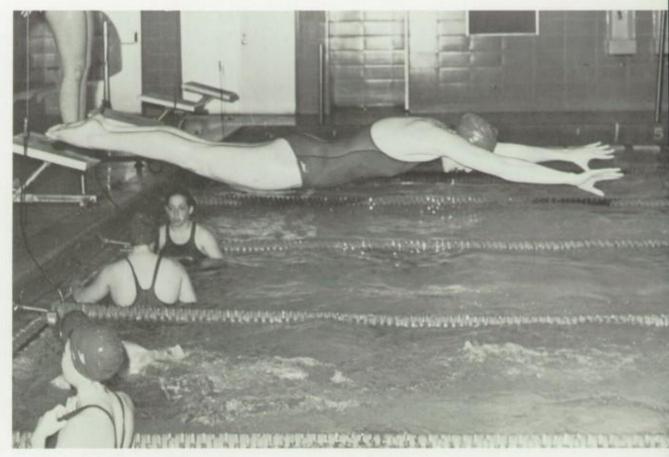
Under the critical eye of Coach Scorza, senior Steve Vrany performs an iron cross on the still rings. Vrany was a state qualifier both the all-around and still rings competition.

VARSITY GYMNASTICS Front Row: M. McEllen, J. White, J. Deigl, D. Doyle, J. Balluff, J. Leo, D. Moskovitz, B. Clink. Back Row: Coach Scorza, D. White, M. Cavazos, S. Vrany, M. Larsen, M. Klis, F. Padalik, B. Ferguson.

SOPHOMORE GYMNASTICS: B. Hinds, S. Plutz, J. Minor, B. Wagner, K. Collins, R. Lippard, S. Olszanowski, P. Bengston, B. Padalik, B. Poole, J. Segal, R. Michi, R. Schweinig, C. Ditchman, Coach

FRESHMAN GYMNASTICS: G. Kopp, C. Gifford, M. Burke, J. Keich, B. Santucci, G. Less, R. Dufort, T. Schultheis, S. Creed, B. Potts, R. Bach, Coach Wetta.

YORK GYMNASTIC FLASHETTES Front Row: L. Purtell (Co-Captain), J. MacInnes (Co-Captain), C. Lederer, K. Whisler, P. Broderick, M. Tenerelli, J. Cannon, L. Olds, V. Parrillo, B. Berwick, M. Lore, C. Almerico, L. Adams, C. Patt. Second Row: T. Lardizabal, A. Ewald, I. Lanz, J. Marchese, C. Fonzino, L. Mirabella, B. McIntyre, B. Kamp, S. Cashman, C. Doty, C. Larson, G. DeCicco, C. Patt. Third Row: T. Snyder, L. Rizzo, L. Fese, J. Grischlow, W. Kinsey, M. Frazier, G. Knisey, V. Mirshak, K. Ruiz, B. Moskovitz, C. Diggins, T. DeCicco, S. Kreher. Fourth Row: L. DeBoer, S. Jacobsen, K. Lefman, D. Davis, A. Falco, K. Dahle, S. Guelfi, M. Bailey, D. Westaway, J. Holstlaw, J. Foulkes, E. Keske. Fifth Row: L. Briesemeister, J. Nelson, L. Rapala, P. Parr, J. Foulkes, L. Fredenburgh, E. Chambers, V. Amiot, C. Carson, C. Glogorsky. Back Row: S. Egeland, M. Militello, L. Hogan, D. Dufort, B. Buckley, K. Jaskowiak, M. Balis, S. Coltrane, D. Bauer, L. Flanders. Not Pictured: K. Bartels, L. Bosse, C. Burk, S. Burnside, G. Dami jonaitis, O. Djordjic, K. Edmier, K. Gallesero, B. Gimbut, R. House, B. Harrison, K. Linowieeki, L. Nicosia, M. Orozco, C. Owens, C. Porter, K. Rangel, C. Roskowski, D. Ruiz, J. Ruiz, S. Rurdnick, D. Saunders, L. Shirnbrum, D. Simonetti, R. Surowiak, K. Vachta, C. Antoon, L. Ahasay.



The freestyle relay was one of the strong aspects of the girl's team this year, aiding them in their 13th place finish in state.



in with the manager to get her time. Highly accurate records are kept by the coach and managers so that the girls may see their improvement second by second.

After her race, sophomore Lyn Karnstedt checks GIRL'S SWIMMING Front Row: D. Schulstad, A. Saboe, M. Oberli, K. Oberli. Second Row: K. Kochik, K. Krumal, M. Kennedy, M. Friberg, L. Karnstedt, N. Roberts, M.B. Geyer, **Back Row:** S. Shone, S. Cronin, R. Cronin, C. McMillan, K. Fredrickson, E. Oswald, M. Rusnak, M. Clark, R. Balcerak.

Lack Of Depth Slows **Swimmers**

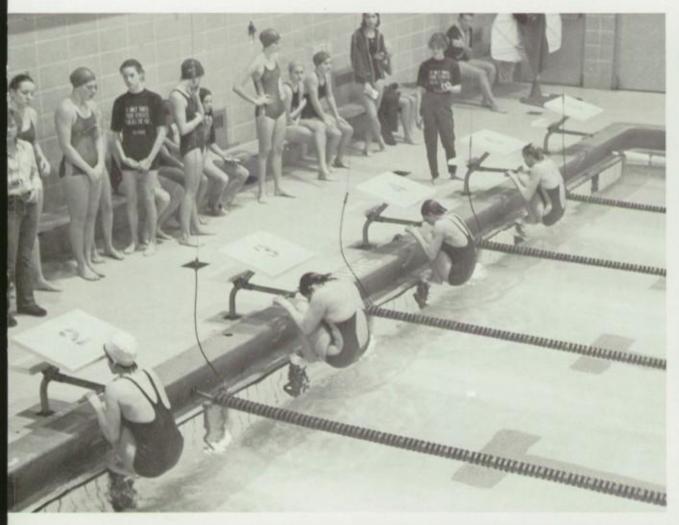
"A good front line but a lack of depth" was the description Coach Balcerak used for the Girl's Swim team. "We had four outstanding swimmers who went down state; they could hold their own with any team," commented the rookie coach. The four swimmers who carried the team and represented them down state were Sheila and Rosanne Cronin, Mary Rusnik and Ellen Oswald. Rosanne Cronin fared the best out of the bunch, finishing 8th in the backstroke and 7th in the 100 yd. butterfly. All four girls swam in the free style relay and placed a very respectable 13th.

Swimming practice takes up a majority of the girl's time as they all work themselves to the limit. It is Coach Balcerak's

job to find this limit.

The coach runs practice employing "interval training," which consists of swimming laps with shorter and shorter rest periods. This kind of training is really grueling according to Coach Balcerak, "Some times a few tempers flare but most of the time they really help each other."

Diving improved immensely this year along with the rest of the team mainly because of Star Bertelle, the premier diver in Yorks short swimming history. She was the only diver ever to take 1st place in a meet. Obviously York has the talent to become a major swimming power; their record proves this. It's just a matter of getting the girls to try out.







The reverse dive is one of Star Bertelle's specialties. Hitting it on the button enabled her to take a first place finish-the first time it had been done in York's diving history.

Anticipation hangs heavily over the pool as the gun is about to sound for the start of the 100 yard backstroke. York did not win this race but made a respectable showing against Hinsdale Central.



Winning

And No Relief In Sight

The standing room only crowd filed into the York gymnasium on January 6th. They were there to witness the battling of a much improved York team versus Proviso East, a team consistently ranked in the top three in state. The game was dominated by the Dukes, at one point in the fourth quarter they had an 8 point lead. But in the last remaining seconds Proviso was only trailing by one and during a fierce battle under the boards, they managed to tip the ball in. Final score: York 56, Proviso 57.

"It was heartbreaking, but we didn't linger on it." said coach Dick Campbell, "We bounced off that loss and continued on our winning ways."

And winning is exactly what the varsity Dukes did all season. Losing only three games in conference play (twice to Proviso East and once to Lyons) the Dukes ended their season 20-4 over-all and second in the conference.

Abandoning their outside shooting strategy of a year ago, the varsity concentrated on their inside men, mainly stars Paul Schultz, a junior, and senoir Jay "Bird" Jordan.

"Those two complimented each other well as far as talent goes," remarked Campbell. Schultz was the second leading scorer in the conference, averaging just under 20 points per games. His shooting and Jordan's outstanding passing and rebounding won both of them all-conference honors.

Backing up Schultz and Jordan were forwards Henry Stelzner and Jeff Davis as well as Scott Theims, the team leader and star guard.

As the Dukes piled up their wins this season, a little known fact emerged from the record books. Only three times in York's history had the basketball team won twenty games or more. This year was the fourth.

"Winning the twenty games is what pleases me most this year," confessed Campbell." We expect to repeat this next year and in the years to follow."

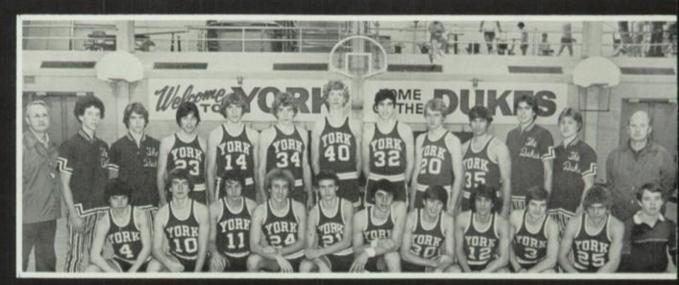
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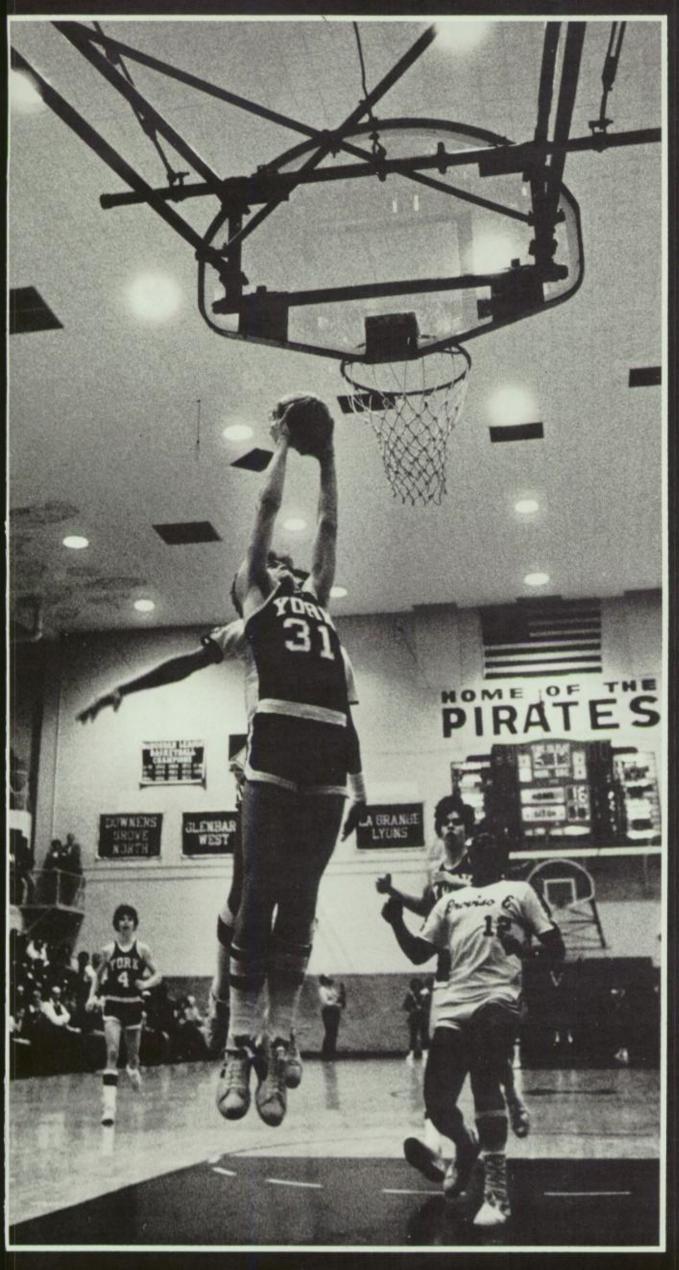
The first time York and Proviso East met was a true heartbreaker. With seconds remaining Proviso East took a victory from the grasp of the Dukes and silenced the cheering fans.

York	VARSITY BASKETBALL Opponents	
61	Glenbard West	54
60	Hinsdale Central	46
76	Lyons Township	55
49	OP-RF	46
63	Proviso East	51
55	Proviso West	56
62	Rvrside - Brkfld	55
82	Downers Grove N	50
64	Glenbard West	51
61	Hinsdale Central	47
78	Lyons Township	57
56	OP-RF	65
69	Proviso East	56
64	Proviso West	68
49	Rvrside - Brkfld	46
78	WSC Conference 2nd place	61

VARSITY BASKETBALL Front Row: M. Wyllie, S. Johnson, M. Schousen, J. Rueffer, S. Thiems, J. Jordan, K. Dort, P. Prosperi, J. Lavin, K. Schlemmel, M. Hanke, Back Row, T. Henreckson, J. Carroll, J. Rodgers, C. Sanders, S. Wright, E. Thiel, J. Davis, M. Johnson, H. Steizner, P. Schultz, W. Cleeton, Coach Campbell.







Jamming wasn't junior Paul Schultz's only spe-cialty; he passed and shot his way to all confer-ence honors as well as playing a stubborn defense.

In basketball, it's important to wait for the right shot. Finding an opening, Ken Schlemmen drives up the middle for an easy layup.



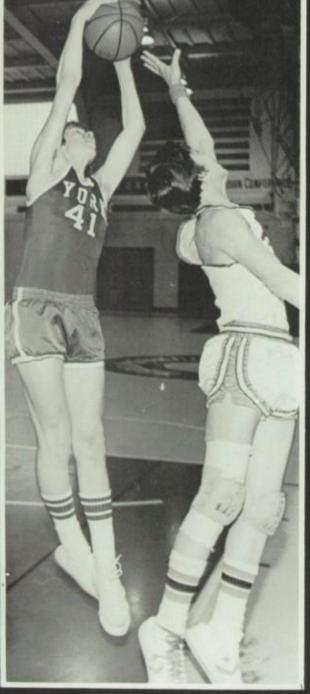


Shadowed by a Proviso East defender, guard Scott Thiems drives down the lane for a basket and a foul shot which he sank.

SOPHOMORE BASKETBALL TEAM Front Row: M. Gregor, D. Petterson, L. Stelzner, P. Frincano, T. Venetis, L. Georgelos, M. Breaker, Back Row: Coach D. Thompson, A. Preuss, M. Leone, K. Otto, B. Johnson, B. Briesemeister, C.C. Hansen, R. Stilson.



Good movement on the floor by the entire team results in the breakdown of the defense, and sophomore Steve Johnson is left with an easy shot.





Winning ... And No Relief In Sight

(Continued)

The varsity's success cost the sophomore team in the form of two outstanding players. Mike Wyllie and Scott Wright were moved up to strengthen the varsity bench and the Barons suffered the loss. But coach Dave Thompson insisted "We really did play well, even though the record was a bit disappointing."

There were some bright spots and close games for the Barons. In a hotly contested game against Proviso East, they came within two free throws of winning.

"We played so hard all the time, but we failed to get some big breaks," commented Thompson.

Chris Hansen and Brian Briesenmeister led the team in scoring while Brian Johnson was their top rebounder. "These guys will aid the varsity next year," praised Thompson. "There is some real talent among them."

A basketball player must get a start

somewhere and in this case it's with two outstanding freshmen teams.

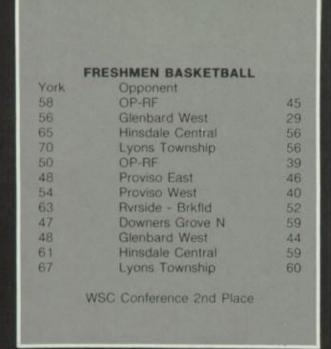
According to their coach, Mark Sibley, the A team has fantastic talent and the players compliment each other perfectly.

"They are all for each other and are unselfish about grabbing glory," reflected Sibley. "And they have unbelieveable confidence."

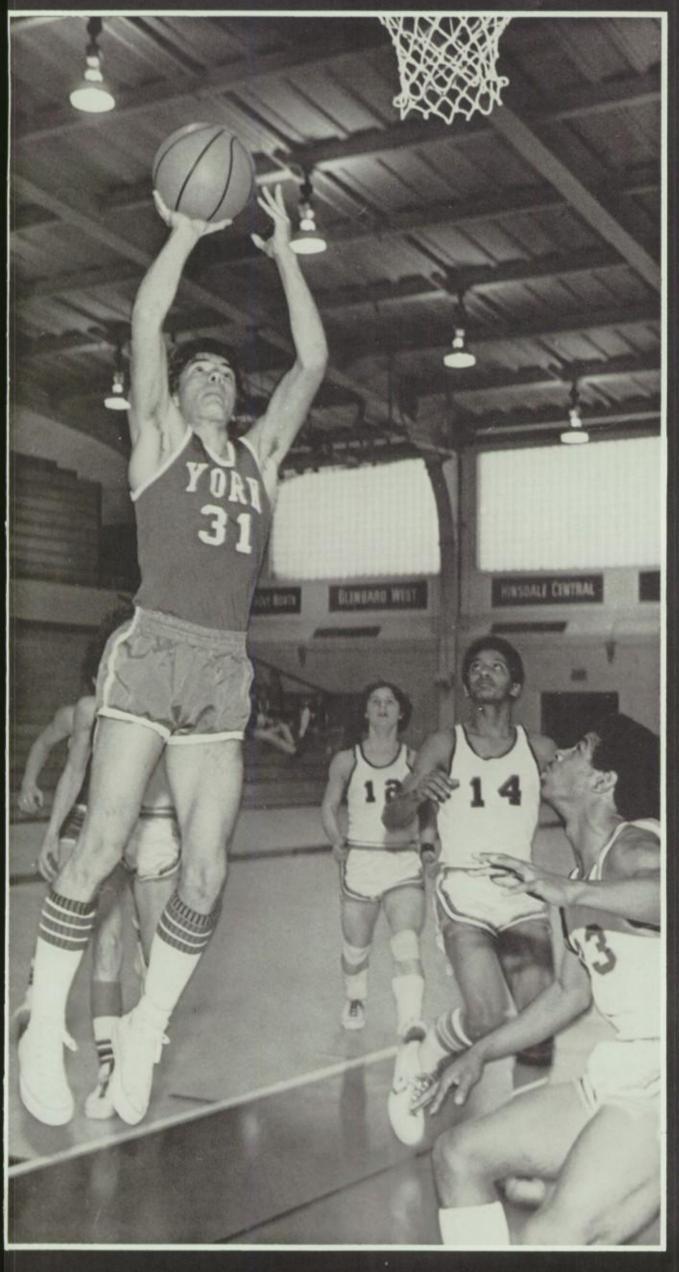
Led by Steve Johnson, Tom Belskis, and John Strange, the serfs had a very competitive team and a strong bench to back up the starters. "Their shooting was superb," praised Sibley. "They were able to put points on the board."

The big wins for the team were over **Proviso East and Hinsdale Central as** they compiled huge quantities of points against their opponents. The only ones who stopped them were Downers Grove who won the conference.

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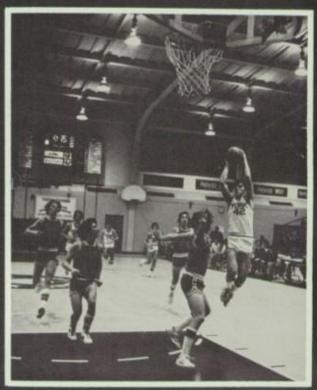






Springs in his legs enable freshman Jeff Zec to grab a lob pass and make the easy turn around jump shot from the lane.

A fake jumpshot and classy passing by Brian Briesemeister found Alex Preuss open under the basket in a victory over Hinsdale Central.







In a break in the action, ballplayers from both teams lineup for the inbounds pass, soon to break everyway in a mass of confusion.

Scoring from the inside was a strong aspect of the Serf offensive attack. Freshman Mike Lynch was one of the top frosh forwards on the

Winning And No Relief In Sight

The freshmen B team, under the coaching of Bill Sir, continued the all around success of the basketball team this year. "This freshmen team is the best York has had in my many years," said Sir.

The club was led by guards Paul Flasch, Mark Peterson and forwards Marty Keske and Jeff Milkar. Coach Sir felt that having these players as well as the rest of the team stay healthy was a big factor in the club's success.

The frosh played tough too, winning two games, Addison Trail and Hinsdale Central, in overtime. "Winning in overtime showed what character we had," commented Sir. "We never choked in the clutch."

The winning fever caught the girls teams this year too. Despite the young varsity team, four starters are

underclassmen, the team took fourth in the conference. "We're a real aggressive club," Coach Cothern said. "We're an "up" team.

After easily winning the West Chicago Tournament, they began their assault on the conference. Their harsest victory was a one-point win over Lyons Township but the Hilltoppers of Glenbard West proved too much for them to handle.

The squad was led by all-conference stars Karen Kinsella and Laura Martinek, averaging 16 and 11 points per game respectively. Aiding them was Eileen Cronin and Christine Gorman, who had the unbelieveable task of shadowing the opponents top guard. "They're a together group and they will get better," reflected Cothern.

The junior-varsity had a great sea-

son under the direction of Coach Cochran, "We were unified, one big family," he said. The girls, who won their conference, were led by Shannon Luke, the star scorer and rebounder, and guards Kelly Spaulding and Lisa Hoelsher. Hoelsher and Luke both scored over 100 points during the season.

The team played tenacious defense and because of their lack of size, relied on speed for success. The J.V's victory over Lyons Township in a physical game was the highlight of their season, as well as winning their own York JV Tournament.

"The girls adapted well to the game", Coach Cochran commented. "Girls basketball is up and coming in high school."

And it seems that basketball on all levels is a growing power at York.

CIRL'S VARSITY BASKETBALL Front Row J. Hayes, L. Martinek, E. Cronin, K. Kieffer. Second Row C. Gorman, C. Leoni, B. Beckman, T. Fults, L. Walsh, Back Row Coach Cochran, J. Starzyk, K. Kinsella, M. Maloney, K. Lynch, Coach Cothern.

March	PHOMORE BASKETBAL	
York	Opponent	34
42	Downers Grove N	60
41	Glenbard W	37
54	Hinsdale Central	47
26	Lyons Township	43
55	Oak Park	57
45	Lyons Township	57
49	Proviso East	43
52	Proviso West	48
53	Rivrsde-Brkfld	57
66	Downers Grove N	53
50	Lyons Township	56
50	Oak Park	57
50	Proviso East	48
49	Proviso West	50
42	Rvrsde-Brkfld	43
49	Lyons Township	55
	SC Conference 8th Place	
VV.	SC Conference our Flace	

t.IRL 5 B BASKETBALL Front Row: K. Spaulding, D. Simionetti, B. Mpskowitz, K. Vandermolen Second Row: K. Beuttler, L. Hoelsher, P. Schiller, T. Cicoria, N. Gregg, P. Browne, Back Row S. Luke, A. Ferguson, K. Tracey, A. Fordyce, D. Wolff, J. Dae, Coach Cochran.

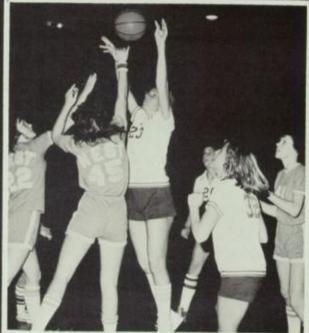






Coming back from a severe knee injury suffered last season Junior Karen Kinsella averaged 14 points a game and earned all conference status.

Hoight isn't everything but it sure helps in basketball. That extra inch helped center Andrea Fordyce shoot over the opposing center from Main West.







One step on her Main West opponent is enough for Chris Gorman to drive right by her and into shooting range.

Junior Eileen Cronin, starter since her sophomore year, excelled in alert defense and consistent shooting.

	VARSITY BASKETBALL	
GIRLS	Opponent	
51	Hinsdale Central	20
53	Rvrsde-Brkfld	36
42	Proviso West	57
44	Lyons Townshp	42
39	Downers Grove	33
59	Proviso East	50
42	Glenbard West	49
39	Oak Park	40
	WSC Conference 4th place	

JUNIOR VARSITY B-BALL

GIRLS	Opponent	
36	Hinsdale Central	8
29	Rvrsde-Brkfld	11
43	Proviso West	24
31	Lyons Twnshp	19
40	Downers Grove	32
68	Proviso West	- 20
56	Glenbard West	27
44	Oak Park	33
V	ISC Conference 1st place	



By looking into an opponent's eyes, it is possible to anticipate his opening move and counteract it effectively. Senior Tom Klatt was able to do just this and gain the first points of the match by a takedown.

The top position gave Terry Kinella a distinct advantage over his adversary. One quick flip and the York matmen have another win.

York	Opponent	
0	Downers Grove N	60
35	Hinsdale Central	26
27	Oak Park	38
3	Proviso East	58
72	Proviso West	0
15	Ryrsde-Brkfld	31
28	Glenbard West	27
26	Lyons Township	34

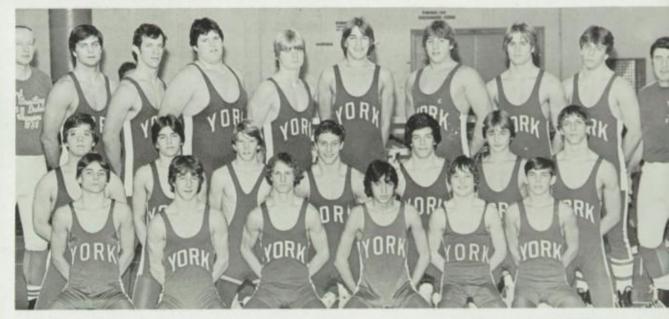
	VARSITY WRESTLING	
York	Opponent	
9	Downers Grove N	40
16	Hinsdale Central	42
14	Oak Park	30
15	Proviso East	36
48	Proviso West	21
15	Ryrsde-Brkfld	33
20	Glenbard West	35
14	Lyons Township	36
1	NSC Conference 8th place	

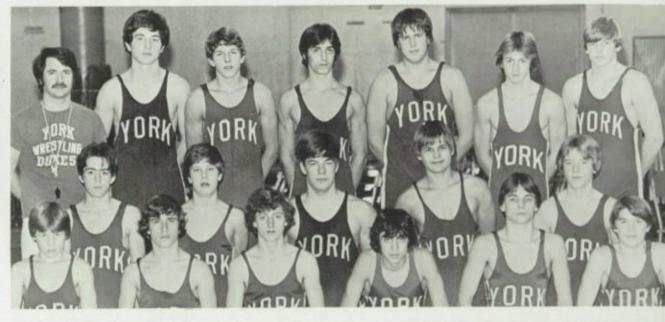
York	Opponent	50
12	Downers Grove N	53
35	Hinsdale Central	34
35	Oak Park	15
35	Proviso East	11
54	Proviso West	6
52	Rvrsde-Brkfld	16
	Glenbard West	16
30	Lyons Township	24
41 30	Glenbard West	

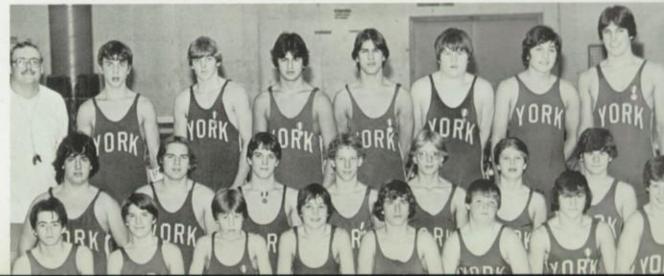
VARSITY WRESTLING Front Row: R. Wallis, M. Oyer, J. Matson, G. Flores, M. Kane, M. Erickson. Second Row: M. Moore, P. Domek, M. Cordell, T. Klatt, D. Strouse, E. Branz, N. Palmer. Third Row: Coach Kapheim, T. McLennand, C. Palmer, R. Nabicht, J. Zimmer, C. Domek, Brian Luke, Kevin Lamborn, G. Vance, Coach Mitchell.

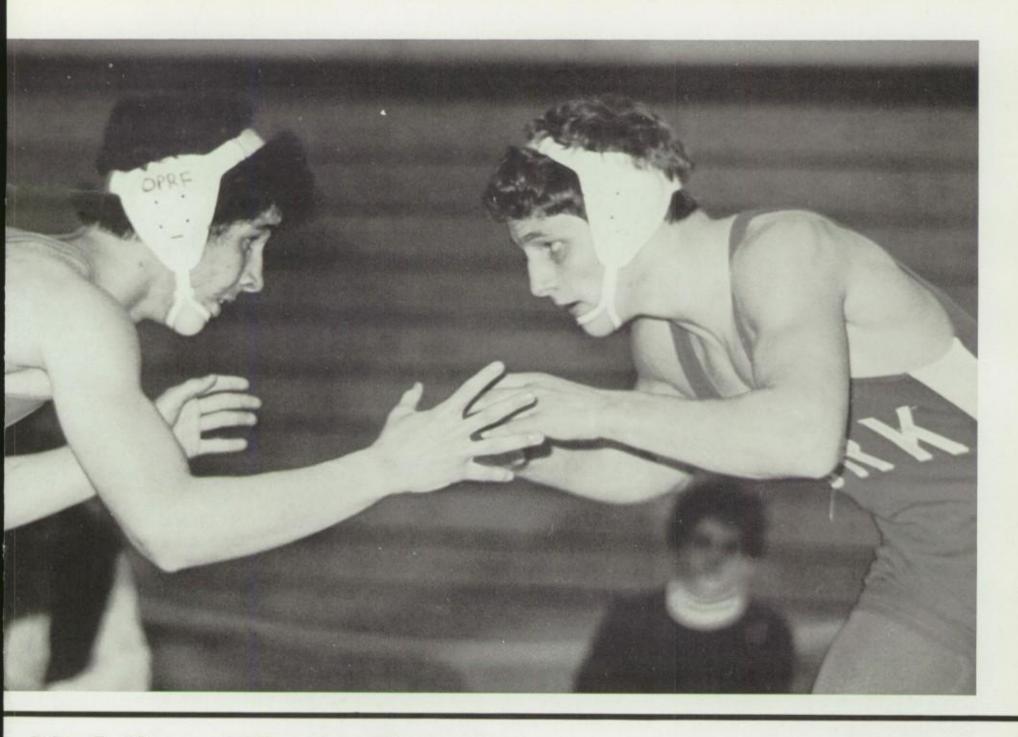
SOPHOMORE WRESTLING Front Row: B. DeBoer, M. Tarpey, T. Glitto, G. Flores, R. Wailce. Second Row: T. Kinnella, J. Elk, S. Guenther, J. Slatalla, R. Surowiak. Back Row: Coach Powers, S. Bero, R. Kanter, M. Stevens, J. Kuchenbecker, J. Aiegerhorn, J.

FRESHMAN WRESTLING Front Row: T. Cannella, J. Mogne, B. DeBoer, M. Kane, M. Tarpey, K. O'Connell, M. Brave, C. Noonan. Second Row: J. Annunziata, B. Nelson, G. Hanke, R. Frantz, S. Vynuna, J. Eck, S. Kimbrel. Back Row: Coach Grider, M. Ettner, J. Rean, P. Rantis, D. Klen, E. Stenberg, P. Karras, M. Perrino.









Holding Their Own

Strike one up for the freshmen! While the varsity's record was dismal and the sophomore's only fairly respectable, the freshmen wrestling team compiled a 7-1 record and took second place in the conference. Commenting on their success, Coach Grider remarked, "They were the best group I ever had."

The varsity grappler's season was the antithesis of the freshmen's. But despite their 1-7 record, they had several bright spots. "The highlight of our season had to be taking 5th place out of 16 teams in the Rich-East tournament," commented Coach Kapheim. "Some of the best teams in the state wrestle there."

The strong performances of three individuals, Carl Palmer, Tom Klatt, and Jim Matson, were another bright spot for the varsity. Each of them won 20 or more victories this year and Klatt and Matson both compiled over 50 victories in their wrestling career. This feat places them among the top six on the all-time list for total victories at York.

Aside from these three outstanding seniors, the varsity was a young team comprised of a lot of juniors and even some sophomores. "We hoped that they would come along faster than they did," reflected Kaphiem. However a big improvement in their skills and confidence was seen as the season progressed.

The sophomore wrestling squad didn't post a .500 season either but they did manage to win three of their conference meets. Edging Glenbard West by one point and knocking off Hinsdale Central were big achievements. "We weren't supposed to win either of those matches," commented Coach Power. "Our record reflected a lot of hard work."

Since several sophomores wrestled on the varsity level, there were only ten guys

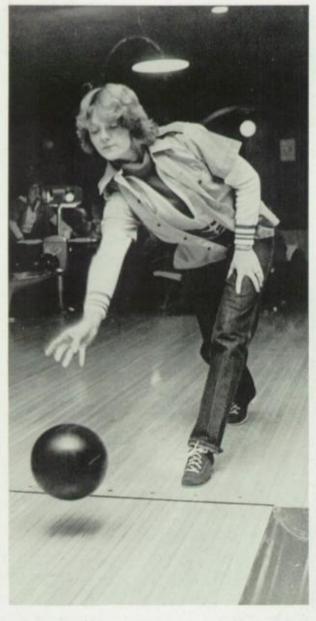
left on the squad at the end of the season. Leading them were Mike Stevens and M.V. P. Tom Guenther; both compiled 11-4 records. Gasper Flores was the best lightweight and had the most pins.

After losing two of their first three matches, the freshmen squad settled down and ended with a 15-4 record overall and a 7-1 conference record. They also won the Hillcrest-Hawk Tournament and the Conant Tournament.

Mike Perrino became the first freshman ever to win 20 matches; he only lost twice all season. Other standouts on the team were Guy Handke, who was 19-4, and Mike Grave, who was 18-3. Commenting on his successful squad, Coach Grider remarked, "They really were an emotional team, and they worked hard and developed very good technique."

Lyons Township	3
Proviso West	0
Downers Grove North	- 1
Hinsdale Central	1
Lyons Township	1
Proviso West	4
Downers Grove North	1
Hinsdale Central	0
	Downers Grove North Hinsdale Central Lyons Township Proviso West Downers Grove North

The use of markers on the foul line gives Marcia Hurley a chance for a last second adjustment on her shot. With the ball just to the right of the middle marker, Marcia had a good chance for a strike.



BOWLING Front Row: D. Woldman, M. Hurley, J. McNamara, A. Kautzi. Second Row: V. Warneke, A. Dziagwa, T. Heuer, B. Maloney. Back Row: P. Wisvader, C. Madigan, H. Luloh, K. Nagle, K. Hutchison, M. Mitacek.

Pin Splitters

Only forty-four pins stood between the girl's bowling team and a district championship — forty-four pins and Aurora West.

In the conference meet it was Proviso West who kept the bowlers from a championship. Even with two bowlers, Colleen Madigan and Pat Wisvader on the all-conference team and two others, Heidi Luloh and Mary Mitacek named honorable mention, the Dukes were not able to top the Panthers. "All our conference matches were close," commented Coach Vine, "but Proviso was just a little better."

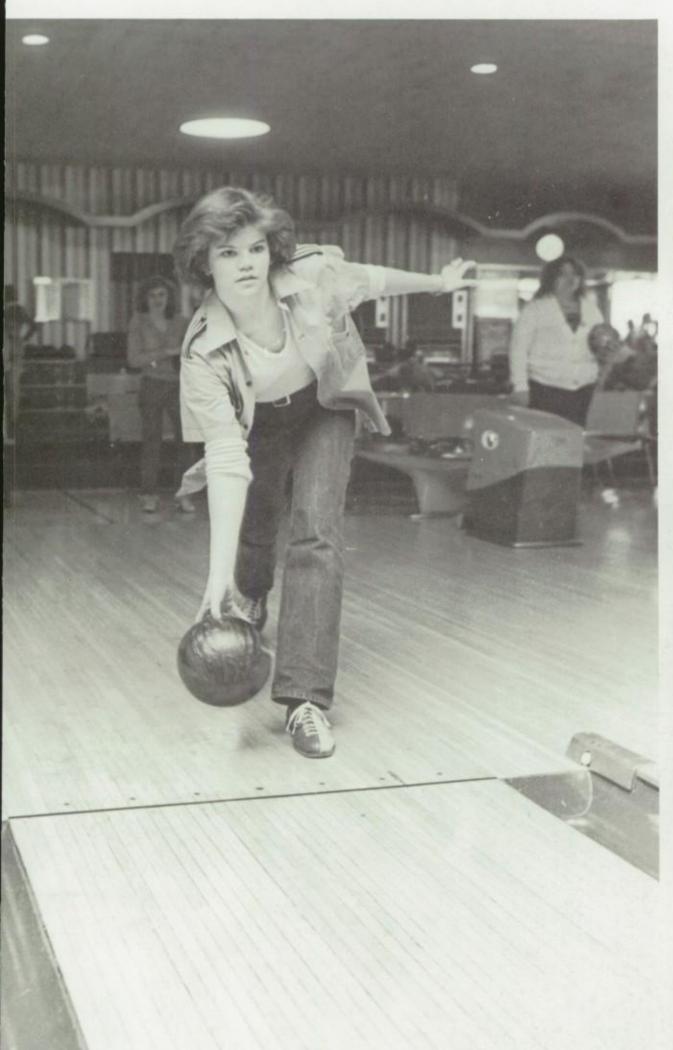
Aurora West was just a little better also, despite Madigan's 531 series in the district showdown. Winning districts would have meant a state meet berth to the York "A" team bowlers.

But Miss Vine was not one to put down her team for the missed opportunity. "The great thing about this team was their continually strong and consistent play," she praised.

216 pins in ten frames was the top score posted by the "B" league; it was proudly bowled by York's Kathy Hutchison against Lyon's Township. Unfortunately, her effort was not repeated against Proviso West so the same downfall which struck the "A" team plagued the "B" — they finished second in the conference to Proviso.

The "A" and "B" teams rosters are constantly changing with players switching back and forth between teams. This is done to strengthen a team which has been faltering. Although there are two teams, there is no competition between them. Coach Vine remarked, "The girls help each other as much as they help themselves; that's what makes this team so close."

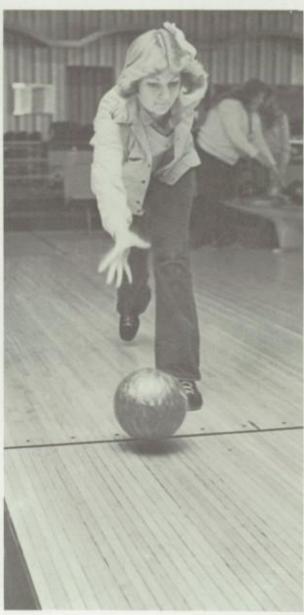




	BOWLING "B" TEAM	
YORK	OPPONENT	
0	Lyons Township	4
0	Proviso West	4
4	Downers Grove North	0
3	Hinsdale Central	1
1	Lyons Township	3
2	Proviso West	2
3	Downers Grove North	1
4	Hinsdale Central	0

The top score in the league for "B" team bowlers was held by York's Cathy Hutchison. Her 216 was 4 pins better than her nearest competitor.

A victory over Lyon's Township assured York a second place finish in the conference. Senior Beth Maloney was one of the factors contributing to the defeat of Lyons at the Hillside Bowling Alley.





ORCHESIS. Front Row: B. McIntyre, K. Goodman, R. Jackson, J. Modjeski, C. Larson, E. Fowler, M. Tenerelli, G. Pinto, C. McNamara. Second Row: M. Madda, P. Dowdall, L. Rhode, J. Marchese, B. Beall, S. Peshkin, C. Reis, J. McNamara, C. Battaglia, M. Nickolaus. Third Row: D. Ahlberg, N. Giegoroff, K. Heithoff, G. Giogovsky, K. Derrough, B. Reddy, C. Dulles, S. Burnside, E. Leveille, S. Docimo, Mrs. Schmit(Sponsor). Fourth Row: S. Burns, J. Grischow, L. Wolin, M. Maddox, C. Keane, J. Lawrence, B. Siothower, L. Madda, M. Friberg, C. Jaskowiak. Fifth Row: B. Fricano, J. Dunne, L. Goodman, B. Fox, L. Piton, K. Ahlberg, P. Tober, D. Janet, W. Brockway, L. Frey.



YORK HOCKEY CLUB. Front Row: B. McDonnell, B. Graham, T. Gianas, M. Kopp, R. Boesenberg, D. Mackay, B. Jansen, E. Soucie. Back Row: M. Maggio(Student Mgr.), C. Seidenfuss, S. Boyke, T. Quiter, R. Schneider, K. Urness, H. Gabrielsen, C. Hansen, D. Hobbs, S. Heithoff, R. Board, Coach Jerry Hughes.

G.A.A. OFFICERS Front Row: K. Spaulding(Treasurer), C. Leoni-(Vice president). Second Row: P. Johnson(Secretary), M. Maloney-(Sports Manager), K. Kiefer(President), J. Cwiklinski(Program Chair-man). Not Pictured: D. Woldman(Publicity).



Sports Of All Sorts

Extracurricular activities are not always synonymous with SEX, they can also indicate school-sponsored clubs. A majority of the student body enjoy participating in these organizations for exercise and competition. These clubs range from Lettermans Club, a promoter of good sportmanship, to the Hockey Club, a member of a highly competitive league.

Three \$300 scholarships are awarded to deserving senior athletes by the Lettermans Club each year. The money is raised by contributions from local businessmen and from profits of the pop machine situated near the boy's locker room. Besides allotting scholarships, Lettermans Club gives meaning to wearing a letter.

Hard work isn't always paid off by scholarships. Such is the case with York Intramurals. Intramural Basketball, despite being on an informal basis, is highly competitive. Every Wednesday night, boys of all ages meet to play basketball for blood. The goal set by each team is to win the class championship, a highly regarded honor.

The girls version of intramurals is presided over by the Girl's Athletic Association. Some sports which fall under their jurisdiction include basketball, badminton, bowling, and tennis. A major problem GAA has encountered is declining membership due to increased involvement in interscholastic sports. This trend is expected to continue because of a new rule recently enacted which awards girls letters based on merit rather than participation. Junior Judy Cwiklinski, a member of the executive board, feels that although

membership is declining, GAA will continee to be an important factor in the girls P.E. department.

A select group of hard working members form the core of an outstanding modern dance production performed by the Orchesis Club. Without the dedication of advisor Mrs. Schmit who spends many hours after school supervising practices, such a high quality show would not be possible. Members choreograph their own dances which are always creative and interesting.

One club in which attendence is increasing immensely is Ski Club. Thirtytwo students and two chaperones found Park City and Snowbird, Utah, to be a skier's paradise. Twelve inches of powder and a solid base made the trip a total success. 422 dollars was the cost for seven days of skiing. Seniors Todd Porter and Doug Roberts organized the whole affair, and lessons were offered to all participants; as a result, injuries were kept to a minimum.

Winter sports are very popular at York and the most successful is the Hockey Club. Year after year York produces an excellent hockey team without being subsidized by the school. Last season under the leadership of Captain Rory Real, the team dominated their division, won the playoffs and took 4th place in the state.

Each of these activities play an important role in the development of sports at York. Separately they may not seem too important, but together they more than equal the regular curriculum of girls and boys sports.

SKI CLUB Front Row: M. Kucera, T. Champagne. Second Row: J. Prafei, D. Flemming, T. Porter.





A steep incline offers John Kula excitement and challenge. The Ski Club's trip to Park City, Utah, is the main event of the year for members.

Crowd Pleasers

The roar of the crowd at a sports event can mean one of two things. Either the game is very close and exciting or the cheerleaders, with their chanting and cheering, and the pom-pon girls, with their high kicking dance routines at half-time, are rousing the fans.

Being a cheerleader isn't always very easy, however, owing to the sometimes murderous task of keeping the crowds' spirits up throughout the game.

"It gets pretty discouraging when the team is doing bad," commented Paula Pilolla. "During football we had a heck of a time trying to keep the crowd going strong. At basketball games the job is

An intermission in play provided the cheerleaders with a chance to entertain the crowd and raise the audience's emotions to a higher pitch.





The traditional kick line is always a real crowd pleaser. At the first precision high kick, the fans never fail to respond with enthusiastic cheers.

easier and the crowds are more alive."

As Pam Toliver explained, "The higher up the squad is the higher up the crowd is, which in turn has an effect on the team that we're cheering for." Henry Stelzner, a member of the basketball team, agreed. "It sure teels good when you've got the crowd behind you. We feel at ease as a team and in turn we play better."

At half-time of home football and basketball games the fans are treated to twenty-five talented young ladies known as the pom-pon girls. They usually come out in a straight row like a chorus line and perform a routine to selected music. Members of the squad meet first period every day to create and practice these original routines.

Sue Carlson commented on the squad, "We've been getting along great this year. We've all been working hard together and the result is better routines."

Getting up and performing in front of so many people isn't as easy as the girls make it look. By the end of their routine, however, nerves usually have given way to relaxed smiles. The half time performance is easier for the girls who have been on the squad for two years. Sue Tarnawa explained, "I don't get nervous this year because it's my second year and I'm more confident."

All of the hard work and practice that go into perfecting a routine is evident when the squad executes another highly-polished, professional performance. Mary Kindelin said that the whole squad feels "a lot of satisfaction" after a successful routine. As Sue Carlson added, "the applause at the end is what convinces me that the two weeks of work and preparation were worth it."



The confidence and obvious enjoyment with which the Pom-pon girls do their routines make for a polished, exciting performance at half-time.

Enthusiasm at the State Cross Country meet is infectious when freshmen, sophomore, and varsity cheerleaders join forces to get the crowd cheering.



At times when we walk down the halls, there seems to be so many unfamiliar faces. But during fire drills, freezing together in the cold; at plays, giving the Sound of Music a standing ovation; and at sporting events, making as much noise as possible during the York-Proviso East basketball game, we find ourselves with all kinds of people, sharing the same experiences.

A viritual "melting pot" of people occurs at a sporting event like the York-Proviso East basket-ball game, when all kinds of people with all degrees of interest sit crammed together to share in the excitement.



District 205 Administration And Board



DISTRICT 205 BOARD OF EDUCATION Front Row: Dorcas McMillan, Mary Mahon, president; Sue Hines. Back Row: Richard Novak, Frank Allen, Bill Jenkins, Donald Ames.





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Dr. Merle Baker Superintendent 1979 Mr. Larry Ellingsen Director of Buildings and Grounds

Mr. Darrel Kline Administrative Assistant

Mr. Carl Sears Administrative Assistant

Dr. Russell Thiems
Assistant Superintendent

Mr. Larry Wyllie Materials Manager













Dr. James Nelson Principal

Clark Fischer Cecil Stinson
Assistant Director of
Principal Administration



A.E. Waite Director of Operations

Administrative Council



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James Berger — French 11; French 11,12 Lt.; French 11,12 Lang.; Dept. Chairperson. Leonard Bewersdorf — Com. Sk.-1AP; Dept. Chairperson. Betty Bingham — Coll. Rdg. Sk.; Eng. 10; Eng 10 Hnrs. Lois Blumthal — Cafeteria Supervisor.

Betty Boyd — Librarian. Doris Brogren — Eng. 11; Eng 11 Unified; Am. Hist. 11 Unified. R. Warner Brown — Eng. 11 Hnrs.; Dept. Chairperson. Leonard Burch — IPS 9.

Terrence Burke — ICE 12; CWI I; Coordination; VICA Nancy Butler — Intro. Bus 9; Beg. Typ.; Pers. Typ. 10; You the Cons. Nancy Campbell — Eng. 9, 10, 11; I.E. Richard Campbell — P.E.; Letterman's Club; Boy Basketball; Fr. Football.

Robert Carlson — Cult. Geog. Sur.; Am. Hist. 11; Wld. Geog. 9. Shirley Carlson — P.E.; Cheerleaders. Ronald Chambers — Dean; Asst. Golf. Marlene Chaudoir — Counselor.

Elza Cherry — Adv. Acctng. 12; Beg. Acctng. 11. William Cloud — Coll. Wrtng.; Debate 10; Eng. 10; Eng. 10 Hnrs.; Debate Team. Linda Colombo — Geom. 10; Adv. Alg. 11; Math Club. Susan Connell — Art; 3D Dsgn.

Val Cothern — P.E.; Asst. Athl. Dir. Thomas Countryman — Latin 9,10,11,12; Eng.- Second Lang.; Latin Club. Mary Couser — Eng. 9,10,11; Cr. Wrtng. 11. Susan Cunningham — Counselor.

Dolores Cupo — Indvzld. Rdg.; Rdg. Dev.; Md. Wld. Lit. 12. Barbara Cuyler — Eng. 9. JoAnn Damratowski — P.E.; Asst. Volleyball. Karla D'Atri — Dean.

John Davik — Chem. 10,11; Natl. Hnr. Society; Dept. Chairperson. Joelle Dick — Child Dev. 11; Adv. Fds. 11; Cloth I; Pom Pons. William Dick — Graphics 10,11; Ind. Tech. 9. Vernon Dillman — Auto 10; Beg. Drwg.; Tech. Drwg.

Brenda Dorsey — Biol. 10; A.P. Biol. 12. John Dzurisin — School Psychologist. Gary Eide — Alg. 9; Geom. 10; Soph. Math 11. Erl Ellingson — P.E.; Baseball; Asst. Vars. Basketball; Dept. Chairperson.

Marian Feid — P.E. Christ Forte — Biol. 9,10. Ann Gekas — Rdg. Dev.; Eng, 10; Indvzld. Rdg. Larry Gilmer — You the Cons.; Bus. Law; Bus. Mgt.

Janet Goes — Seq. Span. 9, 10.; A.F.S. Phyllis Graham — Eng. 11. Horace Green — IPS 9; Chess Club. Terry Grider — Biol. 9, 10; Biol. 10- Life; Soph. Football; Fr. Wrestling.

Barbara Grimm — Inter. Dsn.; Adv. Inter. Dsgn.; Mgt. for You; Kitch. Chef.; Gerhard Grote — D.E. 11,12; Coordination; DE. Harold Grote — Gen. Psy.-IAP; Am. Soc. Soc. -IAP; Am. Hist.-IAP. Linda Haizman — Kitch. Chef; Cml. Gds.; Mgt. for You; Per. Dev.



It's a Bird, It's a Plane, It's ...

Everyone knows the faculty at York are a dedicated lot who spend all their time at school. Right? Wrong! Sure they're dedicated, but between classes and report cards, teachers occupy themselves with a lot of different things.

Two of the more athletic faculty members are Mr. R. Warner Brown and Mr. Don Potter, who can be seen playing tennis together at the Courts. Mr. Tony Portincaso is a professional fisherman. Other professionals include Mr. Larry Urbaniak, a minister, and Mr. Paul Rainey, a musician.

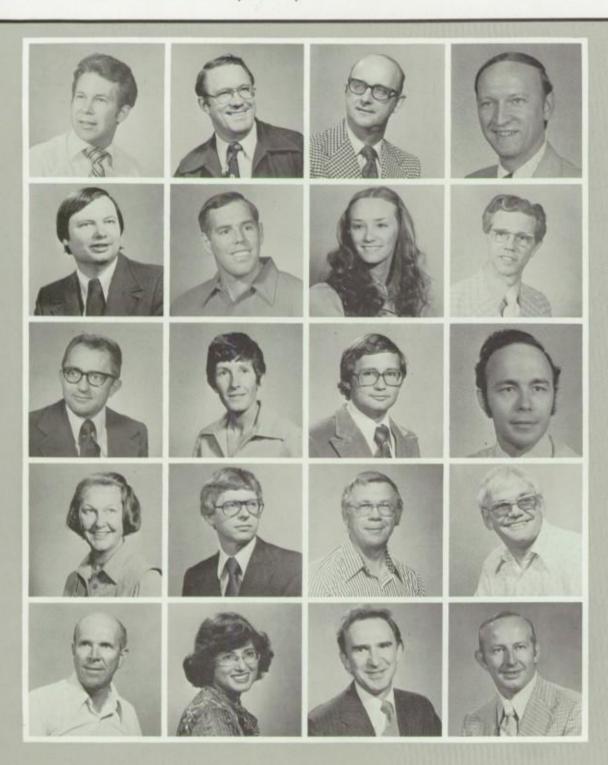
Mrs. Helen Westlake has had books and magazine articles published. One of the more energetic staff members, Mr. Dominic Belmonte, is rumored to have tried four jobs last summer — including those of taxi driver and paper boy.

A favorite hobby of teachers appears to be flying. Mr. Harold Randol flies, and Mrs. Patricia Anderson is a private pilot who has been flying for two years. Mr. Del Meitz enjoys navigating airplanes and searching for small islands in the Pacific Ocean. Mr. Meitz deserves special applause because he has been teaching here at York longer than anyone else — 32 years.

Two other teachers diversions include raising, training, and showing Doberman Pinschers, as Miss Joyce Walker does, and being a Boy Scout leader, which both Mr. Owen Wrzeszcz and Mr. David Johnson are. Mrs. Lois Charleton and Mrs. Dolores Saunders participate in drama, as is evidenced by their fall appearances in *The Sound of Music*, and Mr. Mike Torney works with leaded and stained glass.

It's obvious that these, and many other, teachers are very active outside of school. It just goes to show that it's not just a faculty here at York — it's SUPER FACULTY!





Larry Hayes — Dean. Charles Henninger — Aeronau. Sc. 10; IPS 9; Adv. Pilot 11; Aviation. Donald Hertel — Alg. 9; Soph. Alg 9; Math 12. Clifford Hill — Econ; Econ.-Hnrs.; Law Am. Soc.; Dept. Chairperson.

Edward Hohman — Physics 12; Jr. Physics 12; Proj. Physics 11. Corby Howard — P.E.; Football; Asst. Boys' Track. Jacalyn Hummel — Beg. Typ. 10; Beg. Shorthand 11; Bus. Mach. 12; Adv. Shorthand 12. Robert Hyde — Am. Hist. 11; Am. Hist, 11 Seminar; Coordination.

Allan Jacobson — Span. 10; Span. 11; Seq. Span. 11; Spanish Club. Kathleen Jakubik — Beg. Typ. 10; Beg. Shorthand 11; Interim. Typ. 11. Alan Janulis — P.E.; Soccer; Asst. Boys' Track. James Jarvis — Am. Hist. 11-Topics; Archaeology 9.

Corinne Johnson — Eng. 9; Eng. 9 Hnrs. David Johnson — Alg. 9; Geom. 10; Adv. Alg. 11. Richard Johnson — Metals 10,11,12; Ind. Tech. 9. William Johnson — IPS 9; Weathermen's Club.

J.A. Johntson — P.E.; Asst. Girls' Track. Jennifer Jorgensen — Counselor. Richard Kamka — Movies; Eng. 10; Humanities 12. Robert Kapheim — IPS 9; Biol. 10; Wrestling; Wrestling Scorekeepers.

Bettye Kaplan — Chem. 10,11; AP Chem. 12. Sandra Kavathas — Mgt. for You; Ch. Life and Lit. 11; Child Dev. 11; Cheerleaders. Alexandra Kijak — Pers. Typ.; You the Cons. Ruth Kinney — Head Librarian; Library Asst.

Karen Kochick — Spec. Ed.; Asst. Girls' Swimming. Jeffrey Kollar — TV Product.; A.V. Lawrence Krengel — Com. SK.-IAP: Photo-IAP; Math-IAP. Robert Kuehn — Ind. Tech. 9; Woods 11; CWT; Dept. Chairperson.

Margaret Lacey — P.E.; G.A.A.; Asst. Girls' Softball. Charles Laliberte — Sculpture 10; 3D Dsgn. 10; Cml. Art 11; Dept. Chairperson. Margaret Lamon — Eng. 10; Stage Crew. Carolyn Landwehr — Eng. Lit. 12; Bus. Eng. 12; Eng. 11.

Gerald Langner — Eng. 9,10,11. Richard Larsen — P.E.; Soph, Soccer; Asst. Boys' Gymnastics; Asst. Girls' Gymnastics. **Dwight Larson** — Wld. Hist. 9; Am. Hist. 11; Am. Hist. 11 Survey. **William Leensvaart** — Alg. 9; Frosh. Geom. 10; Adv. Alg. 11; Asst. Soph. Football.

Jean Lehmann — Hero 1,2; Coordination. Ruth Licht — French 9; Seq. French 10; French Honorary. Linda Lynch — Pol. Behav. 12; Psych. 11. Frederic Martin — CWT I; Coordination; Asst. Fr. Football.

Carol McAdam — Title I; Math Tutor. Nance McBroom — P.E.; Volley Ball; Co-Dept. Chairperson. Kathy McCarthy — L.D. Eng-Ind; L.D. Math-Ind. James McCunnigal — Biol. 9,10; IPS 9.

Marion McKinney — Coll. Wrtng. 12; Eng. 12 Hnrs. Jean McNichols — Com. Sk.-Title I. Richard Meissen — Intro. Alg. 9; Soph. Alg. 9; Jr. Geom. 10; Adv. Alg. 11. Delbert Meitz — Gen. Math 9; Geom. 10; Jr. Math 12; Mu Alpha Theta.

Fernando Mendoza — Span. 9; Seq. Span. 9; Span. 12-Lang.; Span. 12-AP Lit.; Spanish Honorary. Jan Miner — Crim. 10; Psych. 11; Sociology 11. Max Mitchell — CWT II; Coordination; Asst. Vars. Wrestling. Anthony Momose — I.P.S.; Physics 12.

David Moore — Woods 10,12; Ind. Tech. 9; Beg. Woods 10. Bruce Moss — Cad. Band A; Vars. Band; Concert Band. Irene Mostek — Nurse. William Mueller — Head of Deans.





Merry Murry — Sales 10; Beg. Typ. 10-Spec. Ed.; Advert 11; Adv. Typ. 11,12. Lois Nelson — Eng. 9; Rdg. Dev.; Eng 11; Ch. Life and Lit. 11; FTA. Thomas Nelson — Soph. Math 11; Dept. Chairperson. John Nester — Art I; Art Concepts; Ceramics 10; Adv. Ceramics 11.

Joseph Newton — P.E.; Boys' Cross Country; Boys' Track. Margaret Novosad — Eng. 9. Herman Oberli — CWT 1; Coordination. Keith Olson — Chem. 10,11; Envir. Stdy.

Robert Paddock — P.E. Joseph Pasternock — Counselor. Robert Patterson — Counselor. Donald Paveska — IPS 9; Cont. Chem. 11.

Donald Peterson — Alg. 9; Adv. Alg. 11; Comp. Prog. 11; Coll. Alg. 12. Gary Peterson — Human Relat. I, II; Study Sk; Learn Sk; Mgt. Sk. Alan Pieler — Psych. 11; Law Am. Soc. 11; Poli. Sci. 12; Poli. Behav. 12. Richard Pitlock — CWT/DVR; Careers-IAP.

James Plondke — Cad. Orch.; Concert Orch.; Dept. Chairperson. Anthony Portincaso — Alg. 9; Gen. Math 9; Math 12; Coll. Prep. 12. Don Potter — Counselor. Paul Rainey — Intro. Alg. 9; Alg. 9; Soph. Alg. 9; Adv. Alg. 11.

John Randle — Pntng.11; Adv. Pntng.11; Art I; Photo-IS; Color Dsgn. 10; Art Staff. Harold Randol — Beg. Acctng. 11; Data Proc.11 You the Cons.; Dept. Chairperson. Edward Reidel — Counselor. Arlene Ries — Beg. Typ.; Beg. Shorthand; Interm Typ. 11.

Carol Robbins — Beg. Typ.; Bus. Arith.; DE 11; Coordination. Marjorie Rollow — Eng. Journ. 10; York-Hi Staff Quill and Scroll. Jean Rook — Flat Pat. and Design; Tailoring 11; Foods I. Richard Routson — Tech. Drwg.; Beg. Drwg.; Ind. Tech. 9; Mach Drwg. 11; Arch. Drwg. 11.

Margaret Ryan — Span. 9; Seq. French 9. Barbara Sailors — Counselors. Juanita Sanders — Eng. 10; Coll. Wrtng.; Coll. Rd. Sk. Dolores Saunders — Eng. 10,11.

Colleen Scheck — Color Dsgn. 10; Jewelry 10; Adv. Drwg. 10. Dora Schenk — Counselor; Office Assts; Guidance Chairperson. Barb Schmit — Intro, Bus.9; Per. Typ. 10; Bus. Arith. 10 Orchesis. Debbie Schwarz — L.D. Eng.-Ind.

Ken Scorza — P.E.; Flashers; Flashettes; Boys' Gymnastics. Donna Scullion — Librarian. Charles Seidenfuss — Auto 11,12. Pat Shumate — Hero I; Coordination.

Mark Sibley — Eng. 9,10; Fr. Soccer; Fr. Basketball. Elizabeth Simms — P.E. Aldona Smulkstys — German 9,10,11,12; German Club. Daniel Sowa — Ind. Tech. 9; Auto 10; Elect. 11; Boys' Swimming.

Mary Stammer — Eng. 9,11, Eng. 11 Unified; Am. Hist. 11 Unified. Robert Stone — Fr. G. Chorus; Fr. B. Chorus; Treble Choir; Concert Choir. Lela Sutter — Nurse; Health Assts. Dennis Svoboda — Italian 9,10,11; Span. 9.

Sara Taylor — OE I,II; Coordination; OE; OO. Dave Thompson — Am. Hist. 11; Law Am. Soc. 11; Sr. Soc. 12; Pol. Behav. 12; Golf; Soph. Basketball; Boys' Tennis. Eunice Tkach — Eng. 9. Michael Torney — Crim. 10,11; Eng. 11; Am. Hist. 11-Inquiry; Pol. Behav. 12; Y's Tales Advisor.

Jack Tosh — Director of Athletics. Martha Trantow — Alg. 9; Gen. Math 9; Geom. 10. David Trayser — P.E.; Asst. Fr. Football; Soph Baseball. Donald Trolliet — Biol. 10-Life; Biol. 9, 10, 9-10; Asst. Vars. Football.

Gwendolyn Tveter — Eng. Skills F/S, J/S; Math Skills F/S, J/S; Homemaking Guides; Pre. Voc. Trng. Larry Urbaniak — Alg. 9; Geom. 10; Math 12. Patricia Vine — P.E.; Bowling. Nancy Waarich — Anthropology 9; Am. Hist. 11-Topics; Poll. Behave 12

Lee Wachenheim — Dr. Ed. Admin.; P.E. Joyce Walker — Librarian. Lois Wallace — Seq. French 9,11; Fr. 10; French Club. Vivi Watt — Home Ec. 9,11-12; Homemaking Guides 9; Simplfd. Sew.; Mgt for You; F.H.A.

Cheryl Weber — P.E.; Gymnastics. David Wells — Guitar I, II; Cad. Band; Music Unlit.; Harm. and Theory; Vars. Strings. Helen Westlake — Marr. and Family; Psy. for Lvng.; Dept. Chairperson. John Wilkerson — Am. Hist. 11-Topics; Poli. Sci. 12; Poli. Behav. 12.

Frances Wolf — Poli. Behav. 12; Poli. Sci. 12 Hnrs.; Poli. Sci. 12. Owen Wrzeszcz — Alg. 9; Geom. 10; Fr. Geom. 10; Adv. Alg. 11. Les Zunkel — Eng. 10; Drama Director; Thespians.



The Teacher Test

How well do you know your teachers? Take the test below and find out. Each of the phrases on the left is said frequently, occasionally, or every now and then by one of the faculty on the right. Check your answers in the box and see how you rate.

1.

- "This is **not** Great America!" (Hint: Soup)
- 2. "You are all a bunch of boobies."
- 3. "You realize that."
- 4. "Suspend disbelief."
- 5. "Bits of lore."
- 6. "Ta Da."
- 7. "Break a leg."

(Hint: Not the school nurse)

- 8. "Even Babe Ruth swung and missed."
- 9. "Mellow."
- 10. "Bug spray can be exciting!"

II.

- 1. "It's a piece of cake."
- 2. "Grumble, grumble."
- 3. "Right? Wrong! I'll tell you why."
- 4. "Don't be your own worst enemy."
- 5. "Chop-Chop"

(Hint: Not a Karate teacher)

- 6. "I don't think we have the time!"
- 7. "I did not go fishing last weekend."
- 8. "Factoring is fun."
- 9. "Neat" or "Trivial"

(Hint: Try to spell his name; just try.)

10. "That's more better."

Ш

- 1. "Oky Doky"
- 2. "You're gonna love this film!"
- 3. "This is not a Sunday School picnic."
- 4. "OK Let's get going."
- 5. "Small, humble test."
- "When in doubt, throw it out."(Hint: Dr. Jekyll and Mr. . . .)
- 7. "There is no such animal."
- 8. "Excuuuse me!"
- 9. "You mental midgets!"
- 10. "I'll drop you right through the floor!"

IV.

- "We must transcend these minor difficulties."
- 2. "Beeeeee ready."
- 3. "No te preocupes."

(Hint: Its a Spanish teacher)

- 4. "Un animal feroz que vive en Africa."
- 5. "OK gang."
- 6. "The pack is back."
- "Le soliel se leve."
- 8. "Latin is fun."
- "Boys come back here. Give me your I.D."
- "I'm only doing this because I love you."

I.

- a. Mrs. McKinney
- b. Mr. Zunkel
- c. Mr. Kamka
- d. Mrs. Campbell
 - e. Mrs. Belmonte
 - f. Mr. Cloud
 - g. Mrs. Tkach
 - h. Miss Johnson
- Miss Minor
 - j. Mrs. Stammer

II.

- a. Mr. Nelson
- b. Mr. Portincaso
- c. Mr. Benson
- d. Mr. Meitz
- e. Mr. Aggen
- f. Mr. Grote
 - g. Mr. Mitchell
- h. Mr. Gilmer
 - Mr. Rainey
 - j. Mr. Wrzeszcz

III.

- a. Mr. Hyde
- b. Mr. Burch
- c. Mr. Grider
- d. Mr. Larson
- d. Mr. Larson
- e. Mr. Carlsonf. Mr. Paveska
- g. Steve Martin
- h. Mr. Davik
- Mr. Wilkerson
- j. Mr. Jarvis

IV.

- a. Mr. Moss
- b. Mr. Mendoza
- c. Helen
- d. Mr. Berger
- e. Mr. Plondke
- f. Mr. Countryman
- g. Mr. Wells
- h. Mr. Newton
- i. Miss Lacey
- j. Mrs. Goes

ANSWERS

1. 1)d 2)f 3)a 4)g 5)h 6)j 7)b 8)e 9)c 10)i.
 II. 1)e 2)i 3)h 4)g 5)c 6)f 7)b 8)a 9)j 10)d.
 III. 1)f 2)e 3)b 4)i 5)j 6)a 7)h 8)g (just wanted to see if you were paying attention)
 9)c 10)d.

IV. 1)e 2)i 3)b 4)j 5)g 6)h 7)d 8)f 9)c 10)a.

RATING

0-5 correct — You either don't go to York or you're a freshman.

6-15 correct — Why don't you skip this section and go read underclassmen or something. You obviously don't know a lot about teachers.

16-25 correct — Much better. You either listen to your teachers or you cheated by looking at the answers.

26-35 correct — Very good! You know the faculty so well you could almost be a staff member yourself.
36-40 correct — One thing that can be

said about you, you sure know your faculty. Pat yourself on the back and then go out and have a good time. If you know the teachers this well, you must be spending too much time with them.

Clerical And Para-Professional Staff

Ina Bailey - Guidance Dept. Clerk. Judy Balazs -Special Education Secretary. Marsha Borum — Secretary to Director of Operations. Lois Charleton - Asst. Vocational Adjustment Counselor. Dolores Conley — Student Accounting. Eleanor Cuchetto - Registrar.

Helen Evenson - Student Accounting Clerk. Nancy Eubanks — Library Clerk. Ellen Filson — Registrar Clerk. Louise Graham - AV Secretary. Wanda Homoly -Secretary to Assistant Principal. Raia Krukoff - Attendance Office Clerk.

Helga Liske — Health Services Receptionist. Rosemary McGuire - Dept. Secretary. June Miller - Library. Virginia Miller - Office Manager. Ruth Mudge - Library Secretary. Jeanne Nelson — Dept. Secretary.

Peg Rogers — Guidance Dept. Charlotte Ropke — Secretary to Principal. Ann Rowan - Title I Secretary. Sandy Seal - Deans' Office Receptionist. Barbara Small -Dept. Secretary. Robert Small — Bookstore Manager.

Evelyn Smith - Athletic Dept. Secretary. Marian Steward — Computer Center Secretary. Gladys Thomson - Financial Secretary. Dolores Tisil - AV Clerk. Lorraine Ton — Secretary to Director of Administration. Gertrud Zintl - Dept. Secretary.

Mary Ann Bessler, Gertrude Cesario, Helen Chindlund Supervisor), Isabel Cummings, Lorraine Doyle, Muriel Houli-

Gwendolyn Jones, Celine Kelly, Mae LaSusa, Eleanor Lynch, Virginia Peterson, Caroline Sandburg.



Hall Monitors



Maintenance and Cafeteria Staff





MAINTENANCE STAFF Front Row: L. Grewell, B. Hoffrage, J. Pracher, C. Pietrusiak, H. Hudgor, K. Kellar, E. Shockley. Second Row: M. Swaney, T. Wechet, E. Wohlane, E. Ramirez, J. Courtney, C. Fink, K. Van Cleve. Back Row: J. Dowding, H. Studenny, R. Sloan, B. Eldridge, C. Perry, R. Leppert.

CAFETERIA STAFF Front Row: G. Collins, H. Callow. Second Row: E. Ublasi, K. Burke, G. Kania, R. Tani. Third Row: M. Raimondi, B. Weis, E. Oehler, D. Martindale, V. Thon. Fourth Row: D. Link, S. Fara, O. Lederer, M. Kaiser, J. Charleton, N. Ryland. Fifth Row: R. Mann, H. Orr, L. Domansky, A. Zaidel, B. Becker, L. Blumthal, Back Row: L. Posepjal.

Senior Biography Key

Asst. - Assistant Capt. - Captain

Champ. — Champion

Chm. — Chairman

Cl. — Club

Co-Capt. — Co-Captain

Comm. — Committee

Commended - Commended

Conf. — Conference Contrib. — Contributor

CWT — Cooperative Work Training

DE — Distributive Education

Ed. — Editor

FH - French Honorary

Final. — Finalist

FTA — Future Teachers of America

GAA - Girls Athletic Association

Gen. Off. - General Office

Gov't - Government

Guid. Off - Guidance Office

Gym. — Gymnastic

Homng. — Homecoming

HERO — Home Economics Related Occupations

Hist. — Historian

IE - Individual Events

II. St. Sch. - Illinois State Scholar

Lib. — Library

MAT — Mu Alpha Theta

Mgr. - Manager

MIP - Most Improved Player

MVP - Most Valuable Player

Nat'l - National

NFL — National Forensics League

NHS - National Honor Society

Num. — Numeral

OE - Office Education

Orch. — Orchestra

Pres. - President

Q&S - Quill and Scroll

Rep. - Representative

SC - Student Council

Sec. — Secretary

Sect. - Section

SH - Spanish Honorary

Span. - Spanish

Stud. - Student

Treas. - Treasurer

VA - Visual Aids

VP - Vice President

Kristin Aaseby - GAA: 1; Gym Cl.: 1; Orch.: 1,2,3,4; Contest: 2,3,4; Chamber Orch: 2,3,4; MAT: 3,4; Pit Orch.: 2,3,4. Peggy Abbott. Deborah Abels. Ginny Abram - Gymnastics: 1,2; HERO: 4.

Kimberly Adams. Jannette Aguilar - AFS: 4; Exchange Stu. from Merida Yucatan, Mexico. Michael Ahasay. Steven Ahlgrim - VA: 1,2.

Diana Allen. Justin Allen. Sharon Allison. Donald Anderson - Debate: 2,3,4; Span. Cl.: 4; NHS: 3,4; SH: 2,3,4; MAT: 3,4; VA: 1,2,3; Light Crew: 4; NFL: 4.

Kevin Anetsberger - German Cl.: 4; Aviation: 4; Il St. Sch.: 4; NHS: 3,4; Officer: 4; MAT: 3,4; Light Crew: 4. George Aravosis. Jim Arentsen. Cindy Arndt.

Michelle Arnold - French Cl.: 1; Gym Cl.: 1; Stud. Rep.: 2; Class V.P.: 3; MAT: 3,4. Andrew Augustine - Tennis: 3; Chess Cl.: 3,4; Band: 1.2.3.4; MAT: 3.4. Francis Austria. Steven Bach - Football: 1; Wrestling 1.





Belinda Baechle. Carol Baer — DE: 4; Guid. Off. Asst.: 1. John Baez. Jane Bagge.

Susan Baiyor — II. St. Sch.: 4; MAT: 3,4. Vita Bajars — DE: 3,4; Sec.: 4. David Baker — Football: 1,2; Num.: 1; Letter: 2; MIP: 2; Ski Cl.: 4. Robin Baker — Choir: 1,2,3,4; Contest: 2,4; Mirrors: 4; Contrib.: 3; Sect.-Ed.: 4.

John Balluff — Gym.: 1,2,3,4; Num.: 2; Letter: 3,4; Youth in Gov't: 4; Stud. Rep.: 4. Jody Ban. Cynthia Barnes. Joseph Barry.

Rachel Baruch. Jeffrey Basso. Donald Bates. Theresa Bates.

George Batten. Rebecca Beall — Debate: 3,4; French Cl.: 1; IE: 2; Orchesis: 2,3,4; Pin: 3,4; Choir: 1,2,3,4; Mirrors: 3. Bette Beckman — Basketball: 2,3,4; Letter: 4; Tennis: 1; Volleyball; 2,3,4; Letter: 4; Softball: 4; Letter; 4; GAA: 1,2,3,4; Pin: 1; Num.: 2; Letter: 3; "I": 4; DE: 3; OE: 4; NHS: 3,4; MAT: 3,4; Gym. Flashers: 3; Gym. Flashettes: 2. Donald Beeftink.

Mason Behr. Todd Beja — Golf: 1,2,3,4; Num.: 1,2; Letter: 3,4; Hockey: 3; Q&S: 4; York-Hi: 3,4. Kenneth Belcher — Cross Country: 1; Conf. Team: 1. Ann Bell.

Jaynellen Belskis. Jane Belville — OE: 4; HERO: 3; Ski Cl.: 3,4; Home Ec. Aid: 4. Andrew Bender. Kathleen Bennett — Gym.: 1; OE: 4; Wrestling Flasher: 2; Guid. Off. Asst.: 1.

Laura Beranek. Ann Beranis - Track: 1; IE: 2; Stage Crew: 2,3,4; Winter Play: 1; Thespians: 2,3,4; Spring Dance Chm.: 3; SC Publicity Chm.: 3,4. Andrea Berg. Dawn Berge.

Margaret Berger — Track: 1,2,3,4; Num.: 3; Letter: 4; Conf. Team: 1,2,3,4; St. Qualifier: 1,2,3,4; Cross Country: 3,4; Letter: 4; Mgr.: 3; Conf. Team: 4; Gymnastics: 2; Conf. Team: 2. Lisa Berrettini — French Cl.: 2,3; Pin; Youth In Gov.: 4; Orch.: 1,2,3,4; Chamber Orch.: 3,4; Contest: 1; NHS: 3; FH: 2,3; Pom-pons: 4; Gifted Students Program: 4. Laurie Blaho. Betsy Blossfeld.

Donald Bluemke. Valerie Bock — Basketball: 1,2; Volleyball: 1; Softball: 2; OE: 4; GAA: 1,2,3,4; German Cl.: 3; Band: 1,2,3; Class Rep.: 2; Choir: 1. John Boehm - VICA: 4; Aviation: 2,3. Julie Boeske - Choir: 1,2,3; Stage Crew: 1,2,3; Winter Play: 1; Dental Aid: 4.

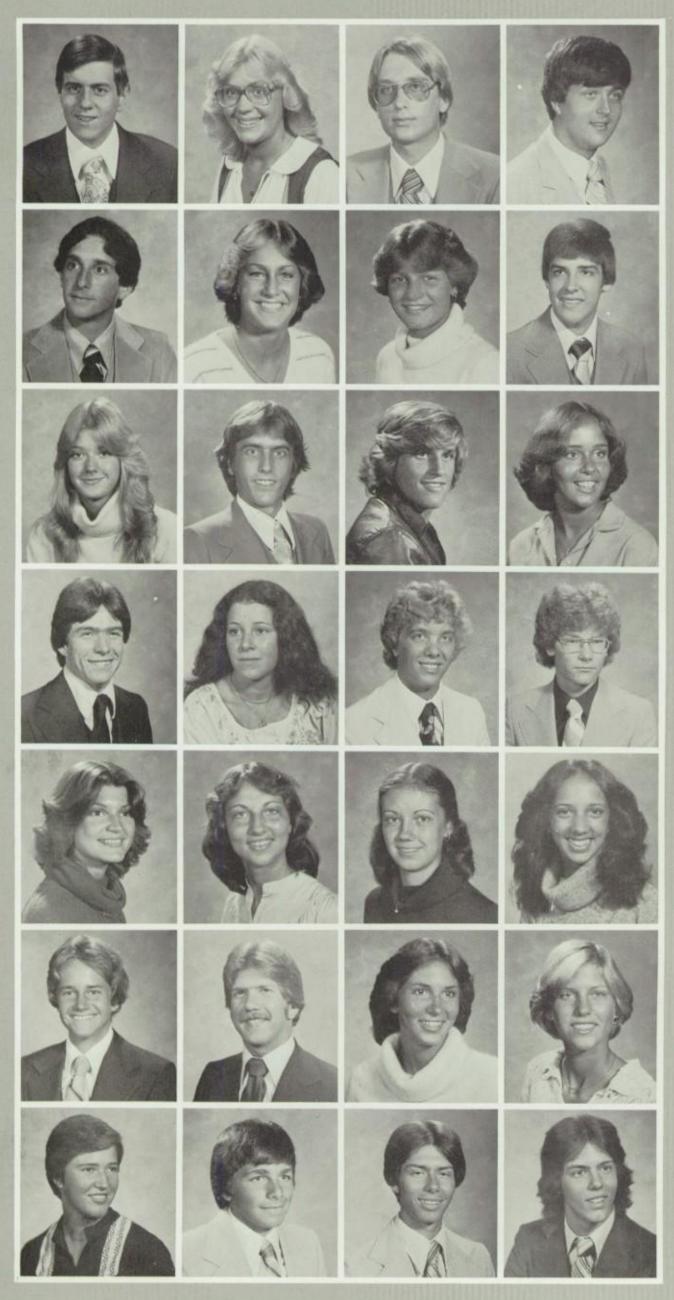
Joyce Bojko - French Cl.: 1,2,3,4; Treas.: 2; V.P. 3; Pres.: 4; FTA: 3; GAA: 1; Choir: 1,2; Wrestling Flasher: 3,4. Frank Bombino. Martha Bonde - AFS: 1,2,3; Q & S: 3; Yearbook: 2,3; Sec. Ed.: 3; Gen. Off. Asst.: 1. Patricia Borchardt.

Lorraine Borowski. Mariann Borta. Jeannette Boutin - GAA: 1,2; FHA: 1; Choir: 1. Steven Boyd.

Steve Boyke. Lisa Boyko. Lori Boyko. Robert Brandfass.

Gerald Brave - Football: 1; Num.: 1; Wrestling: 2,3; Num.: 2; Letter: 3; CWT: 3,4. Ted Breckenfelder - Football: 1,2,3,4; Num.: 1; Letter: 4; Basketball: 1; Num.: 1; SC Rep.: 2,3; Class Pres.: 4; Intramurals Champ.: 2,3; III. St. Sch.: 4. William Bren. Kenneth Briegel -Yearbook: 4; Art Staff: 4; Mirrors Contrib.: 2.





Joseph Brinkmann — Aviation: 1,2,3,4; Sec.: 3; Treas.: 3; Science Lab Asst. 3,4; Usher: 1,2,3,4. Susan Brock — Choir: 1,2,3,4; Treas.: 3; Contest: 3,4; Guid. Off. Asst.: 2; Usher: 2,3. Steven Brockway. William Brodt.

Jeffrey Brousard. Kathleen Brown — Gymnastics: 1,2,3,4; MIP: 3; Conf. Team: 1,2,3,4; OE: 4; Sec.: 4; Gym. Cl. 1,2,3,4; Pin; 3rd yr. Award; Cheerleader: 1,2,3. Laurie Brown — OE: 4; SC Rep.: 1,3; Choir: 1,2,3,4; Contest: 2; Fall Play: 3; Winter Play: 1; Spring Play: 2; Prom Royalty Chm.: 3. Lawrence Browne — Track Mgr. 1; Tennis: 1,2,3,4; Num. 2; Letter: 3; Soccer: 1; German Cl.: 1,2,3,4; Pin; Guard; 3rd yr. Award; Pres.; Band: 1; MAT: 4.

Joyce Bruce., Craig Brueske — Baseball: 2,3,4; MIP: 2; Letter: 3; Soccer: 1. Greg Brust. Laurie Buczkiewicz.

Jeffrey Budgell. Laura Bunting — HERO: 3,4; S.C. Sec.: 1. Chip Burnett — Soccer: 2; Num.: 2; Aviation: 3; Band: 1,2,3,4; Contest: 2,3,4; Jazz Band: 1,2,3; Orch: 4; Swing Choir: 4; Yearbook: 3,4; Sec. Ed.: 4; Mirrors Contrib.: 3,4; Percussion Ensemble: 2,3,4. Terrance Burns.

Lisa Burton. Susan Callahan. Vivian Campbell — Band: 1; Guid. Off. Asst.: 2; Usher: 2. Melody Cantrell.

Jonathan Carlson — Golf: 1,2,3,4; Num.: 3; Letter: 4; II. St. Sch.: 4; Q&S: 3,4; Yearbook: 2,3,4; Sec. Ed.: 3,4. Mark Carlson — Football: 1,2; Num.: 2; SC Rep.: 1,4; Baseball: 1,2. Susan Carlson — Track: 2; Gymnastics: 1,2,3,4; Num.: 2; Letter: 3; MFP: 1,2,3; Conf. Team: 1,2,3,4; All-St. Team: 1,2,3; Gym. Cl.: 1,2,3,4; FH: 2; MAT: 3,4; Pom-Pons: 3,4. Christiane Carney — Track: 4; Letter: 4; Tennis: 4; French Cl.: 1,2,3; Pin: 1,2,3; GAA: 1; Pin: 1; Youth in Gov't: 4; II. St. Sch.: 4; NHS: 3,4; FH: 2,3,4; MAT: 3,4.

Linda Carter — Band: 1,2; Choir: 1,2,3,4. John Cashman — Track: 1,2; Soccer: 1,2,3,4; Num.: 1; Letter: 3,4; Ski Cl.: 4. Donald Cassier — Track 1,2,4; Num.: 1; Letter: 2,4; Conf. Team: 2,4; Math Cl.: 3,4; II. St. Sch.: 3,4; MAT: 3,4. Joe Castello.

Out On



What do you do when you're feeling rowdy and restless? Cruising offers an alternative to playing Yahtzee or watching Fantasy Island. Now for the big question: Where? Around, everywhere, anywhere, and all over are some of the more specific answers.

For local excitement, there's downtown Elmhurst. If you feel the need to get away from it all, there are neighboring suburbs or if you have a full tank of gas -Chicago. Rush Street, past all the night life, and down Lake Shore Drive are popular routes to follow downtown.

Steve Caswell. Frank Catalano. Michael Cavazos - Gymnastics: 1,2,3,4; Num.: 2; Letter: 3. Janette Cavender.

Eric Cedergren — Football: 1,2; Letter: 2; Baseball: 1,2; Num.: 1; Letter: 2; Track: 3,4; Letter: 4. Steven Cerka. Jeff Cermak. John Cesarone - Football: 1; Wrestling: 3; Num.; Letter.

Diane Chavez. Mark Cherry — Track: 1,2,3,4; Num.: 2; Letter: 3,4; Soccer: 1,2,3,4; Num.: 2; Letter: 3,4; Capt.: 1,2; Co-capt.: 4; Conf. Team: 3,4. Charles Chicoine — Football: 2; Num.: 2; Track: 2,3,4; Num.: 2; Capt.: 4; MVP: 3; Intramurals Chmp.: 2; MAT: 3,4; Fall Play: 4. Candice Chinell.

Angela Chiovari - HERO: 4; VP: 4; Guid. Off. Asst.: 1; Italian Cl.: 4. Marie Chybik. Robert Ciciora — Baseball: 2,3,4; Letter: 3,4; Aviation: 3; Intramurals Champion: 1. Jean Cihlar - OE: 4; Historian: 4.

Dawn Cipriani. Paul Cirone. Erin Clark. Mark Clark - Cross Country: 1; Num.: 1; Transfer student from: Fenwick High School, Oak Park, Illinois.



The Prowl

In Elmhurst, if hunger or thirst strikes, Stone Cottage Pub, Oliver's Pub or Pizza Hut are close by. Perhaps you find yourself in a constructive mood. There are always houses to be TP'd and cars to be soaped. Some cruisers may prefer to venture out to Peabody's Tomb, a monastery in Oak Brook. Religion, however is far from the cruiser's minds. The challenge of escaping the monks and the scary surroundings is what makes Peabody's so popular. Fear is also provided on a dark night by a "Haunted" doll that stares blankly at passers by from the front window of a house.

Romance also plays a big part in the choice of cruising destinations. Ken Dort prefers to go "where the surf is low and the chicks are high". However, womans lib is hitting even the cruising scene. Many girls like to pick up guys or circle a block where a certain someone just happens to live

If you are cruising on a Saturday night and find a pair of bright headlights illuminating the inside of your car, you're probably being followed. Following or being followed is one of the more popular and exciting of cruising activities. These cat and mouse chases can be found almost anywhere on a weekend night. In the midst of a chase, drivers often ignore basic rules of the road. Cars careen around corners, dash through red lights, and go the wrong way down one way streets.

Whether it's following a car, T.P.-ing a house, or honking outside someone's house, cruising is a special kind of entertainment. Some regard it as a weekend ritual and others think of it as a way of killing time. But whatever the reasons, cruising is still widely practiced — and sometimes even enjoyed.



Molly Clark. Renee Clark — IE: 4; Guid. Off. Asst: 1. Guy Clifford. Steven Collier.

Patricia Coltrane — Spanish Cl.: 1; Gymnastics Flasher: 3,4; Gymnastic Flashette: 2; Guid. off.: 1. Peter Conlin. John Connell. Judy Conway.

John Cordoba — Band: 1,2,3,4: Contest: 2,3,4; Jazz Band: 3,4; Orch.: 2,3,4; Chamber Orch.: 4; III. St. Sch.: 4; Nat'l Honor Society: 4; SH: 2; MAT: 3. Thomas Corry — Wrestling: 1,2,3; Num.: 1; Letter: 2; Soccer: 1,2,3,4; Num.: 2; Letter: 3. Cheryl Coseglia — Gymnastics: 1; Conf. Team: 1; GAA: 1; Gymnastics Cl.: 1,4; AFS: 2,4; Nat'l Honor Society: 3; MAT: 3,4; Yearbook: 3,4; Section Ed.: 4, Art Staff: 2; Mirrors Contrib.: 2,3. Luis Costabile — Chess Cl.: 1,5 CWT: 4

Michalene Costabile — Swimming: 1; Conf. Team: 1; HERO: 4; Cosmetology: 3; Orch.: 1,2; William Costello — Soccer: 1,2; Num.: 1,2; Q & S: 3,4; York-RI: 3,4. Karen Cowan — Gym.: 2,3,4; Gym. Cl.: 2,3,4; Cheerleaders: 2,3; Guid. Off.: 1. Bonnie Crabb — DE: 4.

Barbara Crean — Track: 1,2,3,4; Num.: 3; Letter: 4; MVP: 2; Conf. Team: 1,2,3,4; GAA: 1,2,3,4; St. Qualifier for Girls Track: 1,2,3,4; Soccer Cheerleading: 4. Jean Crinklaw. Mary Croci — Swimming: 1; SC Rep: 4; Choir: 1,2,3; Contest: 3; Mirrors Contrib.: 3; Staff: 4. Roseanne Cronin — Swimming: 1,2,3,4; Num.: 1; Letter: 1; Co.-Capt.: 3; Capt.: 4; Conf. Team: 1,2,3,4.

Dan Crowell. Michael Crudell — Mirrors Contrib.: 3; Usher: 2,3,4; Fall Play: 3,4; X-mas Play: 2,3; Winter Play: 2,3; Spring Play: 2,3. Timothy Cummins — Swimming: 1,2; Num.: 2; Capt Conf. Team: 1,2. Andrij Czorniak.

Michael Czubak — Soccer: 1,2; Num.: 1; Letter: 2; Ski Cl.: 1,2,3,4. Andrew Dahle. Rhonda Dallas — Gymnastics Cl.: 1; SC Rep.: 3; Orch: 1,2,,4; Chamber Orch: 3; Pom-pons: 3,4; Cheerleader: 2; Prom Comm. Chm.: 3. Michael Damiani — Tennis: 1,2; Num.: 1; Letter: 2; DE: 3,4; Pres.: 4.

Donald Danis. Jeffery Davis — Basketball: 1,2,3,4; Num.: 1; Track: 1,2; Num.: 1; Citizenship: 1; Ill. St. Sch.: 4; NHS: 3,4; SH: 2,3; MAT: 3,4; Commend. Stud. Final.: 3. Scott Davis — Golf: 1; Intramurals Champ.: 3; Q & S: 3; York-Hi: 3. Alison DeBoest — Ski Cl.: 1,2,3; Spanish Cl.: 1; Youth in Gov't.: 4; AFS: 2,3; SC Rep.: 2; Ill. St. Sch.: 3; Q & S: 3,4; Commend. Stud. Final.: 3; Pom-pons: 4; York-Hi: 3,4; Mirrors Contrib.: 2,3,4; Staff: 4; Fall Play: 3; Winter Play: 1; Spring Play: 1; Gifter Stud. Program: 4.

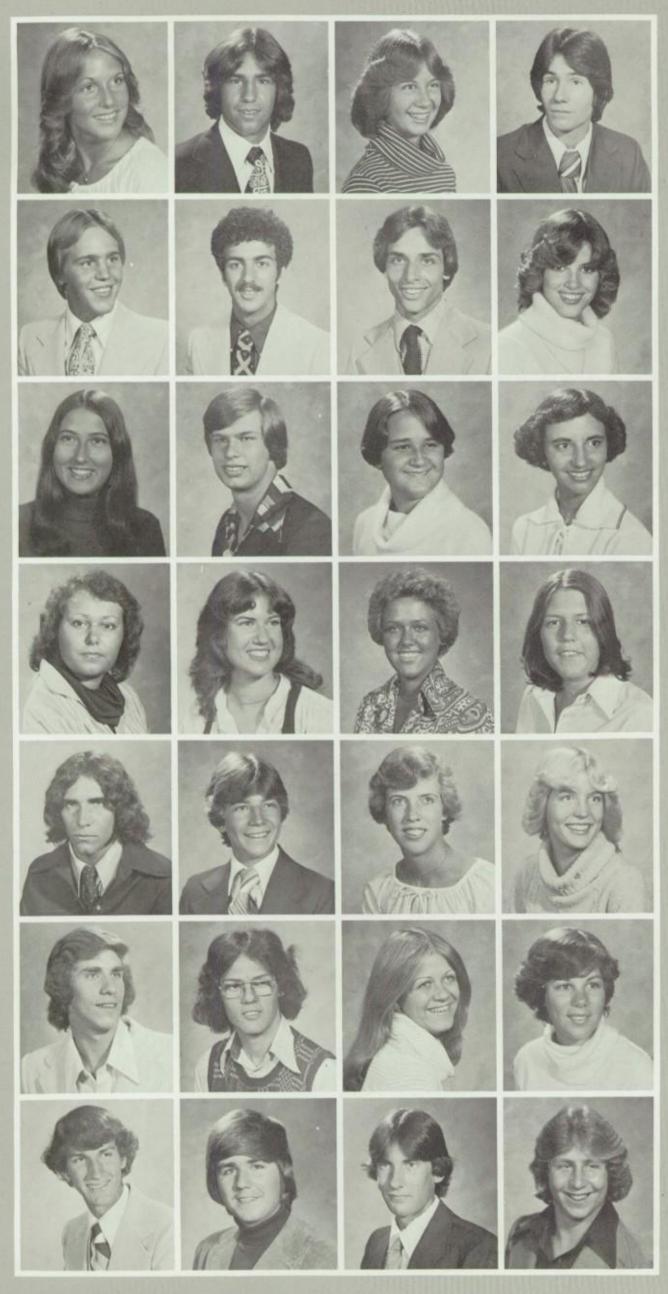
Nanette Deddo. Jeffrey Deigl — Gymnastics: 1,2,3,4; Num.: 1; Letter: 4; Co-Capt.: 2. Lauren Deletto. Tina Denicolo.

Mark Denning. Donna Derwin — DE: 4; HERO: 3. Gerald Diaz. Robert Dicker — Q & S: 3,4; Yearbook: 2,3,4; Sec. Ed.: 4; VA: 1.

Malina Djordjic. Christopher Domek — football: 1,2,3; Num.: 2; Letter: 3; Wrestling: 1,2,3,4; Num.: 2; Letter: 3; Capt.: 2,3. Thomas Donaldson. Michael Donovan — Golf: 1,2,3,4; Num.: 2; Letter: 3.

Kenneth Dort — Basketball: 1,2,3,4; Num.: 1; Letter: 2,4; Track: 1,2,3,4; Num.: 1; Letter: 2,3,4; Soccer: 2,3,4; Letter: 2,4; Citizenship: 3; NHS: 3,4; SH: 2,3,4; MAT: 3,4; NHS Semi-Finalist: 4; III. St. Sch.: 4. Justine Doyer. Dennis Doyle. Michael Doyle.





Jill Dreyer. Randy Duerst. Elizabeth Dunham. John Dunne — Football: 1,2; Num.: 1; Letter: 4; CWT: 4.

Allan Dunteman. Mete Durum — Wrestling: 1,2; Swimming: 3,4; Band: 1,2,3. James Dvorak — Football: 2,3,4; Num.: 2; Letter: 3,4; Conf. Team: 4; Basketball: 1,2; Soccer: 1; Intramurals Champ.: 3. Julie Dvorak.

Jane Easterly — IE: 2,3,4; Sec.: 4; Co-Publ. Chm.: 3; Span. Cl.: 1,2,3,4; V.P.: 3; Pres.: 4; Band: 1,2,3,4; Class Rep.: 3; Contest: 3; Choir. 1; NHS: 3,4; Officer: 4; Q & S: 3,4; SH: 2,3,4; Officer: 3; MAT: 3,4; Commend. Stud. Final: 4; Thespians: 3,4; Officer: 4; Fall Play: 3,4; Winter Play: 3; Spring Play: 2; Yearbook: 3,4; Sec. Ed.: 4; Thespian Show: 3; Stage Crew: 3,4. David Ebeling — Football: 1,2; Num.: 2; Letter: 2; Track: 1,2,3,4; Num.: 2; Letter: 4; Baseball: 1,3; Nat'l Merit Sch Semi-Final. Janet Eberle — Gym. Flashette: 3; Co-Capt.: 4. Susan Eckert — MAT: 3,4; Science Lab Asst.: 3,4.

Michelene Edenhofer — FHA: 1; Cosmetology: 3,4; Guid. Off. Asst.: 1; Stage Crew: 2,3. Shirley Egeland — Band: 1,2,3; Contest: 1; Choir: 1,2,3,4; Contest: 1; Gym. Flashette: 4; Usher: 1,2,3,4. Benita Eichenfelds — Badminton: 4; GAA: 1,2,3; Orchesis: 1,2,3; Pin: 2; AFS: 1,4; Q & S: 3,4; Yearbook: 3,4; Library Asst.: 1; Pep Cl.: 1,2. Ann Elfline — French Cl.: 2,3; GAA: 1,2,3; AFS: 1,2,3; Band: 1,2; Mirrors Co-Ed.-in-Chief: 4; Contrib.: 1,2,3,4.

David Elliott. Robert Engelking — DE: 3,4; Reporter: 3. Katherine Erickson — French Cl.: 1,2,3,4; Pin: 1; Guard: 1,2; VP: 4; Treas.: 3; FTA: 3; Orchesis: 1; Gym. Flashette: 3; Wrestling Flasher: 4; Library Asst.: 1,2. Patricia Erickson.

Michael Esposito. Peter Ewald. Lisa Ewert — Gym.: 1,2; OE: 4; Stage Crew: 1,2; Fall Play: 1. Julia Fabris — Swimming: 1,2; Conf. Team: 1,2; IE: 2,3,4; Dist. Championship: 3; Capt.: 4; Span. Cl.: 1,2,3,4; Treas.: 3; Byliners: 3; AFS: 3,4; Publicity: 4; Orch.: 1,2,3; Contest: 1,2; Chamber Orch.: 3; Clitizenship Award: 3; II. St. Sch.: 4; NHS: 3,4; Officer: 4; Q & S: 3,4; SH: 2,3,4; Officer: 3; MAT: 3,4; Commend. St. Final.: 4; York-Hi: 3,4; Co-Ed.-in-Chief: 4; Fall Play: 3,4; Winter Play: 3; Spring Play: 3; Thespians: 3,4; Sr. Directed One-Act: 2; Thespian Show: 3; IE Reader's Theater: 2.

Brian Failon — Track: 1,2; Num.: 1; Chess Cl.: 1,2,3,4; Pres.: 2,3,4; II. St. Sch.: 4; NES: 3,4; FH: 3,4; MAT: 3,4. Brian Farmer. Thomas Feeman. Daniel Feinberg.

William Ferguson. Phillip Fese. Kimberly Fick. Neil Fick.

Constance Fiebrandt. Bobby Fielder. Catherine Fisher. Patrick Fitzgibbons.

Michael Fitzmaurice. Carol Flanagan -Track: 1,4; Lib. Asst.: 1. David Flasch. Donna Fleming.

Elizabeth Flores - HERO: 4; Historian: 4; Transfer Student From Carl Schurz High School, Chicago, Illinois. Andrea Flory. Susan Foitl. Brad Follo - Football: 1,2,3,4; Num.: 2; Letter: 4; Letterman's Cl.: 4.

Susan Fornatto. Becky Fortune. Elizabeth Foulser. David Fox.

Robert Francisco — Track: 1,2,3,4: Num.: 2; Letter: 3,4; Conf. Team: 2; Soccer: 2,3,4; Letter: 4; Co.-Capt.: 4. Tassie Freda. Jomarie Fredericks. Mark Fredriksen.

Michael Frega - Cross Country: 1,2,3,4; Num.: 2; Letter: 3; Band: 1,2,3,4; Contest: 2,3. Henry French — Swimming: 1,2,3,4; Num.: 2; Letter: 3; Conf. Team: 2,3,4; Soccer: 1; SC Rep.: 1,2; Treas.: 2; II. St. Sch.: 4; MAT: 3,4; Fall Play: 4. Michael Friberg - Wrestling: 1; Num.: 1; Letter: 1; Conf. Team: 1; Soccer: 2,3; Num.: 2; Letter: 2; Ski Cl.: 4. Pamela Fuller - Gymnastics: 3; Gym. Cl.: 1; Pom-Pons: 3.

















Dawn Funk — GAA: 1,2; FHA: 1,2,3; Treas.: 3. Edward Gabrielsen - Hockey: 1,2,3,4; Co-Capt.: 3; Capt.: 4; Anita Gaetto. Susan Gager - Gym.: 1,2,3,4; Conf.: 1,2; GAA: 1,2; Gym. Cl.: 1,2,4; Orchesis: 1,2,3.

Dennis Galion — Cross Country: 1; Band: 4; Jazz Band; Orch.: 1,2,3,4; Chamber Orch.: 3,4; Commend. St. Final.: 3. Laura Gallardo - OE: 3.4; Pin: 4; Pres.: 4; GAA: 1,2; Pin: 1; Choir: 1. Martin Gannon - Basketball: 1; Track: 1,2,3,4; Num.: 1,2; Letter: 3,4; Golf: 1,2,3; Num.: 1,2; Letter: 3; Intramurals Champion: 3. Denise Ganzel - Cross Country Mgr.: 2; Choir: 2,3; Gen. Off. Asst.: 1; Sound Crew: 1,2,4; Thespians: 4.

Dressed To Kill

York High School (AP) The fashion scene around York is a balanced blend of popular fashions from the past, plus some exciting new trends. The looks range from casual to ultra-classy, with a strong emphasis on a neat, put-together look.

Jeans remain the staple of everyone's wardrobe, but the newest jeans around bear little resemblence to the sloppy bellbottoms of a few years ago. Extra-slim "cigarette leg" jeans are the current fad among the girls. For a casual look, the jeans are rolled up and worn with earth shoes or clogs; high-heeled sandals or backless mules are worn for a dressier look. Boys' jeans, too, have gotten considerably slimmer; they are worn with some form of an earth shoe or that old friend, the gym shoe. Girls top their jeans with anything from a t-shirt to a silky blouse, while boys stick to t-shirts and other less dressy shirts. The emphasis on slimness has also spread to other pants, whether they are tweed, cotton, wool or corduroy.

Another new item that is currently enjoying popularity is the vest. Girls wear them with just about everything, from jeans to skirts to dress pants. The vests come in all shapes, sizes, colors and fabrics. It looks as if vests are destined to join the ranks of the dependable old standbys, like blazers, cowls, wool skirts and boots. These are well-constructed

clothes that will still be around after other fads have faded.

Gold and silver belts, classic goldtone jewelry, and clutch purses are accessories that gained even more popularity this year for girls. A few daring souls can be seen wearing anklets with sandles, but this look has not become widespread. One accessory relatively new this year is the blouse scarf that can either be tied up or knotted at the ends and hung loosely. Skinny little ties and bow ties are also seen worn with tuxedo shirts.

At least to some extent, students seem to be more clothes conscience than their counterparts of recent years. The result is a look that is neat, put-together, and often highly stylish.

The most popular sandals, called backless mules, are generally worn

with socks and straight-leg jeans

Fitted vests with pleated pants are mixed or matched to complete an



Tight jeans with designer labels are worn by a percentage of the fashion-conscious students.

Leather jeans are seen quite often in discos, yet the more daning students include them in their school wardrobes



Silk blouses tops dress-up a faded pair of jeans.

The ties from silk blouses are knotted at the ends and worn over a blazer to create a chic look



Slitted skirts that show off more leg are worn with high heeled sandals.

Sleek leather boots with high heels and chains or gold decorations dress-up a casual outfit.









Liz Ann Garcia — Track: 1; Con. Team: 1; Mirrors Contrib.: 3; Stage Crew: 1. Joy Garda. Eugene Garrett — VICA: 3,4; ICE: 4; Band: 1. James Gauthier.

Lisa Geannopulos — Gymnastics: 1,2; Gym. Cl.: 1,2; IE: 2,3,4; Sec.: 3; Span. Cl.: 1,2,3,4; Gifted St. Programs: 4; SC Rep.: 4; Choir: 1,2,3; Contest: 2,3; Pom-Pons: 4; York-Hi: 3,4; Mirrors Contrib.: 3,4; Usher 3; Fall Play: 3,4; Spring Play: 1,2; Thespians: 3,4; Thespian Show: 3. Jacqueline Gentile — Track: 3; Gymnastics: 1; Cheerleader: 2; Gym. Cl.: 1. Grant Georgeson. Mark Gerick — Wrestling: 1; Num.: 1; Letter: 1; Ski Cl.: 1,2,3; Pin; Aviation: 2.

Janet Germaine. Florence Giannola — Badminton: 4; GAA: 1,2,4; Orchesis: 1,2; Pin: 2; Pep Cl.: 1,2; Ski Cl.: 1; Span. Cl.: 1,2; AFS: 1,4; Hostsister: 4; Q & S: 3,4; Yearbook: 3,4; Sec. Ed.: 4; Mirrors: 4; Contrib.: 4; Stage Crew: 1; Mirrors Ed.-in-Chief: 4; Winter Play: 4. William Gibbons — Wrestling 1. Janet Gimbut — DE: 4; HERO: 3; IE: 1,2; Publicity: 2; VA: 1; Stage Crew: 1; Winter Play: 1.

Donald Glass — Math Cl.: 2; Aviation: 3; Math Contest Winner: 3; Intramural Bowling: 2,3,4. Kenneth Glaudell — II. St. Sch.: 4; SH: 3,4; MAT: 3,4; Commend. Stu. Semi-Final.: 4. Victoria Glenn. Michael Goelz — Football: 1; Track: 1,2,3,4; Cross Country: 2,3; Num.: 2; Gymnastics: 3; Letter: 3; Band: 1; Jazz Band: 1; VA: 1; Stage Crew: 1; Sound Crew: 1; Light Crew: 1.

Tracy Gorman — Track: 1,2,3,4; Cross Country: 2,4; Letter: 4; Swimming: 1; French Cl.: 1; II. St. Sch.: 4; Q & S: 3,4; Nat'l. Merit Sch.: 4; Commend. Stud. Final.: 4; Yearbook: 2,3,4; Sec. Ed.: 3; Co-Ed.-in-Chief: 4; Mirrors Contrib.: 1. Suzanne Graham. Deborah Gramer. Laura Grant.

Michael Greco — HERO: 3,4; VA: 1,2,3. Denise Gresens. Alice Griffith — Band: 1,2,3,4; Orch.: 2,3,4; Chamber Orch.: 2,3,4; Yearbook: 2; Pit Orch.: 3,4. Jane Griffith — OE: 4; Sec.: 4; FHA: 1; Band: 1,2,3,4.

Jacquelin Grimaldi. Judith Groch — Track: 2; IE: 4; Span. Cl.: 1; Yearbook: 4; Mirrors Contrib.: 3; Stage Crew: 4. Jeffrey Grothendick. Dawn Grunwald.





Michael Grussel. Linda Guertler. Mary Gulley. Denise Haack — OE: 4; Rep.: 4; Gymnastics Cl.: 1; Guid Off.: 1.

Caryn Haas. Debbie Hakanson. David Haley. Michael Hampton.

Edward Hanrahan. Charles Hansen — Football: 2,3,4; Num: 2; Letter: 3; MIP: 3; Hockey: 1,2,3,4; MVP: 3. Nancy Hanus. Robert Hardt — VICA: 4, VP: 4.

Gail Harger — GAA: 1; FHA Pres.: 1. Susan Harrington — Badminton: 1,2,3; Num. 1,2; Softball: 1; GAA: 1,2,3; Pin: 1; Span. Cl.: 1; II. St. Sch.: 4; Yearbook: 2,3. David Harris. Glen Hass.

Steven Hastings — Football: 3; Num.: 3; Intramurals Champion: 2,3; NHS: 3; SH: 3; Mat: 3,4. James Hawerbier. Julie Hayes — Basketball: 1,2,3,4; Softball: 2,3,4; GAA: 1,2,3,4; Num. 2; Letter: 3; Art Staff: 3. James Hedman — Track: 1,2,3,4; Num: 1; Letter: 2,3,4; Conf. Team: 1,2,4: Cross Country: 1,2,3,4; Num: 2; Letter: 3,4; Conf. Team: 1,2,4.

Eric Heisen — Aviation: 2; Band: 1,2,3,4; Contest: 2,3,4. Stephen Heithoff — Soccer: 1,2,3,4; Letter: 3,4; MIP: 2; Hockey: 2,3,4; Co-Capt.: 4. Marcia Hendrickson — Band: 1,2,3; Transfer Student From Willowbrook High School, Villa Park, Illinois. Kelli Hennessey.

John Hermetet. Elizabeth Hernandez — OE: 4; Choir: 1. Patricia Heuer. Cheryl Hill — Orch: 1,2,3,4; Chamber Orch.: 4.



AFS Front Row: L. Nielsen, J. Aguillar, R. Lyra. Second Row: J. Fabris, A. Miro, C. Schaffer.

Friends From A-Far

For the first time in the history of York, our school has been privileged to host not just two, but four foreign exchange students from countries around the world. Two of the exchange students, Jannette Aguilar from Mérida, Yucatán, México, and Chris Schäffer from Hamburg, Germany are involved with the AFS Exchange Program. Lena Nielsen from Vasteras, Sweden, is visiting York on behalf of the Sweden-American Exchange Program, and Ana Maria Miro is representing the Experiment in International Living Program. Ana is from Caracas, the capital of Venezuela.

All of the exchange students said that they were besieged with questions about the social life in their home country. Lena who is staying with the Merrian family commented that week-ends in Sweden are usually spent either horseback riding or at the beach, where the temperature is

warm all year round. Discos that feature American music are popular hang-outs for groups of friends in the Yucatan and Hamburg.

Besides being a host school, York has also sent three students abroad to learn of the people and customs of other countries. The three lucky students involved in the program were Craig Novak, who lived in Relabuhn Kelag, Malaysia for one summer, Julie Fabris, who experienced life in Sucre, Bolivia also for the summer months, and Judd Allen, who resided in Durazno, Uruguay for one year.

Hosting exchange students at York has proved to be just as interesting an experience for York students as for the exchangees. Most students have discovered that although the exchange students are from all parts of the world, interests, goals, and concerns shared by teenagers are the same worldwide.

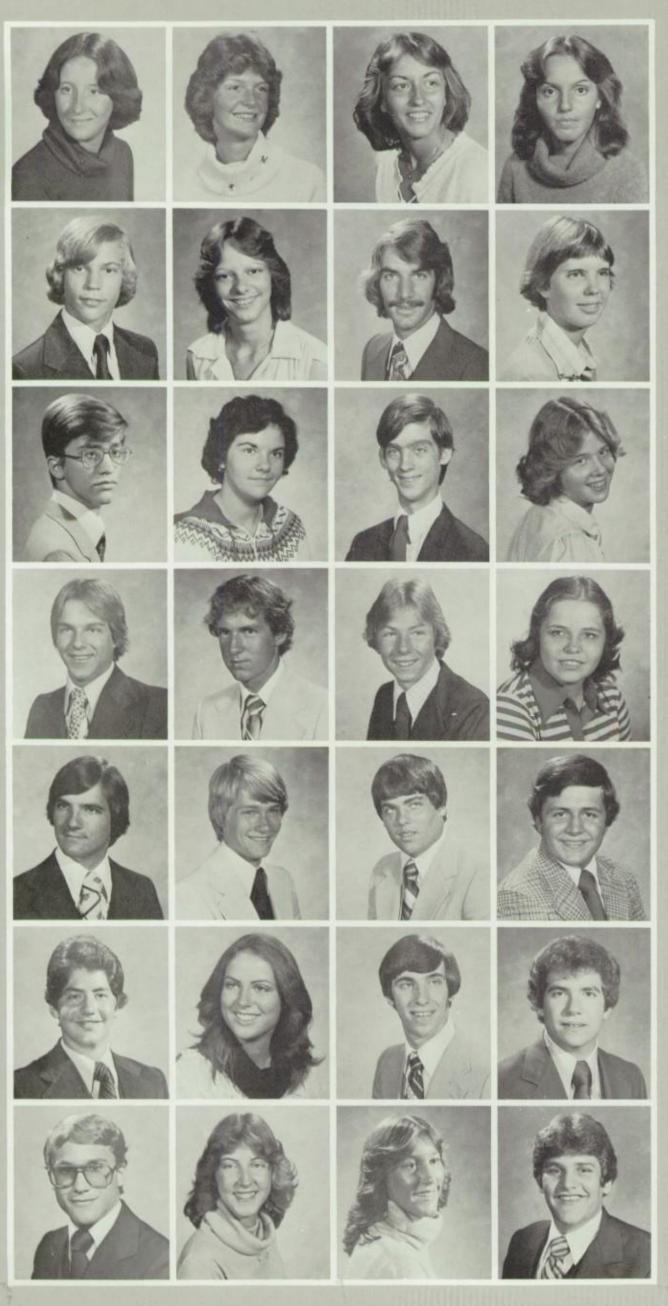
Kelly Hill. Robert Hill. Cynthia Hilliard. Michael Hinchley: Football: 1; GWT: 3,4.

Russell Hinkle; NHS: 4; MATI 4; Mirrors: 4; Con.: 4; Sect. Ed.: 4; III. St. Sch.: 4. Donald Hobbs: Football: 1,2,3,4; Num.: 1; Letter: 2; Capt.: 1,4; Baseball: 1,2; Num.: 1; Letter: 2; Capt.: 2. Daniel Hock. Laura Hogan: HERO: 3; Treas.: 3; Gym. Flashette: 4.

Mark Holland. William Hood: Baseball: 1,2,3,4; Num.: 2; Letter: 4; MIP: 3; Golf: 1,2,3; Num.: 2; Letter: 3; Youth in Gov't: 4; SC Rep.: 4. Paul Hoose. Tamara Houk: Softball: 1,2,3,4; Num.: 2; GAA: 1,2,3,4; Ski Cl.: 2; Band: 1,2,3,4; Contest: 2,3,4; Jazz Band: 3; Orch.: 3,4; Chamber Orch.: 4.

Walter Howler: Football: 2,3; Num.: 2; Letter: 2; ICA: 4; CWT: 3; ICE: 4. Margie Huebner: NHS: 4; Q & S: 3,4; MAT: 3,4; Yearbook: 2,3,4; Sect. Ed.: 3; Co-Ed.in-Chief: 4; Stage Crew: 4; Gifted Stud. Program: 4; III. St. Sch.: 4. Christine Hughes: Gymnastics: 1,3; Gym Cl.: 1,2,3,4; Cheerleader: 1,2; Guid. Off.: 1. Margaret Hughes.





Sarah Hunter. Marcia Hurley — Bowling: 2,3,4; GAA: 2,3,4; Gym. Flashettes: 2,3; Yearbook: 2. Judy Husch — Bowling: 3; GAA: 3; Transfer Student From Luther High North, Chicago, Illinois. Mary Ionescu — OE: 4.

David Irving. Deborah Jablonski. Ronald Jablonski. Linda Jacob.

Paul Jacobsen. Virginia Jacobsen — HERO: 4; Historian: 4; Ushers: 3; Nurse's Aide: 3. Donald Jamski. Loretta Janis — OE: 4.

Paul Janus. Stephen Jaskowiak. Brian Jemmi — Soccer: 1,2,3,4; Num: 3; Letter: 4. Margaret Jodino.

Kenneth Johnson — Cross Country: 1; Band: 1,2,3,4; Jazz Band: 3,4. Mark Johnson — Basketball: 1,2,3,4; Num.: 2; Letter: 2,3; Tennis: 1,2,3,4; Num.: 2; Letter: 2,4; Band: 1,2,3,4. Thomas Johnson — Football: 1,2,3,4; Num.: 2; Letter: 3; Baseball: 1,2; Num.: 2; Track: 3,4; Letter: 3. William Johnson.

Paul Johnston. Kathleen Jonke. Joseph Jordan — Football: 1; Basketball: 1,2,3,4; Num.: Letter: Co-Capt. Michael Kahler — Baseball: 2,3,4; Letter: 2,4; Intramurals: 2; Yearbook: 2,3,4; Q&S: 4; Choir: 1; Toga Party: 4.

John Kalomiris — Track; 1,2,3,4; Num.: 1; Letter: 2,3,4; MVP: 3; Conf. Team: 4; All-State Team: 2,3,4; Cross Country: 1,2,3; Num.: 1; Letter: 3; Soccer: 4; Letter: 4; Conf. Team: 4. Susan Kamp — French Cl.: 2; Art Staff: 3. Laura Kane. Andrew Kanel.

Linda Kania — French Club: 1,2,3; Pin: 1,2,3; Youth in Gov't: 4; Choir: 1; II. St. Sch.: 4; NHS: 3,4; MAT: 3,4; Art Staff: 3,4. Lane Kantner — Football: 1,2,3,4; Num.: 2; Letter: 3,4; Track: 1,2,3,4; Num.: 2; Letter: 3,4; Track: 1,2,3,4; Num.: 2; Letter: 3,4; Co-Gapt: 4; Conf. Team: 4; Wrestling: 1,2,3; Num.: 1; Letter: 2,3. William Karmis — DE: 4. Robin Karp.

Diane Kasperski — FTA: 3; Band: 1,2,3,4; Gym. Flashette: 3,4. Anna Kasten — IE: 4; ByLiners: 3; AFS: 4; Choir: 1,2,3,4; Publicity Officer: 4; Contest: 2,3,4; Swing Choir: 4; II. St. Sch.: 4; NHS: 3,4; Q&S: 3,4; MAT: 3; Commend. Stud. Final.: 3; York-HI: 3,4; Co-Editor-In-Chief: 4; Fall Play: 4; Thespians: 4; Madrigal Singers: 4; Presidential Classroom: 3. April Kautzi — Bowling: 1,2,3,4; GAA: 1,2,3,4; Choir: 1; MAT: 3,4. Carolyn Keegan — Orchesis: 1,2; Pin: 1; Guard: 2; Ushers: 3; Stage Crew: 1,2,3,4; Thespians: 1,2,3,4; Officer: 4.

Paul Keeley. Catherine Keich — AFS: 2,3; York-Hi: 3,4; Contrib.: 3,4; Library Asst.: 1. Douglas Keim. James Keniski.

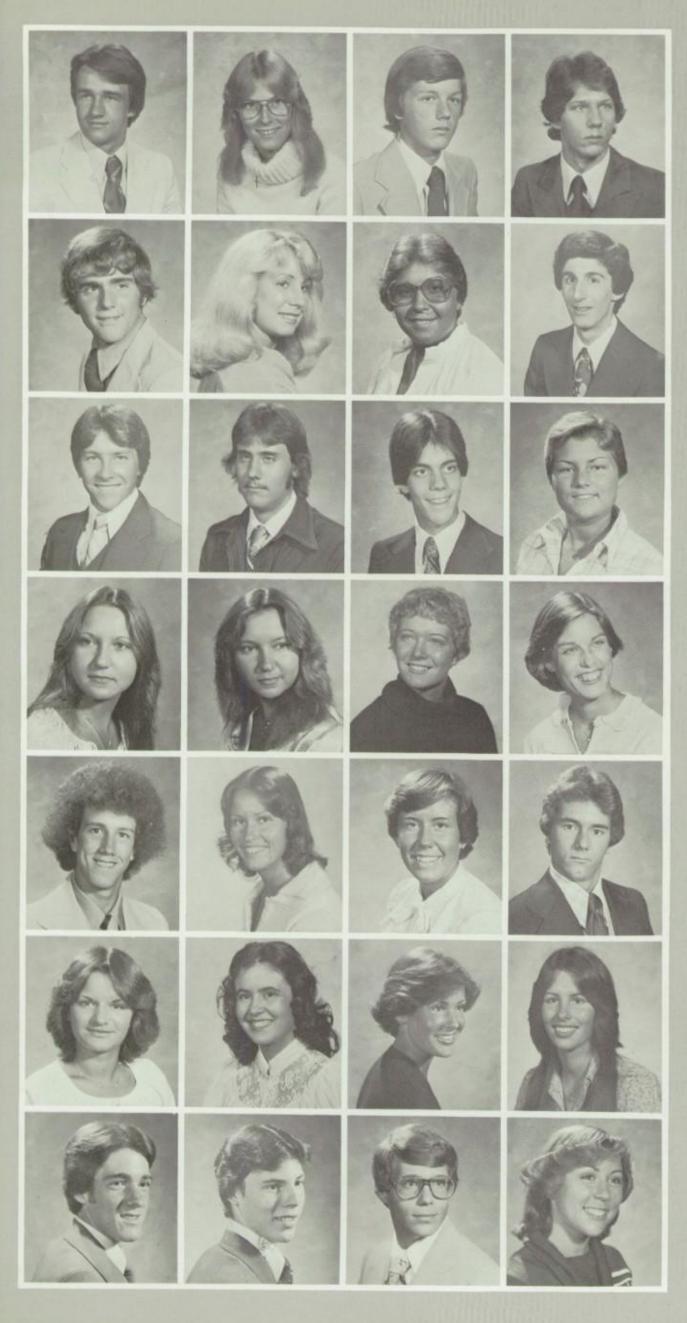
Clifford Kennedy — Football: 1,2,3,4; Letter: 3,4; Swimming: 1,2,3; Letter: 2,3; II. St. Sch.: 4. Paul Keske, Michael Kevil, Kali Kiefer.

Vicki Kiefer — DE: 4; OE: 4; GAA: 1. Lonna Kimball — Dental Asst.: 4; Choir: 3; Mirrors Contrib.: 3; Lib. Asst.: 2; Fall Play: 3; Advanced Dance: 3,4; Henry Becquerel Science Award: 1. AnneMarie King — HERO: 4; Sec.: 4. Brian Kinsella.

Thomas Klatt — Football: 1,2,3,4; Num.: 2; Letter: 3,4; Co-Capt.: 4; Wrestling: 1,2,3,4; Num.: 1; Letter: 1,2,3,4; Co-Capt.: 4; Conf. Team: 3,4. Dwayne Klein — Transfer Student From Immaculate Conception High School, Elmhurst, Illinois. Robert Klein. Michael Klis — Gymnastics: 3,4.

Cheryl Kluever — HERO: 3,4; 3rd yr. Award: 3; 4th yr. Award: 4; VP: 3,4; Transfer Student From Willowbrook High School, Villa Park, Illinois. Jeannine Klufetos. Richard Knazavich — Choir: 1,2,3. Roger Knopf — Cross Country: 1; Swimming: 1,2,3,4; Num.: 1,2; Letter: 3,4; Conf. Team: 2,4; Dist. team: 4.





Mark Knowles — Track: 1; Intramurals Champ.: 2. Sherice Kochan. Steven Koll — Soccer: 1,2,3,4; Num.: 1; Letter: 2; Capt.: 2. Donald Konieczny.

Michael Kopp — Track: 1; Cross Country: 1; Soccer: 2; Num.: 2; Hockey: 1,2,3,4; Conf. Team: 1,2,3,4. Susan Korpan — IE: 4; Choir: 1,2,3,4; Contest: 2,3; Mirrors Contrib.: 1,2; Usher: 1,2,3,4; Stage Crew: 1,2,3,4; Nurse's Aid: 1; Fall Play: 1,2,3,4; Xmas Play: 1,2; Spring Play: 1,2,3,4; Thespians: 1,2,3,4; Officer: 4; Chamber Singers: 4; Thespian Singing Troup: 1,2,3. Judy Koss — HERO: 4. Jim Koumoundouros.

Paul Krahn. James Kraus. Theodore Krone. Betsy Krueger.

Tamara Krukoff. Tania Krukoff. Sharon Kruse. Melissa Kucera — SC: 3; Cl. Treas.: 4; Q&S: 3,4; York-Hi: 3,4; Pg. Editor: 4; Mirrors Contrib.: 2.

Neal Kunzendorf — Football: 1,2,3,4; Num.: 2; Letter: 3,4; Basketball: 1. Donna Kuta — Bowling: 1,2; Num.: 1; Conf. Team: 1; GAA: 1,2; Pin: 1; Guard: 2; HERO: 3; Treas.: 3; Youth in Gov't.: 4; Lawyer: 4. Carol Laine — Band: 1,2,3,4; Sec.: 4; Rep. 2; Lib.: 1; Contest: 2,3; Orch.: 2,3,4. Joseph Lambert.

Dawn Lamovec. Ilida Lanz — Chess Cl.: 4; French Cl.: 4; GAA: 1; Pin: 1; Latin Cl.: 4; Orchesis: 1,2; Spanish Cl.: 3,4; Weatherman's Cl.: 4; Choir Lib.: 2,3; Orchestra: 1,2; Choir: 1,2,3,4; Contest: 2,3; Swing Choir: 3; Gym. Flashette: 4; York-Hi: 4; Mirrors Contrib.: 4; Stage Crew: 4; Fall Play: 4. Sarah Larson — Gym.: 1,2,3,4; Gym. Cl.: 1,2,3,4; Cheerleaders: 1,3. Tara Larson.

James Laspisa. Dale Law. Roger Lawrence — Wrestling: 1,2,3; Num.: 1; Commend. Stud. Semi-Final.: 4; Science Lab. Asst.: 3; Math Contest: 1. Nancy Leemis — Band: 1,2,3,4; Orch.: 3; Chamber Orch.: 3; Il. St. Sch.: 4; NHS: 4; Q & S: 4; MAT: 3,4; York-Hi: 3,4; Mirrors Contrib.: 3.

Kathleen Lejman — Chess Cl.: 4; French Cl.: 3,4; FTA: 3; Choir: 4; Gym. Flashette: 4; Usher: 2,3,4; Stage Crew: 2,3; House Mgr.: 3. Paul Leonard, Brian Leonardson. Cheryl Leoni — Basketball: 1,3,4; Tennis 1,3; Volleyball: 1; Softball: 1,3; French Cl.: 1; GAA: 1,2,3,4; Award: 3,4; Sec.: 3; VP: 4; Num.; Letter; IE; State Map; Hcmng. Queen: 4.

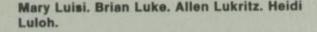
Karl Lescelius. Nadine Leto — Badminton: 3,4; Math Cl.: 1. Michael Leveille. Karen Leverenz.

Martina Levey. Stephen Lhotka. James Libovicz — II. St. Sch.: 4; NHS: 3,4; SH: 2,3,4; MAT: 3,4; Commend. Stud. Final.: 4. Kim Lieggi.

Shi Lim. David Lindstrom. Robert Linehart — Wrestling: 1,2,3; Num.: 2; Letter: 3. David Linhart.

Cathy Lisauskas — Choir: 1,2,3,4; Contests: 3,4; Swing Choir: 3. Mark Lisy — Track: 1,2,3,4; Num.: 2; Letter: 3,4; Conf. Team: 1,2,3; Cross Country: 1,2,3,4; Num.: 2; Letter: 3,4; Conf. Team: 3,4; Latin Cl.: 4; Band: 1; NHS: 3,4; MAT: 3,4; Science Lab Asst.: 4. Melodie Lisy — Track: 1; Badminton: 3,4; French Cl.: 3,4; GAA: 3,4; German Cl.: 4; Youth in Gov't.: 4; Band: 1; NHS: 3,4; SH: 2,3; FH: 2,3,4; MAT: 3,4; French Contest Winner: 1; Nationally: 3; Gifted Stud. Program: 4.

John Little — Swimming: 1,2,3,4; Num.: 1,2; Letter: 3,4; Capt.: 2; Conf. Team: 1,2,3,4. Wayne Loftsgaarden — Track: 2; Wrestling: 1; VICA: 4. Lisa Lopez. Daniel Lorenzen. Gary Love.





"He's Everything To Me"

Imagine soaring down Colorado slopes at breakneck speed, participating in sports with other athletes in Hawaii, or horseback riding in the mountains of North Carolina. These dreams can be turned into reality through three organizations —Young Life, Campus Life, and the Fellowship of Christian Athletes.

Young Life is a non-denominational Christian outreach to high school students. Leader of the Elmhurst group, Tom Moucka, expressed, "Young Life is a place for anyone to go and feel welcomed, to have a good time and to discover an alternative way to really live through Jesus Christ."

Young Life has established summer camps throughout the country. Most nights, skits and sing-a-longs are provided to help campers feel relaxed. At each camp the word of Jesus is given at night through a leader's talks. One of these camps is Windy Gap, nestled in the Blue Ridge Mountains of North Carolina. The camp offers horseback riding, honda trails, swimming, and even a 100 foot slide heading into a lake. The camps usually last about one week and are often considered to be, "the best week of my life!"

Another religious orientated organization is Campus Life, a smaller group where personal feelings are shared with other kids around the same age. The meetings are held every week, on Tuesday nights in kids' homes, with games and group activities. Every other week the club holds "insight meetings" where Jesus' life and other topics are discussed. Laura Sutherland commented, "Campus Life is a great place to meet new people. I have a good time there, and I get a lot out of the discussions on Jesus Christ."

The Fellowship of Christian Athletes is yet another religious organization. It is intended to supply Christian appreciation for athletes. Each meeting, held either at York or in kids' homes on Thursday evenings, consist of group discussions on topics ranging from issues of today to happenings in the Bible.

FCA also holds camps each summer. At the camps there is competition in sports and nightly talks are given by athletes such as Roger Staubach and Doug Plank. Senior basketball player Matt Schousen commented, "FCA gives athletes a chance to discover there is more to life than basketball. It gives us an opportunity to realize problems we have are



An atmosphere condusive to easy conversation and sharing makes FCA meetings a popular place to get your feelings out in the open.



Ex-White Sox player Gayle Hopkins speaks at an FCA meeting as leader Rich Medema and athletes listen intently. FCA meetings often features guest speakers.

common with other athletes and we try to help each other."

All three organizations are nation -wide, though each group deals with people as individuals. The groups are set up to have students meet new friends and to acquire a more casual way to learning of Jesus' life. In Young Life, Campus Life and The Fellowship of Christian Athletes, fun is had in a Christian atmosphere.



Jeanne Lynch — Choir: 3,4; Transfer Stud. From: Ashlock Learning Center, Oak Park, Illinols. Colleen Madigan. Michael Maggio. Linda Magnesen — Track: 2; Gymnastics 1,2,3,4; Conf. Team: 2,3,4; Gym. Cl.: 1,2,3; Pin: 1; Guard: 2; 3rd yr. Award: 3; GAA: Num.; Letter; II. St. Sch.: 4; NHS 3,4; FH: 2; MAT: 3,4; Pompons: 3,4.

Kathleen Mahler — Stage Crew: 2,3,4; Thespians: 3,4; Transfer Stud. From. Immaculate Conception High School, Elmhurst, Illinois. Elizabeth Maloney — Bowling: 1,2,3,4; Num.: 2; Letter: 3; Conf. Team: 1,2,3,4; French Cl.: 1; GAA: 1,2,3,4; Pin: 1; Guard: 2; Award: 3,4; FHA: 4; Pres.: 4. Lisa Maniaci — Orchesis: 2; Orch.: 1,2,3,4; Chamber Orch.: 4; Pit Orch.: 2,3,4. Leslie Manion.

Gina Maniscalli — Gymnastics: 1,2,3,4; Conf. Team: 1,2,3; GAA: 1; Gym. Cl.: 1; Orch.: 1,2,3; Contest: 1,2; MAT: 3,4. John Manke — Track: 1,2; Num.: 2; Cross Country: 1,2,3; Nu.: 2; Letter: 3. Sally Marion. Alice Markunas — Orchesis: 1,2,3; Mirrors Contrib.: 3; Usher: 3; Stage Crew: 2,3.

John Marston. Deborah Mason. Dino Matsas. James Matson - Wrestling: 1,2,3,4; Num.: 1; Letter: 1; Conf. Team: 1,2,3,4; Capt.: 4; CWT: 4.

Holly Maxson - French Cl.: 1,2,3; Pin: 1; Guard: 2; Award: 3; Youth in Gov't.: 4; AFS: 2,3,4; II. St. Sch.: 4; NHS: 3,4; MAT: 3,4; Commend. Stud. Final.: 4; Pom-Pons: 3; Art Staff: 3,4; Guid. Off. Asst.: 1. Timothy Mayhorn. William McAfee. Patrick McCarty - Track: 1,2,3,4; Num.: 2; Letter: 3,4; Cross Country: 1,2,3,4; Num.: 2; Letter: 3,4.

Cathy McEllin. Pamela McEllin. Gail McGowan — Transfer Stud. From Willowbrook High School, Villa Park, Illinois. Maureen McGowan - Gym. Cl.: 1,2; Youth in Gov't.: 4; Choir: 1; Pom-Pons: 3,4; Cheerleader: 2; Science Lab Asst.: 3; Carl Sandburg Present. for Elmhurst Historical Soc.: 3.

George McGuire. Sheila McGuire - Volleyball: 3,4; Letter: 3,4; Co-Capt.: 4; MVP: 4; GAA: 3,4; Transfer Stud. From Immaculate Conception High School, Elmhurst, Illinois. Maureen McGuirk - HERO: 3,4. James McKee.

Richard McLaughlin. Jon McMullen -Choir: 3,4; Treas.: 4; Swing Choir: 3,4; Chamber Singer: 4. Heather McNamee. Megan McNichols - Span. Cl.: 1,2,3,4; Sec. 1; Homng. Queen: 2; SC VP: 4; Corr. Sec.: 3; Class Pres.: 2; Sec.: 1; Choir: 1,2,3; Contest: 2; Citizenship Award: 2; II. St. Sch.: 4; NHS: 3,4; SH: 2,3,4; MAT: 3,4; Commend. St. Final.: 4; Pom-Pons: 4; Cheerleader: 1; Mirrors Contrib.: 4; Fall Play: 3,4; Xmas Play: 1,2; Spring Play; 1,2; Thespians: 1,2,3,4; Officer: 3; Prom Gen. Chm.: 3; Hcmng. Chm.: 3,4; Spring Dance Chm.: 2; Pres. Class.:

Cathy Medema. Paul Menard — Football: 1; Golf: 1,2; ICE: 4. Suzanne Merkel — Gymnastics: 2; Gym. Cl.: 1; Pep Cl.: 1; Cheerleader: 2,3,4; Kenneth Merriam — DE: 3; Transfer Stud, From Saginaw Eisenhow, Saginaw, Michigan.

Ramona Michalak. Robert Miller - Swimming: 1,2; Conf. Team: 1,2; Num.: 1; Letter: 2; Chess Cl.: 3. Joseph Mills. Ana Maria Miro.





James Mitacek — VICA: 4. Maryann Mitacek — Bowling: 2,4; GAA: 1,2,4. Julie Modze-jewski — GAA: 1; Mirrors Contrib.: 3. Richard Molitor.

Ruth Moran. Thomas Moran. Ken Moreland. Patricia Morissette — French Cl.: 2; Orchesis: 4; Choir: 1,2,3; Contest: 2; York-Hi Contrib.: 4; Mirrors Contrib.: 3,4.

Becky Morris. Perry Morris — Orchesis: 2; VICA: 4; Parlementarian: Usher: 1; VA: 1; Stage Crew: 1,2,3,4; Sound Crew: 1,2,3,4; Light Crew: 1,2,3,4; Xmas Play: 1; Thespians: 1,2,3,4. Janet Mose. Thomas Muckian — CWT: 3.4.

Daniel Mueller — CWT: 3,4. Kathleen Mueller — GAA: 3; Choir: 3,4; Lib. Asst.: 1. Roger Mundle — Band: 1,2,3,4; VA Asst.: 1. Maureen Murphy.

Owen Murray — Latin Cl.: 2; Mirrors Contrib.: 3,4; Sec. Ed.: 4; Mirrors Staff: 4; Usher: 2,3,4; Stage Crew: 2,3,4; Fall Play: 3,4; Winter Play: 3. Charles Myers — DE: 3,4. Catherine Nagle — Track: 1,2; Bowling: 4; GAA: 1,2,3,4; Pin: 1. Erika Naimann.

Daniel Nardini — Soccer: 2,3. Paul Nash — VICA: 4; CWT: 4; Visual Aids: 1. Gretchen Nasharr. Jonathan Natale — Band: 1; Choir: 1,2,3,4; Pres. 4; VP: 3; Contest: 2; Swing Choir: 2,3,4; Fall Play: 4.

Marion Neel. Craig Nelson — Gymnastics: 1,2,3; Num.: 2, Letter: 3; Conf Team: 3, Ski C.: 4; AFS: 3,4; SC: 3; Treas.: 4. Deborah Nelson — HERP: 3,4; General Office Asst.: 4. Jeff Nelson — Track: 1.



Cream of the Crop

Word slowly filters throughout the school. Sooner or later, curiousity gets the best of almost everyone, and most students make their way to Room 160-Student Accounting. Class rank is in. For probably the majority of students, class rank is a kind of joke, the big question being who will have the biggest number. But for the top ten seniors, class rank carries a lot more meaning, showing the accumulation of years of hard work.

How did they do it? For some, getting into the top ten was a result of hard work and a lot of studying. Betsy Krueger, with plans to major in Biology, commented, "I hope the transition to college work will be easier because I worked hard in school." Ken Dort agreed, saying, "Being in the top ten isn't due to luck. It's a result of hard work." In addition, he is an all sea-

son athlete on the soccer, basketball and track teams.

Despite their good grades, all agree that there is a lot more to life than just studying. Mary Tripsas revealed, "A high class rank does not necessarily come from studying a lot but from studying efficiently. I spend comparitively little time on homework." She spends much of her time with gymnastics, band, and debate.

A few of the top ten work for themselves and not specifically for a high class rank. Phil Williams, a potential biology major stated, "I get a personal satisfaction out of knowing that I'm doing my best." He spends a large portion of his time on cross country and track and placed 14th in the State Cross Country meet. Linda Magnesen commented, "I am fortunate to be in the top of my class TOP TEN SENIORS (as of Dec. 20, 1978, in random order) Front Row: Linda Magnesun, Sharon Peshkin, Betsy Krueger, Laura Warner. Back Row: Mary Tripsas, Jim Libovicz, Brian Fallon, Ken Dort, Phil Williams, Melodie Lisy.

SENIORS RANKED 11-20 (in alphabetical order, not pictured) Cheryl Coseglia, Jeffery Davis, Jeffery Deigl, Julia Fabris, Holly Maxon, Carl Palmer, Steven Park, Lynn Stone, Sheryl Streder, Katherine White.

but I don't feel that competition against my fellow classmates is as important as the learning itself." She is on Pom-Pons, in gymnastics and attends Young Life.

On the other hand, there are those who feel that class ranking and grades are, in part, a game. Laura Warner commented, "Getting good grades and a high class rank is a game where the factors involved are, in order of importance, luck, hard work, and intelligence."

Finally, there are those who attribute their success to other means. Jim Libovicz explained, "I am where I am today because of the S.M.B.C." Both Jim and Phil Williams are active members of their own private group, the Saturday Morning Breakfast Club.

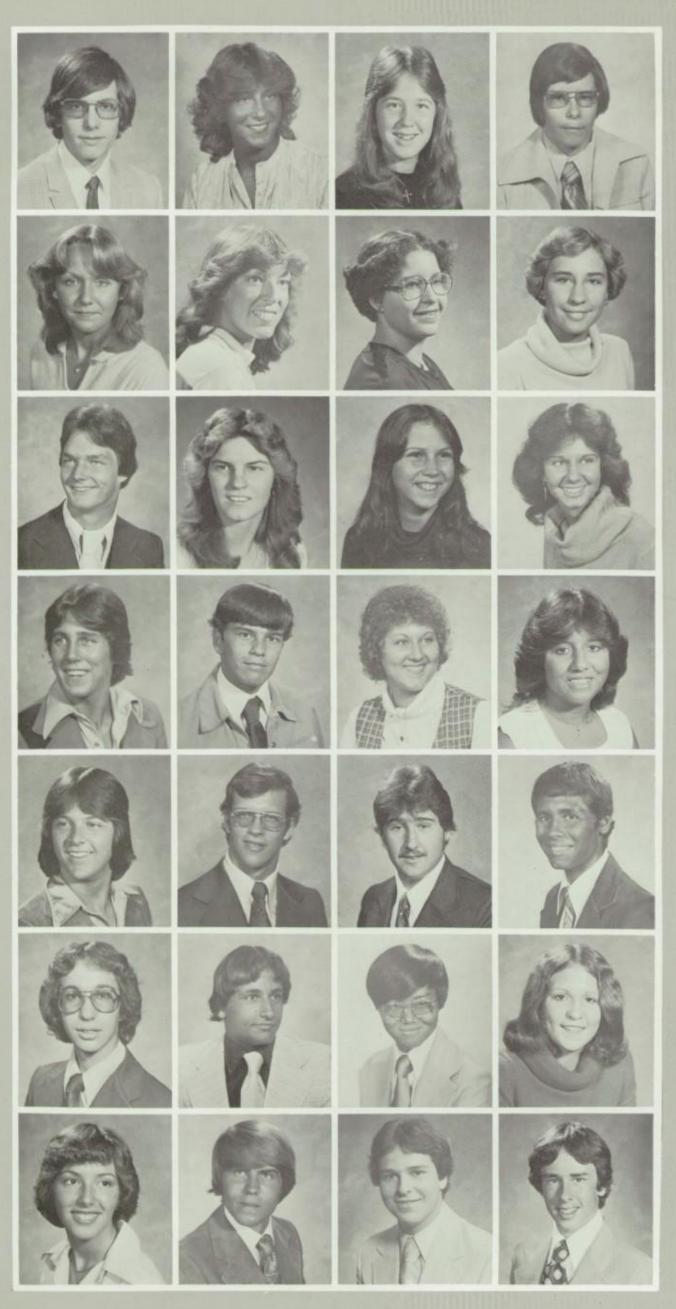
Whether partying or studying, these ten students deserve recognition for the honor they hold. As of December 20, 1978, these ten are the academic leaders of the school.

Kathryn Nelson — Swimming: 1; Conf. Team: 1; GAA: 1,2,3; Pin: 1; Guidance: 1. Dawn Nerison. Karen Nero. Sandra Nesbitt — Guid. Off. Asst.: 4; Gen. Off. Asst.: 4.

Judy Newland. Lori Nicolay — Marching Band Twirler: 2,3,4; Crew: 2,3,4. Marla Nicosia — HERO: 3,4; Pres.: 4; Sec.: 3. Lena Nielsen.

David Nordby. David Nosel. Brian Novak. Craig Novak — Soccer: 3; AFS: Pres.: AFS to Malaysia: 4; Choir: 1,2,3; Contest: 2,3; Swing Choir: 2,3; Stage Crew: 1,2; Sound Crew: 1,2; Fall Play: 2,3; X-Mas Play: 1,2; Winter Play: 1,2; Spring Play: 1,2; Thespians: 1,2,3,4; Officer: 3.





David Novak. Lisa Novak. Julia Nuter. Michael Oakley.

Jody Oddo. Diane O'Leary. Amy Olson — II. St. Sch.: 4; Commend. Stud. Final.: 4. Deborah Olson — Choir: 1,2; SH: 2,3; Mirrors Contrib.: 3; ib. Asst.: 1.

Mike O'Reilly. Majorie Osmanski. Kathleen Ott — Guid. Off. Asst.: 1. Lesley Otto.

Mark Owens. John Pacheco. Linda Padalik. Rose Paffumi — DE: 4.

James Pagni — CWT: 3,4. Carl Palmer — Football: 2,3,4; Num.: 2; Letter: 3,4; Wrestling: 1,2,3,4; Num.: 2; Letter: 3,4; Co-Capt.: 1,2,4; German Cl.: 1,2,3,4; Citizenship: 2; II. St. Sch.: 4; NHS: 3,4; MAT: 3,4; Tom Bash Award: 3. James Palmer. Mark Palucki — Baseball: 2; Letter: 2; Cross Country: 1.

Stephen Palumbo. Charles Pape. Steve Park — Track: 1; Soccer: 2,3,4; Letter: 2,3,4; Chess Cl.: 3,4; Latin Cl.: 1,2,3,4; Math Cl.: 3,4; SC Alternate: 3; Il. St. Sch.: 4; NHS: 3,4; Commend. Stud. Final.: 4; Math Contest Winner: 2; Latin Contest: 3; Cose West Reserve Scholarship: 3; Henry Becquerel Award: 1. Patricia Parr — Gym. Flashette: 4; Lib. Asst.: 1.

Laura Passarelli. Steven Passarelli. John Pastuovic. Brian Patt.

Linda Pauscher. Anne Pecoraro — French Cl.: 3. Kristine Pedersen — Track: 3; Gymnastics: 1; Gym. Flashette: 2. Dennis Pelz.

Jeanne Penland. Susan Penrod — Track: 3; Gymnastics: 1; Tennis: 1,4; Pres. Class: 4; AFS: 2; SC: 1,2,3; Choir: 1; II. St. Sch.: 4; NHS: 3,4; MAT: 3; Commend. Stud. Final: 4; Cheerleader: 2,3; Mirrors Contrib.: 3. Maria Perez. Tammy Perrin — Choir: 1,2,3,4; Lib.: 4; Mirrors Contrib.: 3,4; Transfer Stud. From Glenbard North High School, Carol Stream, Illinois.

Sharon Peshkin — Swimming: 1,2; Conf. Team: 1,2; IE: 4; Orchesis: 4; Choir: 1,2,3; Contest: 2; NHS: 4; MAT: 3,4; Commend. Stud. Final.: 4; Frosh Choir Accomp.: 2,3; Math Contest Winner: 3; St. Math Contest: 3. Andrew Petrancosta. Ernest Pett — Track: 1,2,3,4; Num.: 2; Cross Country: 2,3,4; Num.: 2; Letter: 3,4. George Pezza — Football: 4; Letter: 4; Transfer Stud. From Immaculate Conception High School, Elmhurst, Illinois.

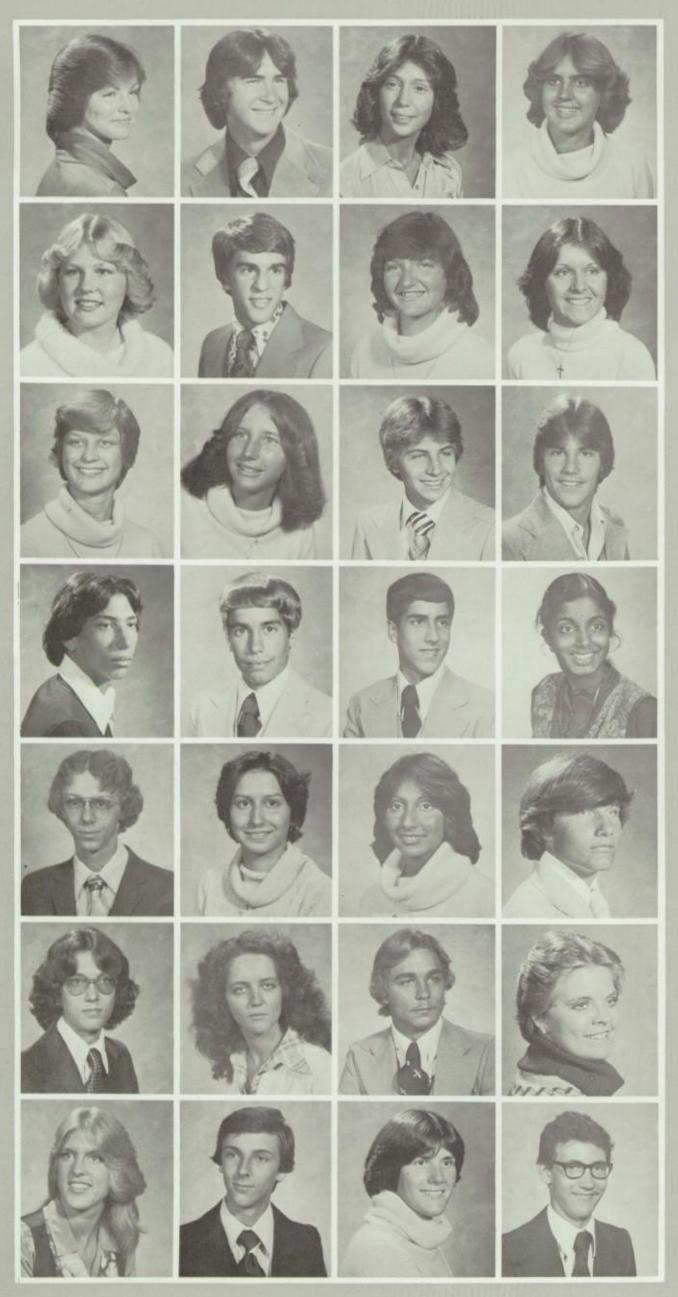
David Pflum — Baseball: 3; Soccer: 1,2,3,4; Num.: 2; Letter: 2; MVP: 4; Conf. Team: 4; Intramurals Champ.: 3; MAT: 3,4. James Phillips — HERO: 3,4. Jayme Piche. Valerie Pierce — Softball Mgr.: 1; OE: 4; Pin: 4; French Cl.: 3; GAA: 1,2; Pin: 1; Guard: 2; Orchesis: 1,2; Ski Cl.: 3; Span. Cl.: 1,2,3; AFS: 1,2,3; Jazz Band: 3; Choir: 1,2,3; Contest: 2; Usher: 2; Nurse's Aid: 2; Fall Play: 3.

Lisa Pierotti. Gennine Pigoni. James Pillar — Football: 3; Num.: 3; Wrestling: 1; Choir: 1; Peer Counseling. Paula Pillola — Gymnastics: 1; Conf. Team: 1; Gym. Cl.: 1; Pin: 1; SC Rep.: 3; Class Sec.: 2,4; NHS: 3,4; Q & S: 3,4; Cheerleader: 2,3,4; Sec.: 3; Capt.: 4; Co-Capt.: 2; York-Hi: 3,4; Mirrors Contrib.: 4.

Lori Pilz — OE: 4; GAA: 1,2; Orchesis: 1,2; Span. Cl.: 1,2; AFS: 1; Choir: 1,2,3,4; Contest: 3; Swing Chior: 3. Jeffrey Plass. Joanne Pniewski. Barbara Pohl — OE: 4; Transfer Stud. From Luther North High School, Chicago, Illinois.

Elizabeth Pollock. Jerry Ponzio — DE: 3,4.
Todd Porter. David Potter — Basketball: 1,2;
Baseball: 1,2,3,4; Num.: 1,2; MIP: 2; Soccer: 1,2,3,4; Num.: 1,2; Letter: 3,4; MIP: 3.





Linda Potts. Jim Power — VICA: 4; Coupon Book Chmn.: 4. Renee Preuss — SH: 2,3. Deborah Prim — OE: 4.

Laura Proctor — HERO: 3,4. Philip Prosperi. Wendy Proulx — GAA: 1,2; Orchesis: 1,2,3; Band: 1,2,3,4; Contest: 2,3,4; Orchestra: 4; Mirrors Contrib.: 3; Usher: 3; Stage Crew: 3,4; Fall Play: 3,4; Winter Play: 3; Thespians: 4; Pit Orch.: 4. Theresa Purpura.

Sue Ann Pyrcioch. Maureen Quaid. David Quebbemann — Tennis: 1,2,3,4; Num: 1; Letter: 2,3,4; Band: 1. Jordan Quiriconi.

Daniel Radosta — Gymnastics: 1,2,3; Num.: 1; Letter: 2. Richard Ragusin. Robert Ragusin. Nina Rajan — FH: 2; Science Lab Asst.: 2; Library Asst.: 1; Math Contest: 1,2.

Geoff Ralston — CWT: 4. Cindy Randag — OE: 4; Spanish Cl.: 1,2,3; Award: 3; York-Hi Contrib.: 4. Elaine Rasnic — Choir: 1,2,3,4; Contest: 2,4; Swing Choir: 2,4; Gym Flasher: 3,4; Co-capt.: 4; Gym. Flashette: 2; Chamber Singer: 4. Craig Raymon — Aviation: 3; VP: 3.

David Read. Laura Read. Eugene Reagan. Bonnie Reddel.

Linda Regole. Dave Reis — Gymnastics: 1; Debate: 2; Latin Cl.: 2,3; Il. St. Sch.: 4; NHS: 4; MAT: 3,4; Commend. Stud. Semi-Final: 4; Stage Crew: 1; Fall Play: 1; Winter Play: 1; Gifted Student Program: 4. Mary Pat Revane. Thomas Rexing.

Terry Riban — OE: 4; FHA: 1,2,3; Pres.: 2,3; Pep Cl.: 1; Choir: 1. Ralph Rich. Susan Richmond — Choir: 1,2,3,4; Contest: 2,3; Swing Choir: 3; Stage Crew: 1,2,3. Suzanne Riley.

Mark Riva — Football: 3,4; Letter: 3,4; Co-Capt.: 4; Track: 3,4; Letter: 3,4; Intramurals Champ: 3; Transfer Stud. From Immaculate Conception High School, Elmhurst, Illinois. Douglas Roberts. John Roberts — Choir: 3,4; Swing Choir: 3; Transfer Stud. From Ladue High School, Ladue, Missouri. John Rodgers — Football: 3,4; Letter: 3,4; Basketball: 4; Baseball: 2,3,4; Letter: 3,4; MVP: 3.

Mary Jane Roe. Robert Roemer — Track Mgr. 4. Francine Rogers — Swimming: 3; Conf. Team: 3; Art Staff: 1,2,3. Mary Rogers — Softball: 1,2,3,4; Num.: 1; Conf. Team: 1,2,3,4; OE: 4; GAA: 1,2,3,4; Pin: 1; Guard: 2; Award: 3,4.

Edward Rohn — Tennis: 1,2,3,4; Num.: 1; Letter: 3,4; Capt.: 4. Kenneth Rohn — Basketball: 1,2,3; Num.: 1; Baseball: 1,2; Num.: 1; Golf: 1; Num.: 1; SC Rep.: 4; Intramurals Champ: 4. Brenda Ronne, Barbara Roon.

Donna Rooney. Kristen Rooney — Tennis: 1,2,3; Gymnastics Cl.: 1; SC Rep: 1; NHS: 3,4; Q & S: 3,4; FH: 2,3; MAT: 3,4; Pom-Pon: 3,4; York-Hi: 3,4. Cynthia Rosol. Paul Ross.

Melissa Roy — Band: 1,2,3,4; V.P.: 3,4; Lib.: 1; Stud. Director: 3,4; Contest: 2,3; Orch.: 3,4; Q & S: 3,4; Yearbook: 3,4; Sec. Ed.: 4; Spring Play: 1. Edward Rudman. Joseph Rudman. Jeffrey Rueffer — Basketball 1,2,3,4; Num.: 2; Letter: 4; Track: 3.

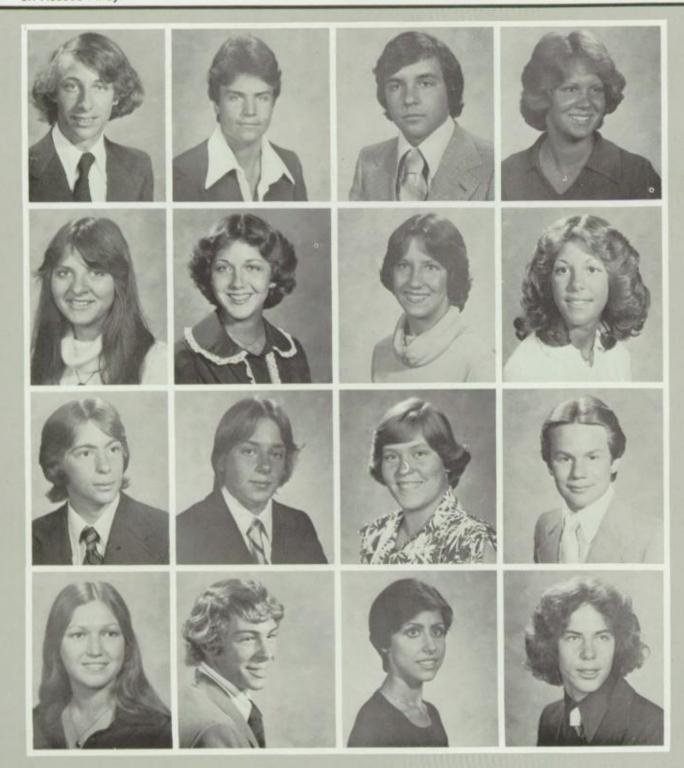
Cynthia Russo. Mike Ruta — Intramural Bowling: 1; Q & S: 3,4; York-Hi: 3,4; Ushers: 1,2. David Rylowicz — Track: 1,2; Num.: 2; Golf: 1,2,3,4; Num.: 2; Letter: 3,4; Conf. Team: 3,4; Co-Capt.: 4; Letterman's Cl.: 3,4. Richard Rysell — Choir: 1,2,3,4; Contest: 2,3; Swing Choir: 2,3,4; MAT: 3,4; Christmas Play: 1; Winter Play: 1; Spring Play: 2; Thespian Show: 2.



Knowledge in the methods of CPR is crucial in the event of a heart attack. Seniors watch as Cheryl Leoni, with the guidance of a paramedic, performs on Rescue Andy.

Heavy Breathing

One and two and three and four and five, and one and two and three and four and ten, and one and two and three and four and fifteen ... two quick breaths, and one and two . . . Any person who has gone through senior health should recognize these few life saving words. They are the words that go along with cardiopulmonary resuscitation or CPR. When one enters the senior health room, he may, at first glance, be shocked to see a human form lying on the floor, apparently unconscious. But he'll soon realize that it is only Rescue Andy, the inflatable rescue doll. Andy has a lifelike head, hands and feet and his body is blown up with air. Air can be blown into his lungs torso through his mouth to stimulate mouth to mouth breathing. A sternum, or chest bone, lies on top of him, which is pushed upon by those practicing CPR. Included in the program are several paramedics, workers for Superior Ambulance, who instruct the CPR. Each day of the two week course, two paramedics are present to demonstrate and watch students as they perform on the dummies. Students are taught the Heimlich method for the choking victim and mouth to mouth resuscitation for the suffocating victim. CPR involves saving someone when the heart has stopped beating. The methods of saving a baby are also taught, but with the Rescue Andrea doll. "It's very important for everyone to become aware of the heart attack problem," says Mrs. Feid, senior health teacher. "It is good for you to feel you can do something in the case of emergency." It is hoped that everyone in Elmhurst learns CPR because of the ever prevailing heart failure problem, and teaching senior health classes could provide a strong precedent for the rest of the community.



Frank Sabia. Thomas Samatas — Football: 1,2; Num.: 1; MIP: 1; Track: 1; VA: 1. Stephen Saporta — Chess Club: 3,4; VP: 4; Band: 1,2,3,4; MAT: 3,4. Judith Sayoc.

Christine Schafer — AFS: 4; SC Rep.: 4; Choir: 4; AFS Exchange Stud. From Germany. Joy Schallock. Alice Scheunemann — GAA: 1; Choir: 1,2,3,4; Contest: 2,3,4; Mirrors: 4; Sec. Ed.: 4. Patricia Schlesser.

Robert Schlipper. Frank Schmidtke. Margaret Schneegas — GAA: 1,2,3; Span. Cl.: 1; AFS: 1,2,3; Q & S: 4; Yearbook: 3,4; Sec. Ed.: 3,4. Richard Schneider — Hockey: 2,3,4.

Gabriele Schoenauer. Matthew Schousen — Basketball: 1,2,3,4; Num.: 2; Letter: 4; Baseball: 1,2; Capt.: 1,2. Rachel Schreiner. Thomas Schuch — Golf: 1,2; CWT: 4; Aviation: 3.

Diana Schulze. Ellen Schuster. Peter Schuyler — Track: 1,2,3,4 Nun.: 2; Letter: 3,4; Cross Country: 1,2,3,4; Nun.: 2; Letter: 3,4; Conf. Team: 4; All-State Team: 4; MAT: 3,4; Comm. Stud. Fin.: 4 Jean Schwass.

Robert Schweisthal. Lisa Scott — French Cl.: 1; Youth in Gov't.: 4; Band: 1,2,3,4; NHS: 3; FH: 2,3; MAT: 3; Cheerleaders: 2,3,4; Hcmng. Comm.: 1,3. Mary Scott. Sheila Scott.

Marianne Sego. Lynda Sehr. Deborah Seidenfuss — Volleyball: 1; GAA: 1,2,4; Pin: 1; Choir: 1; Gym. Flasher: 3; Co-Capt.: 4; Gym. Flashette: 2. Roberta Seiple.

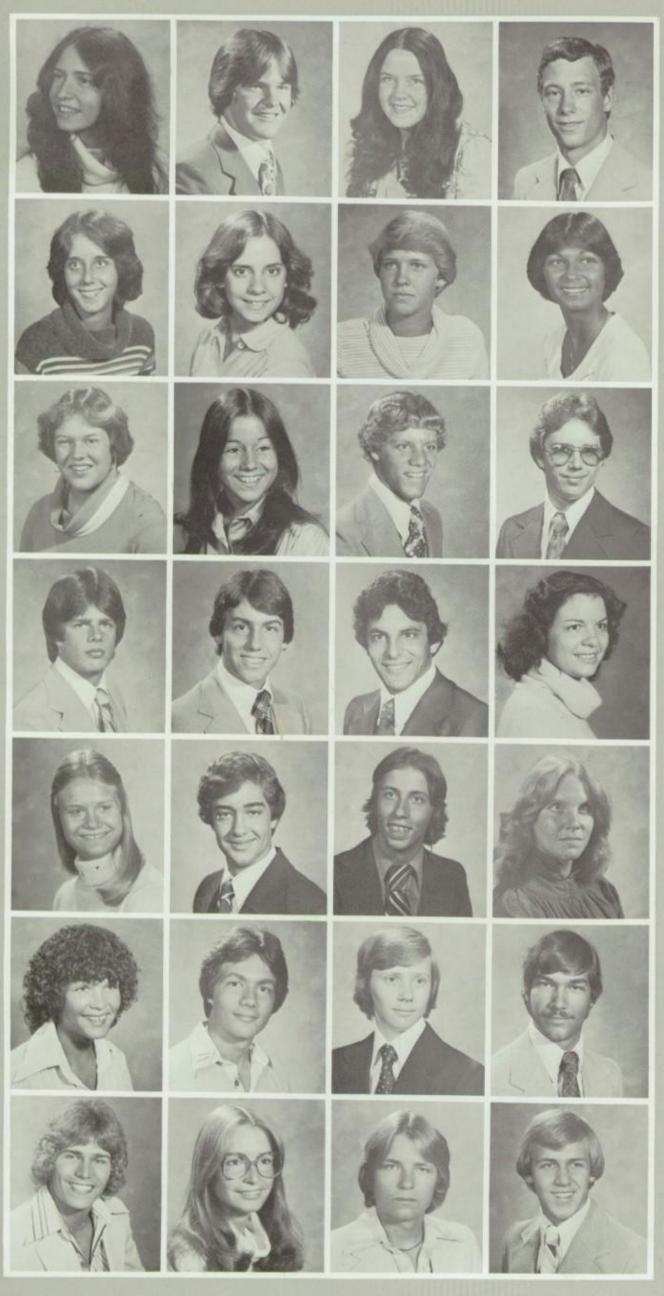
Kelly Semro. Kathryn Senderak — Track: 2,3,4; Num.: 1; Letter: 1; GAA: 1,2,3,4; Letter: 1; Pin: 1; Num.: 1; Lib. Asst.: 2,3; Guid. Off. Asst.: 1. Patricia Sheehan — GAA: 1,2,3; Orchesis: 2; Choir: 1,2,3,4; Guid. Off. Asst.: 2; Stage Crew: 2,4; Fall Play: 3; Thespians: 4. Stephen Sherman — Track: 1,2; Cross Country: 1,2; Num.: 2; Letter: 2.

Brian Sherwood. Tyler Shipp. Sara Shone
— Track: 3,4; Conf. Team: 3,4; Swimming: 3,4;
Conf. Team: 3,4; German Cl.: 3,4; Pin: 3; Band:
3; Transfer Stud. From Walther Lutheran High
School, Melrose Park, Illinois. Nicholas Shukas.

Scott Shultz. Lisa Siamis. Paul Sidener — Track: 2,4; Num.: 2; Letter: 3; Cross Country: 2,3; Num.: 2; Letter: 3; VICA: 4. Tina Simeoni.

Nannette Simmons. Frank Simonetti — Baseball: 1,2,3,4; Num.: 1; Letter: 2; SC: 1,2; Rep.: 2; Treas.: 1; NHS: 4; MAT: 3,4; Fall Play: 4. Bill Simpson — Football Mgr.: 1; Wrestling Mgr.: 1; VICA: 4. Teresa Simpson — Span. Cl.: 1,2,3,4; Sec.: 4; Band: 1,2,3,4; Stud. Director: 4; Orch.: 4; Fall Play: 4; Thespians: 4; Drum Maj.: 4; Thes. Show: 3.





Kathy Sitaras — GAA: 1,2; Art Staff: 1. Edward Slavin. Mary Smalley — Choir: 1,2,3,4; Soccer Cheerleader: 4. David Smith.

Janet Smith. Julie Smith. Kim Smith — Choir: 2,3,4; Mirrors: 4; Contrib.: 4; Nurses Off.: 1. Susan Smith.

Lorel Snyder — HERO: 3,4; Pin; Sec.; Wrestling Flasher: 2.; Guid. Off. Asst.: 1. Carmen Soft. Timothy Soltys. Edward Soucie — Hockey: 1,2,3,4; Co-Capt.: 2.

Daniel Spaeth. Brad Spaulding. Vito Sperando. Denise Spradin.

Tammy Sroka. David Stadler — Track: 1; Cross Country: 1; Mirrors: 4. Hubert Staley — CWT: 3,4. Lori Stankus.

Tracy Stanton. Jim Stravropics. Thomas Stehle. Henry Steizner — Basketball: 1,2,3,4; Num.: 2; Letter: 3,4; Baseball: 1,2,3,4; Num.: 2; Letter: 4.

Frank Stenzel. Holly Stevens — French Cl.: 1,2,3; GAA: 1,2,3,4; Band: 1,2,3,4; Cl. Rep.: 4; Contest: 3,4. Earl Stomner — Wrestling: 2; CWT: 3,4; Ken Stone.

Helping Freshmen Adjust

Do you remember your first day at York? The school was so large and you felt you were just one of thousands. Unrecognizeable faces passed you in the hall and you may have felt lonely in this strange school. This year, York started a program to try to alleviate these problems for new students.

Mr. Pasternock, a guidance counselor, formed a group of 22 upper classmen to act as peer counselors to freshmen. The students were selected for their leadership and their desire to help others. They were trained twice a week for seven weeks learning how to become good listeners as well as how to really care for people. Mr. Pasternock commented, "The peer counselors are a tremendous, enthusiastic group of people and are a joy to work with."

The group is concerned with freshman and how they can learn to deal with them-

selves and the people in their lives. The peer counselors work with topics such as how to be assertive without hurting another's feelings. The group also deals with careers, leadership, personal strengths, test anxiety, and expressing one's self.

Seniors and juniors are chosen to be the counselors because many of them have already been through the same experiences. "I know what it's like to be a freshman. I want to help other kids in the same situations that I was," commented Sharon Peshkin. The peer counselors meet with freshmen who are interested in the program twice a week during part of their lunch period. The other half meet in classrooms through a course entitled Personality Development, which meets once a week.

Whether or not the program is continued in future years will be determined entirely by freshmen turnout. This year the number of freshmen interested overwhelmed the counselors. Mark Carlson commented, "I hope it will be around for a while. Since the campus may be closed, the pressure on freshmen will be greater. As much as I'll be able to help freshmen, they'll be able to help others in later years."

Leading discussions in such areas as careers, assertiveness, and leadership is senior Kris Pederson, one of the peer counselors. The program offers underclassmen a chance to bring their problems to someone besides an adult.



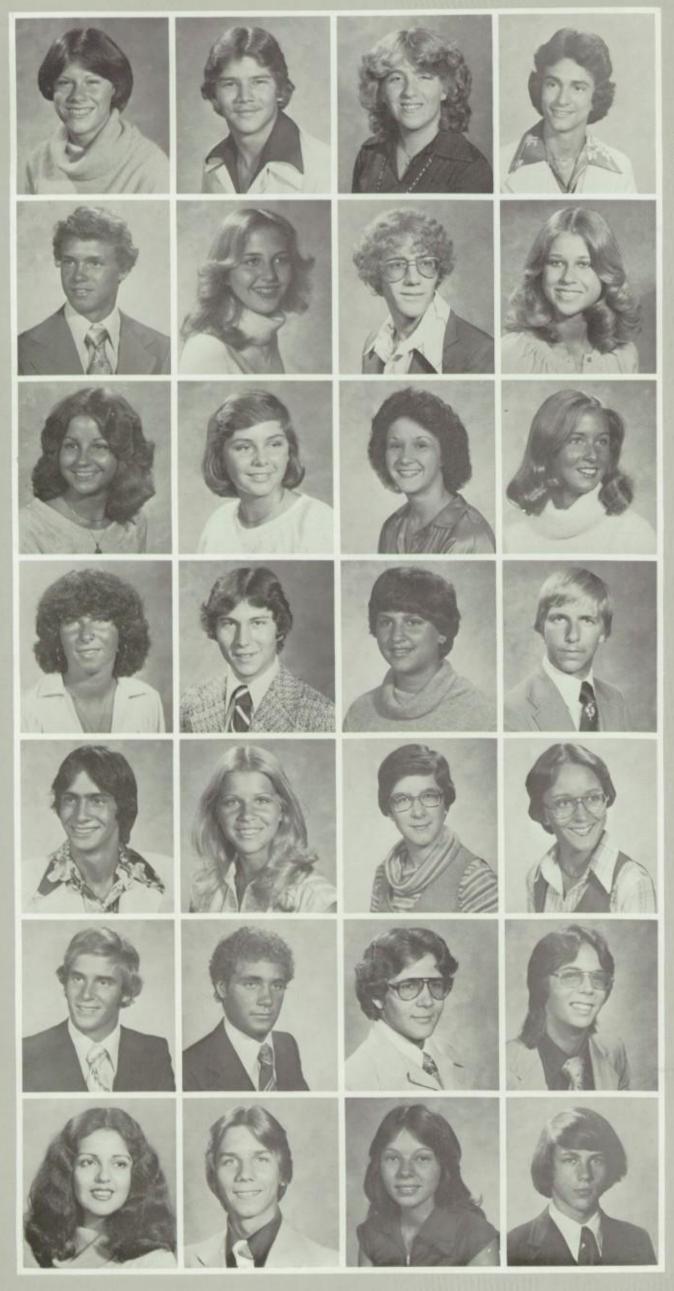
Lynn Stone — Gymnastics: 2,3,4; Conf. Team: 3,4; Gymnastics Cl: 2,3,4; Pin: 2; Guard: 3; 3rd yr. Award: 4; Orch: 1,2,3; II. St. Sch: 4; NHS: 3,4; FH: 2; MAT: 3. Mark Stoner — Football: 2; Num.: 2; Band: 1,2,3,4; Treas.: 4; Contest: 3,4; Jazz Band: 3,4; Orchestra: 3,4; Pit Orch.: 2,3,4. Sheryl Streder — GAA; 1,2; Pin; German Cl: 1,2,3,4; Pin; Guard; 3rd yr. Award; 4th yr. Award; Pres: 3; Washington Workshop 4; Gifted Stud. Prog: 4; DAR Good Citizen Award: 4; Byliners: 3,4; II. St. Sch.: 4; NHS: 3,4; Treas.: 4; Q & S: 3,4; MAT: 3,4; York-Hi Staff: 3,4; Gont. 3,4; Lib. Asst.: 1,2. Jack Stubbs.

Scott Stuewe. Betty Stutzman. Jane Surak — Track: 1,2; HERO: 4; Band: 1,2,3; Guid. Off. Asst.: 1. Kathleen Suter — Choir: 1,2,3,4; Contest: 2; Art Staff: 3.

Theresa Suter. Laura Sutherland — MAT: 3,4; York-Hi: 3,4; Mirrors Cont. 3; Gen Off. Ass. 1. Brian Swan — Band: 1,2,3,4; Pres: 4; Stud. Director: 3,4; Contest: 2,4; Jazz Band: 3; II. St. Sch.: 3; NHS: 4; MAT: 3,4. Calvin Swansen.

Gail Swanson. Dawn Sylvester. Thomas Szalinski — Football: 3,4. Adrienne Tade — GAA: 1; Gym. Cl.: 1; Orchesis: 1,2; Pin: 1; Span Cl.: 1,2; SC Rep.: 2,4; Class Sec.: 3; Gen. Aid: 1; PTSA: 2,3; Marching Band Twirler: 2,3,4.





Susan Tarnawa — French Cl.: 1; II. St. Sch.: 4; FH: 2; Pom-Pons: 3,4; York-Hi: 3. Jeffery Tarnowski — Gymnastics: 3,4; Wrestling: 4; CWT: 4. Deborah Tarpey. Toni Teresi.

Scott Thiems — Basketball: 1,2,3,4; Num: 1; Letter: 2; Co-Capt: 4; Baseball: 1,2; Num:: 1; Letter: 2. Anita Thomas — Track: 1; Swimming: 2; Band: 1,2,3. Robert Thompson. Jill Thorsen — Youth in Gov't: 4; Mirrors Contrib.: 4; Art Staff: 3,4; Gifted Stud.: 4.

Tracey Tidd — Volleyball Mgr.: 1; GAA: 1,2; Gosmetology: 4. Heidi Timmer — Choir: 1,2,3. Irene Tocha — Track: 1,4; Badminton: 1; DE: 3; GAA: 1,4; Mirrors Contrib.: 4; Gen. Off. Asst.: 1. Pamela Toliver — SC Rep.: 1,4; Cheerleader: 2,3,4; Sec.: 3; York-Hi Staff: 3,4; Contrib.: 3,4; Q & S: 4.

Linda Tosh — Gymnastics: 3; Gym Cl.: 1; SC Rep.: 1,2. Daniel Tracy — Wrestling: 1. Mary Tripsas — Gym: 1,2; Conf Team: 1,2; Debate: 2,3,4; GAA: 1,2; Pin: 1; Guard: 2; IE: 3; Math Cl.: 4; Span Cl.: 1,2,3,4; Press: 3; V.P.: 4; Treas: 2; AFS: 1,2; Band: 1,2,3,4; Contest: 2,3; Orchestra: 2,3,4; Chamber Orch.: 2,3,4; II. St. Sch.: 4; NHS: 3,4; SH: 2,3; Officer: 3; MAT: 3,4; Commend. Stud. Final: 4; Fall Play: 3,4; Xmas Play: 1; Winter Play: 1,2; Spring Play: 1,2; Thespians: 1,2,3,4; Pres. Classroom: 3. Timothy Trojanek — Wrestling: 2; Num.: 2; York-Hi: 4; VA: 1,2,3.

Michael Turco. Linda Turkula. Dianne Turner — Badminton: 3; Math Cl.: 2; Band: 1,2; Il. St. Sch.: 4; NHS: 3,4; Q & S: 3,4; SH: 2; MAT: 3,4; Yearbook: 3,4; Sect. Ed.: 4; Lib. Asst.: 2. Janine Urbanek — Basketball: 1; Track: 1,2; Cross Country: 2; GAA: 1,2; Num.

Kevin Urness. Albert Vaisvila. Bruno Valente. Anthony Vandenack — Football: 1; CWT: 3,4.

Sonia Vasquez — Orch: 1,2,3,4; Contest: 3,4; Chamber Orch.: 4; Mirrors Contrib.: 3; Guid. Off.: 1; Orch. Pub. Mgr.: 4. Gordon Vician. Gean Vikander — Cosmetology; 3; Art Staff: 3. William Vogel.

Mark Vorel. Steven Vrany - Gymnastics: 1,2,3,4; Num.: 1; Letter: 2. MVP: 1,2,3,4; Conf. Team: 1,2,3,4. Michael Wagner — Track: 1,2,3,4; Num: 1; Letter: 4; Cross Country: 1,2,3,4; Num: 1; Letter: 2,3; Conf. Team: 3; All-State Team: 3. Denise Walega.

Kurtis Wallin - Soccer: 1,2,3,4; Num.: 2; Letter: 3,4; Band: 1,2; MAT: 3,4. Alison Walling. George Walther. James Walton.

Laura Warner - French Cl: 1,2,3; Sec.; Pin: 1,2,3; Orchesis: 1; Pin: 1; Youth in Gov't: 4; AFS: 2,3,4; Choir: 1; II. St. Sch.: 4; NHS: 3,4; FH: 2,3,4; MAT: 3,4. Mark Webb - German Cl.: 3,4; Aviation: 3; Choir: 1,2,3,4; Swing Choir: 2,3,4; VA: 1,2,3; Stage Crew: 1,2,3,4; Sound Crew: 1,2,3; Light Crew: 1,2,3; Thespian: 2,3,4; Chamber Singer: 4. Patrick Weberg. Judy Weberling - Span. Cl.: 1; York-Hi: 4; Contrib: 3,4; Mirrors Contrib: 3; Guid. Off. Asst: 1.

Edward Wegner - Football: 1; Soccer: 2; Num.: 2. Darren Wehrenberg - DE: 4; Treas.: 4; Choir: 1,2,3; Ushers: 1; Stage Crew: 3; Winter Play: 1. Nancy Weiman. Daniel Welter -Hockey: 1,2,3,4; CWT: 3; DE: 4.

Ronald Wenner. Kris Westaway — HERO: 4; Treas.: 4; Gym. Flashette: 2,3. Lynn Westcoat - GAA: 1,2,3: Youth in Gov't: 4; Choir: 1; Gifted Stud. Program: 4; Winter Play: 4. Georgie Westerdahl.

Jeanette Wethington - HERO: 4. Daniel White. Katherine White - Swimming: 1; French Cl.: 3; FH: 2,3; MAT: 3,4; NMS: 3. Theresa Wick - Gen. Off. Asst.: 3; Guid Off. Asst.: 4.

Kenneth Wiedmann, Robin Wilke, Susan Wilki. Pam Wilkie.





Janet Wilkinson. Christine Williams. Glenn Williams. Phillip Williams — Track: 1,2,3,4; Num.: 1,2; Letter: 3,4; Cross Country: 2,3,4; Num.: 2; Letter: 3,4; Capt.: 4; MVP: 4; Conf. Team: 3,4; All-State Team: 3,4; SC Rep.: 1,2,3; NHS: 3,4; FH: 2,3; MAT: 3,4.

James Willis. Denese Wilson — German Cl.: 2,3,4; Pin: 2; Guard: 3; Third yr. Award: 4; Band: 2,3; Contest: 3; Orch.: 2,3; Chamber Orch.: 2; Transfer Stud. From Barrington High School, Barrington, Illinois. Linda Wilson. John Wilton — Transfer Stud. From Cypress Lake High School, Ft. Myers, Florida.

Susan Winkel. Kim Wisher. Patricia Wisvader — Bowling: 2,3,4; Num.: 2; Conf. Team: 2,3,4; GAA: 2,3,4; Pln: 2; Num.: 3; SH: 2,3,4; Mirrors Contrib.: 3; Gen. Off. Asst.: 2; Varsity Baseball Scorekeeper; Italian Contest-3rd Place, 6th Nationally: Transfer Stud. From Immaculate Conception High School, Elmhurst, II. Gary Witt.

Shirley Wodynski — Span. Cl.: 2; Lib. Asst.: 1; PTSA Stud. Rep.: 3. Robert Woods. James Worden — IE: 3,4; Span. Cl.: 1,2; Choir: 1,2,3,4; Contest: 2,4; Mirrors Contrib.: 2,3; Usher: 2,3,4; VA: 1,2,3; Stage Crew: 2,3,4; Fall Play: 3,4; Winter Play: 2,3,4; Spring Play: 2,3,4; Thespians: 3,4. Catherine Worth.

Dawn Wroda — Transfer Stud. From Lane Technical High School, Chicago, Illinois. Jeanie Yaeger. Paul Yusem — Cross Country: 1; Tennis: 1,2,3,4; Band: 1,2,3; Contest: 2; Jazz Band: 3. Nick Zaras.

Alberto Zayas. Michael Zimmerman. Pamela Zuchel.

Roger Addante, Andy Agnew, Gina Aguto, Karen Ahlberg, Rich Allen, Sue Allison, Terri Ames, Kim Anderson, Scott Anetsberger.

Kari Annunziata, Faith Archer, Susan Arno, Donna Arvidson, James Ashbaucher, Dan Austin, Eileen Austria, Cherie Ayers, John Baasch.

Chuck Bailey, Gabrielle Bailey, George Baird, Judy Baiyor, Ava Baker, Laura Baker, Tom Balazs, Jamie Ban, Steve Barnash.

Connie Barner, Irma Bartanen, Sue Bartanen, Paul Barteis, Juli Bartler, Karen Barwig, Angie Bates, Giacinto Battaglia, Janet Bauer.

Lisa Bauer, Brian Baumert, Kelly Beck, Margie Behr, Lilly Beluhan, Laura Benson, Shelley Berezon, Dee Bergin, Star Bertelle.

Mark Biarnesen, Dave Biddenstadt, Kathy Bieber, Tom Bierer, George Biskup, Kurt Bjerga, Liz Blaha, Mike Bloomfield, Mary Blossfeld.

Barb Bogdanowicz, Jean Bojko Julia Bojko, Tom Borchardt, Frank Borta, Dave Bosse, Jimmy Bost, Sherri Bottens, Michele Boutin.

Cindy Bowen, Eric Branz, Lynda Brauer, Dave Brehm, Karl Brinkmann, Mark Brinkman, Bob Broderick, Robin Broker, Becky Brown

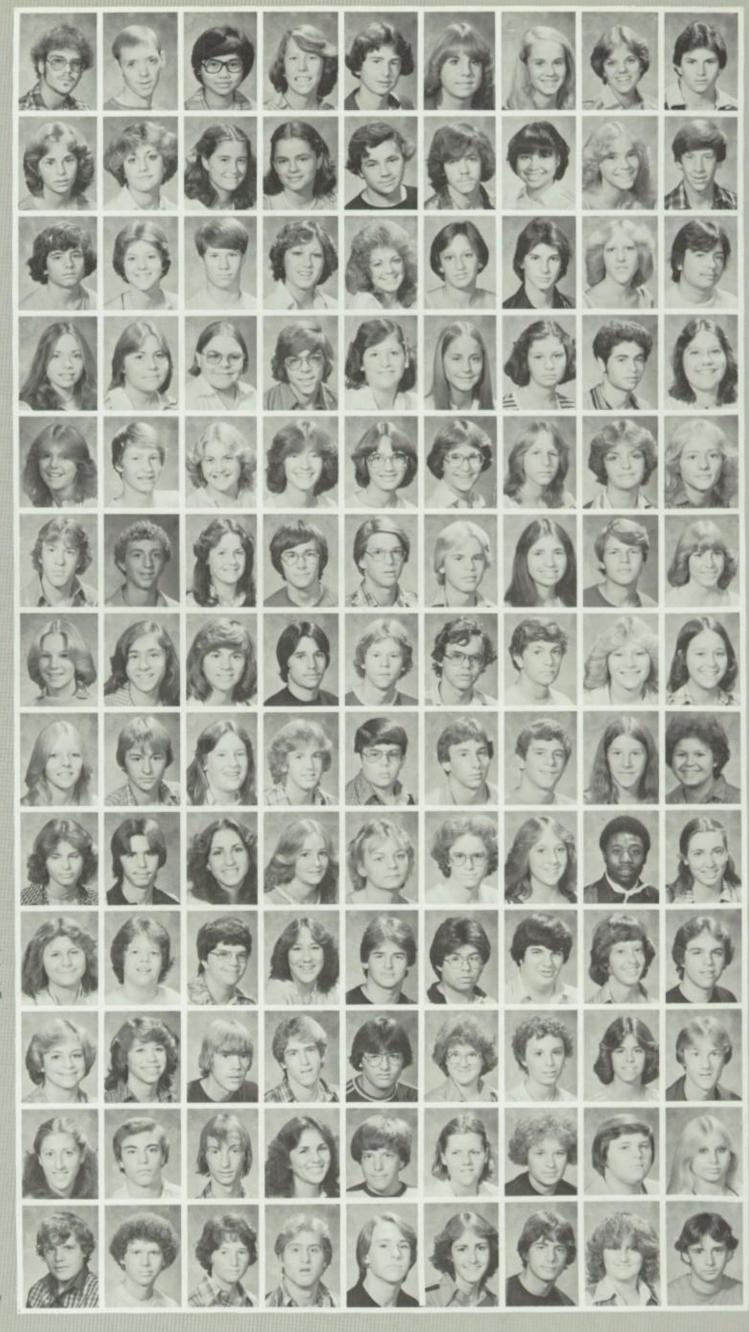
Beth Brueckner, Mike Buck, Liz Buhman, Donna Bunting, Mary Burk, Martin Burke, Sue Burke, Anthony Burns, Susanne Burns.

Julie Cacccamo, Terri Cahill, Annemarie Calderala, Lisa Campagnolo, Ken Campbell, Vic Canelas, Bob Cannella, Diane Canty, John Cappeck.

Jennifer Carlin, Denise Carlino, Ed Carlson, Jim Carroll, Frank Caruso, Carol Cassidy, Jane Castelli Patty Catalano, Chris Cedegren.

Ann Cesarone, Chris Cheffer, Gary Chellberg, Carol Chierici, Michael Chimack, Debbie Chiricotti, Barb Cieslak, Ed Cieslak, Connie Ciszczon.

Cavid Clark, Sean Clark, Sue Clark, Wes Cleeton, Bill Clink, Jean Coffey, Bob Cohrs, Kathy Colemon, Lloyd Collins.





Jeff Colucci, Mike Cookingham, Monty Cordell, Dan Corrado, Sylvana Costa, Gerald Cottone, Linda Cottone, Gary Cozzi, Laila Cramer.

Stephanie Cranston, Eileen Cronin, Sheila Cronin, Cheryl Cunningham, Mike Custer, Judy Cwiklinski, Rhonda Danchenko, Bill Danielczyk, Corinne Danko.



Guidelines To Getting A Date

We have all heard that a high schoolers's favorite pastime is dating and the activities that go along with it. I'm sure no one could disagree. However, those who aren't "blessed" with a member of the opposite sex might benefit from guidelines to follow on how to get a date.

First of all, one must meet the member of the opposite sex, therefore, one must go to places where they congregate. (Remember: They won't always seek you out, you'll have to find them.)

For girls and guys, the best places to meet the date of your dreams are at school games, parties, college, beaches, the courts, ski lodges, and bars. There are several important restrictions to each of these.

School games are almost the ideal place to "hook" a guy or gal. They provide a wide selection of dating age teenagers. Whether they're from the opposing school, or from York's very own, the selection is almost inexhaustable.

Parties are a great place to find a date. They provide a casual atmosphere where you can really be yourself, or put on a good show. There's also the possibility of getting drunk and "not realizing" that you are making moves on the cutest girl or guy there. In this way, you can't be blamed for well-planned actions.

Colleges are better places for girls to get guys than for guys to get girls because the York guys usually prefer girls their own age or younger. Friday and Saturday nights are perfect for getting a few female friends together and driving to U of I, Northern, Northwestern etc.. to find an attractive and "mature" college man.

Beaches, tennis courts, and ski lodges all present certain problems. First of all, in order to "catch" somebody at a beach, it's best to be thoroughly tanned, look good in next to nothing, and know the basics of volleyball and Frisbee toss. Without these important qualities, you're going to be just one of the teaming masses.

At the courts, the ability to act is important along with having a thorough tan and once again looking good in next to nothing. Girls can melt almost any tennis pro with a soft and sweet, "Oh, I love your back hand, can you show me how?", or a few cute pivots in a very short tennis skirt. Girls need not be good at the game to play the field, whereas, the men must show their athletic ability. They must have a masterful serve, a smashing backhand, and a winning smile.

Ski lodges are an excellent source of new faces. The only problem is the short length of the skiing season. Guys can spend hours at a time helping the girls on with their skis, boots, jackets, mittens, etc, etc, etc. Girls will usually welcome the help.

For those ski pros, the challenge of a downhill race may be just the thing to







spark a romance. Or, if skiing doesn't come as easily, make sure you grab the tow rope just ahead of a prospective date so you can "slip" into his or her arms. Although this sometimes works, it has a tendency to cause multi-person pile-ups. You can also use your creativity on the chair lifts. Dropping your poles before you lift off leaves the guy or gal behind you the opportunity to pick up your poles and meet you at the top of the hill. The advantage to going to a ski lodge instead of a beach is that although you may look fatter with all those layers of clothing, if your face looks like pizza, nobody sees it behind the scarfs, hats, and goggles, leaving your personality to flourish.

Bars present only one problem. Unless you look nineteen, or you know some-body, bars just aren't easily accessible. Another mark against the bars is that most of the inhabitants are older and wiser, and high school kids are looked down upon and often just don't fit in. Discos are a better place for high schoolers to meet and find romance as they are swept off their feet and on to the dance floor.

These guidelines have been compiled through laborious research and organization. It should be remembered that they only provide a way to meet a member of the opposite sex, it's up to the individuals to make the date work.



Mary Daul, Barb Davis, Jill Davis, Cindy Defilippis, Sue DeLarco, Cheryl Dobry, Sue Docimo, Liam Doherty, Paul Domek.

Cathy Doty, Carolyn Douglas, Patti Dowdall, Diane Doxsie, Kelly Doyle, Troy Drake, Tom Driscoll, Denise Drolson, John Dullfs.

Nancy Dunlop, Jean Dunne, Jeff Durante, Mary Duvall, Mark Dyer, Karl Eberhard, Catherine Mary Edenhofer, Bob Edwards, Dave Edwards.

Robert Edwards, Dennis Eichorst, Sandy Elkins, Dawn Ellefsen, Terry Eller, Kristi Ellingson, Linda Elmer, Chris Elonich, Barb Erickson.

Jeff Espensen, Sandy Eubanks, Lorraine Evanoff, Ted Ewald, Greg Facktor, Eileen Ferguson, Ann Ferrer, Cheryl Fick, George Fikaris.

George Fink, John Fitzgerald, Tom Fitzmaurice, Debbie Flores, Marie Flores, Kathy Flynn, Gina Fodero, Andrea Fordyce, Shawn Foreman.

Bob Fornecker, Russel Forster, Beth Fox, Marilyn Frantz, Rich Frederick, Chuck Freitag, Ken French, Martin French, Anne Marie Freundt.

Michelene Friberg, Becky Fricano, Neal Frost, Terry Fults, Ken Gabriel, Mike Gaetto, Scott Gallagher, Stephanie Gallios, Carolyn Ganzel.

Dave Garcia, Dave Garlisch, Colleen Garofalo, Maureen Garofalo, Bob Garvey, Jeff Genthe, Joe Ghilarducci, Doug Gifford, Kathy Gildea.

Dan Giuliano, Chuck Goding, Brian Goebel, Thomas Goetz, Jim Golay, Bill Gong, Luciano Gonzales, Bonnie Gooch, Brenda Gooch.

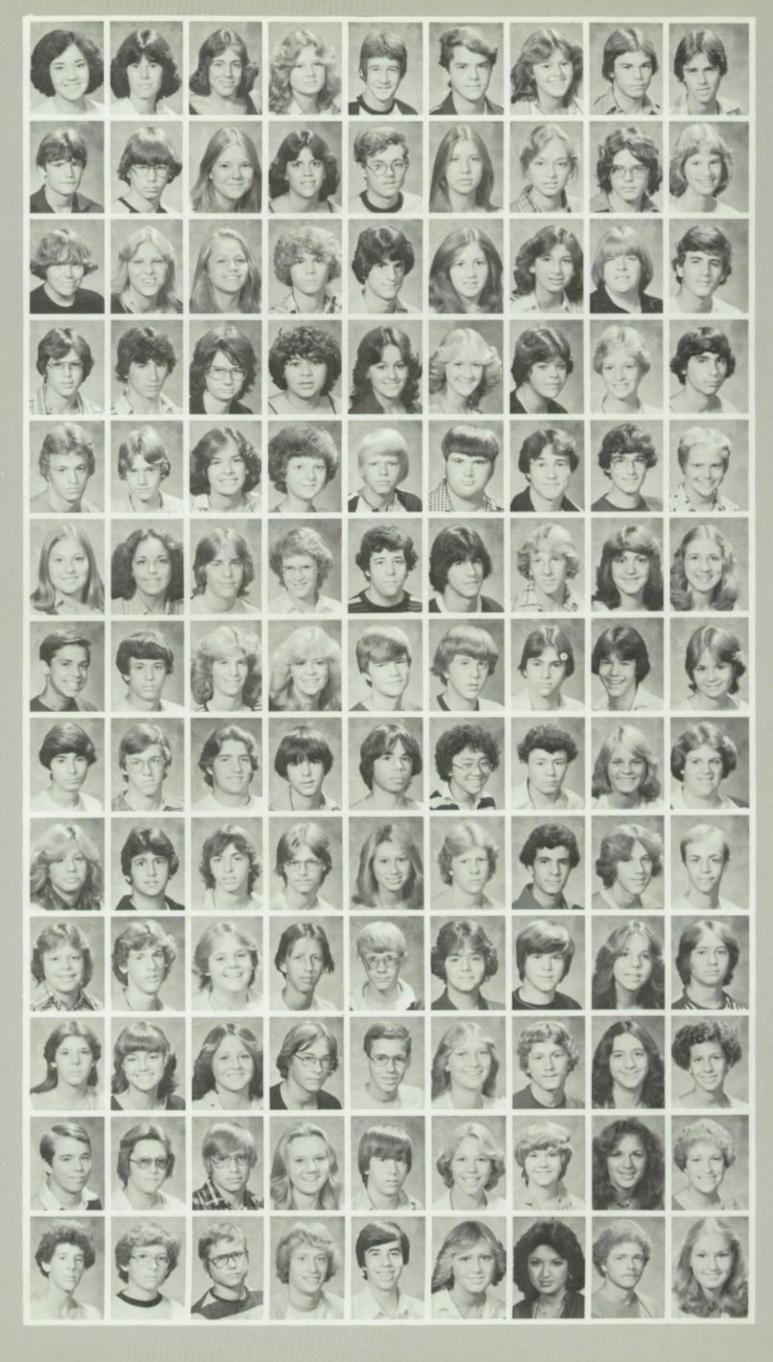
Kari Goodman, Keith Goodnick, Tom Gorham, Steve Gose, Shelly Grady, Brian Graham, Rob Granato, Tim Graunke, Dave Green.

Sue Grelecki, Tom Griess, Lorrie Griffin, Vic Grimaldi, Peter Grina, Pete Grollo, Gene Grover, Jana Gruse, Spencer Gulley.

Cathy Hacaga, Lori Hafer, Nancy Haidle, Bernie Halinski, Dave Haller, Julie Halverson, Steve Hampton, Jean Hand, Jan Handke.

Mike Hanke, Butch Hartman, Dan Hartwig, Deborah Hasil, Frank Hatz, Chris Hazekamp, Sharon Hecox, Sandy Hegge, Karen Heithoff.

Todd Henreckson, Steve Henry, Phil Herlihey, Dave Herman, Jeff Herr, Lynn Herter, Liz Hidalgo, Tom Hinchley, Sherri Hintersdorf.



Karen Hiavenka, Donna Hoffman, Julie Hoffman, Don Hogan, Jeff Hoge, Donna Holden, Steve Holdway, Kim Hood, Doug Horn.

Heidi Horn, Holly Horner, Greg Howarth, Mark Howey, Tricia Hrovatin, Ed Huchtausen, Jim Hudgens, Steve Hudkins, Otto Huebner.

Jeff Husak, Cathy Husch, Cathy Hutchinson, Robin Jackson, Mike Jacob, Jeanne Jacobsen, John Jacobsen, Daryl James, Jim Jan-

Dawn Janet, Bob Jansen, Jill Jaske, Al Javois, Paul Jay, Clark Jennings, Jim Johns, Bill Johnson, David Johnson.

Pam Johnson, Kay Jones, Greg Jordan, Diane Kacirek, Barbara Kall, Tasos Kallas, Chris Kane, Laura Kantner, Kelley Karnstedt.

Cindy Karttunen, Jerry Kegley, Dave Keim, Jim Keith, Kevin Keller, Tom Kelly, Kathy Kempf, Nancy Ketelhut, Dave Khan.

Anne Kiep, Eric Killmer, Beth Kimball, Kevin Kimbrel, Mary Kindelin, Kristen Kindelsperger, Bernadete King, Cara King, Karen Kinsella.

Jeff Kinsey, Sylvia Kirch, Bill Kleiser, Donna Klemann, John Klingelhoffer, David Kloskowski, Marc Knitter, Ken Kochan, Mary Kocsis.

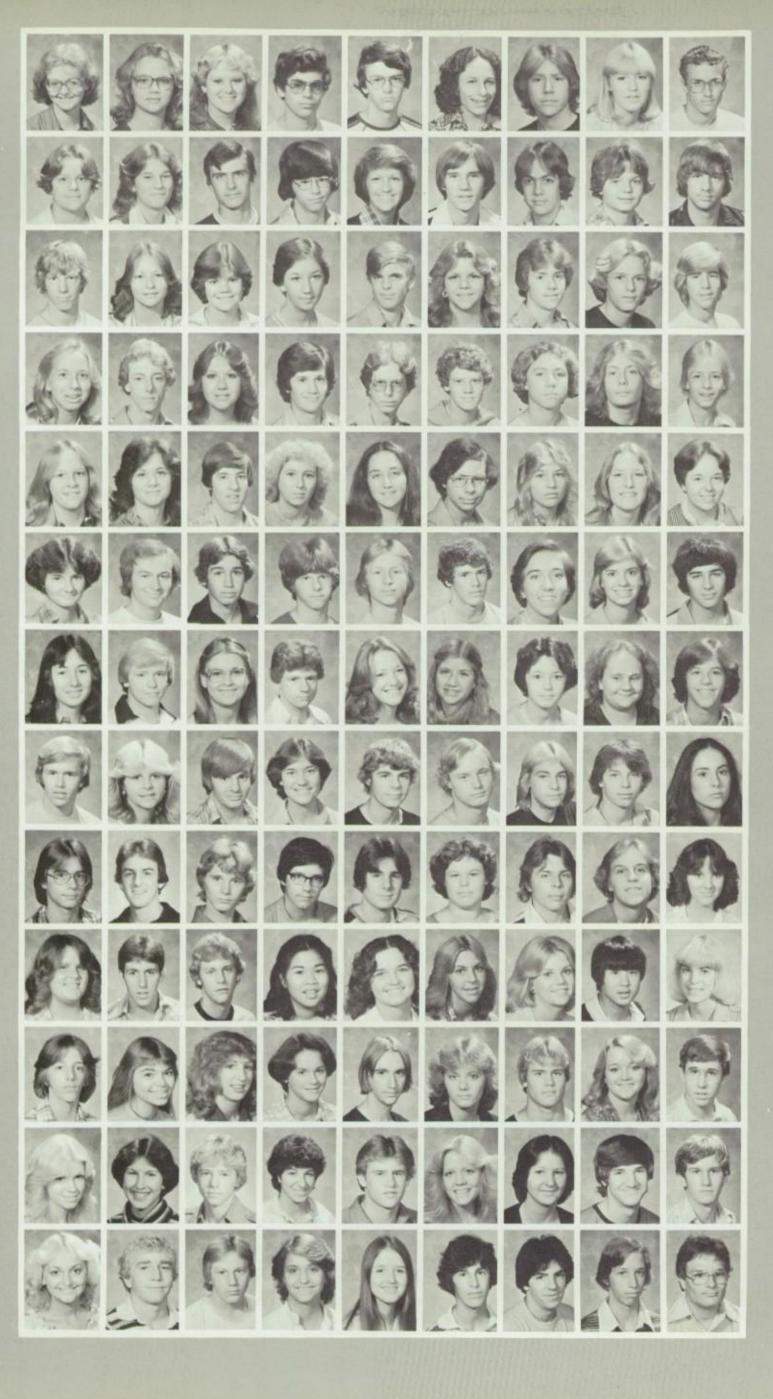
Al Koett, Brian Kohl, John Koonce, Dave Kopp, David Kopp, Cheryl Koprowski, Fred Kornfeind, Patty Kramer, Janice Kranz.

Gayle Kroeger, Tim Krull, Mike Kruse, Millicent Ku, Laura Kudenholdt, Julie Kujawa, Luann Kulpaka, Jim Kurotsuchi, Stephanie Kurth.

Larry LaBarge, Holly Ladny, Arlette LaFleur, Ann Lagergren, Jon Lambert, Renee Lambert, Kevin Lamborn, Carri Lance, Dave Lane.

Sharyn Lange, Laurie Laning, Greg LaPointe, Mary LaPorte, Marty Larsen, Karen Larson, Dawn Laspisa, John Lavin, Patrick Lavin.

Heide Lawton, Mike LeBeau, Al Leffew, Mary LeGere, Andrea Lehan, Joe Leo, Greg Less, Patrick Leveille, Bob Lewis.



The Pick of the Flicks

From food fights and toga parties to hobbits and wizards, movies this year covered a wide range of topics and tastes. While some left you shaking beneath you covers at night, like "Magic" or "The Eyes of Laura Mars", others left you laughing for days, like Cheech and Chong's "Up in Smoke".

After the success of "Saturday Night Fever" several other musically-oriented films showed up. Dorothy and the Scarecrow sang and danced through "The Wiz", the 70's version of the "Wizard of Oz". And of course John Travolta and Olivia Newton-John fell in love in between their songs in the screen adaption of "Grease".

But perhaps the one film that above all captured everyone's attention was National Lampoon's "Animal House". The Delta House's antics were talked about, written about, and re-inacted at high schools and colleges across the country.

A sampling of York students' favorite movies was taken from one Track 2, Track 1, and Honors English class in each year. The results of the poll, which asked the question, "What's your favorite movie?", were surprising in some instances.

Although the most popular movies, "Animal House" and "Grease" were predicted, some other favorites were not. Some different answers were "The Maltese Falcon", "Bambi", and "Love of Benji".

The Delta Fraternity in "Animal House" is comprised of as rowdy a bunch of misfits as ever graced a college campus.

FAVORITE MOVIES OF YORK STUDENTS

'Animal House''	20%
'Grease'	18%
"Star Wars"	15%
"Saturday Night Fever"	12%
"Hooper"	10%
"Up In Smoke"	10%
"Magic"	8%
Others	7%
	100%



Ken Libovicz, Judy Lindell, Gary Lindman, Nancy Lippert, Donna Lizak, Pamela Locklin, Laura Loeffler, Steve Loftus, Sue Loftus.

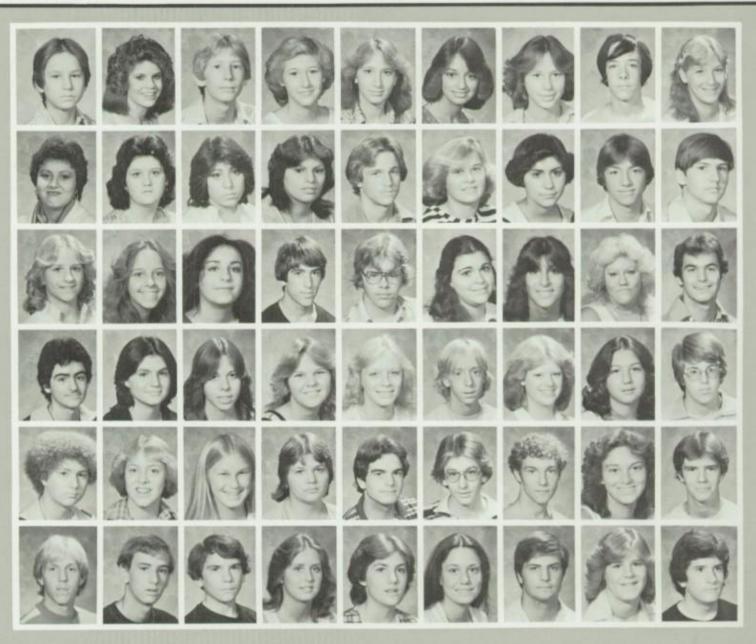
Mary Jo Loibel, Ellen Loome, Laura Lopez, Sarah Lopez, Alex Loria, Ellen Luby, Margaret Luisi, Rob Luke, George Luzer.

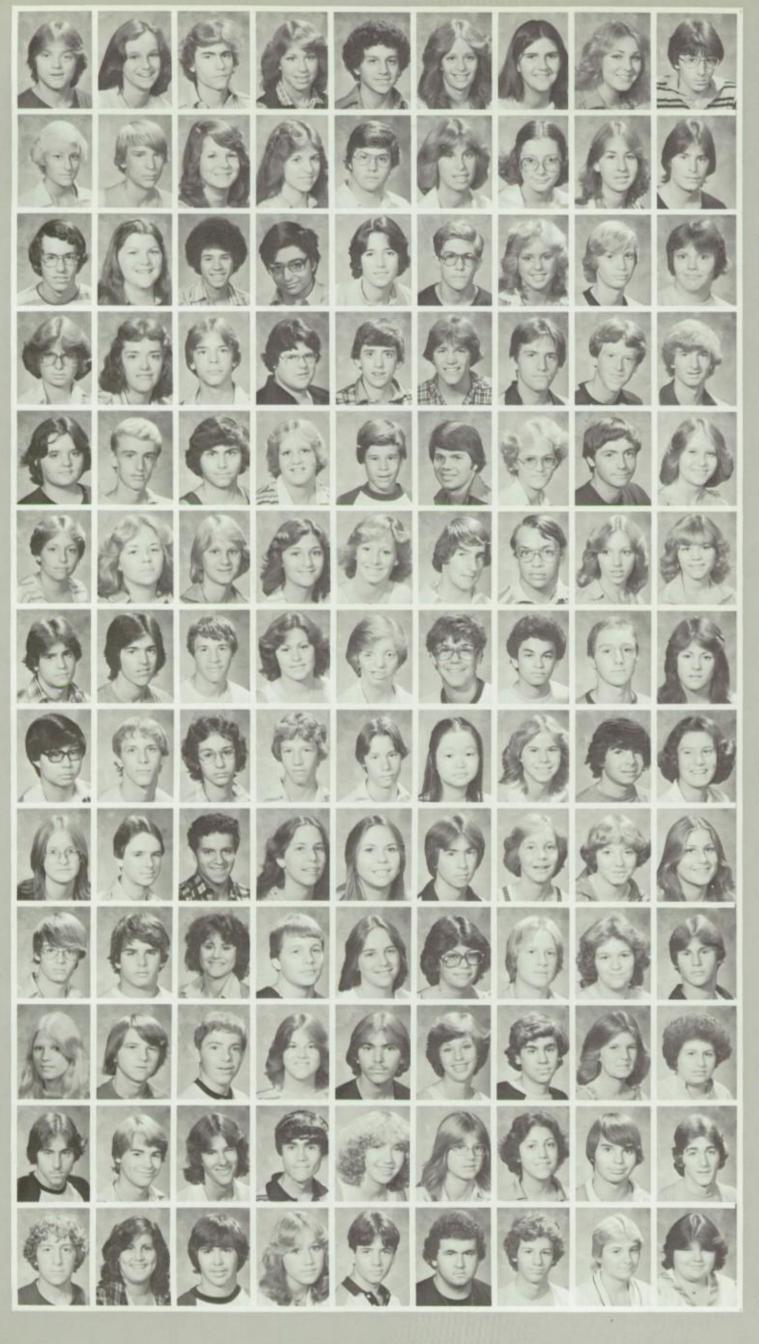
Judi MacInnes, Michelle Makin, Michelle Madda, Gary Madsen, John Mahler, Colleen Manion, Jane Marchese, Sandy Marcordes, Ken Mariotti.

Carlos Marrero, Sheila Marrero, Laura Martens, Debby Martin, Susan Marvinac, Randy Mason, Vicki Masters, Jane Mastores, Bob Matas.

Dave May, Janet Mayer, Sue Mayer, Barb Mayerhofer, Brian McCarthy, Pete McClelland, Doug McClure, Meg McCormick, Pat McDermand

Cliff McDonald, Tom McDonough, Mike McEllen, Kelly McGinty, Elizabeth McGarth, Teri McGuire, Terry McClennand, Jackie McNamara, Mike McNichols.





Scott Mejia, Diane Menini, John Messner, Linda Mielke, Mike Milazzo, Cari Miller, Melissa Miller, Susie Miller, Mark Mitera.

Connie Moedt, Ben Mogni, Carrie Mohle, Michelle Molenda, Mike Moore, Sue Moore, Cynthia Moraitis, Mary Morling, Mike Moroney.

Scott Morrison, Pamela Morse, Eric Motler, James Movagh, Barb Muckian, Randy Mudra, Maura Mueller, Tom Muhlena, Beth Mur-

Laura Murphy, Nora Murray, Bruce Myers, Rick Nabicht, Jim Nagle, Mike Nagle, Alan Naspinski, Thomas Neiman, Jeff Nel-

Kaye Newman, Mike Newman, Tony Nicoli, Nancy Niemann, Matt Nilles, Ned Noonan, Joy Nordby, Dave Norton, Caroline Nowotny.

Michele Oberli, Ann O'Donnell, Kathy Oelssner, Lisa Oestreich, Debbie O'Keefe, Scott Olds, Dave Olson, Renee Olson, Janna Oltendorf.

Pete Orlando, Ed Osmanski, Frank Ostling, Ellen Oswald, Nancy O'Toole, Michael Pacchini, Mark Pacheco, Frank Padalik, Sue Paddock.

Bill Pai, Neal Palmer, Ken Palmer, Ken Palumbo, Joe Papa, Ralph Parent, Chris Park, Sandy Parr, Dave Parrilli, Melony Peake.

Marj Penland, Bryan Pennington, Jim Perez, Tammy Perrin, Jackie Peterson, Steve Peterson, Sue Peterson, Jeannette Petrdil, Donna Petry.

Mike Pettineo, Paul Pezza, Tammy Pfaff, Kevin Phelps, Mary Piemonte, Cindy Pighini, David Pingel, Joanne Pinto, Marc Pinto.

Lucy Piton, Kerry Pitts, Bryan Pond, Jane Marie Price, Mark Prim, Beth Prokof, Jonn Prosperi, Laura Purtell, Ruth Pusateri.

Mike Quigley, Neal Quiriconi, Tony Quiter, Joe Quix, Lynn Radasky, Kim Radomsky, Donna Radusta, Rich Radtke, Mal Rafter.

Nick Ragona, Peggy Ann Rai-mondi, Harry Ramey, Pam Ramsey, Steve Randolph, George Rantis, Michael Ravenna, Val Ray, Ruth Reed.

Juniors

Paul Reichart, Shirley Reichman, Amy Reimann, Ann Reinertsen, Diane Reis, Rob Rice, Sandy Richard, Eric Rieckman, Ken Riemer.

Richard Rinner, Dave Rizleris, Paula Rizzo, Tom Roberts, Paul Robertson, Brian Robinson, Anne Rodgers, Mike Roe, Jim Roeschlein.

Joan Romer, Dwayne Ronczkowski, Jeff Rosentreter, Karen Roskowski, Dee Rossman, Denise Ruiz, Pete Ruvarac, Patti Ryan, Sarah Ryan.

Susi Ryerson, Todd Rzechula, Laura Sabey, Joe Sabia, Ann Saboe, Tracy Sachs, Pam Sadowski, Val Safarik, Sue Sailor.

George Sainer, Steve Salvatore, Bob Sanders, Joan Saunders, Carol Saxon, Karen Schaefer, Karen Schaub, Jennifer Schea, Ray Scheff.

Julie Schiller, Ken Schlemmel, Dan Schlesser, Anita Schmidt, Paul Schopa, Lise Schousen, Jim Schroeder, Lauren Shultheis, Paul Schultz.

Jean Schultz, Denise Schumann, Linda Schwarz, Sue Schwarz, Lora Schwass, Bonnie Schwolow, Crystal Scott, Brew Scoville, Tom Scruggs.

Thomas Scudder, Viki Searight, Chuck Seidenfuss, Greg Selig, Elaine Semper, Kevin Senderak, Denise Sershon, Ray Seyferlich, Vick Shamison.

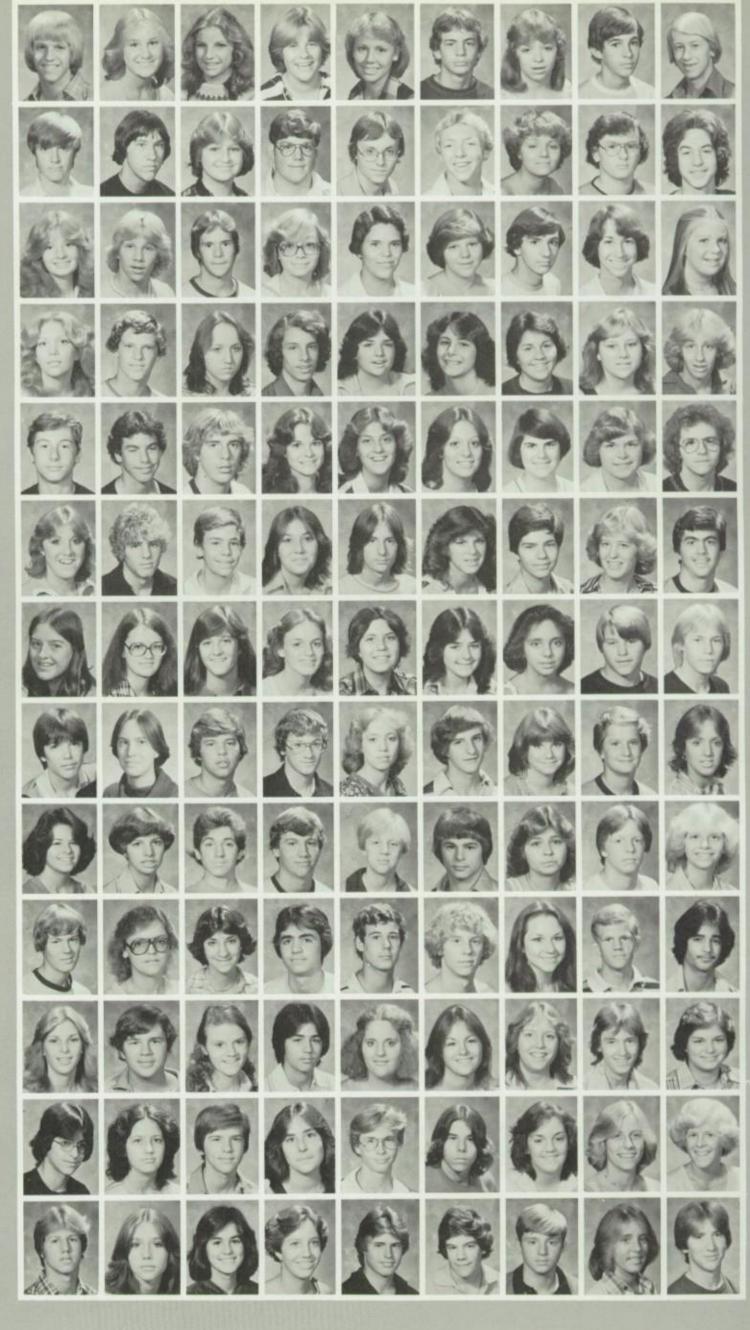
Susan Shea, Stephanie Sheehan, Edward Shepit, Mark Sherlock, Karen Singer, Kent Sinson, Michele Slatalla, Dan Slavin, Shirley Sluk.

Bob Smith, Cheri Smith, Lisa Smith, Scott Smith, Craig Snow, Chris Snyder, Karen Solem, Phil Sorgel, Sergio Soto.

Cheri Spalo, Bill Spera, Diane Spradlin, Russ Stahlecker, Charmaine Staley, Sally Stanek, Kim Stankus, Jim Stanton, Krista Stapleton.

John Starbeck, Karen Steib, James Stemple, Lez Stern, Mike Stevenson, Dave Steward, Trisha Stiegelmeyer, Jan Stih, Pam Stoike.

Paul Stoll, Chris Stoner, Rene Stratton, Kathy Strell, Jeff Stronk, Dave Strouse, Jim Stubbs, Sue Stuewe, Dave Stumpf.



Juniors

Dave Suhr, Joan Sullivan, Kathy Sullivan, Anne Surmaczynski, Mary Sutkevich, Michelle Svec, Monica Svenneke, Donna Swanson, Marty Sweeney.

Mike Swenson, Craig Switzer, Barbara Sylvester, Ellen Szalinski, Dave Szczepanik, John Szott, Lisa Talarico, Glenn Tarnawa, Cathy Tarsitano.

Bob Taylor, Dale Teuber, Ron Thermos, Eric Thiel, Jane Thoele, Dan Thompson, Kathy Thompson, Tony Thompson, Mark Tiger.

Steve Tisil, Jim Toliver, Tim Tomaszewski Dave Trafimow, Nick Tripsas, Chris Trojanek, John Trompeter, Mark Turk, Kevin Turner

Gretchin Tveter, Lisa Underwood, Brad Unnasch, David Urban, Mike Vachta, Bill Vail, Gary Vance, Todd Vandermolen, Jeff Vanhoose.

Cindy Vargas, Sylvia Vargas, Roxann Vega, Laura Vevers, Lori Vidt, Jesse Villarreal, Julie Vince, Heidi Vonderohe, Kevin Walent.

Laurie Waters, Ken Walker, Karen Wallace Leslie Walsh, Bob Walton, Curtils Wang, Tom Wangelin, Jane Wartinbee, Lee Webb.

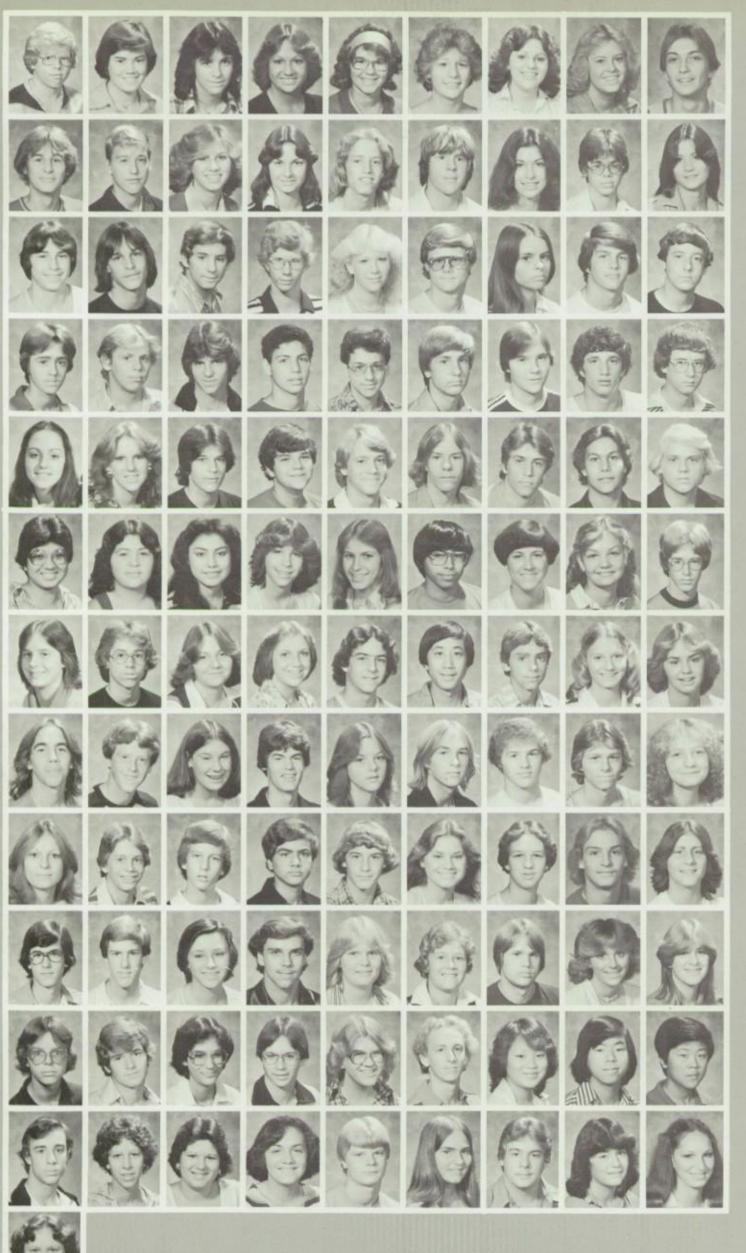
Mike Webber, Thomas Weiman, Sheryl Weiss, Steve Weissenborn. Kelly Wellings, Steve Weltyk, David Wesseln, Tom West, Amy Westcoat.

Jeannette Wethington, John White, Ron Whitney, Chip Wier, Jim Wilbur, Tracey Wilcoxon, Chris Wilhelmi, Scott Wilkes, Michelle Wilkinson.

Brian Wilson, Don Wilson, Marianne Winkler, Mike Wisvader, Elaine Wodynski, Debbie Woldman, Chuck Wolf, Julie Wolfersheim, Katie Wolff.

Chuck Wood, Thomas Woods, Laura Worth, Mark Wozniak, Sandy Wright, John Wysocki, Hunjoo Yi, Paul Yoh, HyoungDuk Yoon.

Robert Young, Joy Zambetta, Priscilla Zambetta, Gail Zelenka, Jon Zimmer, Connie Zisk, Ron Zomparelli, Janine Zoromski, Terri Zouvas.



Karen Zygowicz.

Janae Adell, Eileen Aherne, Cathy Airhart, Maureen Akal, Steve Alimorong, Rosa Allegrini, Julie Allen, Ben Allison, Lisa Almerico.

Mary Jo Andrele, Kathy Anetsberger, John Aravosis, AnMarie Armato, Dave Armstrong, Cindy Arno, Mike Arnold, Lory Arquilla, Mike Arvidson.

Bill Aurand, Natasha Austria, Doug Baer, George Baez, Ellen Baker, Rick Baker, Jim Baldauf, Jackie Baldwin, Ramona Balis.

Paul Ballent, Kathy Bambrick, Jeff Banasek, Bob Barloga, Bill Barrick, Lori Bartler, Robin Bartmann, Brian Bashaw, Steve Basso.

Annette Batten, Darlene Bauer, Matt Beahan, Jon Bean, Sami Bebo, Bob Beck, Matt Becker, Dave Beckman, Jack Beckman.

Tom Beicher, Mike Bell, Phil Bellino, Joe Belmonte, Mark Bender, Stacey Bender Shella Beranek, Matt Bergin, Desiree Bernardin.

Becky Berwick, Kathy Beuttler, Andy Biegel, Debbie Bierbrodt, Debra Biesterfeld, Ken Biewer, Lisa Birch, Sheri Biscan, Bryan Blackburn.

Tom Blaha, Greg Blaho, Mike Blazejack, Mark Bleier, Bob Bles, Pat Bloomfield, Rich Board, Ron Boesenberg, Brittney Bogart.

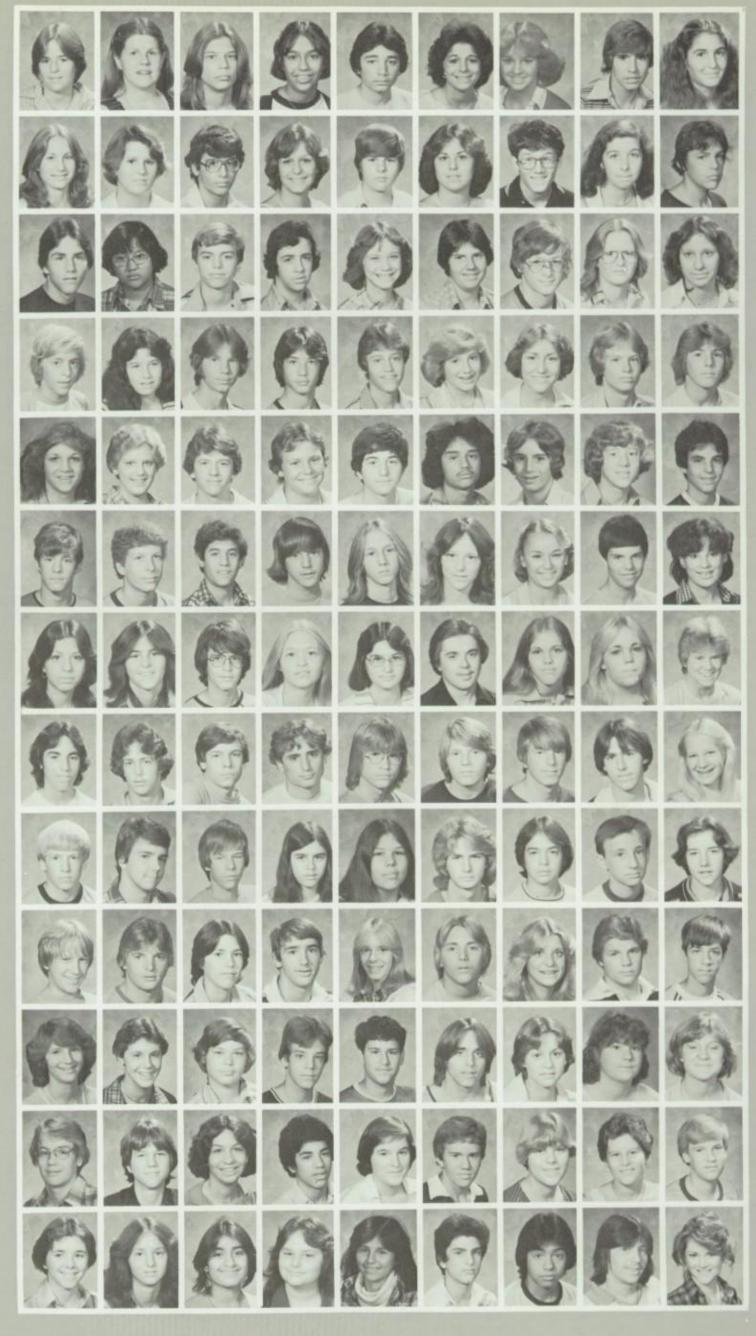
Brian Boi, Dave Bok, Gary Borchardt, Linda Borchardt, Pam Borla, Paul Bostrand, Dave Bourdage, Doug Boyd, Kim Boyd.

John Brauer, Mike Breaker, Andy Bren, Brian Briesemeister, Debi Briggs, Dave Britton, Wendy Brockway, Duane Brooks, Chris Browne.

Jackie Buck, Bernadett Buckley, Mike Bucz, Dave Buczkiewicz, Rich Buetow, John Bukowski, Linda Burkland, Vanessa Burns, Lori Burton.

John Cain, Mike Caldwell, Cira Calzante, Ralph Cantrell, Maureen Carey, Tim Carr, Mary Alice Carroll, Cathy Carson, Steve Carter.

Sue Cashman, Liane Castello, Maricela Castillo, Jenny Castle, Veronica Cataldo, Joe Cavallaro, Rob Cavazos, Mike Chaltin, Eileen Chambers.



Tony Champagne, Michele Choma, Caren Chybik, Cathy Cichelli, Karen Ciciora, Addie Clark, Mike Clinkunbroomer, Jeff Coakley, Bill Coffey.

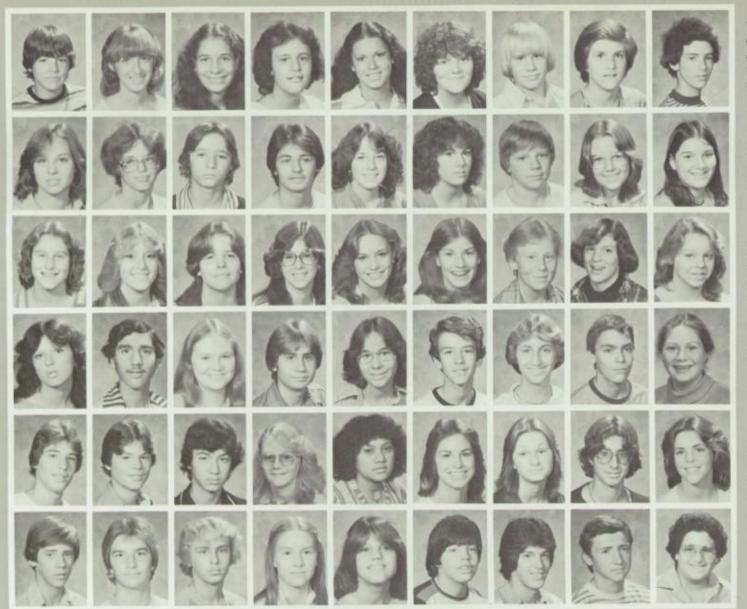
Lynn Cogger, Celeste Cohrs, Keith Colin, Kelly Collins, Sherry Coltrane, Robin Compton, Tom Cook, Sandy Cooper, Alicia Cordoba.

Ann Corry, Carla Cosentino, Virginia Costello, Janet Coughlin, Julie Cowan, Cindy Coyne, Tricia Cregan, Patty Cronin, Lori Culp.

Sherry Culp, Brian Cummings, Maureen Curran, Phil Cuthbert, Lisa Czubak, Mark D'Ascenzo, Kathy Dahle, Ted DalCerro, Georgia D'Amore.

Al Davis, Carl Davis, Dave Davoodi, Lisa DeBoer, Teresita De-Leon, Regina Decicco, Chris Dellis, Mike Delrosso, Tammy Denning.

Scott Deshich, Mitch Despinich, Jim Dettloff, Debbie Dezur, Sheila Diaz, Steve Diaz, Vince Diaz, Dan Diblick, Joe Disanto.





As fall slowly fades into winter, the smokers savor one of the last puffs they can enjoy in mild weather.

Neither rain, sleet, snow, nor threat of cancer keeps students from making their daily trek to the sacred area. Despite the surgeon general's warning, these students invest weekly allowances in the cigarette industry.

The Sacred Acre

It might not bear the Surgeon General's stamp of approval, but York's smoking area continues to attract a steady flow of students coming and going nine periods a day.

Only on bitterly cold mornings is "the area" deserted — and then just for short periods of time. What accounts for the popularity of this sacred area? As might be expected, many students use it to catch a quick smoke during a free period. Others seek refuge there when ditching a class or plotting some questionable activities. It's a place to sit and visit with

smoking and non-smoking friends. In extreme cases, a student who enjoys the quiet outdoors may even do a bit of homework — a chore faced occasionaly by most of the populace.

Rarely is the area ordered closed, but this year it happened on the day of the first substantial snowfall. A tossed snowball "accidentally" connected with a bus window.

Back in September, rumors were flying that new rules would govern the use of the smoking area. For example, it might have been necessary to have a note from your parents to gain entrance, and only upperclassmen would be allowed there. Luckily for the smokers, they were only rumors. School authorities are suggesting that in the next few years, when the student body becomes smaller and the daily schedule becomes shorter and more structured, some of these rumors just might turn into rules. Is the golden age of the smoking area nearing an end? Perhaps some future graduating class will erect a monument to the lasting contribution of "the area".



Andy Discher, Chuck Ditchman, Jeff Don, Greg Donner, Judy Doodakian, Scott Dort, Carol Doty, Pam Douglas, Nadine Dover.

Matt Doyle, Shaun Doyle, Cathy Drews, Rick Drews, Ken Drolson, Heather Drumwright, Denise Dufort, Cathy Dyker, Elleen Dyker.

Jan Dziagwa, Ted Ebert, Lauren Eck, Nancy Edwards, David Egeland, Cheryl Eggert, Merrily Eggert, Dave Eide, Charles Ekin.

Alan Elfline, Jake Ellefsen, Don Elliott, Mark Erickson, Paul Espensen, Rolf Evers, Lynda Evert, John Fabris, Kim Failon.

Joyce Fanella, Kim Farrar, Julie Faulstich, Angelika Faust, Gregory Felson, Anita Ferguson, Laura Fese, Doug Fick, Sharon Fick.

Andy Fidone, Don Fiebrandt, Judy Fiebrandt, David Field, John Finch, Lisa Finley, Dale Finnestad, Eric Fischer, Michael Fisher.

Mike Fitzgibbons, Dan Flanagan, Sally Fleming, Sherry Fleming, Connie Flores, Gasper Flores, Jim Flory, Pam Flynn, Susan Foster.

Julie Foulkes, Ellen Fowler, Sue Fragias, Martin Frega, Laura Frey, Pete Fricano, Susan Frick, Pam Fucciolo, Tracy Fults.

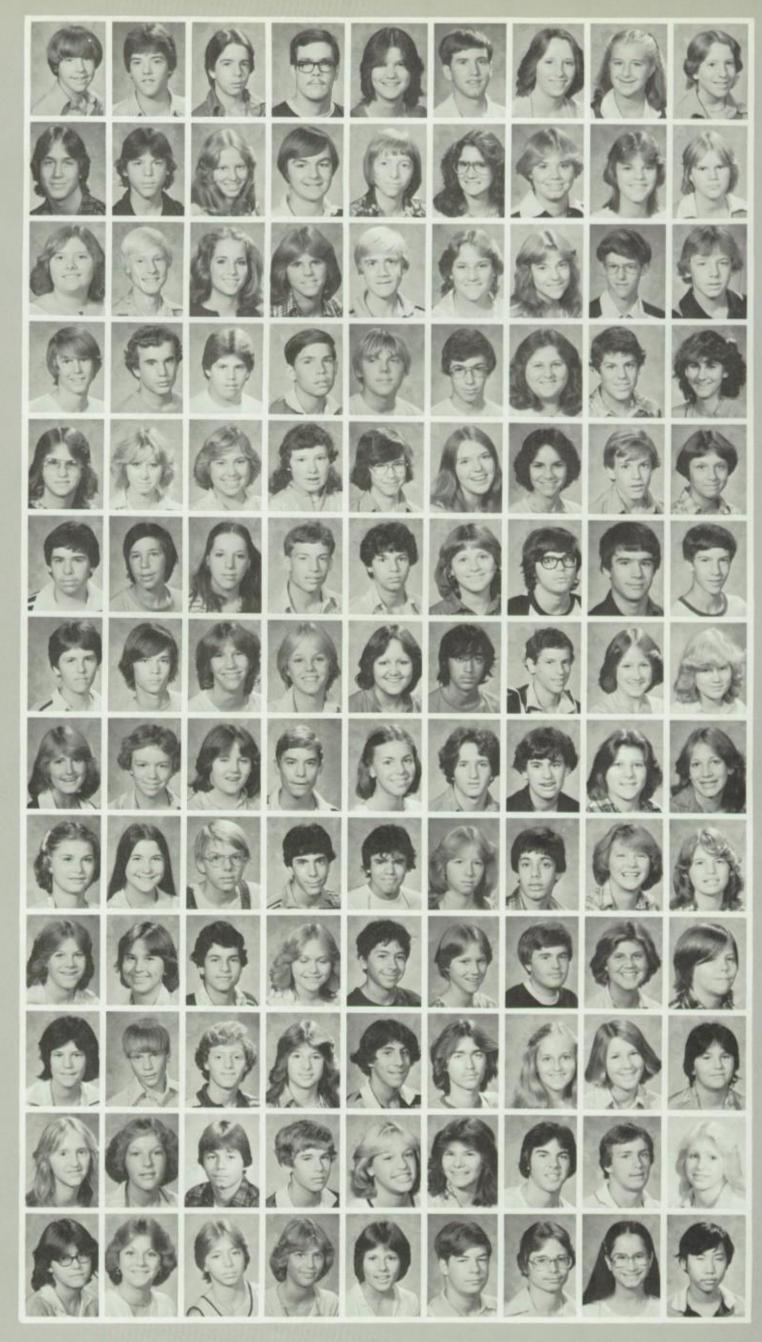
Kris Funk, Gina Gabay, Peter Gahl, Roger Gale, Rick Gallardo, Doreen Gannon, John Garcia, Suzy Garrett, Peggy Garrigues.

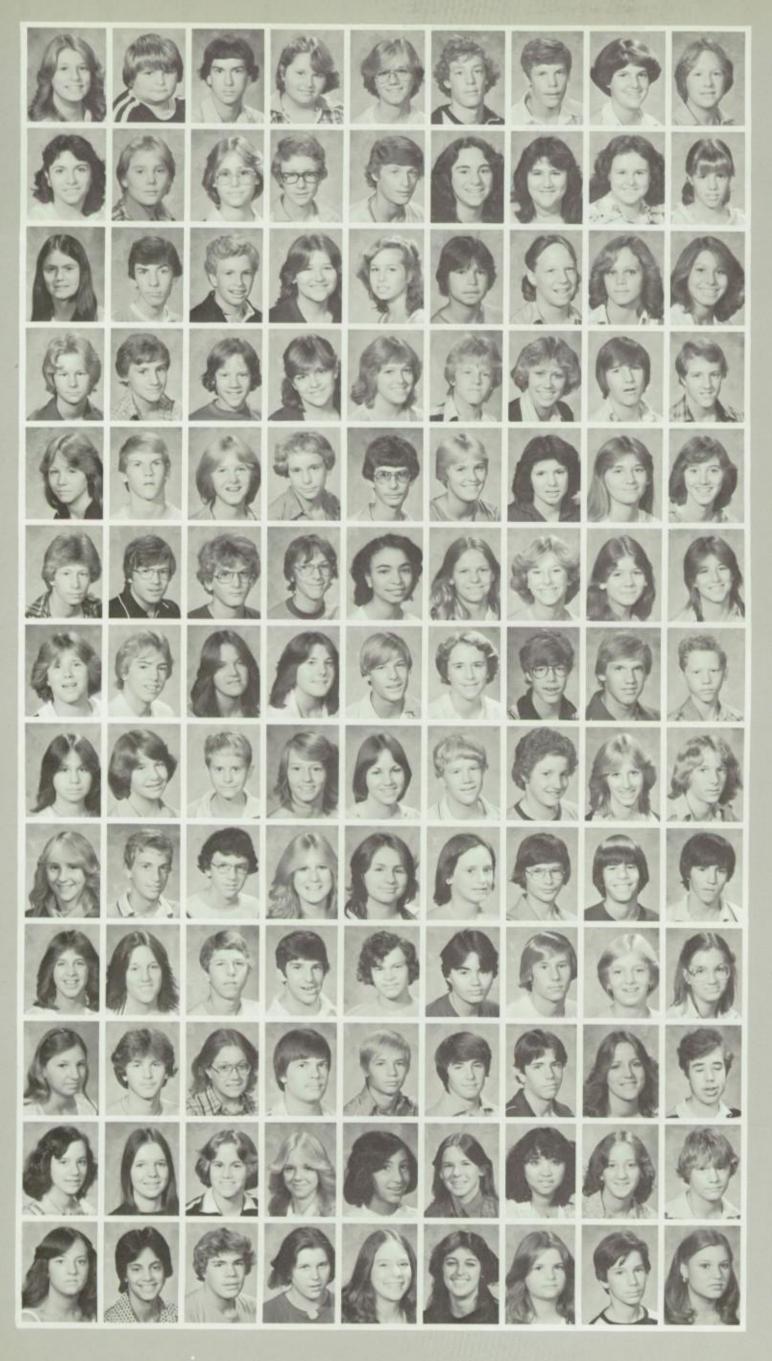
Janet Gauthier, Char Genthe, Louie Georgelos, Tracy Gibbons, Bob Gil, Tricia Gildea, John Gillenwater, Barb Gimbut, Matthew Glass.

Julia Glassman, Kevin Gleeson, Tom Glitto, Cheryl Glogovsky, Keith Goeller, Frank Golden, Judy Goodnick, Heather Gordon, Robert Gore.

Chris Gorman, Angela Gorsich, Greg Gorski, Ken Grabenhofer, Ann Graber, Mary Granato, Charlie Greco, Marty Gregor, Sharon Gresens.

Cindy Griffin, Toni Grimaldi, James Grimes, Laurie Grunwald, Sue Guelfi, Stan Guenther, Mike Gunnison, Lisa Guttenberg, Antonio Guy.





Jeanette Hackney, Dave Haidle, Dave Halffield, Lisa Hamlin, Roxanne Hanas, Chris Hansen, Rich Hardt, Sally Harrington, Lisa Har-

Robyn Harris, Dave Haskell, Julie Hassler, Gary Hayden, Brian Hayes, Lisa Hayes, Cathy Haynes, Elizabeth Hedman, Janet Heintz.

Rosemarie Heinz, Tim Heisen, Ed Heller, Janet Hendon, Joyce Hendrickson, Michael Herman, Ann Heuer, Mary Hickey, Sue Hickey.

Ron Hilger, Rob Hill, Steve Hill, Suzanne Hill, Kathy Hinchley, Brian Hinds, Lisa Hodge, Marty Hoeft, Greg Hoffman.

Eileen Holmes, Steve Holmes, Terese Honel, Kurt Hormann, Charles Horning, Deb Hottat, Karen Howard, Marlene Huebner, Barb Hummel.

Steve Husch, Bob Huspen, Frank Infanger, John Inskeep, Gehan Ismail, Nancy Jachec, Janine Jacoby, Carol Jamski, Mary Kay Jan-

Gary Janetzke, Bill Jansen, Jeanine Jarzomkowske, Kathy Jaske, Ron Jemison, Tracy Jerger, Kenneth Jerome, Brian Johnson, Bruce Johnson.

Chris Johnson, Liz Johnson, Garry Johnson, Jill Johnson, Lori Johnson, Paul Johnson, Rick Johnson, Susan Johnson, Tom Johnson.

Cheryl Jones, David Jonson, Bob Jung, Claire Jurewicz, Kim Juskiewicz, Kim Kalinowski, Alex Kallas, Jim Kallas, Ed Kamowski.

Barb Kamp, Janet Kane, Roger Kantner, Marc Kapsalis, Tully Kari, Debra Karlis, Dan Karnatz, Lyn Karnstedt, Kathy Karttunen.

Diane Kaski, Joe Kasper, Martha Kasten, Dan Kastholm, Mike Kaufrinder, Brendan Keane, Scott Kearney, Debbie Keding, James Keegan.

Donna Kelly, Linda Kelly, Margaret Kennedy, Elaine Keske, Lisa Khalili, Ann King, Marie Kisseloff, Jane Kline, Bob Kloskowski.

Stephanie Klufetos, Roy Knighton, Matt Knitter, Fred Koch, Laureen Kocsis, Katie Kohl, Jackie Komrska, Rich Koop, Laura Kopinski.

Wining And Dining



After the magic and sparkle of the dance is over, couples drive off to a dark romantic restaurant to spend the remainder of the evening wining and dining. It is often the part of evening awaited with the greatest anticipation.

There is an endless variety of fine restaurants in the Chicago area for high school students to choose from. Some of the more popular after dance spots are: The Pinnacle, Kon Tiki Ports, The Ninety-Fifth, Sharko's, The Terrace, Bennie Hannas, Hugo's and Stouffers. While several of these restaurants are a forty-five minute trip, some can be reached in a matter of minutes. Hugo's, Stouffer's, The Terrace, and Sharko's are all very close by, requiring a 15 minute drive.

For a more exotic cuisine, Kon Tiki Ports and Benni Hannas offer unusual menus. Kon Tiki Ports is known for their Polynesian dishes and Benni Hannas

serves mainly Japanese food.

If you like a magnificent view while dining, *The Pinnacle* is the perfect place. The center of the restaurant slowly revolves, giving diners an eyeful of the city and the lake along with a wide selection of food. Another posh restaurant featuring a view of the city is *The Ninety-Fifth*, so named because it is in the 95th floor of the John Hancock Center.

All of these restaurants are very classy and tend to leave a big hole in the wallet. But most York students find these restaurants worth the cost and they continue to be popular spots for wining and dining after dances.

Gall Kovarik, Laura Krause, Sharon Krbec, Tom Krick, Kathy Krumal, Bill Krus, Dana Kuch, Jim Kuchenbecker, John Kula.

John Kurtis, Bob LaFleur, Jenny Lagergren, Steve Lambert, Mark Lamborn, Dan Lampa, Tina Lardizabal, Bill Lave, Dan Lavin.

Kathy Lavin, Bob Lawlor, Jeff Lawson, Cindy Lederer, James Lee, Linda Lee, Tom Leerschen, Laura Lehan, Dan Leitch.

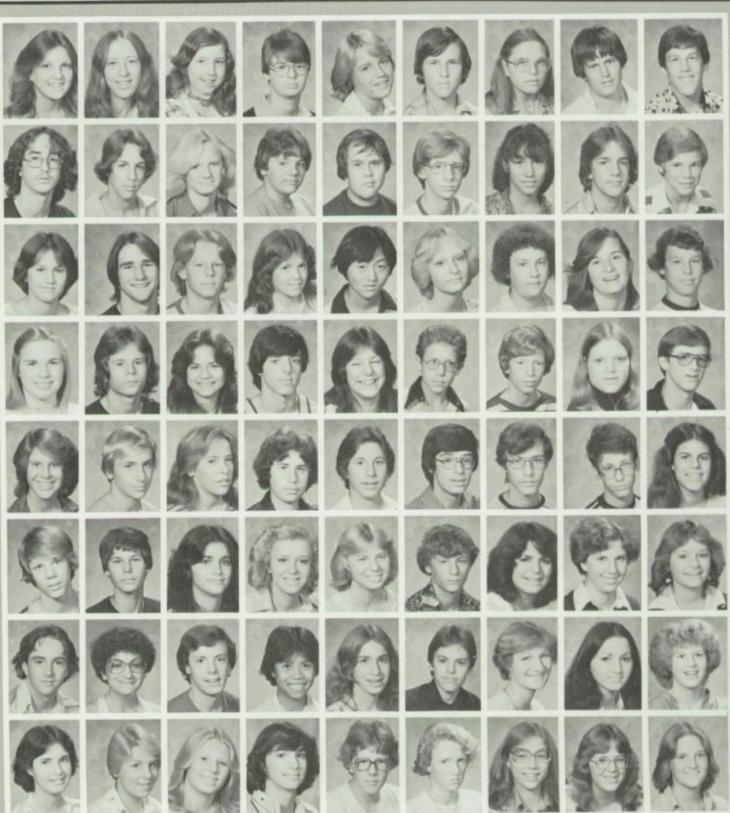
Rosemary Lejman, Kevin Lelenlewski, Caroline Lemoncello, Mike Leone, Barb Lewis, Kirk Lichy, Dave Lindstrom, Jodel Lindstrom, Rick Lippard.

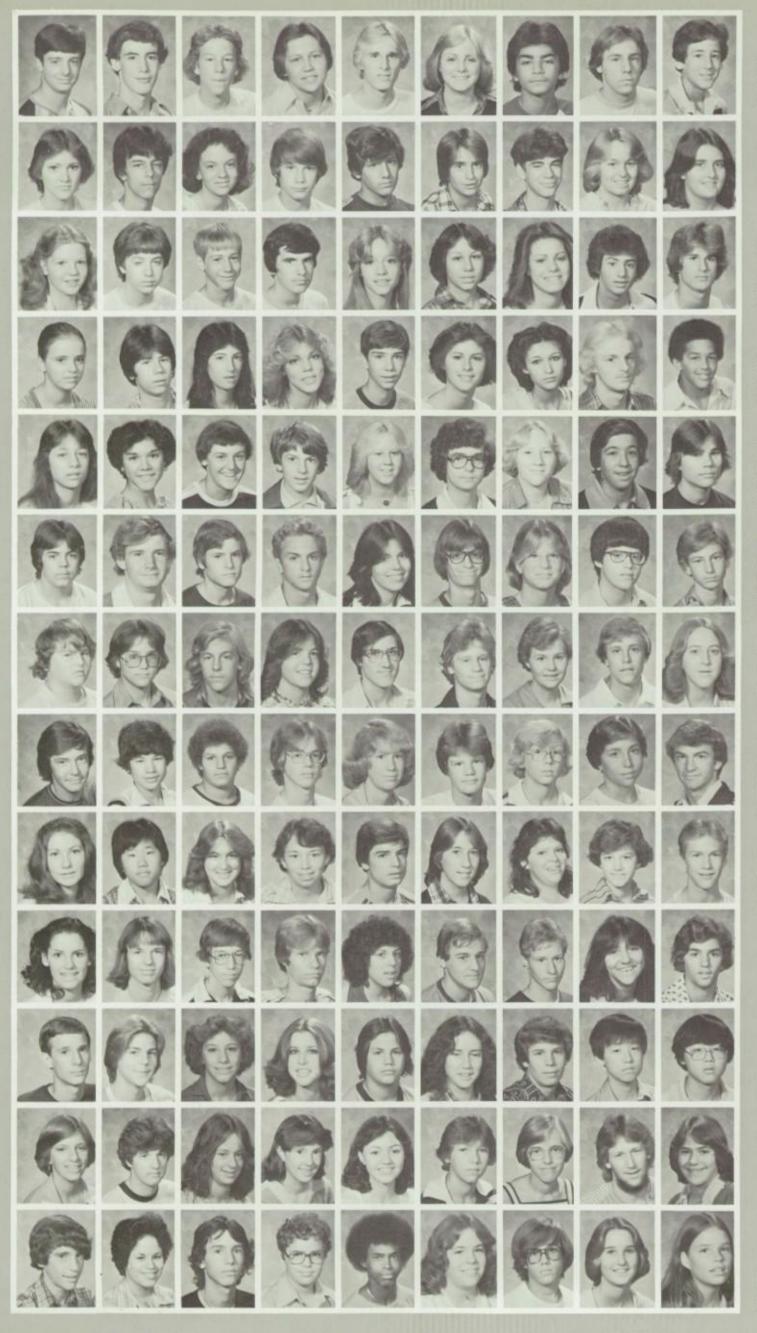
Georgia Lithas, Bill Little, Marybeth Loftus, Ross Lombardo, Ed Lomnicki, Hernando Lopez, Marco Lopez, Roman Lopez, Marybeth Lore.

Tom Lorenzen, Jeff Luczynski, Maureen Luisi, Ute Luloh, Dawn Lundin, John Lundin, Amy Luppino, Kristin Lynch, Jill MacInnes.

Shaun Mackle, Lauren Madda, Tom Madigan, Myrrah Maglasang, Carrie Mahler, Paul Mahon, Janice Malacina, Demetra Malamis, Nancy Malecky.

Anne Malefyt, Margie Maloney, Carolyn Maniaci, Ann Mariotti, Joseph Mariotti, Rose Marker, Michelle Markov, Janet Markovich, Theresa Marrs.





Andy Martin, Doug Martin, Jeff Martin, Laura Martinek, Steve Marzec, Ann Mathisen, Efstratio Matsas, Mike Matson, Frank Matusik.

Kim Mayhew, John McCarthy, Margaret McCarthy, Jon McCracken, Bill McDonnell, Bryan McGowan, Joe McKernan, Leslie McLain, Laura McLaughlin.

Coleen McNamara, Don Mead, Mike Medema, Keith Melda, Karen Mellinghousen, Karen Medralla, Jodene Metz, Scott Metz, Rob Mi-

Mary Micks, Don Militello, Maria Militello, Julie Miller, Sam Miller, Sandy Milo. Sherri Miloch, Marty Minnick, James Minor.

Tammy Mirante, Vicki Mirshak, Peter Mitacek, Dave Mitera, Kristen Moen, Dan Mondi, Suzanne Monsen, James Montesantos, Mark Moore.

Bob Moore, Bob Moran, John Moroney, David Moskovitz, Patti Muckian, Scott Muhlena, Jenny Murphy, Bill Murray, John Muschler.

Tom Naegele, Eugene Nagle, Dave Nash, Heidi Nasharr, Van Needen, Brian Nelson, Jill Nelson, Ken Nelson, Lisa Neubauer.

Joe Niesyto, Peter Nilles, George Nissen, Dennis Nixon, Elaine Norgaard, Bret Novak, Brian Nowicki, Katy Oberli, Steven Obert.

Jean O'Brien, Rob Ochi, Lauri Oestreich, Carol O'Keefe, Tom O'Keefe, Linda Olds, Kathy Oleary, Kris Olson, Steve Olszanowski.

Julie Oros, Tom Orr, Jim Orton, Kevin Otto, Carrie Owens, Bruce Padalik, Dale Padalik, Chris Paffumi, Vince Pagano.

Len Paladino, John Palesch, Elizabeth Palumbo, Cindy Palutis, Rick Papa, Rene Paradis, Don Parent, Dave Park, Richard Park.

Vicki Parrillo, Paul Pasternock, Cathy Patt, Colleen Patt, Jeanne Patterson, Keith Pellegrini, Edith Pelz, Randy Pence, Sue Penning-

Bob Penrod, Joann Perez, Mark Perrin, Joel Peshkin, Darren Peterson, Jill Peterson, Ken Pett, Michele Pflum, Karen Phelps.

Debbie Phillips, Carrie Pieper, Laura Pierotti, Mike Pighini, Jerry Pinkston, Gwen Pinto, Julie Place, Scott Plutz, Dan Pniewski.

Carol Pofelski, Bill Poole, Chris Porter, Jack Prager, Bob Prell, Alex Preuss, Valerie Priola, Susan Pruitt, John Purdom.

Frank Pupura, Kathy Quaid, Kevin Ramey, Laurie Rapala, Tom Rasnic, Chris Ray, Joe Re, Rich Read, Gary Redderoth.

Dan Reedy, Paul Regole, Jean Renier, Maureen Renno, Rita Rexing, Cheri Riban, Brenda Rich, Dan Richard, Carol Richardson.

Debra Ritchason, Edna Rizman, Laura Rizzo, Scott Robertson, Lincoln Rodman, Jeanine Rohn, Paulette Ronczowski, Denise Roscoe, Suzanne Ross.

Nick Rouhas, Peter Rozboril, Tom Rubietta, Luana Rudman, Ralph Rudolph, Mary Rusnak, Rita Ruth, Joann Rutkowski, Beth Rydstrom.

Connie Rynes, Marty Sabelli, Mary Sabia, Bill Sackett, Debbie Sailor, Laura Sanchez, Bob Santucci, Kurt Sassal, Walt Schalk.

Jim Schlemmel, Jim Schmehil, Christa Schlesak, Janet Schlesser, Diane Schmidt, Tim Schmiechen, Sheila Schmitz, David Schroeder, Mike Schultz.

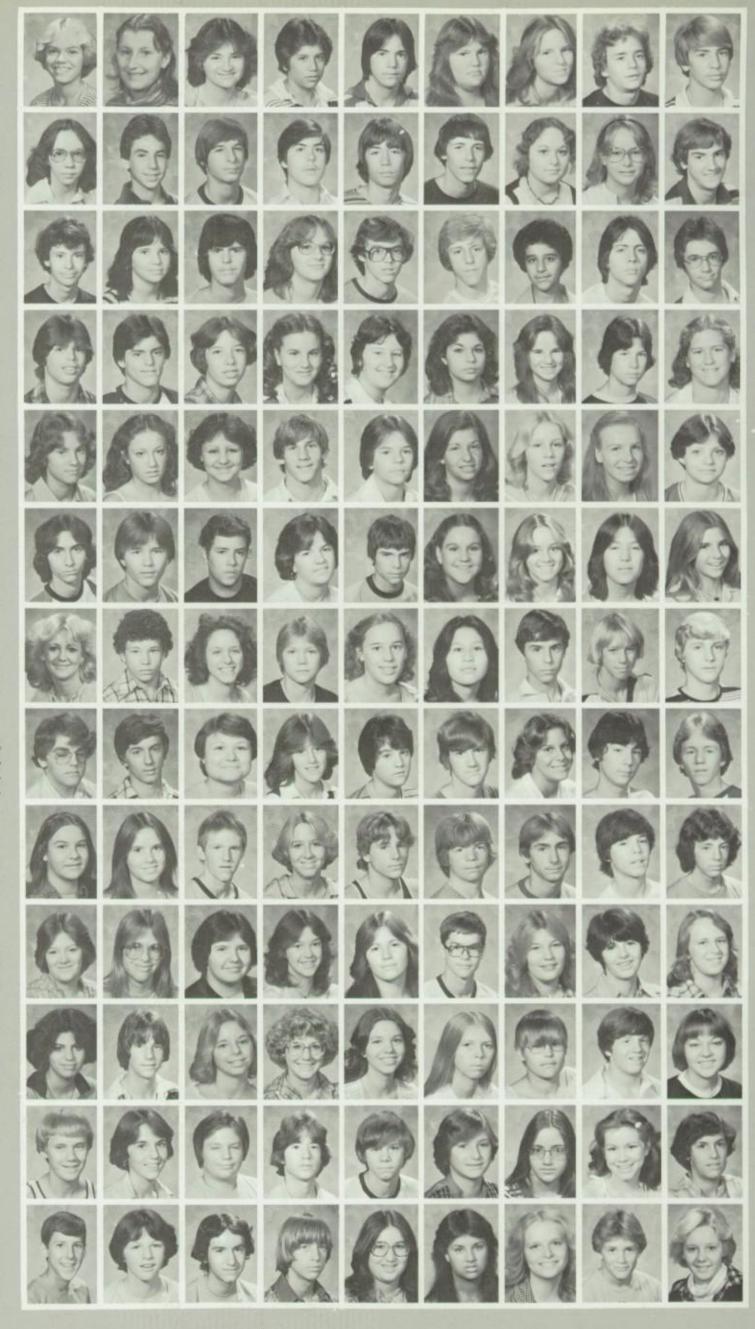
Ellen Schumacher, Anita Schuster Dave Schuyler, Kim Schwartz Larry Schwass, Don Schweisthal Ray Schwenig, Pat Schwolow, Dave Scott.

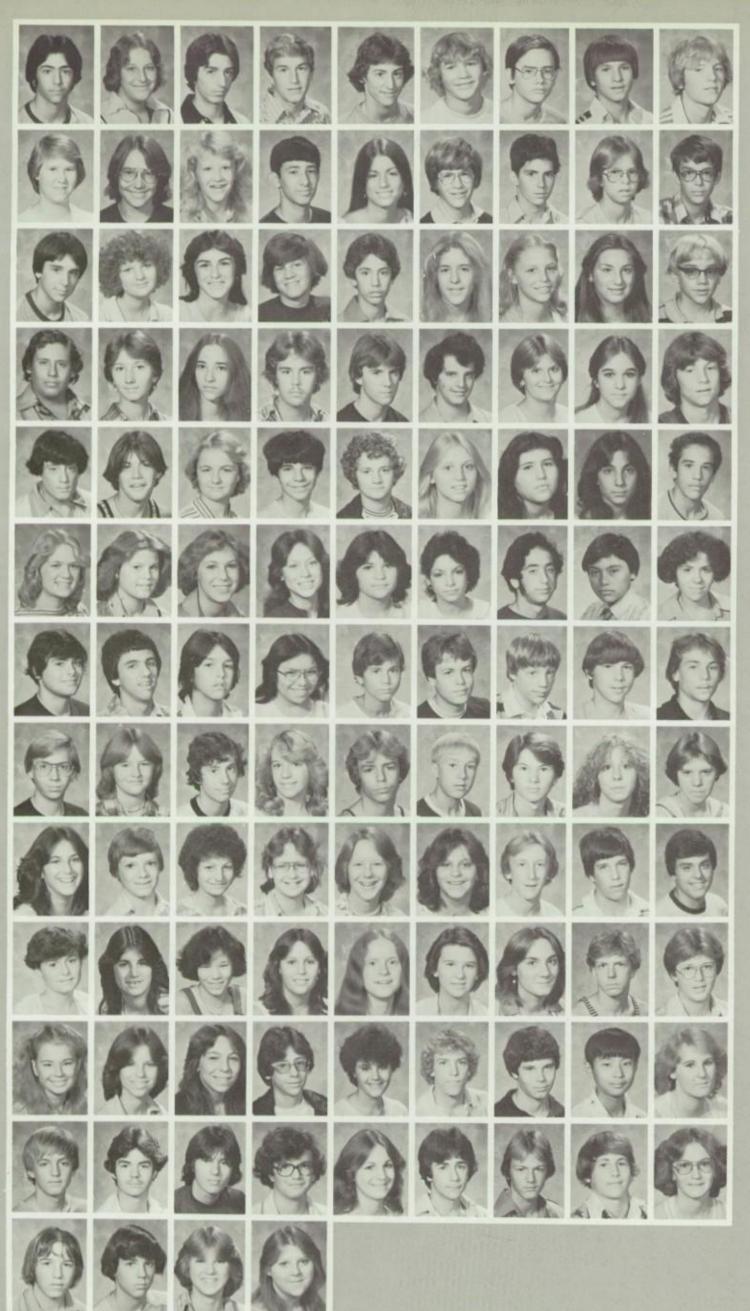
Sarah Scoville, Melodie Seablom, Arita Sego, Kathy Seus, Barbie Sexton, Rich Seyferlich, Linda Shaw, Lisa Shea, Debbie Sherman.

Andrea Shukas, Jay Siegal, Cindy Sikorski, Karen Simmons, Gayle Simon, Stacey Skidmore, Alex Slatalla, Bob Slater, Bonnie Slothower.

Mike Smalley, Joan Smith, John Smulski, Brad Snider, Pete Snyder, Tammy Snyder, Linda Solak, Sue Solem, Kelly Spaulding.

Keith Spirgel, Lesa Spravka, Rick Stacho, Dave Staggs, Tammy Stahlecker, Penny Stamison, Julie Stankus, Scott Stanton, Julie Starzyk.





Larry Stelzner, Jeff Stern, Michael Stevens, Robert Stilson, Dave Stone, Dave Stramel, Patrick Sullivan, Tom Sullivan, Rich Surowiak.

Barb Swan, Jeanie Swanson, Julie Swenson, Albert Taira, Marie Talarico, Charles Tarpey, Rich Tauber, Jim Taylor, Jeffrey Taylor.

Mark Taylor, Sandy Telutki, Michele Tenerelli, Glenn Thele, Mark Thompson, Sandy Thompson, Tami Timmer, Pam Tober, Kendall

Len Tortorice, Kathy Tracy, Shoshana Tranter, Tom Trenkler, Mike Tully, Tim Tumbarello, Tammy Turchi, Gale Turley, John Tyler.

Paul Tymec, Tim Tymus, Sylvia Ulbrich, Tyrus Ulmer, Ozzle Vaisvila, Vicky Valancius, Loretta Valdez, Cathy Valente, Ivan Valladares.

Julie Vandenack, Kim VanDermolen, Ann Vangunten, Rebecca VanRiet, Alice Vargas, Maria Vazquez, Chris Vela, Mauricio Velasco, Gina Velleux.

Thomas Venere, Thomas Venetis, Mike Vevers, Irene Villarreal, Bruce Wagner, David Waite, Andrew Wajda, Stephen Walent, Ronald Wallis.

James Walsh, Victoria Warneke, David Waters, Kathy Watson, Ray Wawrzaszek, Charles Webb, Chris Weber, Roberta Weber, Deborah Weegar.

Chris Weisbecker, William Well-man, Kathy Wells, Linda Wenz, Debbie Westaway, Michele Weyna, Daniel Whitney, James Whitney, Mike Widicus.

Laura Wilbur, Sue Wilke, Lisa Wilkie, Amy Willcutt, Ramona Williams, Jeanne Winkler, Debbie Wisbrock, Jeff Woitas, Debra Wolfe.

Nancy Wolflick, Gina Wolter, Kim Wolter, Bill Woods, Maude Worthem, Scott Wright, Michael Wyllie, Tony Yang, Janice Yates.

Douglas Yavorski, Mike Yocum, Jim York, Gregory Young, Katarina Young, Paul Yousit, James Ziegenhorn, Steve Zimny, Susan Zisk.

Robert Zordani, Mark Zoromski, Lisa Zuchel, Sheila Zurawski.

George Acosta, Bob Adamec, Lea Adams, Luann Ahasay, Donna Ahlberg, Margaret Airhart, Dave Alessio, Pat Allegrini, Cindy Almerico.

Lori Altendorf, Vicki Amiot, Jerry Anderson, Elaine Angelopoulos, Patricia Angelopoulos, Jeff Annunziata, Cheryl Antoon, Ray Aponte, Kim Armstrong.

Rex Armstrong, Tim Arnold, Mary Audy, Lori Austermuehle, Jeff Baasch, Ron Bach, Margery Bailey, Bob Bajzek, Ron Baker.

Steve Baker, Sally Baldwin, Chris Barnes, Desiree Baron, Jack Barry, Karen Bartels, Jerry Basile, Peter Bates, Carmen Battaglia.

Bob Bausch, Valerie Beach, Debbie Beacon, Sally Beckmann, Bill Beecher, Charlene Beeftink, Ray Bees, Lynn Behr, Tom Belskis.

Jeff Benzin, Alan Bernstein, John Bidwill, Henry Bieber, Wayne Bieneman, Tom Bird, Carter Birg, Erik Bjerga, John Black.

Laura Blair, Ken Bleier, Mark Bles, Maggie Blossfeld, J. J. Bogdan, Michelle Bohnert, Mark Bojko, Chris Bolin, Jodi Bondi.

John Bongiorno, Margie Borowski, Jim Borta, Laura Bosse, Vicki Bottens, Denise Boutin, Beth Bowen, Jenny Boyko, Jim Brandt.

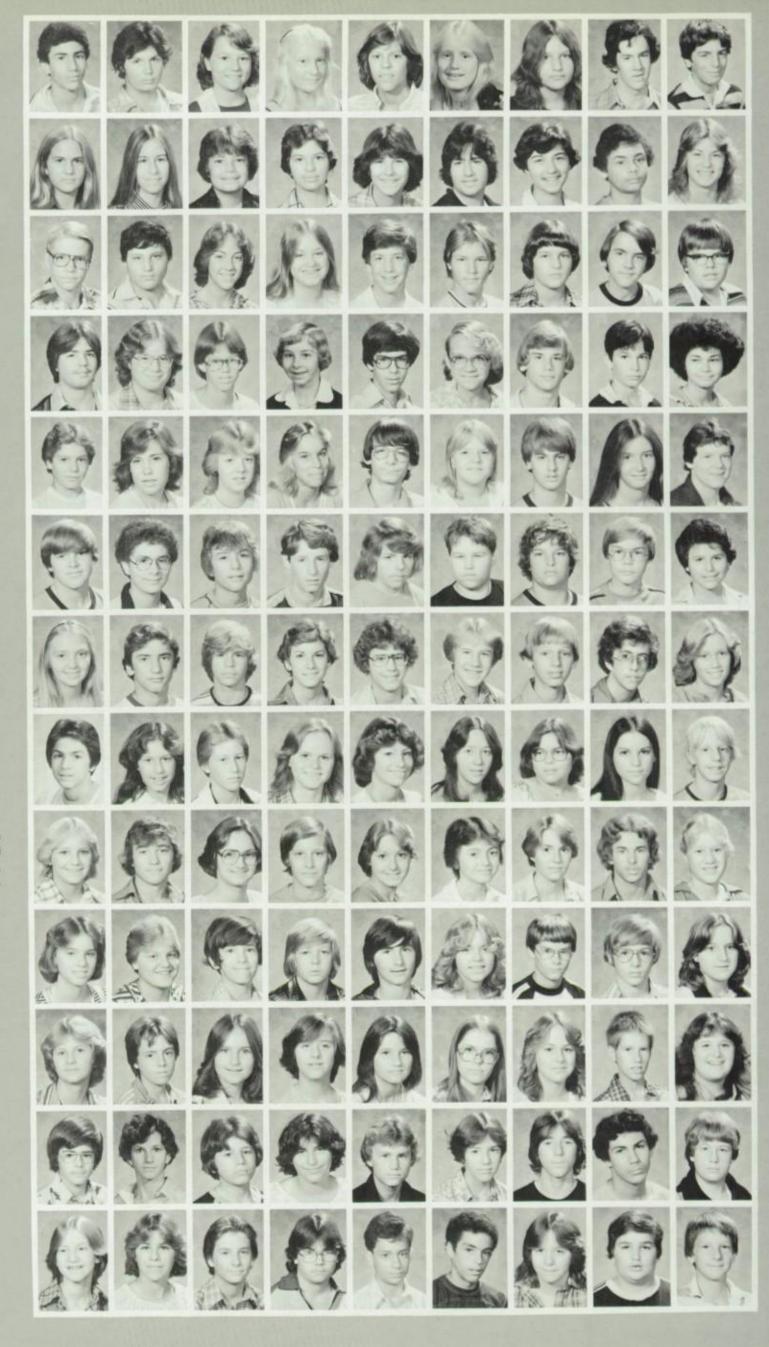
Lisa Brandt, Mike Brave, Denise Breitenstein, Ed Brennan, Lori Briesemeister, Ann Brinkman, Diane Brinkman, Mike Britton, Lynda Brock.

Patty Broderick, Peggy Brown, Tom Bruhns, Dave Bucz, Chuck Buhman, Colleen Buhrfiend, Dave Bukowski, Jeff Bull. Cyndy Burk.

Joanna Burk, Morgan Burke, Sarah Burnside, Bonnie Burril, Rita Byrne, Fern Caldwell, Betsy Campbell, Glenn Campbell, Denise Campo.

Terrance Cannella, Jenny Cannon, Rich Capelle, Linda Carlotti, Charles Carlton, Sue Carr, Tim Carr, Jay Carriedo, Bob Carter.

Marilyn Cassidy, Sandra Castro, Phil Cavanaugh, Tim Cerka, Joe Cesarone, Scott Cheffer, Tina Cherry, Guy Chierici, Tim Chimack.





Penny Chinell, Sarah Chiovari, Randy Cichon, Tracey Cicioria, John Ciconte, Mary Cihlar, Dave Ciszczon, Brad Clark, Brian Clark.

Jennifer Cloud, Patty Colby, Cassandra Conner, Clare Considine, Kathleen Cookingham, Scott Cordell, Adrian Cordoba, Frank Cornacchia, Caryn Cornwell.

John Coseglia, Kitty Costello, David Craker, Shawn Creed, Carl Cremeens, John Croci, Randy Cronin, Tom Cronin, Tim Cronin.

Boris Cubas, Mark Cunningham, Angela Czubak, Jill D'Ascenzo, Sandra Dahle, Madelon D'Alcerro, Mike D'Alessandro, Mike Daly, Gaile Damijonaitis.

MAGICAL MYSTERY TOUR

It hit Chicago June 24th, 1978. The "Fab Four" were recreated at the Blackstone theater. Four tremendously talented actors sang their way past 800 other guys, rehearsed daily for 8 months, and brought to swarms of Chicagoans ... BEATLEMANIA.

The rustling of the anxious audience was suddenly interrupted by a voice over the loud speaker. "We ask for your cooperation not to smoke . . . anything . . . in the theater." Then the Beatles were introduced by the familiar recorded voice of Ed Sullivan.

The live show was not about the Beatles themselves; it was a visual experience of the events that occurred during the 60's when the Beatles were the greatest.

"I want to Hold Your Hand", "Help", "Yesterday", "Lucy In the Sky With Diamonds", and "Let It Be" were among the 29 songs performed by 4 look-alikes who sounded uncannily like the real thing. The slides of the most memorable events in the 60's, which created 4,600 color images, caused the audience to swear they were watching a live Beatles' concert.

Beatlemania played to full houses at almost every performance. The phenomenal lighting effects drew people of all ages to the Blackstone theater up to November 26th when the show closed. The spirit of the 60's had returned to Chicago, if only for a short time.





Backup to the original cast, these four talented actors did a remarkable job of convincing the audience that they were seeing the real Beatles.

The phenomenal visual effects plus the music generated during the sixties were the key elements in Beatlemania's success.

Steve Damolaris, Cindy Danis, Loraine Dauplaise, Donna Davis, Cara DeBoest, Teri Decicco, Bill Dedi, Michelle Degrace, Holly Del Rosso.

Ted Dellis, Nancy Demuro, Curt Dennis, Kathy Derrough, Sal Di-Benedetto, Carol Didrick, Julie Diener, Ken Dieter, Carolyn Diggins.

Deb Dittmer, Nick Dizonno, Olivera Djordjic, Elizabeth Doan, John Dolan, Laura Dominguez, Deborah Don, Mike Dorney, Joe Doyle.

Jamie Dressel, John Driscoll, Rich Drury, Karen Duff, Richard Dufort, Pete Duggan, Connie Dulles, Pete Dunham, Tim Ebert.

Laura Ebner, Jim Eck, Gail Eckert, Deanna Edenhofer, Kelley Edmier, Craig Edwards, Sara Edwards, David Eichorst, Kurt Eidel.

Diane Eliason, Chuck Elkins, Sheri Elwood, Sheri Emerson, Mark Englert, Tammy Epifanio, Mark Esposito, Michail Ettner, Clay Eubanks.

Ann Ewald, Dave Ewert, Jim Fabris, Jeff Fagan, Anna Falco, Tina Falco, Boyd Farmer, Don Feeley, Angela Ferguson.

Charles Fidler, Laura Field, Dave Fields, Julie Filek, Dru Filipiak, Kevin Fischer, Mike Fischer, Celeste Fisher, Paul Flasch.

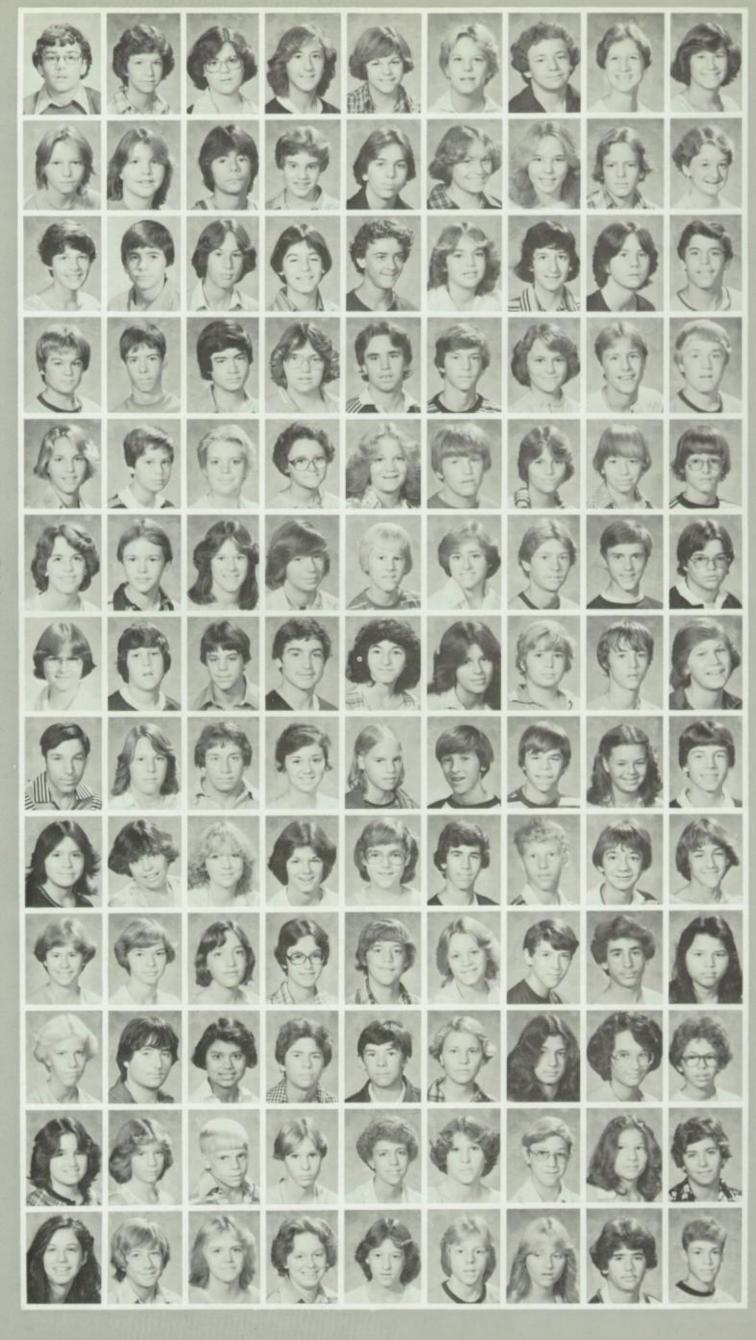
Sonia Flores, Carla Fonzino, Mary Fornecker, Jeryl Foulkes, Kathy Foulser, John Francisco, Robert Frantz, Tim Frantzis, Mary Frazier.

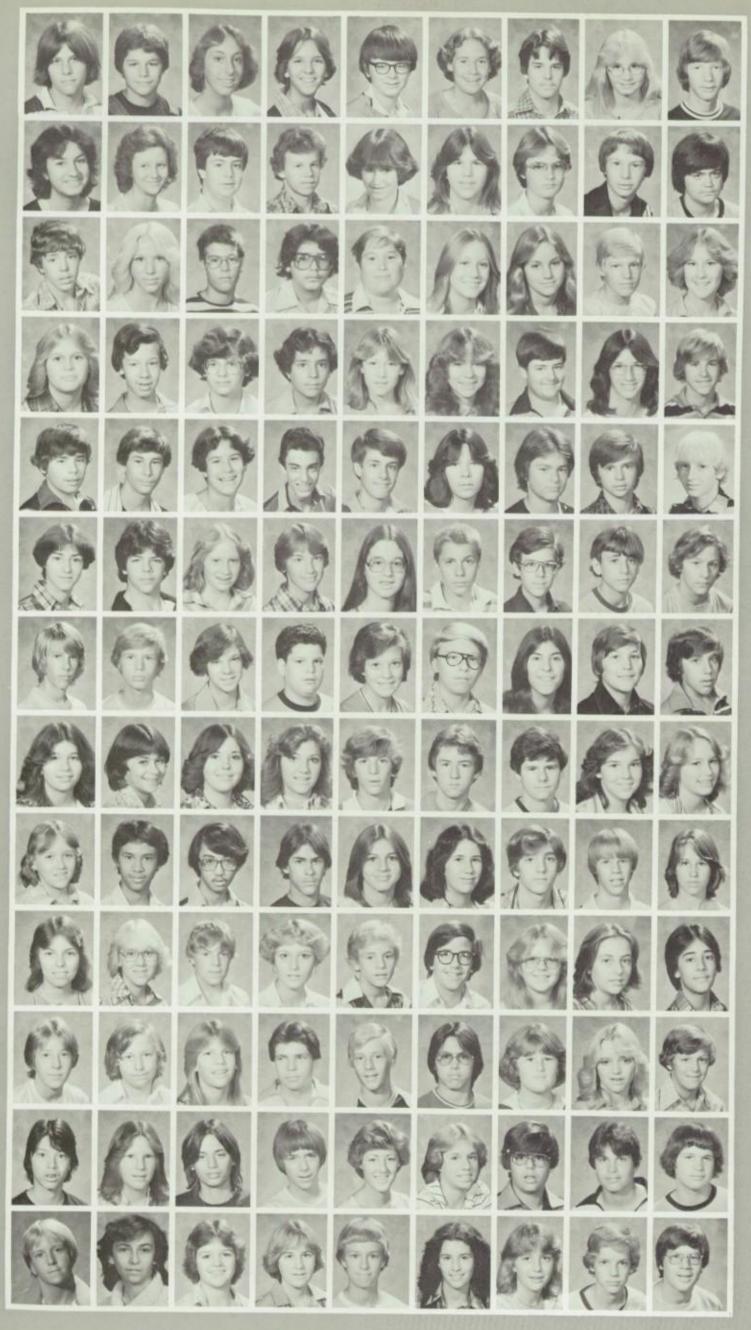
Lisa Fredenburgh, Karrie Frederiksen, Laura Freeman, Linda French, George Fry, Kristen Fults, Rob Furbur, Brian Gaetto, Laura Gallegos.

Kris Gallesero, Tony Gallo, Dilyss Gallyot, Mike Gelsumino, Rich George, Mary Beth Geyer, Dimitra Gianas, Georgia Giatras, Dave Gil.

Ann Giuliano, Denise Glaudell, Joe Gleeson, Nada Glegoroff, Cindy Glenn, Susan Glenn, Richard Goelz, Mary Gonnella, Flor Gonzalez.

Lisa Goodman, Doug Goodpastor, Lisa Gray, Beth Grelecki, Nancy Grigg, Pat Grimaldi, Jane Grischow, Joe Grollo, Joseph Gross.





Joe Grothendick, Chris Guerra, Lisa Gunkel, Susan Haack, Paul Haeckel, Kathy Haller, Guy Hanke, Susan Hanrahan, TIm Hanus.

Barbara Harrison, Rhonda Hartman, Tom Hartmann, Steve Hasil, Rita Hassler, Lynda Hatz, Becky Hedgepeth, Karl Heidelbach, Dave Heidenreich.

Bruce Heimer, Doris Hein, Edmond Heller, Robert Hernandez, Darryl Herr, Lisa Herter, Leigh Hill, Tim Hinds, Judy Hintersdorf.

Cathy Hnilo, Joe Hocking, Lisa Hoelscher, Andy Hoffman, Peggy Holmes, Jan Holstlaw, Phil Holzer, Lisa Homiak, Bill Hopkins.

Tom Horner, David Horning, Regina House, Bill Howarth, Scott Howell, Denise Howey, Tom Howler, Ed Hudkins, Ted Hughes.

Donna Hummel, Ernest Huntzinger, Karne Inskeep, Sue Jacobsen, Cathy Jaskowiak, Mark Jerger, Pete Jirousek, Daryl Johnson, Dave Johnson.

Jeff Johnson, Steve Johnson, Sue Johnson, Ted Johnson, Linda Johnston, Wally Jorns, Sharon Joseph, Mike Kane, Dave Karmas.

Ellen Karstens, Kris Kasmer, Colleen Keane, Kelly Keehn, John Keich, Tom Keller, Steve Kimbrel, Nancy Kinsella, Glenda Kinsey.

Wendy Kinsey, Denis Kisseloff, Michael Kisseloff Darryl Klein, Lori Klich, Katie Kionicke, Dave Knazavich Steve Knopp, Carol Knott.

Debbie Kochan, Karen Kolb, Tim Konczyk, Karolyn Konkolewski, Greg Kopp, Michael Kopp, Caryl Koprewski, Karen Kordik, Dave Koropp.

Ted Kosecki, Michael Kosinski, Connie Kovarik, Karl Koziarz, Ed Kramer, Bill Kramer, Cheryl Kramme, Shauna Kreher, Kevin Kriete.

Brad Krotz, Kim Krotz, Matt Krotz, Jim Krueger, Mary Beth Krull, Kristen Kruse, Tom Kuban, Bill Kucera, Ken Kuczwara.

Gary Kulton, Diane Ladd, Cammi Lance, Karyn Lange, Mitchell Langelser, Chris Larson, Sherri Lave, Tim Lavin, Greg Lavryk.

Mary Lawlor, Janien Lawrence, Dan Lech, Mike Lee, Dan Lehan, Art Lehmann, Laurie Lemke, Ralph Lentz, James Leonardson.

Geoffrey Less, Andrea Leu, Ellen Leveille, Roman Lewis, Lisa Leyden, Catherine Lhotka, Amy Libovicz, Todd Lindahl, Kim Linowiecki.

Ken Lisy, Amy Loechl, Owen Loftus, Jeff Look, Mike Loria, Terrence Luby, Claudia Lucchinetti, Matt Luchetta, Shannon Luke.

Ellen Lund, Laura Luther, Mike Lynch, Alan MacDonald, Melanie Mack, Anita Mackay, Melissa Maddox, Russ Madle, Dale Madsen

Neil Madson, Christa Magnus, Mike Magnuson, Jenny Marchese, Mary Marek, Patti Marlow, Suzy Martin, Bill Martin, Carol Mason.



Just Hanging Around

It's about 8:30 P.M. on a Friday night. The setting is a quiet town with a population of about 48,000. The streets are quiet and empty as the evening sets in, but a small, brightly-lit food store on Spring Road is buzzing with activity. Teenagers fill the parking lot in their cars, on their cars, and around their cars; a few kids are even in the store. What's the big attraction? Ask just any York student — the White Hen Pantry is one of the best-known and most popular hangouts in town.

Why is it so popular? It's really just a place to go to meet friends, find out about parties, buy munchies, or hang around until something interesting happens. White Hen Pantry is also close to school and it is easily accessible to a lot of kids.

The management puts up with a lot of stuff that just naturally happens when there are a lot of rowdy kids at one place on a Friday or Saturday night. Mr. Gose, the owner, doesn't seem to mind most of the socializing that goes on, just as long as the food sales increase.

A food store is not a very classy hangout, but until something better comes along, it's about the only place in town to go if you're looking for a party or if you're just plain bored.

Right Down The Line

Somedays life seems to be just one long line after another ... It's one part of life that most people would rather just forget about — standing around and waiting has to be the ultimate waste of time. When it comes to the fine art of standing in lines, no one is better informed than the York student.

After laying around all summer, the unsuspecting student is hit with the first and probably the worst line — Registration. Hours and hours are spent moving from one line to another; as depression grows, so does the pile of books and the bill.

As the school year progresses, students become increasingly familiar with an un-godly number of other lines. Bookstore lines have been known to waste entire lunch periods. Lunch lines also take up valuable time, especially considering what the wait is for. There are lines to get into dances, soc-hops, plays, games, and of course the lines and lines of students who fill the halls at passing periods.

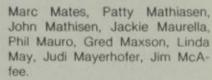
Don't be discouraged — this doesn't mean that all lines are boring. The annual Homecomming Parade is nothing but a line of spirit and insanity that rolls through town every October. Finally, there is York's "Long Green Line," a line of strength, stamina, and of course, victory.

Between the Bells

The bell rang and the countdown began on five of the most sacred minutes of the day. I bolted out of the classroom and was immediately surrounded by a group of big, tough senior guys. We approached the corner and I realized that I could forget about turning. As the crowd surged onward, I took three quick steps to the right and flattened myself against the wall. I made it! I closed my eyes and said a short prayer of thanks.

I made it to my locker in record time, grabbed my books and joined the crowd on once again. As I threw my pass/fail request at the secretary in the Guidance Office, and took a quick glance at my watch. Only one minute left.

Now I was in a dilema. The guy who sat behind me in my next class was very cute and I really wanted to go to the bathroom and comb my hair before he saw me. I ran into the bathroom, elbowed my way up to the mirror, and quickly combed my hair. Once out of the bathroom, I made my way down the now almost empty hall. An eerie silence filled the air, but was quickly broken by the ringing of the bell. I slid noiselessly into the room as my teacher gave me a piercing glance and made a deliberate mark in the gradebook. I sighed. My hair perfectly in place, I turned around slowly to face the desk behind me. He was absent.



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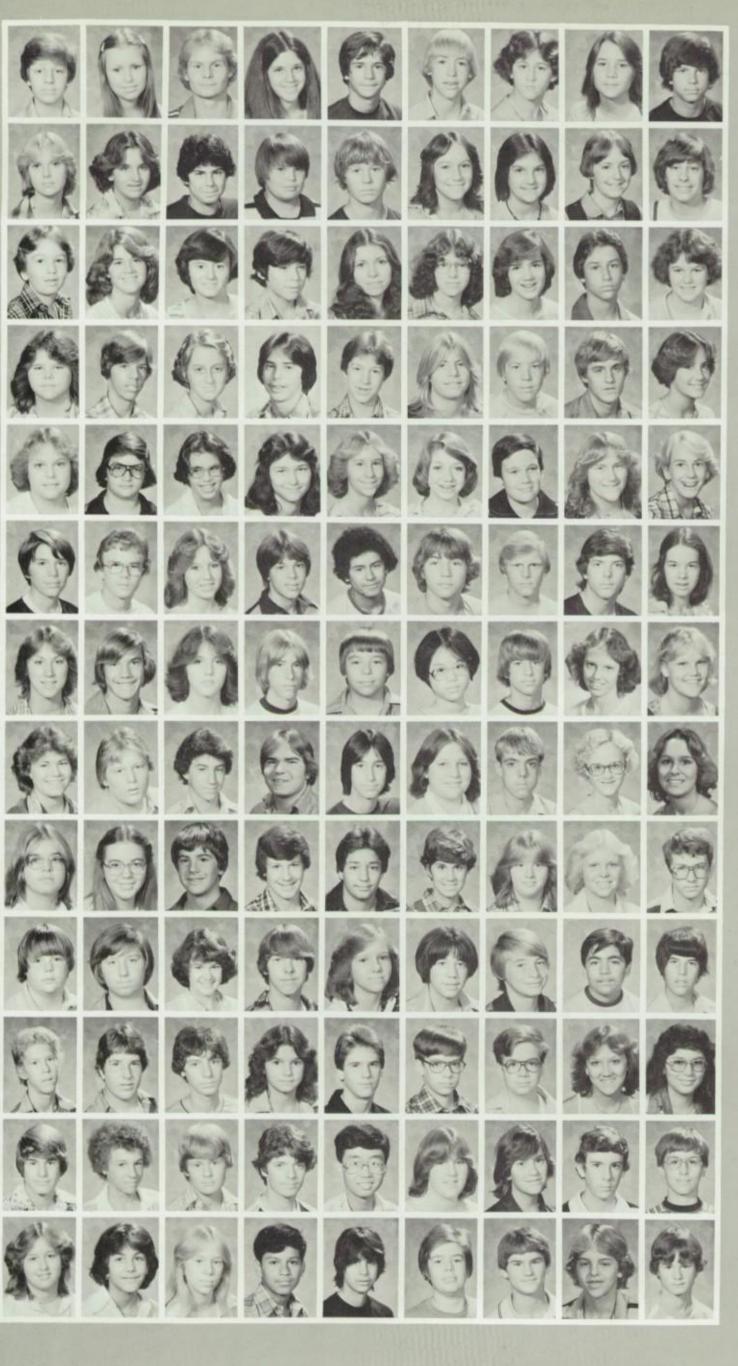
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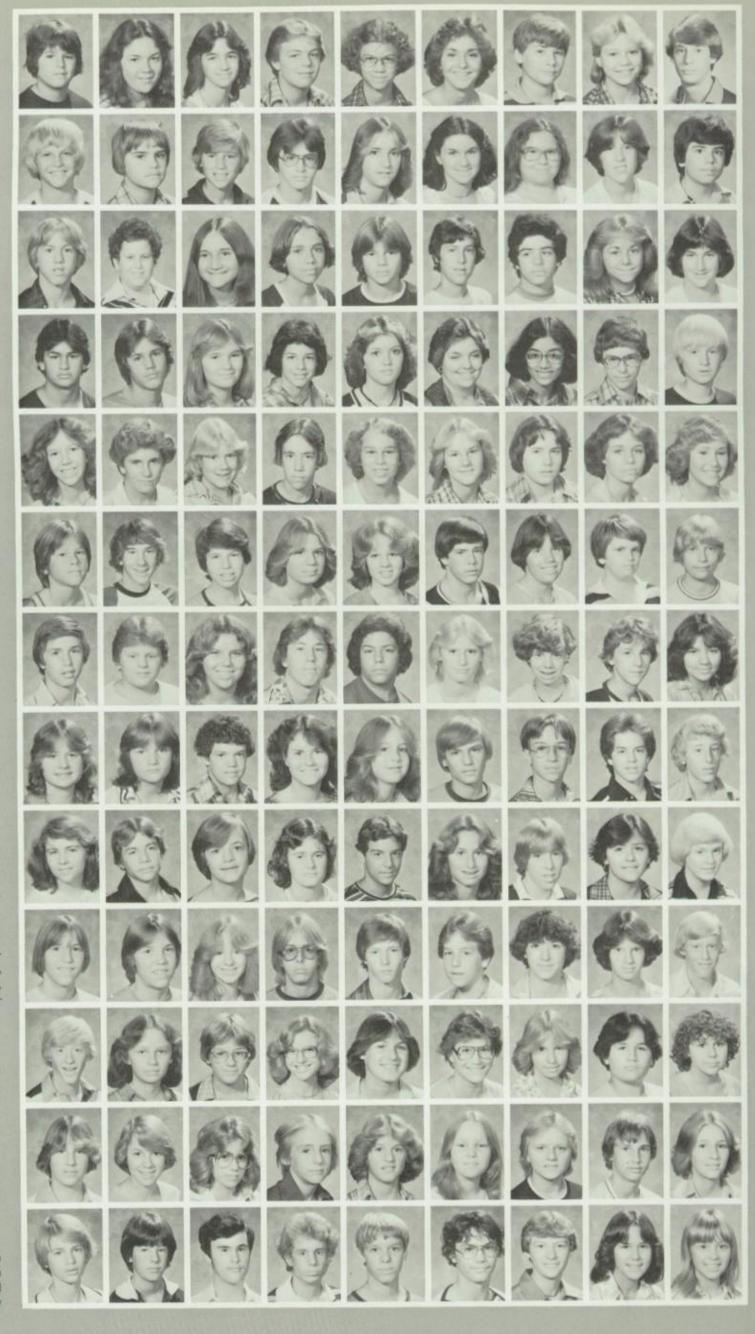
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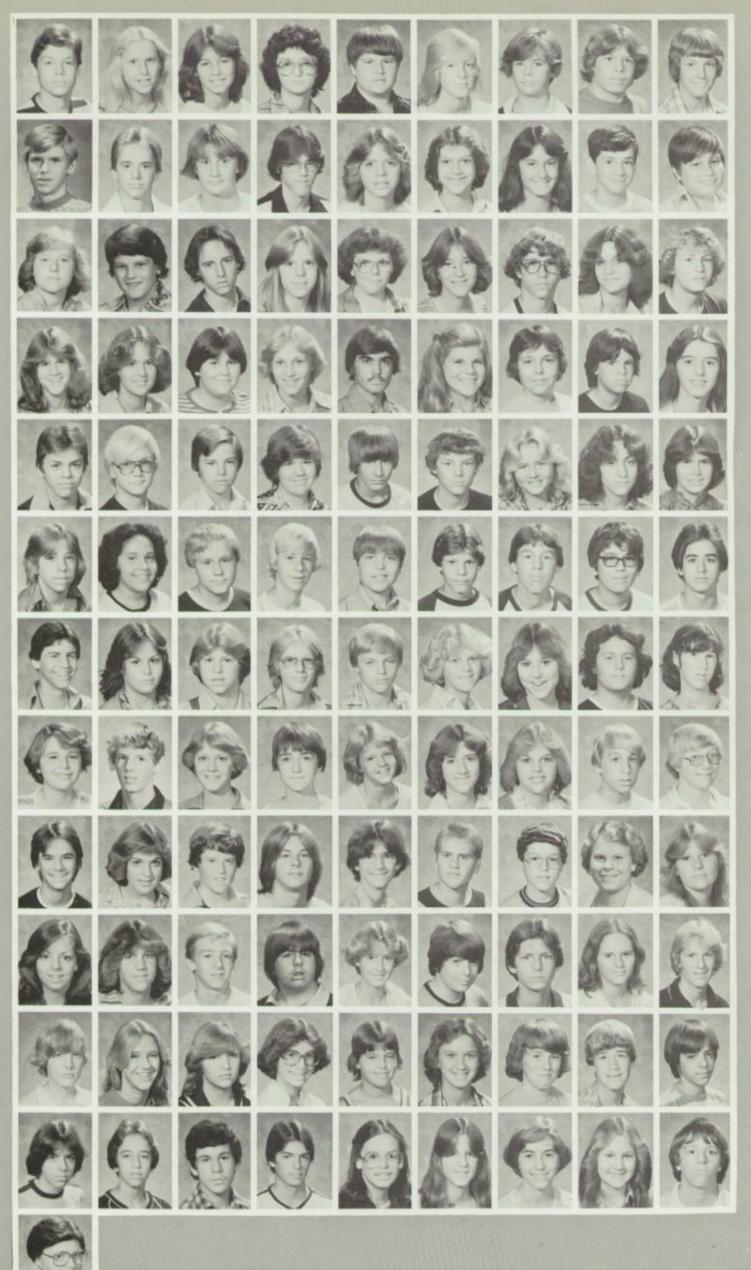
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Nicoli, Tony *
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Schlemmel, Kennth
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- * Anderson, Donald
- *Anetsberger, Kevin Arnold, Michelle Augustine, Andrew
- *Bagge, Jane Baiyor, Susan Ban, Jody
- *Beckman, Bette Berge, Dawn Berger, Margaret
- *Berrettini, Lisa Blaho, Laurie Bock, Valerie Boutin, Jeannette Boyko, Lisa Breckenfelder, Ted Carlson, Susan

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- *Coseglia, Cheryl Dahle, Andrew
- *Davis, Jeffrey
- *Deddo, Nannette Deigl, Jeffrey
- *Dort, Kenneth
- *Easterly, Jane Ebeling, David Eckert, Susan
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- *Failon, Brian Ferguson, William Fornatto, Susan Foulser, Elizabeth Fredricks, Jomarie French, Henry Gager, Susan Glaudell, Kenneth Gorman, Tracy
- *Grothendick, Jeffrey
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- *Hastings, Steven Heuer, Patricia Hinkle, Russell Huebner, Margie
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- *Kasten, Anna Kautzi, April

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- *Lisy, Melodie
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Yoh, Paul

Index

A

Aaseby, Kristen 78, 178 Abbott, Peggy 108, 178 Abels, Deborah 178 Abram, Ginny 108, 178 Acosta, George 133, 154, 226 Adamec, Robert 133, 226 Adams, Bonnie 129, 169 Adams, Kimberly 178 Adams, Leatha 149, 226 Addante, Roger 210 Adell, Janae 218 Aggen, David 112, 169 Agnew, Andrew 210 Aguilar, Jannethe 94, 178, 190 Aguto, Gina 80, 109, 210 Ahasay, Luann 226 Ahasay, Michael 178 Aherne, Eileen 92, 218 Ahlberg, Donna 80, 162, 226 Ahlberg, Karen 92, 97, 162, 210 Ahlgrim, Steven 178 Airhart, Catherinea 218 Airhart, Margaret 226 Akal, Maureen 218 Alessio, David 79, 83, 141, 226 Alfin, Mary 11 Alimorong, Steven 218 Allegrini, Patrick 226 Allegrini, Rosa 161, 218 Allen, Diana 178 Allen, Frank 168 Allen, Julie 82, 88, 89, 165, 218 Allen, Justin 178 Allen, Richard 210 Allen, Thomas 169 Allison, Ben 137, 218 Allison, Sharon 60, 91, 178 Allison, Susan 210 Almerico, Cindy 149, 226 Almerico, Lisa 218 Altendorf, Laura 81, 226 Ames, Donald 11, 168 Ames, Terri 35, 81, 102, 210 Amiot, Vicky 94, 149, 226 Anderson, Donald 94, 102, 178 Anderson, Gerald 226 Anderson, Kimberly 210 Anderson, Pat 169 Andrie, MaryJo 124, 218 Anetsberger, Kathleen 218 Anetsberger, Kevin 6, 178 Anetsberger, Scott 210 Angelopoulos, Elaine 226 Angelopoulos, Patricia 226 Annunziata, Jeffrey 158, 226 Annunziata, Kari 210 Antoon, Cheryl 226 A.P. COURSES 70-73 Aponte, Ramon 226 Aravosis, George 178 Aravosis, John 102, 124, 218 Archer, Faith 210 Arentsen, Al 169 Arentsen, Jim 178 Armato, Anmarie 218 Armstrong, David 124, 218 Armstrong, Kimberly 226 Armstrong, Rex 141, 226 Arndt, Cindy 178 Arno, Cynthia 218 Arno, Susan 210 Arnold, Michael 218 Arnold, Michelle 12, 178 Arnold, Timothy 133, 226 Arguilla, Lory 218 ART STAFF 90, 91 Arvidson, Donna 210 Arvidson, Michael 80, 218 Ashbaucher, James 210 ASSISTANTS 100, 101 AUDIO VISUAL 104, 105 Audy, Mary 226 Auerbach, Carmen 169

Augustine, Andrew 99, 178

Augustine, Mark 121 Aruand, Williams 78, 79, 82, 218 Austermuehle, Lora 101, 226 Austin, Daniel 210 Austria, Eileen 80, 210 Austria, Francis 12, 123, 178 Austria, Natasha 218 AVIATION CLUB 98, 99 Ayers, Cherie 210

B

Baasch, Jeffery 226 Baasch, John 210 Baaske, Frank Bach, Ronald 149, 226 Bach, Steven 178 Baechle, Belinda 179 Baer, Carol 107, 179 Baer, Douglass 218 Baez, George 80, 94, 104, 218 Baez, John 179 Bagge, Jane 78, 179 Bailey, Charles 210 Bailey, Gabrielle 210 Bailey, Ina 176 Bailey, Margery 100, 109, 149 226 Baird, George 210 Baiyor, Judy 210 Baiyor, Susan 179 Bajars, Vita 179 Bajzek, Robert 226 Baker, Ava 108, 210 Baker, David 179 Baker, Ellen 80, 81, 92, 102, 104, 218 Baker, Laura 118, 210 Baker, Dr. Merle 168 Baker, Richard 218 Baker, Robin 91, 179 Baker, Ronald 226 Baker, Steven 226 Balazs, Judy 176 Balzas, Thomas 82, 210 Balauf, Robert 218 Baldikoski, Jean 169 Baldwin, Cindy 129 Baldwin, Jacklyn 218 Baldwin, Saily 226 Balis, Ramona 149, 218 Ballent, Paul 218 Balluff, John 37, 148, 179 Bambrick, Kathleen 218 Ban, Jamie 210 Ban, Jody 179 Banasek, Jeffery 218 BAND 78-81 Barloga, Robert 218 Barnash, Steven 210 Barner, Constance 82, 210 Barnes, Christine 101, 140, 226 Barnes, Cynthia 78, 90, 141, 179 Baron, Desiree 78, 104, 226 Barrick, William 218 Barry, Jack 226 Barry, Joseph 179 Bartanen, Irma 210 Bartanen, Susan 210 Bartels, Karen 81, 226 Bartels, Paul 210 Bartler, Juli 128, 210 Bartler, Lori 80, 218 Bartmann, Robin 218 Baruch, Rachel 179 Barwig, Karen 210 BASEBALL 112-117 Bashaw, Brian 132, 218 Basile, Jerald 226 BASKETBALL 152-157 Basso, Jeffrey 179 Basso, Steven 218 Bates, Angelique 128, 210 Bates, Donald 123, 137, 179 Bates, Pierre 226 Bates, Theresa 179

Battaglia, Carmela 101, 162, 226 Battaglia, Gicinto 210 Batten, Annette 218 Batten, George 179 Bauer, Darlene 94, 149, 218 Bauer, George 169 Bauer, Janet 210 Bauer, Lisa 210 Baumert, Brian 210 Bausch, Robert 226 Beach, Valerie 101, 226 Beacon, Deborah 226 Beahan, Matthew 218 Beall, Rebecca 81, 102, 162, 179 Bean, Jonathan 158, 218 Bebo, Sami 218 Beck, Kelly 92, 124, 141, 210 Beck, Robert 218 Becker, George Becker, B. 171 Becker, Matt 83, 218 Beckman, Bette 156, 179 Beckman, David 80, 81, 82, 218 Beckman, Jack 218 Beckmann, Sally 101, 226 Beecher, William 226 Beeftink, Charlene 226 Beeftink, Donald 179 Bees, Raymond 133, 226 Behr, Lynn 226 Behr, Margaret 102, 210 Behr, Mason 179 Beja, Todd 119, 145 Belacstro, Lario Belcher, Kenneth 179 Belcher, Thomas 82, 218 Bell, Ann 179 Bell, Michael 218 Bellino, Phillip 218 Belmonte, Dominic 91, 169 Belmonte, Joseph 218 Belskis, Jaynellen 107, 179 Belskis, Thomas 89, 133, 154, 226 Beluhan, Lilly 210 Belville, Jane 179 Bender, Andrew 179 Bender, Mark 218 Bender, , Stacey 80, 102, 218 Bengtson, Paul 149 Bennett, Kathleen 179 Bennett, Renee Benson, Laura 78, 97, 99, 210 Benson, Leon 73, 169 Benzin, Jeffrey 158, 226 Ber, Mary 169 Beranek, Laura 90, 180 Beranek, Shelia 89, 218 Beranis, Ann 180 Berezon, Shelley 210 Berg, Andrea 180 Berge, Dawn 180 Berger, James 169 Berger, Margaret 124, 140, 141, 180 Bergin, Dymphna 210 Bergin, Matthew 124, 141, 218 Bernardin, Desire 218 Bero, S. 158 Berstein, Allan 81, 102, 226 Berettini, Lisa 37, 78, 165, 180 Bertelle, Star 210 Berwick, Rebekah 82, 149, 218 Bessler, Mary Ann 176 Beuttler, Kathryn 150, 218 Bewersdorf, L. 169 Biarnesen, Mark 99, 210 Biddenstadt, David 137, 210 Bidwill, John 141, 226 Bieber, Henry 213, 226 Bieber, Kathleen 210 Beigel, Andrew 218 Bieman, Wayne 226 Bierbrodt, Debra 218 Bierer, Thomas 210 Biesterfeld, Debra 218

Blewer, Kenneth 218

Bingham, Betty 169 Birch, Lisa 218 Bird, Thomas 226 Birg, Carter 226 Biscan, Sheri 218 Biskup, George 210 Bjerga, Erik 226 Bjerga, Kurt 210 Black, John 133, 226 Blackburn, Bryan 218 Blaha, Elizabeth 78, 210 Blaha, Thomas 218 Blaho, Gregory 218 Blaho, Laurie 97, 180 Blair, Laura 78, 226 Blazejack, Michael 218 Bleier, Kenneth 226 Bleier, Mark 218 Bles, Mark 226 Bles, Robert 218 Bloomfield, 116, 137, 210 Bloomfield, Patrick 218 Blossfeld, Betsy 180 Blossfeld, Margaret 81, 165, 226 Biossfeld, Mary 89, 210 Bluemke, Donald 180 Blumthal, L. 169, 171 Board, Richard 66, 132, 162, 218 Bock, Valerie 180 Boehm, John 106, 180 Boesenberg, Ronald 162, 218 Boeske, Julie 180 Bogart, Brittney 82, 124, 218 Bogdan, Joseph 137, 226 Bogdanowicz, Barbara 210 Bogdanowicz, Charlene Bohnert, Michelle 81, 128, 226 Boi, Brian 218 Bojko, Jean 92, 94, 210 Bojlo, Joyce 96, 97, 180 Bojko, Julia 210 Bojlo, Mark 226 Bok, David 132, 218 Bolin, Chrisopher 226 Bombin, Frank 117, 180 Bonde, Martha 180 Bondi, Jodi, 226 Bongiorno, John 137, 226 Borchardt, Gary 218 Borchardt, Linda 99, 218 Borchardt, Patricia 180 Borchardt, Thomas 210 Borla, Pamela 218 Borowski, Lorraine 101, 180 Borowski, Marjorie 226 Borta, Frank 210 Borta, James 133, 226 Borta, Mariann 118, 180 Borum, Marsha 176 Bosse, David 99, 210 Bosse, Laura 81, 226 Bost, James 210 Bostrand, Paul 218 Bosworth, G. 117 Bottens, Sherri 68, 109, 210 Bottens, Vicki 226 Bourdage, David 218 Boutin, Denise 226 Boutin, Jeannette 180 Boutin, Michele 80, 210 Bowen, Beth 101, 226 Bowen, Cynthia 210 BOWLING 160, 161 Boyd, Betty 169 Boyd, Douglas 16, 124, 141, 218 Boyd, Kimberly 218 Boyd, Steven 123, 142, 180 Boyke, Steve 162, 180 Boyko, Jennifer 226 Boyko, Lisa 180 BOY'S GYMNASTICS 148. 149 BOY'S SWIMMING 120, 121 Bojko, Lori 180 Brandfass, Robert 180 Brandt, James 141, 226 Brandt, Lisa 35, 81, 109, 128,

Branz, Eric 210 Brauer, John 218 Brave, Gerald 180 Brave, Michael 158, 226 Breaker, Michael 112, 131, 132, 154, 218 Breckenfelder, Ted 130, 180 Brehm, David 210 Breitenstein, Denise 226 Bren, Andreas 218 Bren, William 180 Brennan, Edward 226 Briegel, Jim 90, 92, 180 Briesemeister, Brian 64, 154, Briesemeister, Loreen 81, 149, 226 Briggs, Debra 218 Brinkman, Anne 226 Brinkman, Diane 226 Brinkman, Mark 78, 79, 210 Brinkmann, Joseph 99, 107,180 Brinkmann, Karl 210 Britton, David 218 Britton, Michael 133, 226 Brock, Lynda 81, 147, 226 Brock, Susan 81, 180 Brockway, Steven 180 Brockway, Steven 180 Brockway, Wendy 128, 162, 218 Broderick, Patricia 109, 149, 226 Broderick, Robert 210 Brodt, William 180 Brogren, Doris 169 Broker, Robin 210 Brooks, Duane 218 Brousard, Jeffrey 180 Brown, Kathleen 118, 180 Brown, Laurie 81, 180 Brown, Peggy 150, 226 Brown, Rebecca 210 Brown, Warner 70, 169 Browne, Christopher 82, 126, 137, 218 Browne, Lawrence 126, 180 Bruce, Joyce 180 Brueckner, Beth 210 Brueske, Craig 117, 180 Brust, Greg 180 Bruhns, Thomas 226 Buck, Jackie 124, 218 Buck, Michael 213 Buckley, Bernadette 149, 218 Bucz, Dave 226 Bucz, Michael 218 Buczkiewicz, Dave 124, 218 Buczki ewicz, Laurie 180 Budgell, Jeffrey 107, 180 Buetow, Richard 82, 132, 219 Buhman, Charles 226 Buhman, Elizabeth 210 Buhrfiend, Colleen 80, 128, 226 Bukowski, David 137, 226 Bukowski, John 219 Bull, Jeffrey 79, 83, 226 Bunting, Donna 210 Bunting, Laura 180 Burch, Leonard 169 Burk, Cyndy 226 Burk, Joanna 226 Burk, Mary 99, 210 Burke, K. 171 Burke, Martin 210 Burke, Morgan 137, 149, 226 Burke, Susan 210 Burke, Terrence 106, 169 Burkland, Linda 80, 219 Burnett, Chip 82, 92, 180 Burns, Anthony 210 Burns, Susanne 210 Burns, Steve 12, 162 Burns, Terrence 180 Burns, Vanessa 219 Burnside, Sarah 81, 162, 226 Burril, Bonnie 226 Burton, Lisa 180 Burton, Lori 165, 219 Butler, Nancy 169

Byrne, Rita 226

C

Caccamo, Julie 210 Cahill, Theresa 210 Cain, John 83, 219 Calderala, AnneMarie 102, 210 Caldwell, Fern 78, 226 Caldwell, Michael 219 Callahan, Susan 181 Callow, R. 171 Calzante, Cira 219 Campabello, Nancy 129 Campagnolo, Lisa 210 Campbell, Elizabeth 165, 226 Campbell, Glenn 141, 142, 226 Campbell, Kenneth 92, 130, Campbell, Nancy 102, 169 Campbell, Richard 152, 169 Campbell, Vivian 181 Campo, Denise 81, 226 Canelas, Victor 78, 82, 121, 210 Cannella, Robert 210 Cannella, Terrance 133, 158, 226 Cannon, Coach 124, 141 Cannon, Jenniter 149, 226 Cantrell, Dave 12 Cantrell, Melody 181 Cantrell, Ralph 124, 219 Canty, Diane 210 Capelle, Richard 226 Cappeck, John 92, 210 Cardea, Dan 117 Carey, Maureen 219 Carlin, Jennifer 120, 210 Carlino, Denise 210 Carlotti, Linda 226 Carlson, Edward 145, 210 Carlson, Jonathan 145, 181 Carlson, Mark 181 Carlson, Robert 170 Carlson, Shirley 170 Carlson, Susan 118, 181, 165 Carlton, Charles 226 Carney, Chris 37, 128, 181 Carr, Susanne 226 Carr, Timothy 226 Carriedo, Jay 133, 226 Carroll, James 82, 124, 137, 152, 210 Carroll, Mary 78, 82, 92, 219 Carson, Catherine 82, 219 Carter, Linda 81, 181 Carter, Robert 226 Carter, Steven 82, 219 Caruso, Frank 210 Cashman, John 137, 181 Cashman, Susan 118, 149, 219 Cassidy, Carol 210 Cassidy, Marilyn 83, 226 Cassier, Donald 181 Castelli, Jane 210 Castello, Joseph 181 Castello, Liane 219 Castillo, Maricela 219 Castle, Jennifer 219 Castro, Sandra 226 Caswell, Steven 182 Catalano, Frank 182 Catalano, Patricia 210 Cataldo, Veronica 128, 219 Cavallaro, Joseph 121, 219 Cavanaugh, Phillip 226 Cavazos, Michael 149, 182 Cavazos, Robert 219 Cavender, Janette 91, 182 Cedergren, Christopher 210 Cedergren, Eric 89, 123, 182 Cerka, Steven 182 Cerka, Timothy 226 Cermak, Jeffrey 182 Cesario, Gertrude 176 Cesarone, Ann 210 Cesarone, John 182 Cesarone, Joseph 226

Chaltin, Michael 219 Chambers, Eileen 149, 219 Chambers, Ron 144, 145, 170 Champagne, Tony 80, 81, 84, 137, 163, 219 Charleton, J. 171 Charleton, Lois 176 Chaudoir, Marlene 170 Chavez, Diane 182 CHEERLEADERS 164-165 Cheffer, Christian 210 Cheffer, Scott 17, 81, 226 Chellberg, Gary 210 Cherry, Elza 170 Cherry, Mark 137, 182 Cherry, Tina 81, 226 CHESS CLUB 98-99 Chicoine, Charles 46, 123, 182 Chierici, Carol 101, 210 Chierici, Guy 133, 226 Chimack, Michael 210 Chimack, Timothy 226 Chindlund, Helen 176 Chinell, Candice 182 Chinell, Penny 227 Chiovari, Angela 108, 182 Chiovari, Sarah 227 Chiricotti, Deborah 210 CHOIR 84, 85 Choma, Michele 82, 219 Chybik, Caren 219 Chybik, Marie 90, 182 Cichelli, Catherine 80, 147, 219 Cichon, Randy 227 Ciciora, Karne 219 Ciciora, Robert 117, 181 Ciciora, Tracey 150, 227 Ciconte, John 227 Cieslak, Barbara 129, 210 Cieslak, Edward 210 Cihlar, Jean 107, 182 Cihlar, Mary 147, 227 Cipriani, Dawn 182 Cirone, Paul 182 Ciszczon, Connie 210 Ciszczon, David 227 Clark, Alice 219 Clark, Bradney 227 Clark, Brian 141, 227 Clark, David 210 Clark, Erin 92, 182 Clark, Joe 121 Clark, Marguerit 150, 183 Clark, Mark 182 Clark, Renee 102, 183 Clark, Sean 210 Clark, Susan 210 Cleeton, Wesley 116, 152, 210 Clifford, Guy 183 Clink, William 149, 210 Clinkunbroomer, Michael 219 Cloud, Jennifer 81, 128, 182, 227 Cloud, William 72, 102, 103, 170, 244 Coakley, Jeff 219 Cobb, Judy 81 Cochran, Ken 116, 150, 156 Coen, Bill 113, 117 Coffey, Jean 210 Coffey, William 219 Cogger, Lynn 124, 219 Cohrs, Celeste 219 Cohrs, Robert 210 Colby, Patricia 227 Coleman, Kathleen 210 Colin Keith 219 Collier, Steven 183 Collins, G. 171 Collins, Kelly 149, 219 Collins, Lloyd 210 Colon, Eddie 13 Coltrane, Patricia 149, 183 Coltrane, Sherry 80, 81, 149, 219 Colucci, Jeffery 211 Columbo, Linda 170 Compton, Robin 219 Conley, Dolores 176 Conlin, Peter 183 Connell, John 183 Connell, Susan 170 Conner, Cassandra 78, 227

Connolly, Joseph 141

Considine, Clare 227 Conway, Judy 183 Cook, Thomas 219 Cookingham, Kathleen 227 Cookingham, Michael 81, 82, 211 Cooper, Sandra 219 Cordell, Monty 211 Cordell, Scott 158, 227 Cordoba, Adrian 83, 227 Cordoba, Alicia 79, 82, 99, Cordoba, John 78, 79, 82, 84, Cornacchia, Frank 227 Cornwell, Caryn 81, 97, 227 Corrado, Daniel 211 Corry, Ann 80, 219 Corry, Thomas 183 Coseglia, Cheryl 92, 183, 193 Coseglia, John 227 Cosentino, Carla 81, 291 Cosgrove, Laura 81 Costa, Sylvana 211 Costabile, Louis 183 Costabile, Michalene 183 Costello, Catherine 81, 227 Costello, Virginia 219 Costello, William 92, 183 Cothern, Val 156, 170 Cottone, Gerald 211 Cottone, Linda 211 Coughlin, Janet 219 Countryma, Thomas 170 Courtney, J. 171 Couser, Mary 59, 170 Cowan, Julie 118, 165, 219 Cowan, Karen 183 Coyne, Cynthia 89, 219 Cozzi, Gary 116, 211 Crabb, Bonnie 183 Craker, David 83, 104, 227 Cramer, Laila 211 Cranston, Stephanie 211 Crean, Barbara 124, 125, 183 Creed, Shawn 137, 149, 227 Cregan, Patricia 219 Cremeens, Carl 133, 227 Crinklaw, Jean 183 Croci, John 133, 227 Croci, Mary 89, 91, 183, 165 Cronin, Eileen 15, 112, 147, 156, 211, 157 Cronin, Patricia 80, 92, 102, 104, 219 Cronin, Randy 227 Cronin, Rosanne 150, 183 Cronin, Sheila 150, 211 Cronin, Thomas 99, 227 Cronin, Tim 154, 227 CROSS COUNTRY 138-143 Crowell, Richard 184 Crudell, Michael 184 Cubas, Boris 133, 227 Cuchetto, Eleanor 176 Culp, Lori 219 Culp, Sherry 219 Cummings, Brian 82, 219 Cummings, Isabel 176 Cumins, Timothy 184 Cunningham, Cheryl 211 Cunningham, Mark 227 Cunningham, Susan 170 Cupo, Dolores 170 Curran, Maureen 219 Custer, Michael 124, 142, 211 Cuthbert, Phillip 56, 102, 219 Cuyler, Barb 170 Cwiklinski, Judy 147, 162, 211 Czorniak, Andrij 184 Czubak, Angela 147, 227 Czubak, Lisa 112, 115, 219 Czubak, Michael 184

D

Damartowski, J. 170 D'Ascenzo, Jill 227 D'Ascenzo, Mark 219 D'Atri, Karla 170 Dahle, Andrew 37, 82, 184 Dahle, Kathryn 80, 149, 219 Dalle, Sandra 101, 227 Dalcerro, Ted 219 Dalcerro, Madelon 227 D'Alessandro, Michael 137 Daly, Edmund 133, 154, 227 Damiani, Michael 107, 184 Damijonaitis, Gaile 81, 227 Damolaris, Steven 228 Damore, Georgia 219 Danchenko, Rhonda 211 Danielczyk, William 211 Danis, Cindy 81, 128, 228 Danis, Donald 184 Danko, Corinne 211 Daul, Mary 211 DauPlaise, Loraine 228 Davik, John 170 Davis, Allen 219 Davis, Barbara 211 Davis, Carl 219 Davis, Donna 149, 228 Davis, Jeffrey 152, 184, 193 Davis, Jill 211 Davis, Scott 184 Davoodi, David 219 DEBATE 102, 102 DeBoer, Lisa 81, 118, 149, 219 DeBoer, III, William 158 DeBoest, Alison 92, 165, 184 DeBoest, Cara 81, 228 Decicco, Regina 124, 149, 219 Decicco, Teresa 149, 228 Deddo, Nannette 102, 184 Dedi, William 228 Defilippis, Cindy 109, 211 DeGrace, Michelle 228 Deigl, Jeffrey 149, 184, 198 Delarco, Susan 211 Deleon, Teresita 219 Deletto, Lauren 109, 184 Dellis, Christine 162, 219 Dellis, Theodore 228 Del Rosso, Holly 81, 228 Del Rosso, Michael 219 Demuro, Nancy 228 Denicolo, Tina 184 Denning, Mark 130, 184 Denning, Tammy 219 Dennis, Curtis 228 Derrough, Katherine 81, 97, 102, 228 Derwin, Donna 184 Deshich, Scott 124, 219 Despinich, Mitch 219 Dettloff, James 219 DeYoung, Marybeth 244 Dezur, Debra 219 Diaz, Eugene 184 Diaz, Gerald 184 Diaz, Sheila 219 Diza.xSteven 219 Diaz, Steven 219 Diaz, Vince 132, 219 DeBenedetto, S. 83, 228 Diblick, Daniel 219 Dick, Joelle 170 Dick, William 170 Dicker, Robert 92, 184 Didrick, Carol 227 Diener, Julie 228 Dieter, Kenneth 228 Diggins, Carolyn 149, 228 Dillman, Vernon 170, 245 DiPilla, Sue 118 Disanto, Joseph 219 Discher, Andrew 137, 220 Dispenich, Mitch 132 Ditchman, Charles 149, 220 Dittmer, Deborah 228 Dizonno, Nicholas 228 D'Jordiic, Malina 184 D'Jordjic, Olivera 228 Doan, Elizabeth 81, 228 Dobry, Cheryl 211 Docimo, Susan 82, 211, 162 Doherty, Liam 211 Dolan, John 154, 228 Domek, Christopher 184 Domek, Paul 158, 211 Domensky, L. 171 Dominguez, Laura 228 Don, Deborah 228 Don, Jeffrey 220 Donaldson, Thomas 184 Donner, Gregory 132, 220 Donovan, Michael 145, 184 Doodakian, Judith 220

Dallas, Rhonda 78, 165, 184

Dorney, Michael 228 Dorsey, Brenda 170 Dort, Kenneth 123, 137, 152, 184, 198 Dort, Scott, 124, 220 Doty, Carol 149, 220 Doty, Cathy 211 Douglas, Carolyn 211 Douglas, Pamela 128, 220 Dover, Justine 184 Diver, Nadine 220 Dowdall, Patricia 162, 211 Dowding, J. 171 Doxsie, Diane 211 Doyle, Dennis 149, 184 Doyle, Joseph Doyle, Kelly 211 Doyle, Lorraine 176 Doyle, Matthew 220 Doyle, Michael 106, 184, 228 Doyle, Randy 109 Doyle, Shaun 220 Drake, Daren 137 Drake, Troy 211 Dressel, James 228 Drews, Catherine 99, 220 Drews, Richard 220 Dreyer, Jill 81, 88, 185 Driscoll, John 141, 228 Driscoll, Thomas 99, 211 Drolson, Denise 211 Drolson, Kenneth 220 Drumwright, Heather 220 Drury, Richard 79, 133, 228 Duerst, James 185 Duff, Karen 228 Dufort, Denise 80, 81, 220 Dufort, Richard 133, 149, 228 Duggan, Peter 78, 228 Dulles, Connie 81, 105, 228 Dulles, John 211 Dunham, Elizabeth 185 Dunham, Peter, 141, 142, 228 Dunlop, Nancy 82, 212 Dunne, Jean 162, 212 Dunne, John 185 Dunteman, Allan 185 Dunteman, Kirk 121 Dunteman, Skip 121 Durante, Jeffrey 212 Durum, Mete 121, 185 Duvall, Mary 212 Dvorak, James 130, 185 Dvorak, Julie 185 Dyer, Mark 158, 212 Dyker, Elleen 220 Dyker, Catherine 220 Dziagwa, Janice 129, 160, 220

E

Dzurisin, John 170

Easterly, Jane 46, 82, 92, 94, 185, 102 Ebeling, David 173, 185 Eberhard, Karl 212 Eberly, Janet 185 Ebert, Ted 220 Ebert, Timothy 228 Ebner, Laura 83, 228 Eck, James 158, 228 Eck, Lauren 37, 220 Eckert, Gail 228 Eckert, Susan 66, 185 Edenhofer, Catherine Mary 68 80, 81, 109, 212 Edenhofer, Deanna 228 Edenhofer, Michelene 109, 185 Edmier, Kelly 89, 228 Edwards, Bob 212 Edwards, Craig 133, 228 Edwards, David 212 Edwards, Nancy 89, 165, 220 Edwards, Robert 212 Edwards, Sara 228 Egeland, David 82, 220 Egeland, Shirley 81, 149, 185 Eggert, Cheryl 101, 220 Eggert, Merrily 101, 220 Eichenfelds, Benita 92, 185 Eichorst, David 66, 212, 228 Eide, David 80, 81, 99, 220 Eide, Gary 170 Eidel, Kurt 133, 228 Ekin, Charles 220

Eldridge, B. 171 ELECTIVES 56-59 Elfline, Alan 132, 220 Elfline, Ann 91, 185 Eliason, Diane 97, 228 Elkins, Charles 228 Elkins, Sandra 212 Ellefsen, Dawn 212 Ellefsen, Jacob 132, 220 Eller, Terry 212 Ellingson, Erling 116, 117, 170 Ellingson, Kristin 118, 119, 124, 141, 165, 212 Ellingson, Larry 168 Elliot, David, 106, 185 Elliott, Donald 112, 220 Elmer, Belina 212 Elonich, Chris 212 Elwood, Sheri 228 Emerson, Sheri 101, 228 Engelking, Robert 185 Englert, Mark 228 Epifanio, Tamara 165, 228 Erikson, Barbara 82, 212 Erickson, Katherine 97, 185 Erickson, Mark 132, 158, 220 Erikson, Patricia 185 Eskandani, Mina 81, 97 Espensen, Jeffrey 212 Espensen, Paul 124 220 Esposito, Mark 137, 228 Esposito, Michael 185 Ettner, Michael 133, 158, 228 Eubanks, Clay 133, 228 Eubanks, Nancy 176 Eubanks, Sandra 212 Evanoff, Lorraine 212 Evenson, Helen 176 Evers, Rolf 220 Evert, Lynda 220 Ewald, Ann 81, 149, 228 Ewald, Edward 212 Ewald, Peter 90, 185 Ewert, David 133, 228 Ewert, Lisa 185

Fabris, James 102, 137, 228 Fabris, John 89, 91, 102, 220 Fabris, Julia 48, 92, 94, 102, 185, 190, 198 Facktor, Gregory 212 Fagan, Jeffrey 133, 228 Failon, Brian 99, 185, 189 Failon, Kimberly 220 Falco, Anna 149, 228 Falco, Tina 228 Fanella, Joyce 220 Fara, S. 171 Farmer, Boyd 228 Farmer, Brian 106, 185 Farrar, Kimberly 230 Faulstich, Julie 220 Faust, Angelika 220 Feeley, Don 133, 228 Feeman, Thomas 185 Feid, Marion 170 Feinberg, Daniel 185 Felson, Gregory 220 Ferguson, Angela 228 Ferguson, Anita 150, 220 arguson, Elleen 118, 212 Ferguson, William 149, 186 Ferrer, Ann 92, 102, 212 Fese, Laura 149, 220 Fese, Phillip 186 Fick, Cheryl 212 Fick, Douglas 137, 220 Fick, Kimberly 186 Fick, Neil 92, 186 Fick, Sharon 81, 89, 220 Fidler, Charles 133, 228 Fidone, Andrew 220 Fiebrandt, Constance 186 Fiebrandt, Donald 220 Fiebrandt, Judy 220 Field, David 82, 124, 141, 220 228 Field, Laura 228 Fielder, Bobby 117, 186 Fields, David 133 Fikaris, George 130, 212 Filek, Julie 81, 228 Filipiak, Dru 228

212

Filson, Ellen 176 Finan, Chris 123 Finch, John 220 Fink, C. 171 Fink, George 212 Finley, Lisa 220 Finnestad, Dale 132, 220 Fischer, Clark 169 Fischer, Eric 220 Fischer, Kevin 83 Fischer, Mike 79, 228 Fisher, Catherine 186 Fisher, Celeste 165, 228 Fisher, Michael 82, 141, 220 Fitzgerald, John 121, 212 Fitzgibbons, Michael 112, 137, 220 Fitzgibbons, Patrick 186 Fitzmaurice, Michael 35, 117, 130, 186 Fitzmaurice, Thomas 66, 97, 212 Flanagan, Carol 186 Flanagan, Daniel 220 Flasch, David 121, 126, 127, 186 Flasch, Paul 154, 228 Fleming, Donna 163, 186 Fleming, Sally 124, 220 Fleming, Sherry 83, 220 Flores, Connie 220 Flores, Debbie 212 Flores, Elizabeth 186 Flores, Gasper 158, 220 Flores, Marie 212 Flores, Sonia 228 Flory, Andrea 186 Flory, James 124, 141, 220 Flynn, Kathleen 212 Flynn, Pamela 220 Fodero, Gina 212 Foiti, Susan 186 Follo, Brad 130, 186 Follo, Bruce 133 Fonzino, Carla 101, 149, 228 FOOTBALL 130-133 Fordyce, Andrea 128, 150, 212 FOREIGN LANGUAGE 94-97 Foreman, Shawn 212 Fornatto, Susan 37, 186 Fornecker, Mary 228 Fornecker, Robert 212 Forslin, Steven 133 Forster, Russel 99, 102, 212 Forte, Christ 67, 170 Fortune, Beckey 186 Foster, Susan 82, 220 Foulkes, Julie 82, 124, 149, 220 Foulkes, Jeryl 83, 149, 228 Foulser, Elizabeth 78, 80, 186 Foulser, Kathryn 78, 80, 228 Fowler, Ellen 92, 162, 220 Fox, David 33, 35, 186 Fox, Elizabeth 102, 162, 212 Fragias, Susan 220 Francisco, John 137, 228 Francisco, Robert 123, 137, 186 Frantz, Marilyn 82, 102, 212 Frantz, Robert 132, 158, 228 Frantzis, Timothy 81, 228 Frazier, Mary 81, 149, 228 Freda, Frank 121 Freda, Tassie 186 Fredenburgh, Lisa 78, 80, 149, Frederiksen, Karrie 150, 228 Fredrick, Richard 126, 212 Fredricks, JoMarie 37, 46, 47, 82, 165, 186 Fredriksen, Mark 92, 186 Freeman, Laura 228 Frega, Martin 6, 82, 141, 220 Frega, Michael 60, 82, 123, 124, 134, 139, 142, 186 Freitag, Charles 212 French, Ann 129 French, Henry 121, 186 French, Kenneth 46, 82, 92, 212 French, Linda 128, 228 French, Martin 126, 127, 212 Freundt, Anne Marie 80, 94,

Frey, Laura 162, 220 Frey, Warren 123 Friberg, Michael 186 Friberg, Michelene 150, 162, 212 Fricano, Peter 112, 154, 220 Fricano, Rebecca 162, 212 Frick, Susan 81, 94, 104, 220 Frost, Richard 212 Fry, George 133, 154, 228 Fuccido, Pamela 78, 220 Fuller, Pamela 118, 186 Fults, Kristin 101, 228 Fults, Therese 112, 115, 156, 212 Fults, Tracy 147, 220 Funk, Dawn 187 Funk, Kristin 89, 220 Furbur, Robert 228

G GAA 162, 163 Gabay, Gina 220 Gabriel, Kenneth 212 Gabrielsen, Edward 187 Gabrielsen, Hal 162 Gaetto, Anita 187 Gaetto, Brian 35, 133, 228 Gaetto, Michael 212 Gager, Susan 118, 187 Gahl, Peter 220 Gale, Roger 32, 220 Galion, Dennis 78, 79, 187 Gallagher, Scott 212 Gallardo, Laura 107, 187 Gallardo, Richard 220 Gallegos, Laura 228 Gallesero, Christine 81, 228 Gallios, Stephanie 212 Gallo, Anthony 228 Gallyot, Dilyss 228 Gannon, Doreen 220 Gannon, Martin 123, 187 Ganzel, Carolyn 33, 49, 104, 212 Ganzel, Denise 187 Garcia, David 142, 212 Garcia, John 220 Garcia, Liz 188 Garda, Joy Garlisch, David 130, 212 Garofalo, Colleen 124, 128, 212 Garofalo, Maureen 62, 212 Garrett, Eugene 106, 188 Garrett, Suzanne 88, 89, 165, 220 Garrigues, Margaret 78, 97, 99, 220 Garvey, Robert 212 Gauthier, James 188 Gauthier, Janet 220 Geannopulos, Lisa 46, 92, 94, 102, 165, 188 Gekas, Ann 170 Gelsumino, Michael 228 Genthe, Charron 220 Genthe, Jeffrey 82, 212 Gentile, Jacqueline 188 George, Richard 81, 228 Georgelos, Louis 112, 154, 220 Georgeson, Grant 188 Gerick, Mark 188 Germaine, Janet 188 Geyer, Mary Beth 150, 228 Ghilarducci, Joe 212 Gianas, Dimitra 228 Giannas, Thomas 162 Giannola, Florence 91, 92, 94, 188 Giatras, Georgia 81, 238 Gibbons, Tracy 220 Gibbons, William 188 Giblin, Robert Gifford, Charles 81, 149 Gifford, Douglas 80, 81, 94, Gil, David 141, 228 Gil, Robert 90, 220 Gildea, Kathleen 212 Gildea, Patricia 124, 220 Gillenwater, John 220

Gilmer, Larry 170 Gimbut, Barbara 220 Gimbut, Janet 188 GIRL'S GYMNASTICS 118, 119 GIRL'S SWIMMING 150, 151 Giuliano, Ann 229 Giuliano, Daniel 212 Glass, Donald 66, 99, 188 Glass, Matthew 220 Glassman, Julia 220 Glaudell, Denise 83, 228 Glaudell, Kenneth 188 Gleeson, Joseph 141, 142, 228 Gleeson, Kevin 78, 220 Glegoroff, Nada 81, 162, 165, 228 Glenn, Cynthia 228 Glenn, Susan 228 Glenn, Victoria 188 Glitto, Thomas 79, 158, 220 Glogovsky, Cheryl 162, 220 Goding, Charles 92, 124, 212 Goebel, Brian 130, 212 Goeller, Keith 220 Goelz, Michael 188 Goelz, Richard 141, 228 Goes, Janet 170 Goetz, Thomas 212 Golay, James 212 Golden, Frank 220 GOLF 144, 145 Gong, William 212 Gonnella, Mary 228 Gonzales, Flor 150, 228 Gonzales, Luciano 212 Gooch, Bonnie 212 Gooch, Brenda 212 Goodman, Kari 162, 212 Goodman, Lisa 162, 228 Goodnick, Judith 220 Goodnick, Keith 212 Goodpastor, Douglas 228 Gordon, Heather 80, 220 Gore, Robert 90, 220 Gorham, Thomas 212 Gorman, Christine 124, 140,

141, 156, 157, 220 Gorman, Tracy 92, 93, 124, 141, 188 Gorsich, Angela 220 Gorski, Gregory 220 Gose, Stephen 212 Grabenhofer, Kenneth 137, 220 Graber, Ann 165, 220 Grady, Shelly 68, 109, 212 Graham, 176 Grady, Shelly 68, 109, 212 Graham, Brian 162, 212 Graham, Louise 176 Graham, Phyllis 170 Graham, Suzanne 188 Grant, Laura 188 Graunke, Timothy 212 Gray, Lisa 228 Greco, Charles 220 Greco, Michael 188 Green, David 212 Greene, Horace 170 Gregg, N. 150 Gregor, Martin 112, 132, 154, 220 Grelec ki, Beth 228 Grelecki, Susan 82, 212 Gresen, Denise 91, 125, 188 Gresens, Sharon 220 Grewell, L. 171 Grider, Terry 158, 170 Griess, Thomas 212 Grieve, Jeff 121 Griffin, Cindy 220 Griffin, Lorrie 212 Griffith, Alice 78, 82, 188 Griffith, Jane 82, 107, 188 Grigg, Nancy 94, 228 Grimaldi, Jaqueline 188 Grimaldi, Patrick 228 Grimaldi, Toni 109, 220 Grimaldi, Victor 212 Grimes, James 220 Grimm, Barbara 170 Grina, Peter 99, 124, 137, 212 Grischow, Jane 83, 149, 162, 228 Groch, Judith 92, 102, 104, Grollo, Joe 228 Grollo, Peter 212 Gross, Joseph 228 Grote, Gerhard 170 Grote, Harold 107, 126, 170 Grothendick, Jeffrey 61, 188 Grothendick, Joel Grover, Gene 66, 212 Grunald, Dawn 188 Grunwald, Laurie 220 Gruse, Jana 212 Grussel, Michael 189 Guelfi, Susan 80, 81, 149, 220 Guenther, Stanley 81, 158, 220 Guertler, Linda 78, 189 Gulley, Spencer 212 Gunnison, Michael 220 Guttenberg, Lisa 90, 220 Guy, Antonio 220

189

Hayes, Larry 171

Hayes, Lisa 221

H Haack, Denise 107, 189 Haack, Susan 229 Haas, Caryn 189 Hacaga, Catherine 212 Hackney, Jeanette 221 Haeckel, Paul 81, 229 Haerr, Bill 113, 117 Hater, Lorraine 37, 94, 102, 212 Haidle, Dave 80, 221 Haidle, Nancy 212 Haizman, Linda 88, 170 Hakanson, Debbie 81, 189 Haley, David 189 Halffield, David 221 Halinski, Bernard 212 Hall, David 112 Haller, David 82, 99, 124, 139, 142, 212 Haller, Kathleen 83, 141, 229 Halverson, Julie 128, 212 Halverson, Pat 121 Hamin, Lisa 221 Hampton, Michael 189 Hampton, Steve 212 Hanas, Roxanne 221 Hand, Jean 212 Handke, Janet 92, 99, 212 Hanke, Guy 81, 158, 229 Hanke, Michael 114, 116, 130, 133, 152, 215 Hanrahan, Edward 189 Hanrahan, Susan 83, 229 Hansen, Charles 130, 162, 189 Hansen, Christopher 112, 132, 221 Hanus, Nancy 189 Hanus, Timothy 101, 229 Hardt, Richard 132, 221 Hardt, Robert 106, 189 Harger, Gall 189 Harrington, Sally 221 Harrington, Susan 92, 129, 189 Harris, David 189 Harris, Lisa 221 Harris, Robyn 221 Harrison, Barbara 81, 229 Hartman, Henry 212 Hartman, Rhonda 229 Hartman, Jennifer 80, 92 Hartmann, Thomas 229 Hartwig, Daniel 212 Hasil, Debbie 212 Hasil, Steven 229 Haskell, David 80, 221 Hass, Glenn 189 Hassler, Julie 221 Hassler, Rita 229 Hastings, Steven 189 Hatz, Franklin 92, 116, 212 Hatz, Lynda 229 Hawerbier, Jan Hayden, Gary 221 Hayes, Brian 112, 137, 221

Hayes, Julie 112, 115, 156,

Haynes, Cathy 221 Hazekamp, Christine 66, 118, 212 Hecox, Sharon 88, 212 Hedgepeth, Rebecca 229 Hedman, Elizabeth 221 Hedman, Jim 80, 106, 123, 142, 143, 189 Hegge, Sandra 212 Heidelbach, Karl 104, 141, 229 Heidenreich, David 229 Heimer, Bruce 229 Hein, Doris 229 Heintz, Janet 150, 221 Heinz, Rosemarie 128, 221 Heisen, Eric 82, 189 Heisen, Timothy 221 Heithoff, Karen 92, 162, 212 Heithoff, Stephen 137, 162, 189 Heller, Edmund 229 Heller, Edward 137, 221 Hendon, Janet 221 Hendrickson, Joyce 221 Hendrickson, Marcia 189 Hennessey, Kelli 189 Henninger, Charles 171 Henreckson, Todd 212 Henry, Stephen 67, 212 Herlihey, Phillip 212 Herman, David 212 Herman, Michael 221 Hermansen, John 113, 115, Hermetet, John 189 Hernandez, Elizabeth 189 Hernandez, Robert 133, 229 Herr, Darryl 229 Herr, Jeffrey 81, 212 Hertel, Don 171 Herter, Lisa 229 Herter, Lynnette 147, 212 Heuer, Ann 118, 221 Heuer, Patricia 124, 160, 189 Hickey, Mary 221 Hickey, Susan 128, 221 Hidalgo, Elizabeth 109, 212 Hilger, Ronald 221 Hill, Cheryl 78, 189 Hill, Cliff 171 Hill, Kelly 190 Hill, Leigh 229 Hill, Robert 190, 221 Hill, Steven 221 Hill, Suzanne 221 Hilliard, Cynthia 107, 190 Hinchley, Kathleen 101, 221 Hinchley, Michael 190 Hinchley, Thomas 212 Hinds, Brian 149, 221 Hinds, Timothy 229 Hines, Sue 168 Hinkle, Russell 91, 190 Hintersdorf, Judy 229 Hintersdorf, Sherri 212 Hlavenka, Karen 92, 99, 213 Hnilo, Cathleen 229 Hobbs, Donald 35, 130, 133, 162, 190 Hock, Daniel 66, 92, 190 Hocking, Joseph 79, 83, 229 Hodek, Holly 11 Hodge, Lisa 90, 94, 221 Hoeft, Martin 221 Hoelscher, Lisa 141, 150, 229 Hoffman, Andrew 78, 229 Hoffman, Curt 123 Hoffman, Donna 213 Hoffman, Gregory 132, 221 Hoffman, Julianna 213 Hoffrage, B. 171 Hogan, Donald 213 Hogan, Laura 149, 190 Hoge, Jeffery 213 Hohman, Edward 67, 171 Holden, Donna 213 Holdway. Holland, Mark 190

Holmes, Eileen 221

Holmes, Margaret 229

Holmes, Steven 132, 221 Holstlaw, Janice 128, 149, 229 Holtslaw, Mark 115, 117 Holy, Gina 118 Holzer, Phillip 229 Homiak, Lisa 81, 97, 128, 229 Homoly, Wanda 176 Honel, Terese 221 Hood, Kimberly 165, 213 Hood, William 27, 117, 190 Hoose, Paul 190 Hopkins, William 139, 229 Horgan, Kelly 108 Hormann, Kurt 221 Horn, Douglas 124, 142, 213, 247 Horn, Heidi 147, 213 Horner, Holly 213 Horner, Thomas 229 Horning, Charles 221 Horning, David 229 Hottat, Deborah 147, 221 Houk, Tamara 78, 82, 115, 190 Houlihan, Muriel 176 House, Regina 81, 229 Howard, Corbett 123, 124, 134, 171 Howard, James 101 Howard, Karen 221 Howarth, Gregory 130, 213 Howarth, Williams 133, 229 Howell, Scott 141, 229 Howey, Denise 229 Howey, Mark 213 Howler, Thomas 133, 229 Howler, Walter 106, 190 Hrovatin, Patricia 213 Huber, Tina 11 Huchthausen, Edward 213 Hudgor, H. 171 Hudkins, Edward 229 Hudkins, Steven 213 Huebner, Margie 93, 104, 190 Huebner, Marlene 221 Huebner, Otto 66, 213 Hughes, Christine 118, 190 Hughes, Edward 229 Hughes, Jonathon Hughes, Margaret 107, 190 Hummel, Jacalyn 171 Hummel, Barbara 90, 221 Hummel, Donna 229 Hunter, Sarah 191 Huntzinger, Ernest 133, 229 Hurley, Marcia 161, 191 Husak, Jeffery 213 Husch, Cathy 80, 213 Husch, Judy 191 Husch, Steven 132, 221 Huspen, Robert 221 Hutchison, Catherine 124, 160, 161, 213 Hyde, Robert 171

I.E. 102, 103 Infanger, Frank 137, 221 Inskeep, John 221 Inskeep, Karen 99, 229 Ionescu, Mary 191 Irving, David 191 Irwan, Wayne 121 Ismail, Gehan 221

Jablonski, Deborah 191 Jablonski, Ronald 106, 191 Jachec, Nancy 221 Jackson, Robin 162, 165, 213 Jacob, Linda 191 Jacob, Michael 213 Jacobsen, Jeanne 81, 109, 213 Jacobsen, John 213 Jacobsen, Paul 191 Jacobsen, Susan 128, 149, Jacobsen, Virginia 108, 191 Jacobson, Allan 96, 171 Jacoby, Janine 221

Jakubik, Kathleen 171 James, Daryl 213 Jamski, Donald 104, 105, 191 Jamski, Carol 221 Jandick, James 213 Jandick, Mary Kay 221 Janet, Dawn 92, 128, 162 Janetzke, Gary 221 Janis, David 33 Janis, Loretta 191 Janowski, William 82, 112 Jans, Chris 137 Jansen, Robert 162, 213 Jansen, William 221 Janus, Paul 191 Janulis, Alan 123, 124, 137, Jarvis, James 58, 171 Jarzomkowske, Jeanine 221 Jaske, Jill 213 Jaske, Kathryn 221 Jaskowiak, Catherine 81, 149, 169, 229 Jaskowiak, Stephen 191 Javois, Alexander 94, 97, 102, 126, 213 Jay, Paul 213 Jemison, Ronald 221 Jemmi, Brian 137, 191 Jenkins, Bill 168 Jennings, Clark 213 Jerger, Mark 83, 141, 229 Jerger, Tracy 82, 221 Jerome, Kenneth 221 Jirousek, Peter 83, 229 Jodino, Margaret 191 Johns, James 213 Johnson, Brian 112, 141 Johnson, Brian 154, 221 Johnson, Bruce 124, 221 Johnson, Christine 221 Johnson, Corrine 171 Johnson, Daryl 229 Johnson, Dave 171 Johnson, David 229 Johnson, David 213 Johnson, Debbie 129, 82 Johnson, Elizabeth 221 Johnson, Garret 124, 221 Johnson, Jeffrey 229 Johnson, Jill 221 Johnson, Kenneth 79, 191 Johnson, Lori 221 Johnson, Mark 82, 126, 152, Johnson, Pamela 112, 115, 147, 162, 213 Johnson, Pamela 137, 221 Johnson, Richard 171 Johnson, Rick 82, 132, 221 Johnson, Steve 152, 154 Johnson, Steven 154, 229 Johnson, Susan 221 Johnson, Susan 83, 229 Johnson, Thomas 133, 221 Johnson, Ted 81, 133, 229 Johnson, Thomas 12, 130, 191 Johnson, William 191 Johnson, William 99, 171 Johnson, William 213 Johnston, Coach 124 Johnston, Joyce 171 Johnston, Linda 83, 229 Johnston, Paul 191 Jones, Cheryl 221 Jones, Coach 121 Jones, Gwendolyn 176 Jones, Kay 109, 213 Jongeblood, Lisa 118 Jonke, Kathleen 191 Jonson, David 89, 141, 221 Jordan, Gregory 78, 213 Jordan, Joseph 152, 191 Jorgensen, Jennifer 171 Jorns, Walter 229 Joseph, Sharon 229 Jung, Robert 221 Jurewicz, Claire 221

Juskiewicz, Kimberly 221

Kacirek Diane 213

Kahler, Michael 92, 117, 191 Kahn, D. 97 Kaiser, M. 171 Kalinowski, Kimberly 82, 123, 124, 221 Kall, Barbara 124, 213 Kallas, Alexander 221 Kallas, Anastasio 99, 213 Kallas, James 79, 82, 221 Kalomiris, John 123, 137, 191 Kamka, Richard 58, 171 Kamowski, Edward 221 Kamp, Barbara 149, 221 Kamp, Susan 191 Kane, Christine 213 Kane, Janet 83, 221 Kane, Laura 191 Kane, Michael 159, 229 Kanel, Andrew 191 Kania, G. 171 Kania, Linda 37, 90, 192, Kantner, Laura 213 Kantner, Lane 123, 130, 192 Kantner, Roger 78, 82, 124, Kapheim, Robert 158, 171 Kaplan, Bettye 172, 244 Kapsalis, Marc 112, 132, 221 Kari, Tully 221 Karlis, Debra 101, 221 Karmas, David 229 Karmis, William 192 Karnatz, Dan 121, 221 Karnstedt, Kelly 213 Karnstedt, Lynda 82, 98, 221 Karp, Robin 192 Karras, Paul 158 Karstens, Ellen 229 Karttunen, Cynthia 78, 213 Karttunen, Kathryn 78, 221 Kaski, Diane 221 Kasmer, Kristine 229 Kaspur, Joseph 221 Kasperski, Diane 82, 192 Kasten, Anna 61, 80, 81, 92, 192 Kasten, Martha 80, 81, 221 Kastholm, Daniel 132, 221 Kaufrinder, Michael 221 Kautzi, April 160, 192 Kavathas, Sandra 172 Keane, Brendan 126, 137, 221 Keane, Colleen 167, 229 Kearney, Scott 126, 221 Keding, Debbie 221 Keegan, Carolyn 104, 192 Keegan, James 66, 82, 221 Keegan, MaryBeth 49 Keehan, Eileen 101, 229 Keeley Paul 192 Kegley, Gerald 213 Keich, Catherine 92, 192 Keich, John 149, 229 Keim, David 213 Keim, Douglas 137, 192 Keith, James 104, 213 Kellar, K. 171 Keller, Kevin 213 Keller, Thomas 229 Kelly, Donna 221 Kelly, Linda 80, 104, 221 Kelly, Thomas 130, 213 Kempl, Kathy 213 Keniski, James 192 Kennedy, Clifford 120, 121, 130, 192 Kennedy, Margaret 150, Kesle, Elaine 80, 149, 221 Kesle, Martin 133 Keske, Paul 154, 106 Ketelhut, Nancy 94, 213 Kevil, Michael 192 Khalili, Lisa 78, 221 Khan, David 213 Kiefer, Kali 90, 124, 141, 142, 156, 162, 192 Kiefer, Vicki 192 Kijak, Alandra 172 Kimbrel, Steven 133, 158, 229 Kindelin, Mary 118 Kristen Kinella, Terry 158 King, Ann 101, 118, 221 King, AnneMarie 108, 192

Kinney, Ruth 172 Kinsella, Brian 46, 88, 89, 192 Kinsella, Greg 124 Kinsella, Karen 156, 157 Kinsella, Nancy 81, 229 Kinsey, Glenda 149, 229 Kinsey, Jeffrey Kinsey, Wendy 149, 229 Kirch, Sylvia 109 Kisseloff, Denis 137, 229 Kisseloff, Maria 221 Kisseloff, Michael 229 Klatt, Thomas 130, 158, 192 Klein, Darryl 78, 144, 158, 229 Klein, Dwayne 192 Klein, Robert 80, 192 Kleiser, William 80, 81, 104 Klemann, Donna 124 Klich, Lori 229 Kline, Darrel 168 Kline, Jane 83, 221 Klingelhoffer, John 92, 116, Klis, Michael 149, 192 Klonicke, Katherine 229 Kloswski, Robert 221 Kluever, Cheryl 108, 192 Klufetos, Jeannine 78, 192 Klufetos, Stephanie 101, 118, 221 Knazavich, David 229 Knazavich, Richard 192 Knighton, Roy 221 Knitter, Matthew 221 Knopf, Roger 121, 192 Knopp, Stephen 154, 229 Knott, Carol 229 Knowles, Mark 192 Koch, Fred 221 Kochan, Devorah 229 Kochan, Sherice 192 Kochick, Karen 150, 172 Kocsis, Loureen 82, 165, 221 Kocsis, Mary 118, 119, 213 Koett, Albert 90, 213 Kohl, Brian 213 Kohl, Katherine 165, 221 Kelb, Karen 229 Koll, Steven 192 Kollar, Jeff 172, 244 Komrska, Jackie 221 Konczyk, Timothy 229 Konieczny, Donald 192 Konkolewski, Karolyn 229 Koonce, John 213 Koop, Richard 221 Kopinski, Laura 221 Kopp, David 99, 213 Kopp, David 213 Kopp, Gregory 149, 229 Kopp, Kevin 122, 123 Kopp, Michael 99, 229 Kopp, Michael 162, 192 Koprowski, Caryl 229 Koprowski, Cheryl 213 Kordic, Karen 229 Kornfeind, Fred 213 Koropp, David 137, 229 Korpan, Susan 80, 81, 192 Kosecki, Ted 229 Kosinski, Michael 229 Koss, Judy 192 Koumoundouros, Jimmy 192 Kovarik, Connie 229 Kovarik, Gail 222 Koziarz, Karl 229 Krahn, Paul 192 Kramer, Edward 229 Kramer, Patricia 124, 213 Kramer, William 141, 229 Kramme, Cheryl 101, 229 Kranz, Janice 94, 99, 213 Kraus, James 192 Krause, Brian 117 Krause, Laura 109, 222 Krbec, Sharon 94, 222 Kreher, Shauna 81, 149, 229 Krengel, Larry 172 Krick, Thomas 222 Kriete, Kevin 4, 154, 229 Kroeger, Gayle 213 Krone, Theodore 192 Krotz, Bradley 229 Krotz, Kimberyle 222

Krotz, Matthew 229 Krueger, Betsy 192, 198 Krueger, James 229 Krukoff, Raia 176 Krukoff, Tamara 192 Krukoff, Tania 192 Krull, Mary 147, 229 Krull, Timothy 124, 142, 213 Krumal, Kathleen 89, 150, 222 Krus, William 222 Kruse, Kristen 229 Kruse, Michael 116, 213 Kruse, Sharon 81, 192 Ku, Janet 10, 11 Ku, Millicent 88, 213 Kucera, Melissa 88, 163, 192, 92 Kuban, Tomas 144, 229 Kucera, William 133, 229 Kuch, Dana 101, 222 Kuchenbecker, James 132, 158, 222 Kuczwara, Kenneth 133, 229 Kudenholdt, Laura 48, 51, 81, 104, 213 Kuehn, Robert 172 Kujawa, Julie 213 Kula, John 163, 222 Kulpaka, Luann 213 Kulton, Gary 133, 229 Kuzendorf, Neal 130, 192 Kurotsuchi, James 124, 130, Kurth, Stephanie 118, 213 Kurtis, John 222 Kuta, Donna 37, 192

L Labarge, Laurence 213 Lacey, Margaret 172 Ladd, Diane 229 Ladny, Holly 213 LaFleur, Arlette 213 LaFleur, Robert 222 Lagergren, Jenny 222 Laine, Carol 78, 82, 193 Laliberte, Charles 172 Lambert, Jonathan 213 Lambert, Joseph 106, 193 Lambert, Renee 109, 213 Lambert, Steven 222 Lamborn, Kevin 16, 124, 130, 158, 213 Lamborn, Mark 124, 222 Lamon, Margaret 172 Lamovec, Dawn 193 Lampa, Daniel 222 Lance, Cammi 229 Lance, Carri 213 Landwher, Carolyn 172 Lane, David 79, 124, 213, 82 Lange, Karyn 83, 229 Lange, Sharyn 213 Langeler, Mitchell 137, 229 Lagner, Gerald 172 Laning, Laurie I 80, 81, 213 Lanz, Ilida 81, 92, 94, 97, 99, 149, 193 LaPointe, Gregory 116, 213 LaPorte, Maryann 80, 81, 149, 213 Lardizabal, Tina 149, 222 Larsen, Martin 124, 149, 213 Larsen, Richard 172 Larson, Christine 149, 162, 229 Larson, Dwight 118, 137, 149. 172 Larson, Karen 213 Laspisa, Dawn 88, 213 Laspisa, James 193 LaSusa, Mae 176 Lattemann, Gabi 94 Lave. Sherri 229 Lave, William 222 Lavin, Daniel 124, 222 Lavin, John 124, 152, 213 Lavin, Kathy 124, 222

Lavin, Patrick 124, 213

Lavryk, Gregory 133, 229

Lavin, Timothy 137, 154, 229

Lewis, Robert 74, 213

Lhotka, Stephen 194

Libovicz, Kenneth 214

Lindahl, Todd 104, 230

Lindstrom, Jodel 80, 222

Linstrom, David 106, 194, 222

Linowiecki, Kimberly 78, 230

Lippard, Richard 80, 81, 104,

Lippert, Nancy 80, 81, 214

Lisauskas, Cathy 80, 81, 194

Lisy, Mark 37, 66, 123, 142,

Lisy, Melodie 94, 97, 129,

Lithas, Georgia 80, 222

Little, William 121, 222

Little, John 121, 194

Lizak, Donna 214

Locklin, Pamela 214

Loechl, Amanda 230

Loeffler, Laura 214

Licht, Ruth 172

Lichy, Kirk 222

Lieggi, Kim 194

Lindell, Judy 214

Lindman, Gary 214

Linehart, Robert 194

Linhart, David 194

Link, D. 171

124, 149, 222

Liske, Helga 176

Lisy, Kendall 230

194

194, 198

Lim Shi 194

Libovicz, Amy 230

198

Leyden, Lisa 230

Lewis, Roman 133, 230

Lhotka, Catherine 78, 230

Libovicz, James 61, 99, 194,

Loftsgaarden, Wayne 106, 194 Law, Dale 106, 193 Lawlor, Mary 230 Loftus, Marybeth 222 Lawlor, Robert 132, 222 Lottus, Owen 230 Lawrence, Janien 81, 162, 230 Loftus, Steven 214 Lawrence, Roger 193 Lawson, Jeffrey 112, 222 Loftus, Susan 214 Loibel, Mary 109, 214 Lawton, Heidi 81, 94, 213 Lombardo, Ross 222 Lomnicki, Edward 112, 222 Leadbetter, Fred 121 LeBeau, Michael 35, 88, 213 Look, Jeffery 83, 230 Lech, Daniel 230 Loome Ellen 214 Lederer, Cynthia 149, 222 Lopez, Hernando 90, 222 Lopez, Laura 214 Lederer, O. 171 Lee, James 102, 137, 222 Lopez, Lisa 194 Lopez, Marco 222 Lee, Linda 222 Lee, Michael 81, 230 Lopez, Roman 222 Lopez, Sarah 108, 214 Leemis, Nancy 82, 193 Lopez, Tess 129 Leensvaart, William 172 Lore, Marybeth 78, 149, 222 Leerschen, Thomas 80, 81, Lorenzen, Daniel 194 222 Lorenzen, Thomas 99, 222 Leffew, Alan 213 Loria, Alexander 214 Legere, T. 101 Legere, Mary 213 Loria, Michael 230 Lehan, Andrea 213 Losett, Don 49 Lehan, Daniel 230 Love, Gary 194 Lubbering, Randy 117 Luby, Ellen 101, 214 Lehan, Laura 222 Lehmann, Arthur 230 Luby, Terrence 133, 230 Lucchinetti, Claudia 78, 230 Lehmann, Jean 172, 180 Leitch, Daniel 222 Lejman, Kathleen 80, 149, 194 Lejman, Rosemary 222 Luchetta, Matthew 133, 230 Luczynski, Jeffery 222 Luisi, Margaret 214 Leleniewski, Kevin 222 Luisi, Mary 194 Lemke, Laurie 81, 230 Luisi, Maureen 222 Lemoncello, Caroline 222 Lenberg, Lou 116 Luke, Brian 158, 194 Lentz, Ralph 81, 230, Leo, Luke, Robert 116, 214 Joseph 149, 213 Luke, Shannon 128, 156, 230 Leonard, Paul 194 Lukritz, Allen 194 Luloh, Heidi 160, 194 Leonardson, Brian 99, 194 Leonardson, James 230 Luloh, Ute 129, 222 Leone, Michael 132, 154, 222 Lund, Ellen 230 Lundin, Dawn 222 Leoni, Cheryl 33, 35, 112, 115, 156, 162, 194, 203 Lundin, John 222 Luppino, Amy 124, 222 Leppert, R. 171 Luther, Laura 78, 101, 230 Lescelius, Karl 194 Less, Geoffery 149, 230 Luzer, George 214 Less, Gregory 116 Leto, Nadine 129, 194 Lyman, K. 99 Lynch, Eleanor 176 **LETTERMEN 162, 163** Lynch, Jeanne 195 Leu, Andrea 81, 230 Lynch, Kristin 80, 156, 222 Leveille, Ellen 162, 230 Lynch, Linda 172 Lynch, Michael 89, 133, 154, Leveille, Michael 194 Leveille Patrick 213 155, 230 Leverenz, Karen 194 Lyra, Rosa 190 LeVey, Martina 194 Lewis, Barbara 222

MacDonald, Allen 230 MacDonald, Todd 214 MacInnes, Hill 80, 222 MacInnes, Judith 81, 118, 149 214 Mack, Melanie 230 MacKay, Anita 81, 101, 141, 230 MacKay, Douglas 162, 214 Mackin, Michelle 214 Mackle, Shaun 222 Madda, Lauren 164, 222 Madda, Michelle 162, 214 Maddox, Melissa 162, 230 Madigan, Colleen 129, 160, 195 Madigan, Thomas 222 Madle, Russell 154, 230 Madsen, Dale 79, 83, 141, 230 Madsen, Gary 78, 79, 82, 214 Madson, Neil 230 Vaggio, Michael 162, 195 Maglasang, Marivic 128 Maglasang, Myrraha 128, 222 Magnesen, Linda 118, 165, 195, 198 Magnus, Christine 81, 230 Magnuson, Michael 230 Mahler, Carrie 49, 92, 104, 222 Mahler, John 97, 214 Mahler, Kathleen 195 Mahon, Mary 168 Mahon, Paul 91, 102, 222 Malacina, Hanice 222 Malamis, Demetra 81, 222

Maloney, Elizabeth 109, 160, 161, 195 Maloney, Margaret 146, 147, 156, 162, 222 Maiaci, Carolyn 222 Maniaci, Lisa 78, 195 Manion, Colleen 214 Manion, Leslie 195 Maniscalli, Gina 195 Manke, Hoin 195 Mann. R. 171 Marchese, Jane 214 Marchese, Jennifer 149, 162, 230 Marcordes, Sandra 214 Marek, Mary 78, 230 Marion, Sally 195 Mariotti, Ann 222 Mariotti, Joseph 222 Mariotti, Kenneth 214 Marker, Rose 222 Markov, Michelle 222 Markovich, Janet 222 Makunas, Alice 195 Marlow, Patricia 101, 230 Marrero, Carlos 214 Marrero, Shelia 214 Marrs, Theresa 165, 222 Marston, John 196 Martens, Laura 214 Martin, Andrew 223 Martin, Debra 214 Martin, Douglas 124, 132 Martin, Frederic 172 Martin, Jeffrey 223 Martin, Susan 101, 230 Martin, William 230 Martindale, D. 171 Martinek, Laura 112, 113, 115. 147, 156, 223 Marvinac, Susan 214 Marzec, Steven 132, 223 Mason, Caroline 230 Mason, Deborah 196 Mason, Norman 214 Masters, Vicki 81, 214 Mastores, Jane 214 Matas, Robert 214 Mates, Marc 231 MATH CLUB 95, 99 Mathiasen, Patricia 231 Mathisen, Ann 223 Mathisen, John 133, 154, 231 Mathison, Kelly 13 Matsas, Dino 130, 196 Matsas, Efstratio 223 Matson, James 158, 196 Matson, Michael 22 Matusik, Frank 223 Maurella, Jacquelyn 231 Mauro, Phillip 231 Maxson, Gregory 79, 83, 144, 231 Maxson, Holly 37, 90, 88, 196, 198 May, David 104, 214 May, Linda 231 Mayer, Janet 214 Mayer, Susan 79, 82, 165, 214 Mayerhofer, Barbara 214 Mayerhofer, Judith 231 Mayhew, Kimberly 223 Mayhorn, Timothy 196 McAdam, Carol 172 McAfee, James 231 McAfee, William 196 McBroom, Nancy 172 McCarthy, Brian 66, 116, 130, 214 McCarthy, John 223 McCarthy, Kathryn 172, 88 McCarthy, Margaret 89, 90, 223 McCarty, Patrick 142, 196 McClelland, Peter 121, 214 McClure, Douglas 66, 88, 124, 130, 214 McCormick, Melinda 214

McCormick, Sandra 231

223

McCracken, Jonathan 144,

Malecky, Nancy 222

Malefyt, Anne 80, 94, 222

McDermand, Patrick116, 117, 214 McDermott, Michael 124 McDermott, Ruth 101, 231 McDonald Cliff 137, 214 McDonnell, Thomas 133, 231 McDonnell, William 112, 137, 137, 137, 223 McDonough, Thomas 214 McEllen, Michael 149, 214 McEllin, Cathy 196 McEllin, Ed 231 McEllin, Pamela 196 McGee, Jeffrey 133, 231 McGhee, Colleen 231 McGinty, Kelly 92, 124, 147 McGowan, Bryan 223 McGowan, Gail 196 McGowan, Maureen 37, 165, 196 McGrath, Jennifer 231 McGuire, George 196 McGuire, Rosemary 176 McGuire, Sheita 147, 196 McGuire, Theresa 147 McGuirk, Maureen 108, 196 McGunnigal, James 172 McIntyre, Bonnie 149, 162, McKee, James 196 McKenna, Thomas 83, 231 McKernan, Joseph 223 McKnight, Daniel 81, 141, 231 McLain, Leslie 80, 94, 104, McLaughlin, Laura 80, 102. McLaughlin, Richard 88, 130, McLennend, Terrance 116, 130, 158 McMahon, Marty 123 McMillan, Chanelle 81, 97, 150, 231 McMillan, Dorcas 168 McMullen, Jon 80, 81, 196 McNamara, Coleen 124, 162, McNamara, Jackie 160, 162 McNamee, Colleen 97, 231 McNamee, Heather 78, 196 McNichol, Jeane, 172 McNichols, Megan 46, 88, 94, 165, 196 McNichols, Michael 214 Mead, Donald 78, 223 Mech, Mary Ellen 112, 115 Medema, Cathy 107, 196 Medema, Michael 124, 141, 195, 223 Medina, Anthony 231, Meegan, Dawn 231 Meissen, Richard 172 Meitz, Delbert 172 Mejia, Scott 215 Melda, Keith 137, 223 Melda, Kerri 81, 231 Mellinghousen, Karen 81, 223 Menard, Anne 81, 231 Menard, Paul 106, 196 Mendoza, Fernando 172, Mendralla, Karen 223 Mendralla, Thomas 231 Menini, Diane 215 Menini, Linda Merkel, Suzanne 118, 165, 196 Merriam, Kenneth 196 Merrill, Christy 81, 231 Merrinette, Mary 81, 231 Mescher, Timothy 104, 231 Messimer, Ann 31, 231 Messner, John 215 Metz, Jodene 223 Metz, Scott 112, 137, 223 Meyer, John 83, 231 Meyer, Thomas 81, 231 Michaelis, Kimberly 231 Michalak, Ramona 196 Michi, Robert 35, 112, 132, 149, 222 Micks, Mary 78, 222 Mielke, Linda 215 Mikrut, Bryan 231 Milazzo, Michael 215

Miller, Cari 215 Miller, Ellen 78 Miller, Hane 231 Miller, John 92 Miller, Julie 223 Miller, June 176 Miller, Karen 231 Miller, Larry 231 Miller, Melissa 215 Miller, Robert 196 Miller, Sam 223 Miller, Susie 85, 165, 215 Miller, Virginia 176 Mills, Joseph 196 Mills, Mary 231 Milo, Sandra 223 Miloch, Kristi 231 Miloch, Sherri 223 Miner, Janice 63, 172 Minnick, Martin 223 Minor, James 112, 132, 149, 223 Mirabella, Laura 83, 149, 231 Mirante, Tammy 223 Miro, Ana Marie 81, 94, 190, MIRRORS 90, 91 Mirshak, Vicki 80, 149, 223 Mitacek, James 106, 196 Mitacek, Mary Ann 160, 196 Mitacek, Peter 132, 223 Mitchell, Debra 78, 231 Mitchell, Max 158, 172 Mitchell, Thomas 79, 83, 231 Mitera, David 223 Mitera, Mark 215 Mittermeyer, Tina 80, 83, 231 Modzejewski, Joanne 162, 231 Modzejewski, Julie 196 Moedt, Connie 81, 215 Moen, Kirsten 222 Mogni, Benjamin 137, 215 Mogni, James 81, 94, 137, 158, 231 Mobile, Carrie 215 Molenda, Michelle 215 Molitor, Richard 196 Momose, Anthony 172 Mondi, Daniel 99, 223 Monson, Suzanne 82, 223 Montesantos, James 223 Moore, David 82, 172 Moore, James 231 Moore, Kari 231 Moore, Mark 158, 223 Moore, Michael 130, 215 Moore, Robert 223 Moore, Robert S. 89, 137, 231 Moore, Susan 88, 165, 215 Moraitis, Cynthia 215 Morales, Johnny 231 Moran, Dennis 231 Moran, Robert 132, 223 Moran, Ruth 196 Moran, Thomas 196 Moreland, Brian 231 Moreland, Ken 196 Morisette, Fred 133, 231 Morisette, Patricia 196 Morling, Mary 78, 97, 215 Morling, Susan 78, 231 Moroney, John 81, 223 Moroney, Michael 215 Morris, Perry 104, 106, 196 Morris, Rebecca 196 Morrison, Scott 124, 215 Morse, Pamela 129 Morse, Pam 12, 215 Mose, Janet 196 Moskovitz, Bonnie 147, 149, Moskovitz, David 124, 149, Moss, Bruce 79, 82, 85, 172 Mostek, Irene 172 Motier, Eric 215 Movagh, James 99, 215 Movagh, Mark 78 Muchkian, Barbara 215 Muckian, Patricia 223 Muckian, Thomas 196 Mudge, Ruth 176

Militello, Donald 223

Milkert, Jeffrey 154, 231

Militello, Maria 149

Mudra, Randall 215 Mueller, Daniel 196 Mueller, David 133, 154, 231 Mueller, Kathleen 81, 196 Mueller, Maura 215 Mueller, Rebecca 231 Mueller, William 172 Muhlena, Scott 223 Muhlena, Thomas 78, 215 Mullis, Kevin 231 Mundle, Roger 82, 196 Munger, Andrew 231 Murata, Patricia 231 Murphy, Christopher 133, 231 Murphy, Elizabeth 92, 94, 215 Murphy, Jennifer 223 Murphy, Laura 215 Murphy, Maureen 107, 196 Murphy, Peggy 109, 231 Murray, Merry 173 Murray, Nora 215 Murray, Own 91, 196 Murray, William 89, 99, 223 Muschler, John 124, 223 Myers, Bruce 215 Myers, Charles 196

N

Nabicht, Richard 158, 215 Nagle, Thomas 222 Nagle, Catherine 160, 196 Nagle, Dave 130 Nagle, Eugene 222 Nagle, Faith 231 Nagle, James 92, 215 Nagle, Michael 215 Naidenovich, Alex 124 Naimann, Erika 81, 92, 93, 196 Nardini, Daniel 196 Nash, David 222 Nash, Paul 196 Nasharr, Gretchen 196 Nasharr, Heidi 222 Nasharr, Karen 321 Naspinski, Alan 116, 215 Natle, Jonathan 80, 81, 197 Neel, Marion 197 Negus, Leean 129 Needen, Van 222 Neiman, Thomas 215 Nelson, Brian 133, 158, 222 Nelson, Craig 88, 197 Nelson, Deborah 108, 197 Nelson, Donald 133, 231 Nelson, Jeff 145, 197, 215 Nelson, Jeanne 94, 176 Nelson, Jill 149, 222 Nelson, Kathryn 198 Nelson, James 169 Nelson, Kenneth 82, 92, 132, 222 Nelson, Lois 173 Nelson, Robert 89, 137, 321 Nelson, Tucker 99, 173 Nelson, William 321 Nerison, Dawn 198 Nero, Karen 198 Nesbitt, Harry 154, 231 Nesbitt, Sandra 198 Nester, John 173 Neubauer, Lisa 222 Neven, Patty 101, 231 Newland, Judy 198 Newman, Daniel 141, 231 Newman, Kaye 215 Newman, Michael 124, 134, 138, 142, 215 Newton, Joseph 122, 124, 141, 142, 172, 175 Nickolaus, Melanie 78, 162, 231 Nicolay, Lori 198 Nicoli, Anthony 66, 94, 99, 104, 215 Nicosia, Laura 231 Nicosia, Marla 108, 198 Neilson, Lena 190, 198 Neimann, Nancy 215 Niesyto, Joesph 222 Niles, Matthew 88, 130, 215 Nilles, Peter 222 Nissen, George 222

Nitz, Margrit 231, 83

Nixon, Dennis 222 Nixon, Lori 231 Nolan, Kevin 231 Noonan, Charles 83, 133, 158, Noonan, Ned 130, 215 Nordby, David 198 Nordby, Joy Ann 215 Norgaard, Elaine 222 Norton, David 215 Nosek, David 107, 198 Note, Anthony 231 Novak, Bret 107, 222 Novak, Brian 198 Novak, Craig 94, 198 Novak, David 199 Novak, Lisa 199 Novak, Richard 168 Novosad, Margaret 172 Nowak, Tracy 231 Nowicki, Brian 222 Nowling, Peggy 231 Nowotny, Caroline 215 Nuter, Julia 66, 199 Nyquist, Jennifer 81, 165, 231

Oakley, Michael 199 Oberli, Herman 173 Oberli, Katherine 150, 222 Oberli, Michele 150, 215 Obert, Douglas 79, 83, 231 Obert, Steven 79, 82, 222 O'Brian, Ann 118 O'Brien, Jean 222 Ochi, Robert 222 O'Connell, Kevin 133, 158, 231 Oddo, Jody 199 O'Dean, Douglas 231 O'Donnell, Ann 215 O'Dwyer, Kelly 81, 231 Oehler, E. 171 Oelssner, Kathryn 97, 99, 94, 215, 80 Oelssner, Nadine 81 Oestreich, Laura 222 Oestreich, Lisa 81, 215 Oftedahl, Eric 231 O'Halloren, Jill 231 Ohlsson, Emma 124 Oidtman, Timothy 137, 231 O'Keele, Carol 222 O'Keefe, Deborah 215 O'Keefe, Kevin 231 O'Keefe, Thomas 132, 222 Olds, Linda 82, 104, 118, 149, Olds, Scott 116, 130, 215 O'Leary, Dianne 199 O'Leary, Kathy 222 O'Leary, Thomas 101, 231 Oliva, James 231 Olsen, Michael 231 Olson, Amy 199 Olson, David 215 Olson, Deborah 199 Olson, Keith 57, 173 Olson, Kristine 82, 222 Olson, Mark 133, 231 Olson, Renee 215 Olszanowski, Steven 124, 149, Oltendorf, Janna 82, 149, 215 Opar, Michael 231 ORCHESTRA 82, 83 O'Reilly, Mike 199 Orlando, Jack 231 Orlando, Peter 215 Orlando, Robert 231 Oros, Julie 222 O'Rourke, Jeffery 141, 142, O'Rourke, Kevin 66, 83, 101, 141, 142, 231 Orozco, Mary 231 Orr, H. 171 Orr, Thomas 222 Oritz, Maria 231 Orton, James 82, 222 Oslick, Brian 231 Osmanski, Edward 215

Osmanski, Mariorie 199

Ostling, Craig 137, 231

Ostling, Frank 137, 215 Oswald, Ellen 150, 215 O'Toole, Nancy 108, 215 O'Toole, Scott 137, 231 O'Toole, Thomas 231 O'tt, Kathleen 199 Otto, Kevin 154, 222 Otto, Lesley 199 Owens, Carrie 222 Owens, Mark 199

Pacchini, Michael 215 Pachaeo, Mark 215 Padalik, Bruce 124, 149, 222 Padalik, Dale 124, 137, 222 Padalik, Frank 149, 215 Padalik, Linda 109, 199 Paddock, Robert 173 Paddock, Susan 215 Pattumi, Chris 222 Paffumi, Rose 199 Pagano, Vincent 222 Pagni, James 199 Pai, William 126, 215 Paik, Yong 231 Paladino, Leonard 82, 124, 124, 144, 223 Palesch, John 223 Palmer, Carl 71, 123, 124, 168, 198, 199 Palmer, James 199 Palmer, Kurt 123, 130 Palmer, Neal 124, 158, 215 Palmer, Robert 215 Palucki, Mark 199 Palumbo, Elizabeth 223 Palumbo, Kenneth 215 Palumbo, Steve 199 Palutis, Cynthia 223 Papa, Joseph 215 Papa, Richard 223 Pape, Charles 107, 199 Paradis, Denise 101, 231 Paradis, Rene 223 Parent, Donald 82, 223 Parent, Ralph 82, 215 Park, Bonnie 81, 231 Park, Christine 215 Park, David 223 Park, Richard 66, 97, 137, 223 Park, Steve 97, 137, 99, 137, 198, 199 Parker, Daryl Parr, Michael 231 Parr, Patricia 149, 199 Parr, Sandra 165, 215 Parrilli, David 215 Parrillo, Vicki, 149,223 PARTICIPATION COUSES 64-Passarelli, Laura 199 Passarelli, Steve 231 Passarelli, Steve 199 Pasternock, Joseph 173 Pasternock, Paul 223 Pastuovic, John 199 Patt, Brian 199 Patt, Cathleen 94, 149, 223 Patt, Colleen 149, 223 Patterson, Jeanne 223 Patterson, Robert 173 Pauli, Judy 231 Pauscher, Linda 107, 200 Paver, Laura 147, 231 Paveska, Donald 173 Peake, Melony 215 Pecoraro, Anna 200 Pedersen, Kristine 124, 200, 206. Pellegrini, Keith 223 Petz, Dennis 130 Petz, Edith 223 Pence, Randy 223 Pence, Vicki 231 Penland, Jeanne 200 Penland, Marjorie 215 Pennington, Bryan 116, 215 Pennington, Susan 223 Penrod, Robert 89, 126, 127, 137, 223 Penrod, Susan 128, 220 Perez, James 124, 130, 215 Perez, Joann 223

Perez, Maria 200 Perez, Raul 231 Perez, Rosa 112, 115, 233 Perrin, Mark 223 Perrin, Tammy 81, 200, 215 Perrino, Mike 133, 158 Peshkin, Joel 66, 101, 223 Peshkin, Sharon 162, 198, 200 Peters, Michal 94, 231 Peterson, Darren 154, 223 Peterson, Donald 173 Peterson, Gary 137, 154, 231 Peterson, Gary 173 Peterson, Jacquelin 215 Peterson, Mark 133, 154, 231 Peterson, Steven 215 Peterson, Susan 215 Peterson, Virginia 176 Petrancosta, Andrew 200 Petrdil, Jeanette 215 Petry, Daniel 215 Pett. Ernest 66, 142, 200 Pett, Kenneth Pettineo, David 231 Pettineo, Michael 124, 215 Pezza, David 133, 232 Pezza, George 200 Pezza, Paul 130, 215 Platt, Tammy 215 Pflum, David 117, 137, 200 Pflum, Michele 223 Phelps, Karen 80, 223 Phelps, Kevin 215 Phillips, Debbie 224 Phillips, Elizabeth 232 Phillips, James 108, 200 Piche, Jayme 82, 200 Pieler, Alan 173 Piemonte, Jeffrey 232 Piemonte, Mary 215 Pieper, Carrie 82, 224 Pierce, Valerie 200 Pierotti, Laura 101, 224 Pierotti, Lisa 200 Pietrusiak, C. 171 Pighini, Cynthia 90, 215 Pighini, Michael 224 Pigoni, Gennine 200 Pillar, James 200 Pilolla, Paula 88, 92, 165, 200 Pilz, Lori 81, 200 Pinget, David 215 Pinkley, Jennifer 232 Pinkston, Jerry 224 Pinto, Gwen 162, 224 Pinto, Joanne 215 Pinto, Mark 5, 215 Piton, Lucy 162, 165, 215 Pitts, Kerry 215 Pizza, Christina 232 Place, Julie 224 Plass, Jeffrey 123, 130, 209 Plondke, James 78, 79, 173, 175 Plutz, Scott 149, 224 Pniewski, Daniel 224 Pniewski, Joanne 200 Pniewski, Patrick Podzimemek, Joann 232 Pofelski, Carol 224 Pohl, Barbara 200 Pokrak, Mark 232 Polk, Tim 131 Pollo, Bruce 232 Pollock, Elizabeth 88, 91 POM PONS 164, 165 Pond, Bryan 90, 124, 215 Ponzio, Jerry 200 Poole, William 149, 224 Pope, Michael 232 Porter, Christopher 224 Porter, Thomas 232 Porter, Todd 85, 137, 163, 200 Portincaso, Anthony 173 Posepgal, L. 171 Potter, David 117, 137, 200 Potter, Don 173 Potts, Brian 83, 149, 232 Potts, Linda 201 Potvin, Lisa 232 ower, Jim 106, 20 Power, Kathleen 101, 232 Powers, Coach 158

Prachar, J. 171

Prafei, J. 163 Prager, Jack 224 Prell, Robert 224 Preuss, Alex 132, 154, 155, 224 Preuss, Renee 201 Previti, Lynn 232 Price, Jane Marie 118, 215 Price, Patricia 232 Prim, Deborah 201 Prim, Mark 215 Prinske, Michael 232 Priola, Valorie 224 Proctor, Laura 108, 201 Prokof, Elizabeth 78, 88, 215 Prosek, Paul 83, 232 Prosperi, John 215 Prosperi, Philip 152, 201 Proulx, Wendy 78, 82, 201 Pruitt, Susan 224 Purdom, John 112, 132, 224 Purpura, Frank 224 Purpura, Theresa 108, 201 Purrucker, Scott 232 Purtell, Laura 82, 149, 215 Pusateri, Ruth 91, 215 Purry, C. 171 Pyrcioch, Sue Anne 201

Quaid, Kathleen 224 Quaid, Maureen 201 Quebbernann, David 126, 201 Quigley, Michael 215 Quinn, Kathlen 81, 232 Quiriconi, Jordan 201 Quiriconi, Neal 215 Quitter, Anthony 162, 215 Quix, Joseph 78, 99, 215 Quix, Vivienne 232

Radasky, Lynn 215 Radomski, Kim 82, 215 Radomski, Thomas 232 Radosta, Daniel 201 Radosta, Donna 215 Radtke, Richard 99, 215 Rafter, Malachy 215 Ragona, Nicholas 215 Ragusin, Richard 123, 142, 201 Ragusin, Robert 123, 138, 142, 143, 201 Raimondi, Jack 232 Raimondi, M. 171 Raimondi, Peggy 215 Rainey, Paul 173 Rajan, Nina 201 Raiston, Geoff 201 Raiston, Marc 83, 232 Ramey, Harry 215 Ramey, Kevin 224 Ramierz, E. 171 Ramsey, Lynda 232 Ramsey, Pamela 215 Randag, Cindy 201 Randle, John 90, 173 Randd, Herold 173 Randolph, Stephen 215 Ragel, Kari 232 Rantis, George 215 Rantis, Peter 133, 158, 232 Rapala, Laurie 149, 224 Rapala, Steven 232 Rasnic, Elaine 80, 81, 149, Rasnic, Thomas 132, 224 Rautio, Nadine 81, 232 Ravenna, Maria 232 Ravenna, Michael 121, 215 Ray, Chris 224 Ray, Valerie 215 Raymon, Craig 201 Read, David 201 Re. Joseph 224 Read, Elizabeth 81, 232 Read, Laura 201 Reagan, Eugene 201 Reagen, Pat 130 Reddel, Bonnie 201 Reddel, Donna 232

Redderoth, Gary 224

Reed, Michael 83, 232 Reed, Ruth 215 Reedy, Daniel 132, 224 Reedy, Kimberly 124 Regole, Linda 201 Regole, Paul 112, 129, 132, Reichart, Paul 78 Reichert, Richard 216, 232 Reichman, Shirley 216 Reid, Stephen 124, 142 Reidel, Edward 173 Reimer, Ken 126 Reimann, Arny 216 Reinertsen, Ann 82, 216 Reis, Arlene 173 Reis, Carolyn 162, 232 Reis, David 201 Reis, Diane 216 Renier, Jean 128, 224 Renno, Kathleen 89, 128, 232 Renno, Maureen 89, 128, 224 REQUIRED COURSES 60-63 Revane, MaryPat 63, 201 Rexing, Rita 224 Rexing, Thomas 201 Reynolds, Jr. William 232 Riban, Cheri 224 Riban, Terry 202 Rice, Robert 216 Rich, Brenda 224 Rich, Ralph 202 Richard, Daniel 224 Richard, Sandra 216 Richardson, Carol 224 Richardson, Lori 232 Richmond, Susan 81, 202 Rieckman, Eric 124, 216 Reimer, Kenneth 216 Riley, Suzanne 67, 202 Rinner, Richard 216 Ritchason, Debra 124, 141, 224 Riva, Denese 232 Riva, Mark 123, 130, 202 Rizleris, David 216 Rizman, Edna 224 Rizzo, Laura 101, 149, 224 Rizzo, Paula 101, 118, 149, 216 Robbins, Carol 173 Roberts, Douglas 202 Roberts, John 81, 202 Roberts, Nancy 97, 150, 232 Roberts, Thomas 124, 130, Robertson, Paul 216 Robertson, Scott 124, 132, Robinson, Brian 92, 121, 216 Roby, Jane 232 Rodgers, Anne 216 Rodgers, John 117, 154, 202 Rodgers, Mary Beth 232 Rodman, Lincoln 224 Roe, MaryJane 202 Roe, Michael 216 Roemer, Robert 202 Roeschlein, James 215 Roger, Francine 202 Rogers, Mary 202 Rogers, Peg 176 Rohde, Laura 162, 232 Rohn, Edward 126, 202 Rohn, Jeanine 224 Rohn, Kenneth 88, 202 Rollow, Marjorie 173 Romer, Joan 21€ Ronczkowski, Dwayne 216 Ronczowski, Paulette 224 Ronne, Brenda 202 Ronne, Eric 232 Rook, Elinor 173 Roon, Barbara 202 Roon, David 154, 232 Rooney, Donna 202 Rooney, Kristen 92, 165, 202 Ropke, Charlotte 176 Roscoe, Denise 95, 224 Roscoe, Renee 95, 181, 232 Rosentreter, Jeffrey 137, 216 Roskowski, Carol 101, 232

Roskowski, Karen 216

Reddy, Himabimdu 162, 232

Redman, J. 104

Rosol, Cynthia 202 Rosone, Lynette 232 Ross, Joseph 232 Ross, Paul 202 Ross, Suzanne 224 Rossman, Domenica 216 Roth, Nancy 232 Rotrunk, Mark 232 Rouhas, Nicholas 224 Routson, Richard 173 Rowan, Ann 176 Rowe, Robert 232 Roy, Melissa 78, 82, 92, 202 Rozboril, Peter 224 Ruane, Thaddeus 133, 232 Rubietta, Thomas 224 Rudman, Edward 202 Rudman, Jerald 232 Rudman, Joseph 202 Rudman, Luana 81, 224 Rudnik, Sandra 78, 101, 232 Rudolph, Ralph 224 Rudow, Charles 133, 232 Rueffer, Jeffrey 123, 152, 202 Ruhl, Roselynn 232 Ruhlander, Peggy 81, 97, 232 Ruiz, Denise 81, 216 Ruiz, Jody 81, 232 Ruiz, Karen 149, 232 Ruppenstein, Melinda 232 Rusnak, Mary 150, 224 Rusnak, Ronald 137, 232 Russell, Margaret 101, 128, 232 Russo, Cynthia 202 Ruta, Cheryl 129 Ruta, Mike 92, 202 Ruth, Kathleen 101, 232 Ruth, Rita 224 Rutkowski, Joann 224 Ruvarac, Peter 116, 137, 216 Ruvarac, Thomas 137, 232 Ryan, Margaret 173 Ryan, Patricia 118, 216 Ryan, Sarah 216 Rybinski, Micaael 83, 232 Rydstrom, Beth 89, 165, 224 Ryerson, Suzanne 216 Ryland, N. 171 Rylowicz, David 144, 145, 202 Rymarcsuk, Louis 137, 232 Rynes, Connie 224 Rysell, Richard 80, 81, 202 Rzechula, Todd 66, 121, 216

Sabelli, Martin 99, 137, 224 Sabey, Laura 216 Sabia, Frank 203 Sabia, Joseph 216 Sabia, Mary 224 Saboe, Ann 115, 150, 216 Sachs, Tracy 80, 90, 216 Sackett, William 224 Sadowski, James 232 Sadowski, Pamela 216 Safarik, Valerie 216 Sailor, Debbie 224 Sailors, Barb 173 Sailor, Douglas 133, 232 Sailor, Susan 216 Sainer, George 82, 216 Salomon, Sally 232 Salvatore, Steve 117, 216 Samatas, Thomas 203 Samuel, Kevin 232 Sanchez, Laura 224 Sandburg, Caroline 176 Sandburg, Caroline 176 Sanders, Denise 232 Sanders, Doris 101, 232 Sanders, Juanita 173 Sanders, Robert 152, 216 Santucci, Dennis 232 Santucci, Robert 82, 149, 224 Saporta, Stephen 82, 99, 203 Sarno, Sheri 232 Sassal, Mark 224 Saunders, Dolores 173 Saunders, John 216 Savich, Ray 12

Saville, Scott 232

Saxon, Carol 216

Sayoc, Judith 203

Schaefer, Karen 109, 216 Schafer, Christine 81, 88, 94, 190, 203 Schalk, Walter 79, 82, 99, 224 Schallock, Joy 79, 82, 203 Schaub, Karen 46, 82, 94, 102, 104, 216 Schea, Jennifer 216 Scheck, Colleen 173 Scheff, Jeannine 232 Scheff, Raymond 216 Schenk, Dora 172 Scheuerman, Karen 81, 232 Scheenemann, Alice 81, 91, 203 Schiffman, Liz 123 Schiller, Deborah 232 Schiller, Julie 216 Schiller, Pamela 147, 156, 232 Schlage, Dolores 81, 94, 101, 232 Schleimer, Joseph 232 Schlemmel, James 224 Schlemmel, Kenneth 152, 153, 216 Schlesak, Christa 224 Schlesser, Daniel 216 Schlesser, Janet 165, 224 Schlesser, Patricia 203 Schlipper, Robert 203 Schmeegan, Tim 82 Schmehil, James 224 Schmidt, Diane 224 Schmidtke, Frank 203 Schmidt, Kevin 137 Schmiechen, Timothy 124, 137, 224 Schmit, Barb 162, 173 Schmitz, Sheila 224 Schneegas, Margaret 92, 203 Schneider, Richard 162, 203 Schoenauer, Gabriele 203 Schopa, Paul 216 Schousen, James 232 Schousen, Lise 216 Schousen, Matthew 152, 203 Schreiner, Rachel 203 Schroeder, David 77, 224 Schroeder, James 66, 99, 216 Schroeder, Ronald 137, 232 Schroeder, Sheri 232 Schuch, Thomas 203 Schulstad, Deborah 150, 232 Schultheis, Chris 83, 154, 232 Schultheis, Sauren 88, 89, 216 Schultheis, Timothy 89, 137, 149, 232 Schultz, Karen 232 Schultz, Michael 224 Schultz, Paul 152, 153, 216 Schultz, Ruth 83, 94, 232 Schulze, Diana 108, 204 Schultze, Jean 81, 82, 94, 216 Schultze, Timothy 144 Schumacher, Ellen 109, 224 Schumann, Denise 216 Schuster, Anita 224 Schuster, Ellen 204 Schuster, Lynne 232 Schuyler, David 224 Schuyler, David 224 Schuyler, Peter 123, 124, 141, 142, 204 Schwarz, Debbie 173 Schwartz, Kimberly 165, 224 Schwarz, Karen 232 Schwarz, Linda 88, 165, 216 Schwarz, Susan 216 Schwass, Debra 80, 83, 97, 232 Schwass, Jean 204 Schwass, Larry 82, 132, 224 Schwass, Lora 92, 97, 216 Schweisthal, Donald 224 Schweisthal, Robert 204 Schwenig, Raymond 149, 224 Schwolow, Bonnie 112, 114, 216 Schwolow, Patrick 224 Scorza, Kenneth 149, 174 Scott, Crystal 94, 104, 216

Scott, David 90, 224

Scott, Mary Sheila 204

Scoville, Brewster 216

Scott, Lisa 37, 82, 104, 165

Scoville, Sarah 81, 224 Scruggs, Thomas 216 Scudder, Thomas 124, 216 Seablom, Melodie 101, 141, 224 Scullion, Donna 174 Seal, Sandy 176 Searight, Victoria 216 Sears, Carol 168 Sears, Kathleen 81, 101, 232 Sego, Arita 147, 224 Sego, Marianne 204 Sehr, Lynda 108, 204 Seidenfuss, Charles 174 Seidenfuss, Charles 3, 137, 162, 216 Seidenfuss, Deborah 149, 204 Seiple, Roberta 80, 204 Selig, Gregory 78, 145, 216 Senderak, Kathryn 124, 204 Senderak, Kevin 124, 216 Sershon, Denise 216 Seus, Kathleen 224 Sexton, Barbara 224 Seyferlich, Raymond 121, 124, 141, 216 Seyferlich, Richard 160, 224 Shaw, Linda 80, 101, 224 Shaw, Coach 137 Shea, Lisa 78, 224 Shea, Susan 72, 78, 82, 216 Sheehan, Patricia 80, 204 Sheehan, Stephanie 80, 81, 216 Sheinbrum, Linda 101, 232 Shelton, Cindy 81, 232 Shepit, Edward 74, 216 Shepler, Susan 232 Sherlock, Mark 216 Sherlock, Regina 97, 232 Sherman, Deborah 224 Sherman, Stephen 204 Sherwood, Brian 204 Shipp, Tyler 204 Shockley, E. 171 Shone, Sara 124, 150, 204 Shukas, Andrea 224 Shukas, Nicholas 204 Shultz, Heidi 232 Shultz, Scott 204 Shumate, Pat 108, 174 Siamis, Lisa 204 Sibley, Mark 137, 154, 174 3idener, Paul 106, 204 Siegel, Jay 224 Sikorski, Cynthia 224 Simeoni, Tina 204 Simms, Elizabeth 174 Simmons, Karen 224 Simmons, Nanette 204 Simmons, Scott 232 Simon, Gayle 224 Simonetti, Deneen 30, 89, 147, 156, 232 Simonetti, Eli 112, 115 Simonetti, Frank 46, 117, 204 Simpson, Billy 106, 204 Simpson, Sherry 232 Simpson, Teresa 82, 94, 204 Singer, Karen 80, 216 Sinson, Kent 130, 216 Sitaras, Kathy 90, 205 Siwak, Marlyn 232 Skidmore, Stacey 101, 224 Siatalla, Alex, 124, 224 Slatalla, Jack 132 Slatalla, Michelle 92, 88, 216 Slatalla, J. 158 Slater, Robert 124, 224 Salvin, Daniel 116, 117, 130, 216 Slavin, Edward 105, 130 Sloanm, R. 177 Slocum, Robert 154, 232 Slothower, Bonnie 82, 162, Sluk, Shirley 77, 78, 216 Small, Barbara 176 Small, Robert 176 Smalley, Mary 81, 205 Smalley, Michael 80, 124, 132, 224 Smerz, Suzanne 232 Smith, Bruce 232 Smith, Carter 137, 232

Smith, Cheri 60, 216 Smith, David 123, 205 Smith, Evelyn 176 Smith, Janet 205 Smith, Joan 101, 147, 224 Smith, Julie 205 Smith, Kim 81, 205 Smith, Laura 81 Smith, Lisa 216 Smith, Robert 216 Smith, Scott 216 Smith, Susan 81, 205 Smulkstys, Aldona 174 Smulski, Henry 224 Snider, Bradley 224 Sniegowski, Robert 232 Snow, Craig 88, 124, 130, 216 Snyder, Chris 41, 216 Snyder, Lorel 108, 205 Snyder, Peter 224 Snyder, Tammy 82, 149, 224 SOCCER 136, 137 Soft, Carmen 205 Solak, Linda 224 Solem, Karen 216 Solem, Susan 224 Solheim, Scott 232 Soltys, John 141, 232 Soltys, Ted 121 Soltys, Timothy 120, 121, 205 Songel, P. 124 Sorensen, David 232 Sorgel, Phillip 137, 216 Soto, Sergio 216 Soucie, Edward 162, 205 Sowa, Daniel 174 Sowell, Debra 205 Spaeth, Daniel 130, 205 Spalo, Cheri 216 Spaulding, Bradley 205 Spaulding, Kelly 162, 156, 224 SPECIAL ED. 74, 75 Spera, William 82, 104, 216 Sperando, Vito 106, 205 Spirgel, Keith 124, 140, 224 Spirgel, Pamela 81, 232 Spradlin, Denise 205 Spradlin, Diane 78, 82, 216 Spravka, Lesa 224 Spravka, Mary Kay 118 Sroka, Tammy 205 Stach, Amanda 81, 232 Stacho, Richard 224 Stadler, David 91, 205 STAGE CREW 104, 105 Staggs, David 224 Stahlecker, Russell 216 Stahlecker, Tammy 101, 224 Staley, Charmaine 216 Staley, Hubert 205 Stamison, Penny 224 Stammer, Mary 174 Stanek, Sally 216 Stange, Kurt 137, 154, 233 Stankus, Julie 224 Stankus, Kimberly 216 Stankus, Lisa 233 Stankus, Lori 109, 205 Stanton, James 216 Stanton, Scott 112, 137, 224 Stanton, Tracy 205 Stapleton, Krista 80, 92, 97, 216 Starbuck, John 216 Starzyk, Julie 89, 156, 224 Stasch, Donna 233 Stefani, Carla 233 Stehle, Thomas 205 Steib, Karen 216 Stelzner, Henry 117, 152, 205 Stelzner, Lawrance 112, 144, 154, 225 Stemple, James 78, 216 Stenberg, Erik 133, 158, 233 Stenzel, Frank 106, 205 Stern, Elizabeth 216 Stern, Jeffrey 225 Stevens, Holly 205 Stevens, Laurie 83, 233 Stevens, Michael 158, 225 Stevenson, Michael 216 Stevenson, Robert 233 Steward, David 216 Steward, Kenneth 233

Steward, Marian 176

Stibal, Jeffrey 83, 233 Stiegelmeyer, Patricia 216 Stilson, Robert 79, 82, 124, Stih, Janis 118, 165, 216 Stoike, Pamela 78, 128, 216 Stoll, Paul 124, 216 Stolzman, Paul Stomner, Earl 205 Stone, David 225 Stone, Kenneth 205 Stone, Lynn 118, 165, 198, 206 Stone, Robert 85, 174 Stone, Scott 83, 233 Stoner, Christine 216 Stoner, Mark 78, 79, 82, 206 Stout, John 133, 233 Stover, John 233 Stramaglia, Debbie Strasser, Terry 233 Stratton, Rene 67, 88, 124, 216 Straus, Mary 233 Stravropios, James 205 Streder, Greg 121 Streder, Sheryl 92, 198, 206 Strell, Barbara 233 Strell, Kathleen 216 Stronk, Jeffrey 130, 216 Strouse, David 130, 158, 216 Strunk, Alvin 123 Strunk, Mary 79, 83, 233 Stubbs, Jack 206 Stubbs, James 216 Stubbs, Jeffrey 233 Studenny, H. 171 STUDENT COUNCIL 86-89 Stuewe, Susan 78, 216 Stuewe, Scott 130, 206 Stumpf, David 79, 82, 137, 216 Stutzman, Betty 90, 124, 206 Suchecki, Paul 83, 233 Suhr, David 217 Sullivan, Joan 217 Sullivan, John 121 Sullivan, Kathleen 94, 217 Sullivan, Patrick 78, 121, 224 Sullivan, Thomas 126, 225 Surak, Jane 206 Surmaczynski, Anne 217 Surowiak, Regina 81, 233 Surowiak, Richard 158, 224 Suter, Kathleen 81, 206 Suter, Theresa 206 Sutherland, Laura 92, 206 Sutherland, Scott 233 Sutkevich, Mary 217 Sutter, Lela 174 Svec, Michele 217 Svenneke, Monica 217 Svodoba, Dennis 70, 174 Swan, Barbara 82, 225 Swan, Brian 82, 206 Swaney, M. 171 Swansen, Calvin 106, 206 Swanson, Donna 88, 165, 217 Swanson, Gail 206 Swanson, Jeanle 225 Sweeney, Martin 217 Swenson, Julie 88, 102, 104, 225 Switzer, Craig 121, 217 Switzer, Stu 121 Sylvester, Barbara 88, 92, 124, 217 Sylvester, Dawn 206 Szalinski, Ellen 217 Szalinski, Stephen 133, 233 Szalinski, Thomas 130, 206 Szczepanik, David 217 Szott, John 130 Szott, June 233 Szyper, Robert 144

T

Tade, Adrienne 88, 106
Taira, Albert 99, 124, 141, 160, 224
Talarico, Lisa 217
Talarico, Marie 225
Tallmen, Trina 233
Tang, Kirsten 233

Tani, R. 171 Tarnawa, Glenn 92, 217 Tarnawa Susan 165, 207 Tarnowski, Jeffrey 207 Tarpey, Charles 80, 225 Tarpey, Deborah 207 Tarpey, Michael 83, 133, 158, Tarsitano, Catherine 217 Tarsitano, Marie 233 Tatera, Loren 133, 233 Tauber, Patrica 233 Tauber, Richard 141, 225 Taylor, James 225 Taylor, Jeffrey 225 Taylor, Mark 112, 225 Taylor, Marty 233 Taylor, Robert 217 Taylor, Sara 174 Telutki, Sandra 225 Tenerelli, Laura 101, 223 Tenerelli, Michele 149, 162, 225 TENNIS 126-129 Terbush, Brett 123 Teresi, Tony 207 Terrafino, David 80 Teuber, Dale 217 Thele, Glenn 225 Thermos, Ronald 74, 217 Theil, Eric 152, 217 Thiems, Robin 81, 233 Theims, Russell 168 Theims, Scott 88, 152, 153, 207 Thoele, Jane 217 Thomas, Anita 207 Thompson, Daniel 217 Thompson, Dave 126, 145, 174, 244 Thompson, Gladys 176 Thompson, Gregory 80, 137, 233 Thompson, Kathryn 217 Thompson, Mark 225 Thompson, Robert 207 Thompson, Sandra 225 Thompson, Thomas 217 Thompson, Tony 17, 130 Thon, V. 171 Thorsen, Jill 37, 90, 207 Tiberi, Deanna 109, 165, 233 Tidd, Tracey 109, 207 Tiger, Mark 217 Timmer, Heidi 207 Timmer, Tamra 35, 89, 140, 141, 225 Tisil, Dolores 176 Tisil, Steven 217 Tkack, Enice 174 Tober, Pamela 82, 162, 225 Tocha, Irene 207 Toliver, James 130, 217 Toliver, Pamela 92, 88, 165, 207, 265 Tomaszewski, Timothy 217 Ton, Eric 10, 48, 49 Ton, Loraine 176 Toole, Kendall 87, 225 Toppel, Sam 233 Topper, Steven 124, 233 Torney, Michael 92, 93, 174 Tortorice, Leonard 225 Tosh, Jack 174 Tosh, Linda 218, 207 TRACK 122-125 Tracy Daniel 207 Tracy, Kathryn 147, 156, 225 Trafimow, David 137, 217 Tratimow, John 102 Trajcevska, Sava 233 Tranter, Shoshona 225 Trantow, Martha 174 Trayser, David 116, 174 Trelenberg, Jay 233 Trenkler, Thomas 225 Trevarthen, Dr. Robert 168 Tripsas, Mary 78, 82, 94, 99, 102, 189, 207 Tripsas, Nicholas 78, 79, 82, 217 Trojanek, Christopher 124, 217 Trojanek, Terrence 104, 233

Trojanek Timothy 92

Trolliet, Donald 174

Trompeter, John 217 Tucibat, Steven 233 Tulin, Tracy 233 Tully, Michael 124, 132, 225 Tumbarello, Timothy 80, 81, Turchi, Tammera 225 Turco, Michael 207 Turek, Bruce 233 Truk, Mark 130, 217 Turkula, Linda 207 Turley, Gale 225 Turner, Dianne 92, 129, 207 Turner, Kevin 217 Turker, Gwen 74, 174 Tveter, Gretchen 78, 82, 217 Tyler, John 225 Tyler, Michael 233 Tymec, Paul 225 Tymus, Timothy 225

U

Ulbaii, E. 171
Ulbrich, Ilonka 233
Ulbrich, Sylvia 225
Ulmer, Tyrus 81, 225
Underwood, Lisa 217
Unnasch, Bradley 217
Unti, Susan 81, 233
Urban, 2David 104, 217
Urbaniak, Larry 174
Urbanek, Holle
Urbanek, Janine
Urness, Kevin 130, 162, 207

V

Vachta, Kerry 233 Vachta, Michael 112, 217 Vail, Thomas 233 Vail, William 217 Vaisvila, Albert 130, 207 Vaisvila, Oswald 225 Valancius, Vicky 124, 225 Valdez, Joe Valdez, Loretta 225 Valente, Bruno Valente, Catherine 225 Valladares, Ivan 225 Valladares, Josefina 233 Vanalten, Dan 217 Vance, Gary 130, 158, 217 Vance, Mark 141, 142, 233 Van Cleve, K. 171 Vandenack, Anthony 207 Vandenack, Julianne 225 Vandenheuvel, Kurt 133, 233 Vandermolen, John 233 Vandermolen, Kim 156 Vandermolen, Todd 217 Vangunten, Ann 89, 165, 225 Vanhoose, Greg 217 Vanhoose, Jeffrey 217 Vanriet, Rebecca 225 Vanwazer, Richard Vargas, Alice 225 Vargas, Cynthia 217 Vargas, Sylvia 217 Vasquez, Sonia 78, 207 Vaughn, Barry 133, 154, 233 Vazquez, Maria 225 Vazquez, Victor 233 Vazquez, Vincent 233 Vecchio, Daniel 133, 154, 233 Vecchio, Daniel 133, 233 Vega, Roxann 217 Vela, Christopher 137, 225 Velasco, Mauricio 137, 225 Velleux, Gina 225 Venere, Thomas 225 Venetis, Thomas 154, 225 Vestuto, Evelyn Vevers, Laura 217 Vevers, Michael 225 Vician, Gordon 207 Vidt, Lori 217 Vikander, Gean 207 Villarreal, Irene 225 Villarreal, Jesse 217 Vince, Julie 80, 81, 87, 88, 217 Vine, Patricia 174

Voebel, Sheri 233

Vogel, William 207
VOLLEYBALL 146, 147
Vonarxx, Debra 233
Vonderohe, Heidi 80, 81, 217
Vorel, Mark 208
Vought, Jean 217
Vought, Kathryn
Vrany, Steven 149, 208
Vyduna, Scott 158, 233

W

Wagner, Bruce 124, 149, 225

Wagner, Michael 123, 139,

Waarich, Nancy 174 Wachenheim, Lee 174

142, 208

Waite, A. 169 Waite, David 79, 82, 225 Wajda, Andrew 225 Wajda, Gregory 133, 233 Walega, Denise 208 Walent, Kevin 217 Walent, Stephen 124, 225 Walker, Joyce 174 Walker, Kenneth 217 Wallace, Karen 217 Wallace, Lois 174 Wallin, Kurtis 137, 208 Walling, Alison 208 Wallis, Lori 233 Wallis, Ronald 126, 158, 225 Walsh, Barbara 233 Walsh, James 225 Walsh, Leslie 112, 115, 156, 217 Walther, George 99, 208 Walton, James 208 Walton, John 233 Walton, Robert 217 Wang, Curtis 80, 81, 126, 217 Wang, T. 126 Wangelin, Thomas 126, 217 Warble, Elizabeth 233 Warmann, Cheryl 81, 97, 233 Warneke, Chris 217 Warneke, Victoria 160, 225 Warner, Laura 37, 198, 208 Wartinbee, Jane 165, 217 Wartinbee, Thomas 83, 141, 142, 233 Waters, David 90, 225 Waters, Laurie 78, 82, 217 Watson, Kathleen 82, 225 Watt, Vivi 174 Watry, Kathy 233 Watters, Jeffrey 233 Wawrzaszek, Karen 233 Wawrzaszek, Raymond 225 WEATHERMAN'S CLUB 98, Webb, Charles 124, 141, 225 Webb, Cynthia 233 Webb, Bill 123 Webb, Lee 128, 217 Webb, Mark 80, 81, 94, 104, 208 Webber, Kathleen 233 Webber, Michael 217 Weber, Cheryl 118, 174 Weber, Christopher 66, 79, 82, 97, 225 Weber, Roberta 225 Weberling, Judy 92, 93, 208 Wechet, T. 171 Weeden, Daniel 124 Weegar, Deborah 225 Weeks, David 141, 233 Wegner, Edward 208 Wegner, Steve 121 Wehrenberg, Darren 107, 208 Weiman, Nancy 208 Weiman, Thomas 217 Weis, B. 171 Weis, Dan 233 Weisbecker, Christine 225 Weisbecker, John 233 Weiss, Sheryl 80, 104, 217 Weissenborn, Steven 217 Wellings, Kelly 217 Wellman, William 80, 81, 225 Wells, David 66, 79, 174 Wells, Kathryn 83, 225 Wellwood, Cindy 81, 128,233 Welman, Mike 233

Welzen, Larry 51, 94, 101, Wenner, Ronald 208 Wenz, Harry 81, 233 Wenz, Linda 80, 225 Wesseln, David 217 Wesseln, Kenneth 233 West, Thomas 217 Westaway, Debra 101, 149, 225 Westaway, Kristin 108, 208 Westcoat, Amy 149, 217 Westcoat, Lynn 37, 208 Westerdahl, Georgie 128, 208 Westlake, Helen 174 Westphal, Catherine 83, 233 Wethington, Jeannette 208, 217 Wethington, Michelle 233 Wetta, Dave 149 Weyna, Michele 225 Whisler, Kimberlee 81, 149, 233 Whitcomb, Julie 233 White, Daniel 208 White, Dave 113, 114, 116, 117, 141, 149, 233 White, John 149, 217 White, Katherine 198, 208 Whitney, Daniel 225 Whitney, James 112, 225 Whitney, Ronald 217 Wick, Theresa 208 Widener, Paul 133, 233 Widicus, Michael 82, 225 Wier, Chip 145, 217 Wilbur, Elizabeth 233 Wilbur, James 217 Wilbur, Laura 225 Wilcoxon, Tracey 217 Wilhelmi, Christine 94, 217 Wilke, Robin 208 Wilke, Susan 101, 118, 225 Wilkerson, John 174 Wilkes, Scott 217 Wilki, Susan 92, 208 Wilkie, Lisa 225 Wilkie, Pam 208 Wilkin, James 233 Wilkinson, Janet 208 Wilkinson, Jeffrey 233 Wilkinson, Michelle 217 Williams, Christine 108, 209 Williams Glenn 209 Williams, Phillip 123, 138, 141, 142, 198, 209 Williams, Coach 128 Williams, Ramona 80, 225 Willis, James 209 Wilson, Brian 217 Wilson, Denese 209 Wilson, Donald 217 Wilson, Linda 88, 209 Wilton, John 209 Winkel, Susan 209 Winkler, Jeanne 124, 225 Winkler, Marianne 217 Wisbrock, Deborah 225 Wiseman, Amy 82 Wiseman, Dayna 81, 233 Wisher, Kim 209 Wisher, William 233 Wisvader, Michael 217 Wisvader, Patricia 160, 209 Witt, Gary 209 Wodynski, Elaine 217 Wodynski, Shirley 209 Woerner, Christine 233 Woidat, Rachel 233 Woitas, Jeffrey 132, 225 Woldman, Debra 80, 117, 160, 162, 217 Wolf, Charles 217 Wolf, Frances 174 Wolfe, Debra 80, 147, 225 Wolfersheim, Julie 217 Wolff, Denise 156, 233 Wolff, Katherine 124, 217 Wolflick, Nancy 225 Wolin, Linda 81, 162, 233

Wolter, Kimberly 225

Wood, Charles 108, 217

Welter, Daniel 208

Weltyk, Brian 233

Weltyk, Steven 217

Wood, Gerald 233 Woods, Robert 209 Woods, Thomas 137, 217 Woods, William 225 Worden, James 46, 49, 81, 102, 109, 209 WORK PROGRAMS 68, 69, 106-109 Worth, Catherine 209 Worth, Laura 217 Worthern, Maude 225 Wozniak, Gall 128, 233 Wozniak, Mark 121, 217 Wright, Sandra 81, 94, 217 Wright, Scott 132, 150, 225 Wroda, Dawn 209 Wrzeszcz, Owen 98, 174 Wyllie, Michael 137, 152, 225 Wyllie, Larry 168 Wysocki, John 217

4

Yaeger, Jeanie 209 Yang, Frank 122, 123 Yang, Tony 124, 141, 225 Yates, Janice 225 Yavorski, Douglas 124, 137, 225 YEARBOOK 92-93 Yi, Hyunjoo 67, 217 Yocum, Robert 225 Yoh, Paul 92, 94, 217 Yoon, Hyoung, Duk 217 YORK HI 92, 93 York, James 225 Young, Alexis 233 Young, Christina Young, Gregory 80, 225 Young, Katarina 225 Young, Robert 217 Young, Timothy 79, 233 Youngdahl, Steven 80, 94 Yousif, Paul 90, 124, 225 Yusem, Paul 126, 209

Zable, David 104, 233 Zable, Michael 81, 233 Zaidel, A. A. 171 Zambetta, Joy 217 Zambetta, Priscilla 68, 109, 217 Zaras, Leo 233 Zaras, Nick 209 Zayas, Alberto 209 Zayas, Jose 233 Zec, Jeffrey 133, 154, 155, 233 Zelenka, Gall 82, 217 Ziegenhorn, James 225 Zielen, Cindy 81, 233 Zima, Felicia 233 Zimmer, Jon 158, 217 Zimmerman, Michael 126, 209 Zimmerman, Paula 233 Zimny, Cheryl 109, 233 Zimny, Steven 137, 225 Zintl, Gertrud 176 Zisk, Connie 217 Zisk, Susan 88, 225 Zomparelli, Ronald 217 Zordani, James 233 Zordani, Robert 225 Zoromski, Janine, 81, 217 Zoromski, Mark 225 Zouvas, Debra 81, 233 Zouvas, Teresa 124, 165, 217 Zuchel, Lisa 225 Zuchel, Pamela 209 Zurawski, Shella 225 Zunkel, Leslie 46, 47, 49, 174 Zygowicz, Karen 217

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A Year Of Experiences

Monitors are an inseparable part of York — without them, chaos would rule. They also give students a friendly adult to talk to or to just goof around with.

Whether it was singing as a nun in the Sound of Music, Joining a work program, or going out for the tennis team, we all had our own experiences this year. New jobs, new friends, different classes and teachers — 1978-79 was different for each of us.



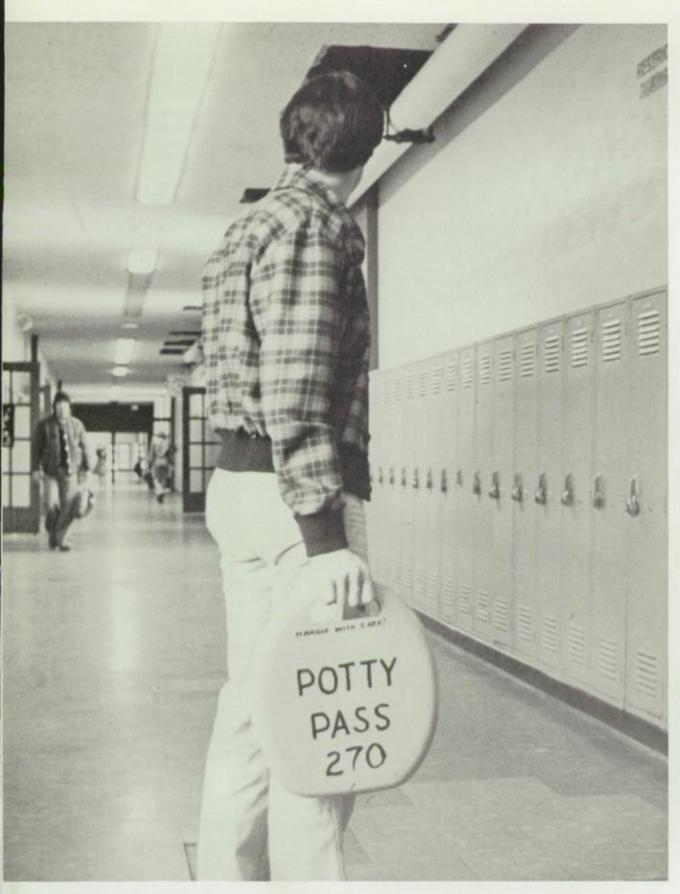


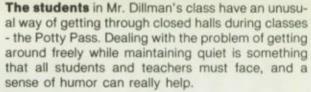
The annual student Art Show in Yorkshire Hall gives exposure and recognition to an often forgotten yet extremely talented section of the student body.

A Russian dissident, Ilya Levin (far right) speaks about his experiences with the KGB to Mr. Kollar, Mr. Cloud, Mrs. Kaplan, and MaryBeth DeYoung. Mr. Levin was the featured speaker at an assembly attended by the social studies, English, and science classes in the spring of 1978.





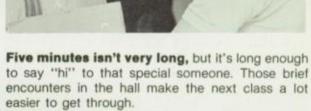




A visitor may have mistaken this class to be a parochial school, however it was merely publicity for the fall musical, "The Sound of Music".







Dribbling isn't restricted strictly to the courtthere's also some action on the sidelines during this freshman basketball game.



A Year Of Unity

Despite our diversity, there are many times that we shared: four days off school because of snow, a fire drill in 10 degree weather, the disruptions that renovations caused, the Homecoming victory of the football team. We laughed during "Second City", cried when the basketball team lost to Proviso East, cheered the Cross Country team, and complained about exams. Looking back on it all, we find that 1978-79 was a year of unity at York.

Duke power reigns as enthusiastic fans crowd the gym to cheer the basketball team on in the most tense game of the season against Proviso East.

As another day comes to a close, stragglers hurry to join the other riders on their bus route.







Void of all people, the courtyard takes a brief but needed respite during the winter months when the bitter cold and the snow keep all but the bravest indoors.



An eerie glow illuminates the silent courtyard as night envelops the school.







Sharing the moments before the State Cross-Country meet gets underway are students from all grades, parents, and teachers. A feeling of excitement spread throughout the fans as the starting time grew near.



A first place finish at the State Cross Country meet was enough to pull much of the school together for an eighth period pep rally. The excitement reached its peak as the Long Green Line in yellow tuxedos made its way into the gym.

School spirit was at its height during the trip to Peoria for the state meet. Decorating one of the seven buses that made the trip, Doug Horn predicts the outcome of the meet.

The crowd grows tense as the time to announce the 1978 Homecoming royalty grows nearer.





Although some seniors have sworn to have never set foot in the library, spending some free time there is almost inevitable.

When the bell rings, hundreds of students become one flowing mass, each one bent on getting to a different place. Locker stops are made, "hi's" are exchanged, and then there's just enough time to dash into class before the bell rings again.







